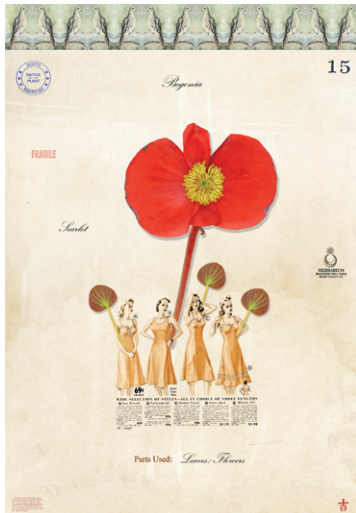


Pomegranate

Spring Books 2017

INCLUDES BACKLIST





Botanical Visions: The Art of MF Cardamone

Essay by Julie Sasse

124 pp., 10 x 10 in.

Smyth-sewn casebound, with jacket

100 full-color reproductions

Includes Essay, Exhibition History, and Index of Artworks

A262 • ISBN 978-0-7649-7766-4

\$35.00 US (\$45.00 Canada)

Available March 2017

MF Cardamone creates artwork that harks back to centuries past but is deeply rooted in the present. Her cultural and sociological commentary, delivered in words and images, reveals her sly sense of humor and love of all things botanical.

An artist fluent in various media, including painting, sculpture, and limited-edition clothing, Cardamone (American, b. 1958) discovered her passion for plants when she restored a garden at her seventy-five-year-old farmhouse near Philadelphia. She enrolled in the Barnes Foundation Arboretum School and learned to collect specimens and create herbarium sheets, documenting the many medicinal uses of plants along with their history and landscaping potential. She picked up old books of botanical illustration, and herbals from a time when a pharmacist might prescribe a homemade tea to cure whatever ailed you. When her studies expanded to medical QiGong and Hatha yoga, her artwork took on a spiritual dimension.

Cardamone begins with a plant specimen and watercolor paper, then turns to gouache, pen and ink, and digital imagery. She balances the scientific aspect of her work with a large dose of humor in the selection and placement of cultural icons from the plant's home environment.

Once Cardamone developed her signature style of combining the historical, medicinal, ecological, cultural, and spiritual life of plants, her art opened new possibilities for her. She now works with conservation organizations on multiple hemispheres, creating art that is entertaining as well as educational, helping to promote the preservation of plant life, and in turn supporting all life.

Botanical Visions: The Art of MF Cardamone is filled with one hundred attention-grabbing, full-color reproductions of Cardamone's singular art. Including an essay by Julie Sasse, PhD, chief curator at the Tucson Museum of Art, this monograph showcases intriguing art that takes tradition for a spin.

ABOUT THE AUTHOR

Julie Sasse, PhD, is chief curator and the curator of modern, contemporary, and Latin American art at the Tucson Museum of Art. Since joining the museum, she has organized more than ninety solo and group exhibitions of regional, national, and international artists. She is the author of more than thirty-five catalogs, books, and published essays. She holds a BA from Southern Illinois University, an MFA and an MA in art history from Arizona State University, and a PhD from the University of Arizona.

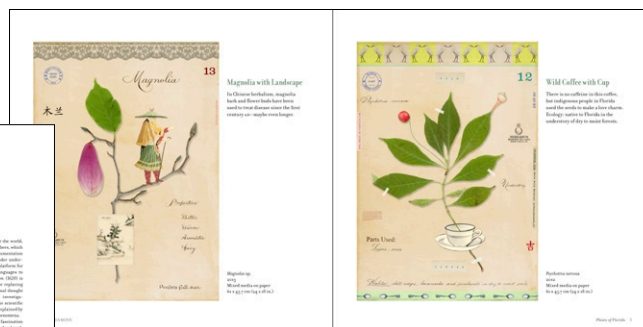
- Fans of botanical illustration will feel right at home with MF Cardamone's work.
- Extended captions accompany the artworks, providing information about the artist's inspiration and the relationship between the plants and the cultural icons within each piece.
- Includes artworks from the series Plants of Pennsylvania; Plants of Florida; Plants of the Southwest; Plants of Iceland; Plants of the Amazon Basin; Figures, Fish, Animals, Shoes & Other Objects; Sacred Plants; Drug Plants; and Tree of Life.

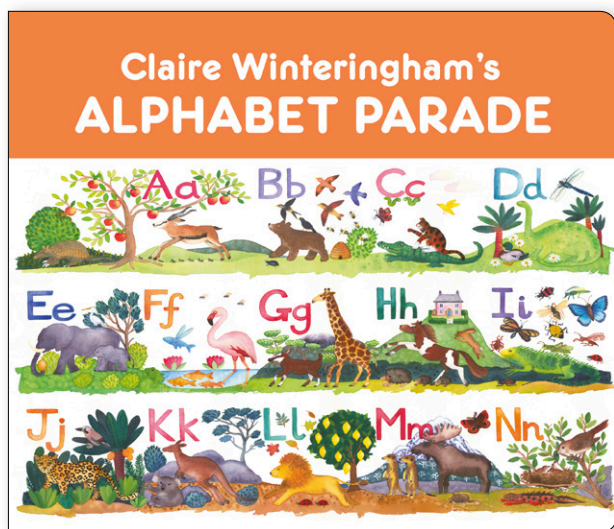


Botanical Visions THE ART of MF CARDAMONE

By Julie Sasse

Botanical Visions: The Art of MF Cardamone is a collection of one hundred full-color reproductions of MF Cardamone's artwork. The book is organized into ten chapters, each featuring a different plant and its associated cultural and historical context. The artwork is a blend of botanical illustration and contemporary art, featuring a variety of plants and objects. The book is a must-have for anyone interested in botanical art and contemporary art.





ABOUT THE ARTIST

Claire Winteringham (British, b. 1956) has focused on landscapes, flowers, and still lifes since earning a design degree from Manchester Metropolitan University. Her work has been widely published and exhibited, notably with the Royal Watercolour Society and the Royal Institute of Painters in Watercolour.

Claire Winteringham's Alphabet Parade

24 pp., 7 x 6 in.

Board book

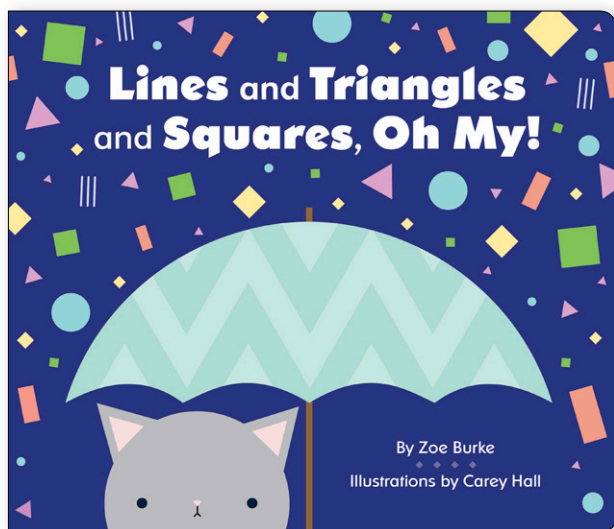
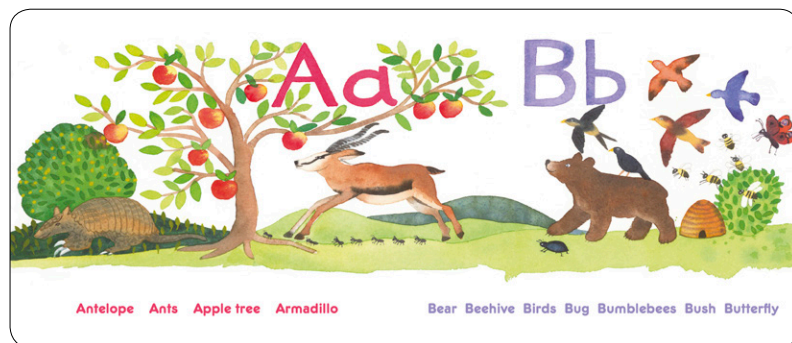
Fully illustrated

A263 • ISBN 978-0-7649-7659-9

\$10.95 US (\$13.95 Canada)

Available March 2017

There's fun to be found in these ABCs! Claire Winteringham's light-hearted alphabetical scenes will help little ones learn their letters as they identify all manner of things—some extinct, some mythological, some inanimate, and all filled with the timelessness that gives her watercolors such wide appeal. To aid the learning process, each page lists the depicted subjects.



ABOUT THE ARTIST

Carey Hall is a graphic designer who enjoys creating playful illustrations. Her charming designs have graced everything from billboards to board books. She lives in Portland, Oregon, with a giant dog in a tiny house.

ABOUT THE AUTHOR

Zoe Burke is the author of numerous board books by PomegranateKids. As a mystery novelist, she has published *Jump the Gun* and *No Gun Intended* (Poisoned Pen Press, 2013, 2016). She lives in Portland, Oregon, with her husband.

Lines and Triangles and Squares, Oh My!

Text by Zoe Burke

Illustrations by Carey Hall

24 pp., 7 x 6 in.

Board book

Fully illustrated

A264 • ISBN 978-0-7649-7864-7

\$10.95 US (\$13.95 Canada)

Available March 2017

Little ones will romp about with Bluebell the cat as they discover the different shapes out there in our great big world. There are lines and triangles and squares, and so many other shapes too. Following along with the text by Zoe Burke, they'll get to fly a kite in the field with Bluebell or join him as he snoozes on the sofa—all while investigating the shapes drawn by Carey Hall.





Kate Krasin: Luminous Prints

Essay by Carmen Vendelin

96 pp., 11 x 9 in.

Smyth-sewn casebound, with jacket

More than 60 full-color reproductions

Two black-and-white photographs

Includes Index of Artworks

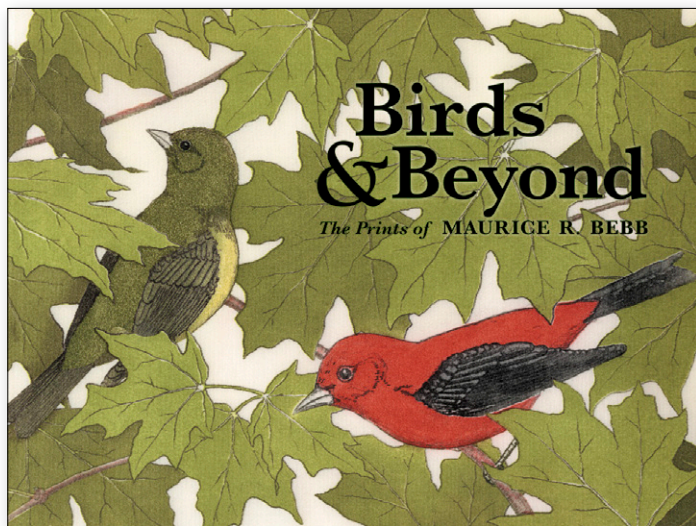
A255 • ISBN 978-0-7649-7557-8

\$29.95 US (\$39.95 Canada)

Kate Krasin (American, 1943–2010) was a master of the silkscreen print. Her highly refined work proved that silkscreen, or serigraphy, was not just a medium for simple graphic designs in flat colors. For a single print she might use as many as forty successive screens, all cut by hand, to create a detailed, textured work of art.

Krasin studied the work of Japanese woodblock print artists and fellow Santa Fe woodcut artist Gustave Baumann. She, however, preferred the “dance” of silkscreen: the process of drawing the sketches, cutting the stencils, formulating the colors, printing by hand. She diluted inks and layered colors to create transparent, ethereal beauty.

Drawn to the southwestern landscape as subject again and again, she felt an affinity for her native New Mexico. “We happen to live in a landscape that is just fraught with color—red rock, turquoise chamisa, pink and maroon earth—it’s everywhere, so that walking here can make me high. And in New Mexico there’s a definite ancient feeling to the land, a sense of civilizations that have gone before, a pervasive quality that’s sometimes enough to make my hair stand on end. I want that mystery, as much as I can put it in a straight landscape. I try to make pictures of mystery—not just mountains, but rather the feeling, the meaning, of the Earth.”



Birds & Beyond: The Prints of Maurice R. Bebb

Edited by Cori Sherman North

Contributions by Jim Harbison,

John R. Mallery,

and Cori Sherman North

260 pp., 12 $\frac{1}{8}$ x 9 in.

Smyth-sewn casebound, with jacket

More than 220 full-color reproductions

More than 20 photographs

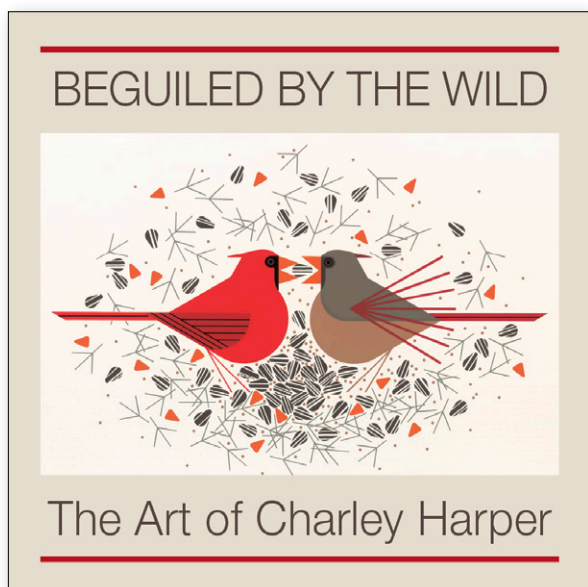
Includes Chronology, Catalogue of Prints, Index of Prints

A261 • ISBN 978-0-7649-7625-4

\$50.00 US (\$70.00 Canada)

Artist Maurice Robert Bebb (American, 1891–1986), renowned for the prints of American birds he produced over five decades, didn’t turn to printmaking until later in life. Looking back, he mused, “I wanted to draw and paint for years and years before I had the nerve to dirty a piece of paper.” Largely self-taught, Bebb established a national reputation as an exceptional etcher. He created more than two hundred print designs and produced prints for the Chicago Society of Etchers, the Prairie Print Makers, and the Print Makers of California.

Bebb looked to other printmakers for guidance and inspiration, maintaining long friendships with etchers Charles Capps, Arthur Hall, Leon Pescheret, and F. Leslie Thompson. He took notes of their advice and of his own experiments with etching plates, and he kept meticulous records of his print editions. Many of his “printing keys” have provided the underlying structure for this catalogue raisonné.



Beguiled by the Wild: The Art of Charley Harper

Charley Harper
Introduction by Roger Caras
Foreword by Brett Harper

132 pp., 11¼ x 11¼ in.

Smyth-sewn casebound, with jacket

More than 110 full-color reproductions

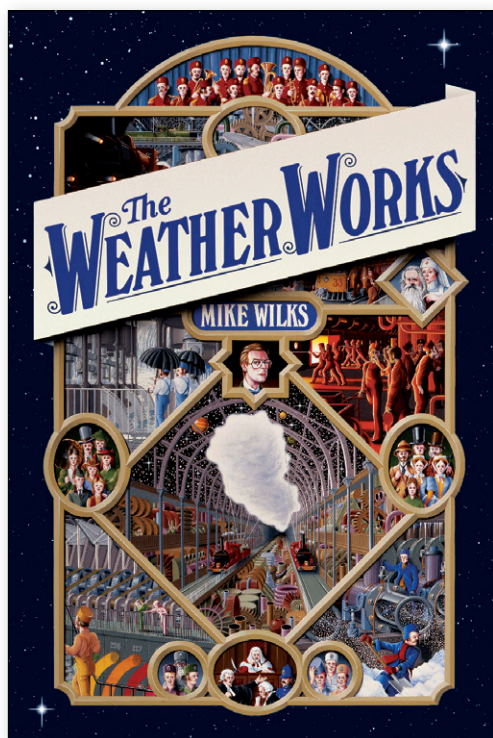
A244 • ISBN 978-0-7649-7229-4

\$50.00 US (\$60.00 Canada)

Presenting more than 110 serigraphs accompanied by intriguing, pun-filled captions, this new, revised edition of *Beguiled by the Wild: The Art of Charley Harper* pays homage to one of America's most beloved artists. Charley Harper (1922–2007), with his masterly use of simple geometric shapes, patterns, and vivid colors, distilled the essence of each bird, bug, otter, raccoon, or elephant he painted to its most important details.

This new edition of *Beguiled by the Wild*, originally published in 1994 and long out of print, presents—exclusively—all of the serigraphs Charley Harper produced from 1968 to 2007. Fans of Harper will be happy to see, along with several new images, almost all of their favorites from the original edition. The original essays by Roger Caras and Charley Harper are joined by a new foreword from the artist's son, Brett Harper.

“This genre-defying spectacle of color, form, and humor looks like an art book but acts the part of a playful, kid-friendly graphic novel masquerading as a field guide to animals.” —*Foreword Reviews*



The Weather Works

Mike Wilks

32 pp., 8 x 12 in.

Smyth-sewn casebound, with jacket

Full-color illustrations throughout

A256 • ISBN 978-0-7649-7538-7

\$17.95 US (\$23.95 Canada)

Here is a once-in-a-lifetime opportunity, a guided tour of the Weather Works, a unique sprawling factory where the weather is made. Open this enchanting volume and wander through Mike Wilks's atmospheric wonderland. Visit chamber after chamber, each filled with fascinating machinery dutifully churning out the weather in all its variations. Skate through the ice and sleet compartment, and sweat through the burning-hot halls where liquid sunshine bubbles in vats. Marvel at the revolutionary wonders being wrought in Research, and bask in the radiant colors of Rainbow Hall.

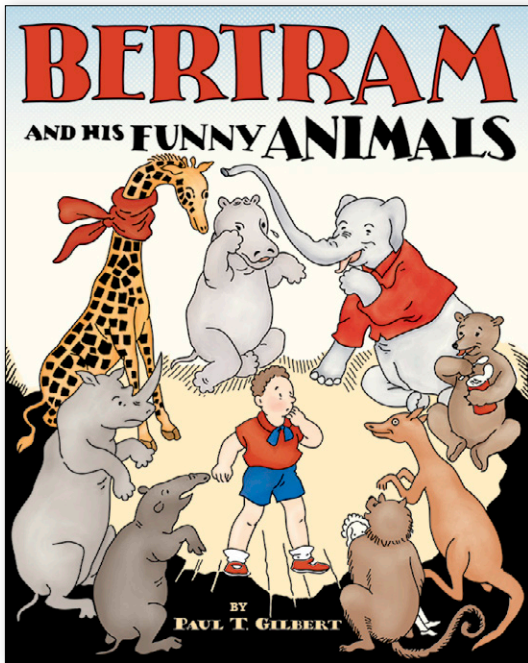
Notice how the guide grows visibly older and more harried as the tour progresses, and keep a sharp eye on the mysterious pet, who seems intent on wreaking havoc!

Charming and challenging, *The Weather Works* is a metaphorical epic of finely interwoven art and verse, destined to earn a place as a classic illustrated work for readers of all ages.

**Mike Wilks's monumental work
The Ultimate Alphabet is on page 15.**

“Wilks . . . raises questions about the global climate and our role in shaping it, through verse and colorful illustrations of an artfully imagined factory where weather is made.”

—*Publishers Weekly*



Bertram and His Funny Animals

Paul T. Gilbert

Pictures by Minnie H. Rousseff

140 pp., 6 x 7½ in.

Smyth-sewn casebound, with jacket

More than 70 illustrations

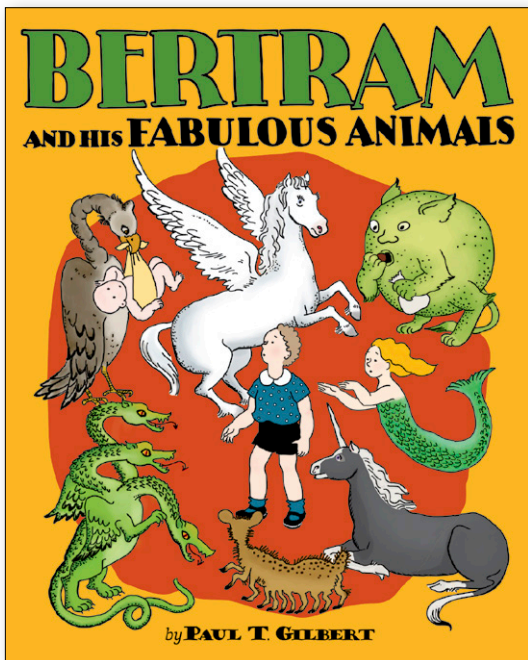
A251 • ISBN 978-0-7649-7372-7

\$24.95 US (\$32.95 Canada)

Little Bertram, he's always bringing home the most extraordinary pets, usually after asking his mamma for permission first, of course. But who ever heard of cutting holes in the ceiling for a giraffe? Or running from a dangerously ticklish rhinoceros? If only Bertram would bring home a dog or a cat or even a turtle instead, he might not find himself in such predicaments. And his mamma—my, is she frazzled!

Author Paul T. Gilbert, who happened to have a son just like Bertram, first imagined these pet-ownership mishaps as bedtime stories. *Bertram and His Funny Animals* became a book in 1934. Now it's back in a new edition, and this time a troublesome camel joins the original's mischievous menagerie! Children will love Bertram's cackle-inducing dilemmas and the sweet drawings by Minnie Rousseff, and parents will delight in tales filled with the charming foibles of childhood.

"Originally published in 1934, *Bertram and His Funny Animals* has as much outlandish charm and gentle humor in the 21st century as it did in the first half of the 20th."
—Infodad



Bertram and His Fabulous Animals

Paul T. Gilbert

Pictures by Minnie H. Rousseff and Barbara Maynard

152 pp., 6 x 7½ in.

Smyth-sewn casebound, with jacket

70 illustrations

A257 • ISBN 978-0-7649-7539-4

\$24.95 US (\$32.95 Canada)

In this sequel, Bertram is a little older, and he's busy hunting for buried treasure with the help of a griffin, hatching a baby dinosaur from its egg, soaring over his town with a roc, and palling around with a miki-miki (an animal whose diet is entirely filled with candy). His mamma is still as baffled by Bertram as ever. Baby Sam gets caught up in the chaos once again. And his daddy always arrives in time to help sort out the mess.

Author Paul T. Gilbert has filled *Bertram and His Fabulous Animals*, first published in 1937, with ten tales of Bertram's imaginative antics. Drawings by Minnie H. Rousseff and Barbara Maynard illustrate his adventures with a dragon, griffin, squeazle-weasel, unicorn, mermaid, anting-anting, dinosaur, roc, and miki-miki, as well as everyone's favorite winged horse, Pegasus.

"This is a book of amusing fantasy, not one intended to instruct, much less lecture; and it is therefore an anodyne for all the painfully message-heavy books for young readers that have become *de rigueur* among contemporary authors."
—Infodad



The Colors of Ancient Egypt

Amy Mullen

24 pp., 7 x 6 in.

Board book

Fully illustrated

A259 • ISBN 978-0-7649-7541-7

\$10.95 US (\$13.95 Canada)

The yellow belly of a toothy green crocodile. The gold in Nefertiti's headdress. The sweetly simple designs in this board book will help little ones learn their colors while dipping a toe into the history and culture of ancient Egypt.



ABOUT THE AUTHOR

Amy Mullen is a self-taught digital illustrator with a penchant for creating charming “no fuss” designs for children. She is a graduate of Sweet Briar College, Virginia, and a member of the Society of Children's Book Writers and Illustrators.



Owls & Loons

Inuit Art from Cape Dorset

Text by Zoe Burke

24 pp., 7 x 6 in.

Board book

Fully illustrated

A260 • ISBN 978-0-7649-7542-4

\$10.95 US (\$13.95 Canada)

This read-aloud board book presents rhyming couplets accompanied by ten intriguing prints of owls and loons, brightly colored and full of fun.

ABOUT THE ARTISTS

In the Canadian territory of Nunavut, Inuit artists at the Cape Dorset printmaking studios share their culture with the world through art. The Inuit treasure their language and stories, which often feature owls, loons, and other birds of the Arctic.



“In this ‘first-ever board book of Inuit art,’ the content is spectacular. . . . The rhyming couplets are a joy to read, as each zip from our tongue with ease.” —*Kid Lit Reviews*

AMERICAN ART

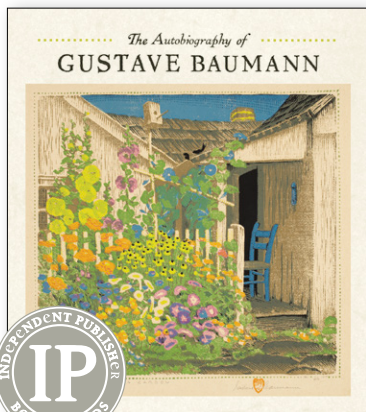


Robert Rahway Zakanitch

David Pagel and John DeFazio

180 pp., 9½ x 11 in.
Smyth-sewn casebound, with jacket
104 full-color reproductions and
8 photographs
Includes Chronology and Index of Artworks
A243 • ISBN 978-0-7649-7263-8
\$50.00 US (\$60.00 Canada)

To Robert Rahway Zakanitch, life is full of ordinary miracles and the boundless beauty of humanity. Zakanitch began to paint amid the 1960s culture of artistic intellectualism, when beauty was out of fashion and Modern Art seemed bent on excluding its audience. By the 1970s he had reached critical acclaim as a founder of the Pattern and Decoration movement. More recently, Zakanitch has used line, form, color, composition, and scale to create accessible, visually rich paintings. He invites viewers into his artistic process by allowing visible erasures, drips of paint, glimpses of gridwork and support materials, and bits of hand-lettering.



The Autobiography of Gustave Baumann

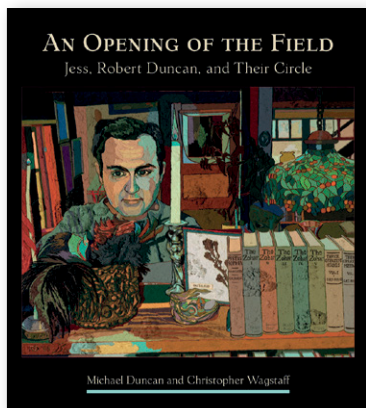
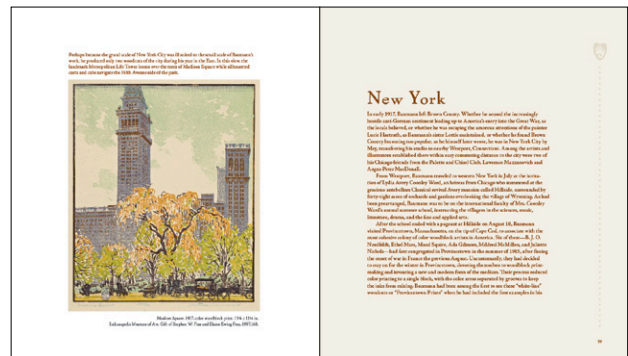
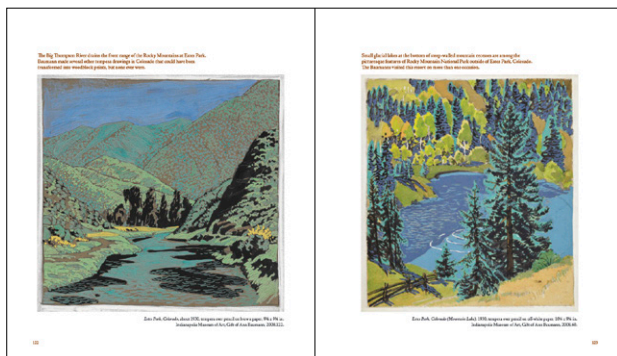
Edited by Martin Krause

160 pp., 8¾ x 10 in.
Smyth-sewn casebound, with jacket
More than 80 full-color reproductions and
36 black-and-white photographs
Includes Foreword by Dr. Charles L. Venable,
Introduction, Epilogue, Chronology, and Index
A241 • ISBN 978-0-7649-7192-1
\$40.00 US (\$50.00 Canada)

A craftsman by nature, Gustave Baumann (1881–1971) turned to traditional woodcut printmaking in 1905, after working as a commercial artist in Chicago. Over the years, Baumann sought out picturesque surroundings, affordable living, and a peaceful atmosphere conducive to creating his art. He went to Indiana, the Northeast, then to Taos, New Mexico, and finally to the “small, untroubled world” of Santa Fe. Written when he was nearing seventy, this autobiography illuminates the personality of the artist through anecdotes of town and family life, observations of society, and musings about the role of artists and their art.

SILVER MEDAL WINNER

Don't miss Gustave Baumann's Southwest on page 11.



An Opening of the Field: Jess, Robert Duncan, and Their Circle

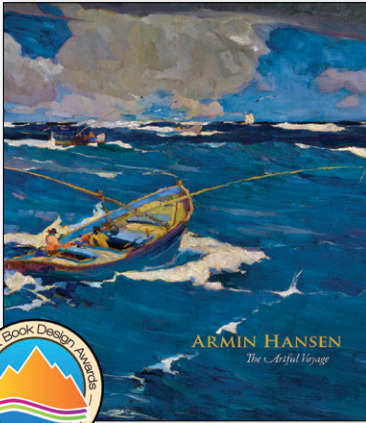
Michael Duncan, Christopher Wagstaff,
William Breazeale, and James Maynard

288 pp., 8½ x 10 in.
Smyth-sewn casebound, with jacket
More than 200 full-color reproductions and
60 color and black-and-white photographs
Includes Exhibition Checklist, Index, and
Appendix
Exhibition catalogue
A220 • ISBN 978-0-7649-6582-1
\$65.00 US (\$65.00 Canada)

Artist Jess (1923–2004) and poet Robert Duncan (1919–1988) shared a rich intellectual and emotional life that yielded some of the century's most satisfying and moving artworks and writings. In reexamining myths through a synthesis of art and literature, their deeply interrelated works stand as crucial assemblages of the meaning of our time. *An Opening of the Field* presents a rich cross-section of Jess's paintings and collages and Duncan's colorful abstract drawings, as well as a gallery of works by the artists and poets who were intimates in their circle, including Helen Adam, James Broughton, Patricia Jordan, R. B. Kitaj, Michael McClure, Jack Spicer, Dean Stockwell, and many others.

INDIEFAB BRONZE AWARD WINNER

AMERICAN ART

**Armin Hansen:
*The Artful Voyage*****Scott A. Shields**

280 pp., 10½ x 12 in.

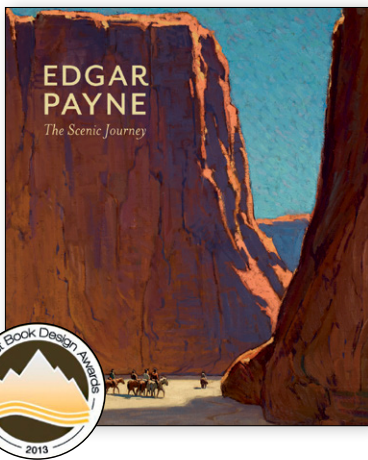
Smyth-sewn casebound, with jacket
More than 175 black-and-white and full-color reproductions and 25 photographs
Includes Chronology, Bibliography, Exhibition Checklist, and Index
Exhibition catalogue

A237 • ISBN 978-0-7649-6959-1

\$60.00 US (\$70.00 Canada)

SILVER AWARD WINNER

Armin Carl Hansen (1886–1957) sought to capture the raw power and vitality of the Pacific and those who sailed it, rather than the beauty of the ocean's light and color for its own sake. Although the San Francisco native at times painted lush still lifes, spirited rodeo scenes, and loosely rendered landscapes, his signature subjects were fisher-folk and the sea. Often described as Impressionist, Hansen's art departed from the calm beauty that characterized the style, even though he used bold colors and, at times, broken brushstrokes. For the most part, Hansen rejected Impressionism's gentility to focus on humanity's symbiotic relationship with nature.

**Edgar Payne:
*The Scenic Journey*****Scott A. Shields and Patricia Trenton**

272 pp., 10½ x 12 in.

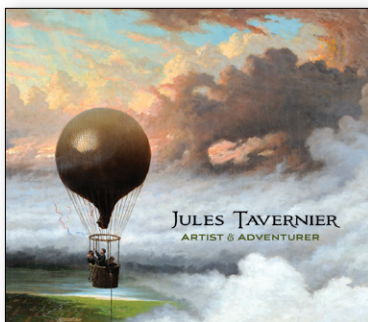
Smyth-sewn casebound, with jacket
120 full-color reproductions and over 50 black-and-white photographs and drawings
Includes Chronology, Selected Bibliography, Exhibition Checklist, and Index
Exhibition catalogue

A203 • ISBN 978-0-7649-6053-6

\$60.00 US (\$75.00 Canada)

SILVER AWARD WINNER

One of the historic California plein-air painters, Edgar Alwin Payne (1883–1947) used the animated brushwork, vibrant palette, and shimmering light of Impressionism, but his imagery was unique among artists of his generation. While his contemporaries favored a more idyllic representation of the natural landscape, Payne was devoted to subjects of rugged beauty. He was among the first painters to capture the vigor of the Sierra Nevada, and his travels through the Southwest resulted in equally magnificent depictions of the desert. One critic called him a “poet who sings in colors.”

 **3rd Printing**
**Jules Tavernier:
*Artist & Adventurer*****Claudine Chalmers, Scott A. Shields,
and Alfred C. Harrison Jr.**

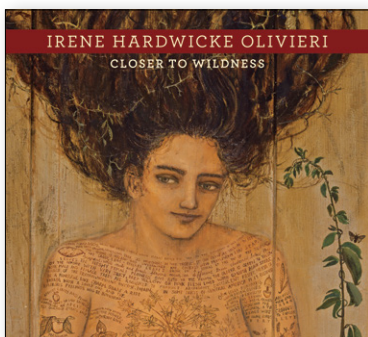
172 pp., 11 x 9½ in.

Smyth-sewn casebound, with jacket
90 full-color reproductions and 30 black-and-white photographs and illustrations
Includes Chronology, Bibliography, and Index
Exhibition catalogue

A227 • ISBN 978-0-7649-6685-9

\$50.00 US (\$55.00 Canada)

Jules Tavernier (1844–1889) was commissioned by *Harper's Weekly* to travel by rail from New York to San Francisco, producing illustrations of the rapidly changing American frontier along the way. The images were dramatic—American Indian customs, the emerging cattle trade, the destruction of native wildlife—and had rarely been seen by a popular audience. In California, the strange grandeur of the Monterey coastline appealed to Tavernier's imagination, and during this period he produced some of his most audacious work, featuring a host of mysterious themes and images. Tavernier moved on to Hawaii, where he was fascinated by the island's dramatic scenery.

**Irene Hardwicke Olivieri:
*Closer to Wildness*****Essay by Carl Little**

152 pp., 9½ x 9 in.

Smyth-sewn casebound, with jacket
144 full-color reproductions

A228 • ISBN 978-0-7649-6701-6

\$45.00 US (\$50.00 Canada)

Irene Hardwicke Olivieri's enchanting, idiosyncratic, and curiously complex artworks explore the subterranean aspects of life while opening a window to what she calls the “mysterious workshop of nature.” Her paintings are laced with knowledge of the cougars, wood rats, caterpillars, and other animal familiars she relates to. Carl Little's essay highlights the artist's background and delves into her processes, motivations, and revelations. Olivieri's stories offer additional insights, and inset miniature vignettes and painted text invite close study. Interwoven natural history writings, folk wisdom, journal entries, and excerpts from letters open a door into the artist's extraordinary world.

AMERICAN ART

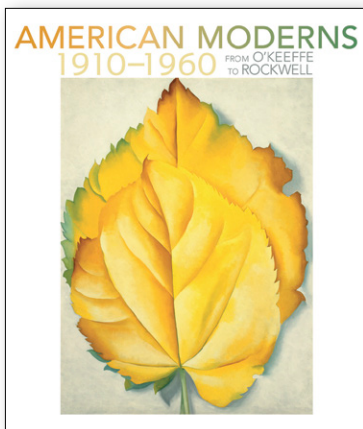


Hero: The Paintings of Robert Bissell

Carl Little

140 pp., 12½ x 10½ in.
Smyth-sewn casebound, with jacket
130 full-color reproductions
Includes Chronology and Index of Artworks
A219 • ISBN 978-0-7649-6456-5
\$65.00 US (\$75.00 Canada)

While it is clear that artist Robert Bissell (American, b. England 1952) derives his inspiration from the animal world, his paintings are not simply portraits of bears, rabbits, and other creatures. Bissell's work is largely informed by the writings of the mythologist Joseph Campbell (American, 1904–1987), who held that myths from disparate cultures and eras all share fundamental structures. Each of the ten chapters is organized according to the construct of Campbell's hero journey—from “Genesis” and “Vision” through “Crossing” and “Initiation” to “Return” and “Elixir.” Bissell's grand and detailed landscapes provide Edenic stages for each scene in the journey.



American Moderns, 1910-1960: From O'Keeffe to Rockwell

Brooklyn Museum

Karen A. Sherry, with Margaret Stenz

128 pp., 8½ x 10 in.
Smyth-sewn casebound, with jacket
More than 60 full-color reproductions
Includes Introduction, Selected Bibliography, and Index of Works
Exhibition catalogue
A211 • ISBN 978-0-7649-6265-3
\$29.95 US (\$32.95 Canada)

American Moderns, 1910-1960: From O'Keeffe to Rockwell explores the myriad ways in which American artists engaged modernity. Featured are 53 paintings and 4 sculptures, ranging widely in subject matter and style, by such artists as Marsden Hartley, Max Weber, George Ault, Reginald Marsh, and Grandma Moses. The book's introduction sets the stage for six thematic sections, each with an introductory essay tracing the period's dominant artistic development. Interpretive text for each object and reproductions of comparative works provide further insight into how these artists shaped modern art.



The Art of Arthur and Lucia Mathews

Oakland Museum of California

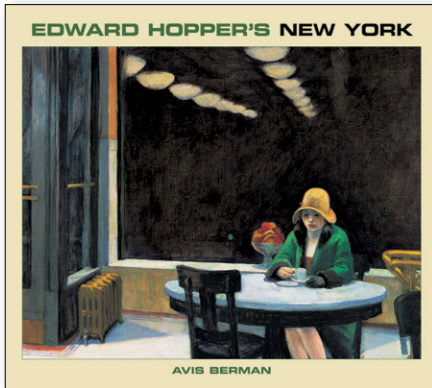
Harvey L. Jones

272 pp., 10¾ x 12 in.
About 250 color and black-and-white images
Smyth-sewn casebound, with jacket
A116 • ISBN 0-7649-3549-6
\$65.00 US (\$80.00 Canada)
Smyth-sewn paperbound, with flaps
A117 • ISBN 0-7649-3644-1
\$40.00 US (\$50.00 Canada)

This is the most comprehensive retrospective yet published on the work of San Franciscans Arthur F. Mathews (1860–1945) and Lucia K. Mathews (1870–1955), groundbreaking artists committed to treasuring the California they knew and loved. Through their murals, easel paintings, furniture, interior design, graphics, wooden frames, and other objects, they fostered a West Coast aesthetic known as the California Decorative Style.

 **2nd Printing**

AMERICAN ART

**Edward Hopper's New York****Avis Berman**

112 pp., 9 x 8 in.

Smyth-sewn casebound, with jacket

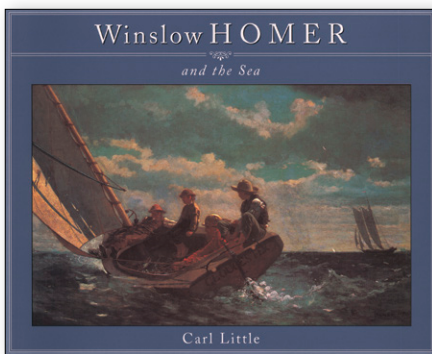
More than 50 color and black-and-white paintings, etchings, and drawings

A764 • ISBN 978-0-7649-3154-3

\$30.00 US (\$45.00 Canada)

 **2nd Printing**

Edward Hopper (1882–1967) resided in the Washington Square area of New York City from 1905 until his death, pursuing the visual essence of Gotham in various media. He embraced the architecture of the great city and gave us stark yet intimate interpretations of urban existence that are subdued masterpieces of American art. This collection of paintings includes such icons as *Automat*, *Early Sunday Morning*, *Chop Suey*, and *Nighthawks* and demonstrates Hopper's ability to make emptiness full, silence articulate, plainness mysterious, and tawdriness noble.

**Winslow Homer and the Sea****Carl Little**

80 pp., 10 x 8 in.

Smyth-sewn paperbound, with flaps

35 color reproductions and

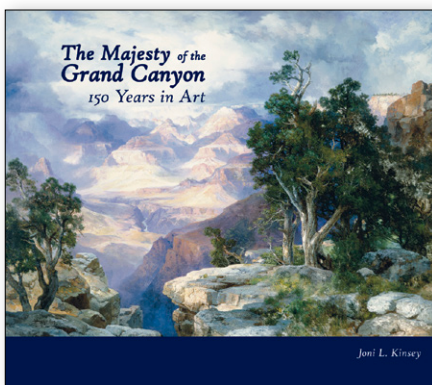
19 black-and-white illustrations

A807 • ISBN 978-0-87654-479-2

\$19.95 US (\$25.95 Canada)

 **5th Printing**

Winslow Homer (1836–1910) devoted much of his life to a study of the ocean and the people whose lives were intertwined with it. *Winslow Homer and the Sea* embraces the full range of Homer's coastal subjects, which began with seashore vignettes drawn at the start of his career for the illustrated journals of the day and ended with powerful Maine seascapes and luminous Caribbean watercolors. Here are more than 30 of the artist's most powerful works, from romantic scenes of figures on the beach to his depictions of the fury and terror of coastal storms.

**The Majesty of the Grand Canyon: 150 Years in Art****Joni L. Kinsey****Foreword by James E. Babbitt**

160 pp., 11 x 9 3/4 in.

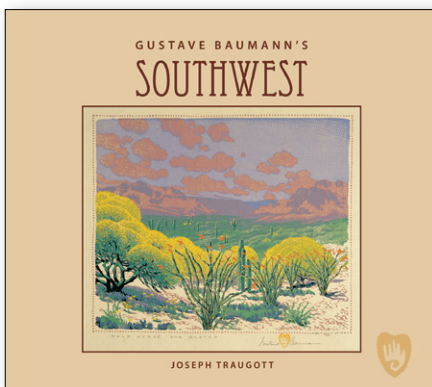
Smyth-sewn casebound, with jacket

More than 100 color and black-and-white paintings, lithographs, etchings, and photographs

A741 • ISBN 0-7649-2956-9

\$35.00 US (\$45.00 Canada)

Although it had been home to indigenous people for centuries, the Grand Canyon was virtually unknown to most Americans in 1869, when John Wesley Powell became the first person to travel the canyon's full length by boat. An inspired Powell introduced the canyon to landscape artist Thomas Moran, who brilliantly portrayed its grandeur for a stunned public. Ed Mell, Clark Hulings, Wilson Hurley, Frank Mason, P. A. Nisbet, Bruce Aiken, and Earl Carpenter are among the contemporary painters represented in this gorgeously illustrated overview of 150 years of artistic responses to America's most famous natural wonder.

**Gustave Baumann's Southwest****Joseph Traugott**

80 pp., 9 x 8 in.

Smyth-sewn casebound, with jacket

65 color illustrations

A138 • ISBN 978-0-7649-4178-8

\$24.95 US (\$31.95 Canada)

 **2nd Printing**

Gustave Baumann (American, b. Germany, 1881–1971) moved to Santa Fe in 1918 and spent the rest of his life there, producing a wealth of woodblock prints depicting the southwestern landscape and its people. This book reproduces more than 50 of the artist's prints and gouaches and features an essay by New Mexico Museum of Art curator Joseph Traugott.

See *The Autobiography of Gustave Baumann* on page 8.

AMERICAN ART

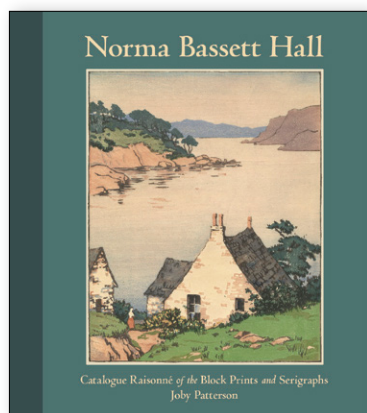


Harper Ever After: The Early Work of Charley and Edie Harper

**Essay by Sara Caswell-Pearce
Introduction and Commentary by
Brett Harper**

144 pp., 8½ x 10 in.
Smyth-sewn casebound, with jacket
More than 200 full-color reproductions of
paintings, photographs, and prints
Includes Chronology and Index of Artworks
A238 • ISBN 978-0-7649-7146-4
\$45.00 US (\$50.00 Canada)

Charley Harper and Edie McKee met on the first day of school at the Art Academy of Cincinnati in 1940. They studied together, fell in love, survived World War II, married, and embarked on successful careers in art. *Harper Ever After* presents paintings and prints from both artists, from their early art school days until 1960, when Charley created *Cardinal*, now one of his best-known images. Brett Harper provides a biographical introduction that follows his parents from art school to commercial and fine art success, and his commentary on specific artworks provides valuable insight. Art critic Sara Caswell-Pearce's essay focuses on the development of the Harpers' artistic prowess, while Chip Doyle, a family friend, tells his story of discovering long-lost early works.



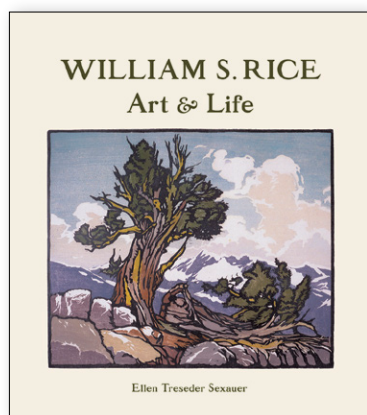
Norma Bassett Hall: Catalogue Raisonné of the Block Prints and Serigraphs

Joby Patterson

176 pp., 8½ x 10 in.
Smyth-sewn casebound, with jacket
26 black-and-white photographs; 108 color
and 16 black-and-white reproductions by
Norma Bassett Hall and her contemporaries
Includes Artist Biography, Catalogue Raisonné,
Appendixes, Bibliography, and Indexes
A233 • ISBN 978-0-7649-6849-5
\$50.00 US (\$60.00 Canada)

Wherever she lived, Norma Bassett Hall (1888–1957) interpreted the geographic richness of North America and Europe. From the windy coast of Oregon to the rocky pastures of heartland Kansas, from the Indian pueblos of New Mexico and Arizona to the idyllic inlets of Scotland and the hamlets of France, she found a wealth of material to depict on the woodblock. Nearly all the prints composing Hall's graphic oeuvre—linoleum cuts, woodcuts, and serigraphs—have been located, studied, and represented here in more than 110 illustrations.

The new catalogue raisonné “aims to alert
a new audience to this underrated artist's
hushed brilliance.” —*Art in Print*

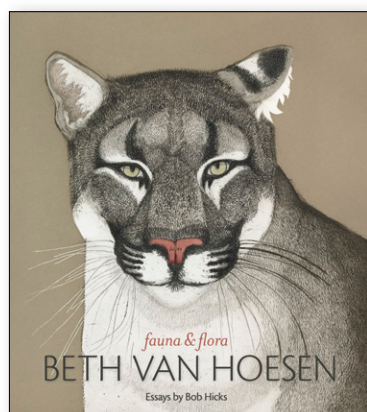


William S. Rice: Art & Life

Ellen Treseder Sexauer

228 pp., 8½ x 10 in. Smyth-sewn casebound,
with jacket
More than 300 illustrations, with nearly 200
full-color reproductions
Includes Introduction by Kenneth R. Trapp,
Chronology, List of Public Collections, Index,
and Appendix
A215 • ISBN 978-0-7649-6454-1
\$60.00 US (\$66.00 Canada)

William S. Rice (1873–1963), one of the most gifted block print artists of the American Arts and Crafts Movement, created humble yet stunning images that were in harmony with the aesthetics of the Craftsman style. A masterful watercolorist, distinguished teacher, and avid outdoorsman, Rice found enduring inspiration in nature—from sweeping vistas to single blossoms. *William S. Rice: Art & Life* is the first retrospective devoted to the artist. Author Ellen Treseder Sexauer, Rice's granddaughter, presents a synthesis of scholarly and uniquely personal perspectives, examining the artist's development, artistic methods, and private life.



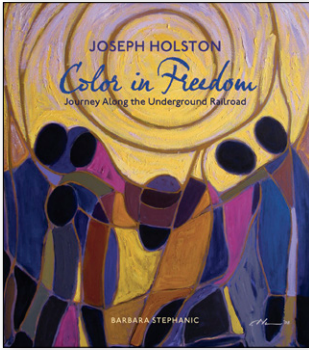
Beth Van Hoesen: Fauna & Flora

Essays by Bob Hicks

144 pp., 8½ x 10 in.
Smyth-sewn casebound, with jacket
More than 90 full-color reproductions of
prints and drawings
Includes Index of Artworks
A232 • ISBN 978-0-7649-6850-1
\$40.00 US (\$48.00 Canada)

Printmaker Beth Van Hoesen (1926–2010) made a career from observing creatures, casual moments, and overlooked things with sensitivity and diligence. Raised in the American West, Van Hoesen settled with her artist husband, Mark Adams, in San Francisco, where she would spend more than fifty years making traditional prints with a modern approach to the arrangement of space on a plane. *Beth Van Hoesen: Fauna & Flora* devotes two essays to the dutiful renderings of flowers and animals for which Van Hoesen is best known. Using curator, artist, and printer interviews alongside quotations from Van Hoesen's unpublished 1981 journal, Bob Hicks examines her work within the context of the contemporary art world and the history of figurative art.

AMERICAN ART

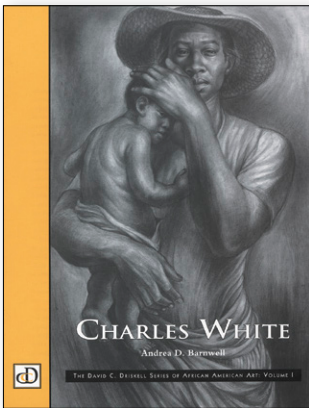


Joseph Holston: Color in Freedom: Journey Along the Underground Railroad

Barbara Stephanic

96 pp., 8 x 9½ in.
Smyth-sewn casebound, with jacket
31 paintings and 18 etchings and studies
Includes introductory essay by Cheryl LaRoche
Exhibition catalogue
A154 • ISBN 978-0-7649-4646-2
\$24.95 US (\$27.50 Canada)

The history of the struggle for freedom from slavery cannot be told too many times. It is a vital component of American life, a key to our culture. In Joseph Holston's magnificent suite of images, the story is told deeply and compellingly. These richly hued paintings contrast the brutal ugliness of slavery with the overwhelming courage of those who survived it, escaped it, and worked to end it. Holston (b. 1944) portrays the human capacity for hope with heartfelt—but measured—joy. Cheryl LaRoche's essay provides a historical backdrop, while Barbara Stephanic's text places Holston's art in the context of his contemporaries.



Charles White

Andrea D. Barnwell

128 pp., 8½ x 11 in.
Smyth-sewn casebound, with jacket
More than 60 color and black-and-white reproductions and photographs
Includes Chronology and Index
A638 • ISBN 0-7649-2129-0
\$35.00 US (\$52.95 Canada)

Charles White (1918–1979) applied vision and brilliance in portraying the African American community. With pencil and brush, in color and in black and white, he captured not only its poverty and strife but also its strength of community and joy in enlightenment. His canvases, woodcuts, monumental drawings, and murals convey his strong social consciousness and the inherent dignity of his subjects. Although White's works are in the collections of major museums, including the Whitney Museum of American Art and the Art Institute of Chicago, his place in the annals of art history has never been fully realized. This book is a major step toward ensuring the legacy of this seminal artist.

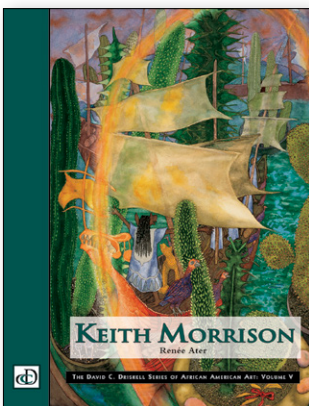


Betye Saar

Jayne H. Carpenter with Betye Saar

128 pp., 8½ x 11 in.
Smyth-sewn casebound, with jacket
More than 70 color and black-and-white reproductions and photographs
Includes Chronology and Index
A656 • ISBN 0-7649-2349-8
\$35.00 US (\$52.95 Canada)

One of America's most important assemblage artists, Betye Saar (b. 1926) makes visual magic from such ingredients as gloves, old photographs and wallpaper, and scraps of ribbon and lace. She draws her imagery from the social and political movements, spiritual systems, and visual cultures around her, blending black aesthetics, feminist art, African art, and Latino art with modern and postmodern movements, popular culture, and personal memories. Her reinterpretations document and challenge our notions of family, race, gender, and faith. This book examines the phases of Saar's career and charts the themes that tie her oeuvre into a thoughtful and cohesive whole.



Keith Morrison

Renée Ater

128 pp., 8½ x 11 in.
Smyth-sewn casebound, with jacket
More than 70 color and black-and-white reproductions and photographs
Includes Chronology and Index
A763 • ISBN 0-7649-3153-9
\$35.00 US (\$52.95 Canada)

The artistic range of Keith Morrison (b. 1942) covers both abstraction and figuration. Jamaican born, he was exposed to both traditional art and the global art community; in the United States he studied figure drawing, painting, and print-making at the School of the Art Institute of Chicago, basing his style of abstraction on geometric forms, music, and geography. Subsequently influenced by political events, emotionally charged situations, and other cultures, he turned to figurative art, becoming "a painterly storyteller." Through selected paintings and informed text, Renée Ater introduces us to this master artist.

AMERICAN ART



The Stettheimer Dollhouse

Museum of the City of New York

Sheila W. Clark

Foreword by Ettie Stettheimer

64 pp., 8 x 7 in.

Smyth-sewn casebound, with jacket

75 full-color illustrations

Includes descriptions and photographs of all rooms and biographical information about every artist represented in the dollhouse

A163 • ISBN 978-0-7649-4802-2

\$19.95 US (\$21.95 Canada)

Infusing her sensibility into every detail—from the Limoges vases in the chintz bedroom to the crystal-trimmed candelabra in the salon—Carrie Walter Stettheimer (1869–1944) wove together the fashion and style of New York’s high society in the early 20th century to create one of the finest dollhouses in the world. Stettheimer worked on the 12-room dollhouse for nearly two decades, creating many of the furnishings and decorations by hand. Styles of decoration vary from room to room, yet the wallpapers, furniture, and fixtures are all characteristic of the period following World War I. The result is a magnificent work of art, now in the permanent collection of the Museum of the City of New York.



Robert Kushner: Wild Gardens

Essays by Michael Duncan and Robert Kushner

120 pp., 10 x 9 1/4 in.

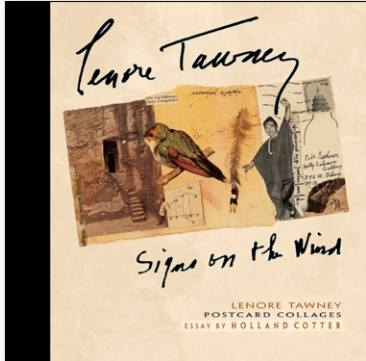
Smyth-sewn casebound, with jacket

78 color reproductions and 5 color photographs

A124 • ISBN 978-0-7649-3769-9

\$35.00 US (\$45.00 Canada)

Wild Gardens publishes for the first time a broad collection of floral paintings by New York painter Robert Kushner (b. 1949), many of the works painted directly on antique Japanese screens and sliding doors. An essay by the artist discusses his philosophical reasons for painting on these nontraditional surfaces and explains his working methods and the technical issues involved in restoration, gilding, and composition. This book’s elegant reproductions and sharply framed essays offer the reader vivid insight into Kushner’s eloquent world of visual opulence.



Lenore Tawney: Signs on the Wind

Essay by Holland Cotter

96 pp., 8 x 8 in.

Smyth-sewn casebound, with quarter binding

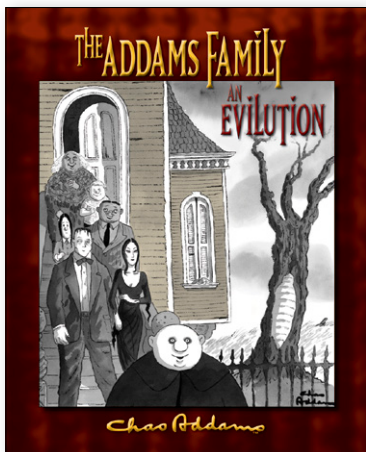
83 color reproductions and 6 black-and-white images

A639 • ISBN 0-7649-2130-4

\$24.95 US (\$29.95 Canada)

2nd Printing

Lenore Tawney (1907–2007) is recognized as one of the leading fiber artists of the 20th century; she helped transform weaving into a new form of visual art. From the 1960s on, she also created whimsical and ingenious postcard collages. Tawney’s dynamic cards, of regulation size, were sent through the mail devoid of any protective covering—only in rare instances were instructions for special treatment, such as hand stamping, included—to friends and family members. The cards arrived in excellent condition, a testimonial to the postal workers’ appreciation of the artist’s gifts. Most of the collages were made entirely of paper: photographs, newspaper clippings, magazine ads, musical scores, illustrations from books, and Tawney’s own drawings.



The Addams Family: An Eviltion

Charles Addams

Written by H. Kevin Miserocchi

224 pp., 8 x 10 in.

Smyth-sewn casebound, with jacket

More than 200 cartoons, many in color

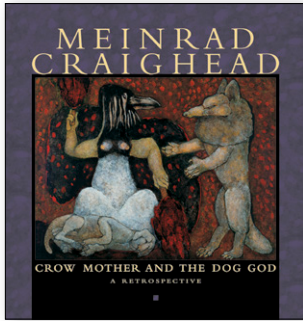
A180 • ISBN 978-0-7649-5388-0

\$39.95 US (\$47.95 Canada)

4th Printing

Charles Addams (1912–1988) first created Morticia, Lurch, and The Thing in a cartoon published in a 1938 issue of *The New Yorker*. Other characters were born and developed over the next 26 years, before the cheerfully creepy clan debuted on ABC television in 1964 and later on the big screen. *The Addams Family: An Eviltion* is the first book to trace this history, presenting more than 200 cartoons created by Addams; many have never been published before. Text by H. Kevin Miserocchi traces each character’s evolution, while Addams’s own incisive character descriptions introduce each chapter.

AMERICAN ART

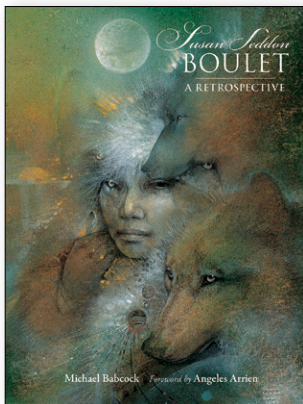


**Meinrad Craighead: Crow
Mother and the Dog God:
A Retrospective**

**Essays by Rosemary Davies, Virginia
Beane Rutter, and Eugenia Parry**

352 pp., 10 x 10½ in.
Smyth-sewn casebound, with jacket
Approximately 250 color and black-and-white
reproductions
A672 • ISBN 0-7649-2454-0
\$90.00 US (\$135.00 Canada)

Meinrad Craighead (b. 1936) has led a deeply intuitive life. Raised Catholic, she spent 14 years as a Benedictine nun at Stanbrook Abbey in England. She returned to the United States to knit together the southwestern Native American spiritual traditions and her Catholic roots: she worships both Crow Mother and the Madonna. This retrospective presents Craighead's extensive body of work from the 1960s through 2001. Essays by Rosemary Davies, who first met Craighead at Stanbrook Abbey; Virginia Beane Rutter, a Jungian analyst and author; and Eugenia Parry, an art historian and author, discuss Craighead's work with subtlety and insight.



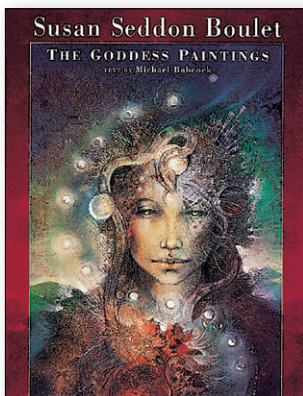
**Susan Seddon Boulet:
A Retrospective**

**Michael Babcock
Foreword by Angeles Arrien**

272 pp., 9¼ x 12¼ in.
Smyth-sewn casebound, with jacket
More than 200 reproductions of Boulet's
paintings
A254 • ISBN 978-0-7649-1030-2
\$65.00 US (\$85.00 Canada)

Susan Seddon Boulet (American, b. Brazil, 1941-1997) lived in search of the magnificent. As a child growing up on a Brazilian farm, she made animals her first artistic subjects. Her artwork reflects her innermost journey, beginning with fairy tales and evolving into powerful archetypal figures that welled up from what Carl Jung once called "the deepest springs of life." Boulet is known for her portraits within portraits—explorations of dreams, visions, and spiritual symbols. She drew inspiration from folklore and myth as well as shamanic and Native American traditions.

2nd Printing



**Susan Seddon Boulet:
The Goddess Paintings**

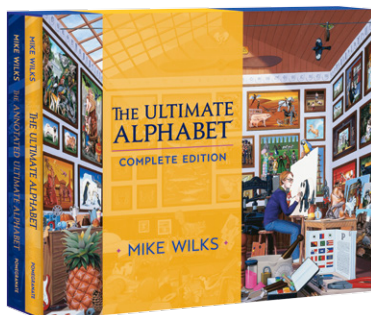
Michael Babcock

128 pp., 9 x 12 in.
Smyth-sewn paperbound, with flaps
59 color reproductions
A717 • ISBN 978-1-56640-957-5
\$29.95 US (\$34.95 Canada)

This book brings together the magnificent goddess paintings of Susan Seddon Boulet (American, 1941-1997) and insightful text by Michael Babcock, a San Francisco Bay Area writer who has studied mythology extensively. Here, set against a backdrop of history, mythology, and psychology, Ishtar, Psyche, Athena, Gaia, and 41 other goddesses come to vibrant life. Together, Boulet's paintings and Babcock's writing breathe new life into these universal symbols of the dynamic feminine qualities (present in both women and men, of course), bringing into focus the goddesses' relevance in the modern world.

9th Printing

FINE ART



**The Ultimate Alphabet:
Complete Edition**

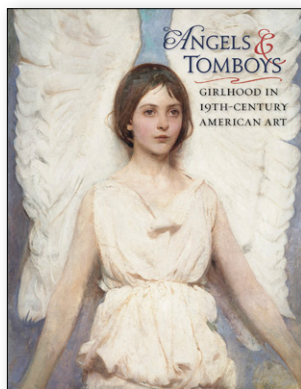
Mike Wilks

2 Smyth-sewn casebound volumes,
packaged together in a sturdy slipcase
68 and 76 pp., each 12½ x 9½ in.
26 full-color paintings with corresponding
line drawings and keys
Color details and black-and-white
illustrations throughout
A245 • ISBN 978-0-7649-7213-3
\$50.00 US (\$60.00 Canada)

Mike Wilks (British, b. 1947) set out to depict as many words as possible in twenty-six images corresponding to the alphabet. Each image contains dozens, if not hundreds, of items all starting with the same letter. *The Ultimate Alphabet: Complete Edition* brings together two volumes originally published in the 1980s: one presents the paintings with introductory text by the artist; the other offers the keyed drawings and alphabetical lists of words. It's art appreciation and a game of discovery all in one.

**A suite of magnificent compilations, all minutely
detailed, masterfully rendered, and slightly surreal**

FINE ART



Angels and Tomboys: Girlhood in 19th-Century American Art

Newark Museum

**Holly Pyne Connor, with contributions
by Sarah Burns, Barbara Dayer Gallati,
and Lauren Lessing**

184 pp., 8½ x 11 in.

Smyth-sewn casebound, with jacket

More than 100 full-color reproductions

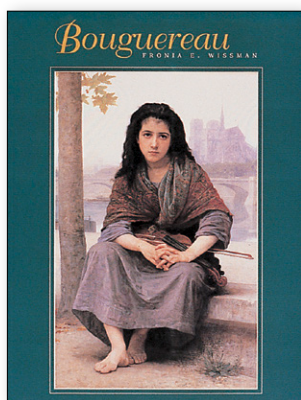
Includes Exhibition Checklist and Index

Exhibition catalogue

A208 • ISBN 978-0-7649-6329-2

\$39.95 US (\$43.95 Canada)

Angels and Tomboys explores the diverse ways 19th-century artists portrayed girls, from the sentimental stereotype to the free-spirited individual. With essays that explore the artworks' historical, social, and literary contexts, and more than 130 illustrations—including paintings, sculptures, prints, and photographs—this book is an illuminating view of what it meant to be young, female, and American in the 19th century.



Bouguereau

Fronia E. Wissman

128 pp., 9 x 11¼ in.

Smyth-sewn paperbound, with flaps

60 color reproductions and 15 black-and-white illustrations

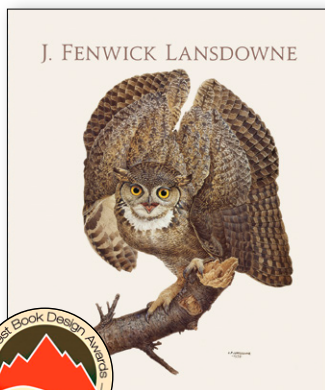
A830 • ISBN 978-0-87654-582-9

\$30.00 US (\$34.95 Canada)

Adolphe-William Bouguereau (French, 1825–1905) created timeless works of sensual, emotional, and intellectual appeal. Educated at the École des Beaux-Arts in Paris, he became a highly sought-after portraitist whose works won medals in various international exhibitions. In *Bouguereau*, Fronia E. Wissman offers astute and illuminating insights into the art, career, and family life of this great artist—whose beautiful paintings of a better, purer time and place continue to find favor with contemporary viewers.

13th Printing

CANADIAN ART



J. Fenwick Lansdowne

**Essays by Tristram Lansdowne,
Tony Angell, Patricia Feheley,
Robert Genn, Robert McCracken Peck,
and Nicholas Tuele**

184 pp., 10 x 12 in.

Smyth-sewn casebound, with jacket

More than 160 full-color illustrations and 15 photographs

Includes Selected Exhibitions and Index

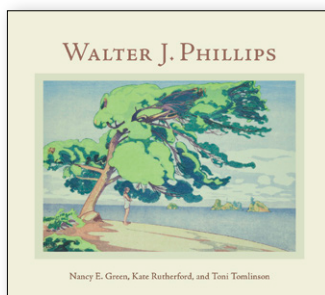
A226 • ISBN 978-0-7649-6670-5

\$65.00 US (\$65.00 Canada)

**JUDGE'S CHOICE & GOLD
AWARD WINNER**

J. Fenwick Lansdowne (Canadian, b. Hong Kong, 1937–2008) was a passionate naturalist whose careful study of and innate affinity with the world of birds forged an extraordinary body of work. His paintings are as meticulous in their details as they are arresting in their sensitive portrayals. A birder from a young age, Lansdowne became one of the most renowned and esteemed bird artists of all time. While comparisons are quick to be made with the work of John James Audubon, Lansdowne's paintings uniquely reflect the essential nature of the birds he depicted.

**Did you miss our *Owls & Loons* board book
from Cape Dorset? See page 7!**



Walter J. Phillips

**Nancy E. Green, Kate Rutherford,
and Toni Tomlinson**

112 pp., 10 x 9 in.

Smyth-sewn casebound, with jacket

More than 65 full-color reproductions

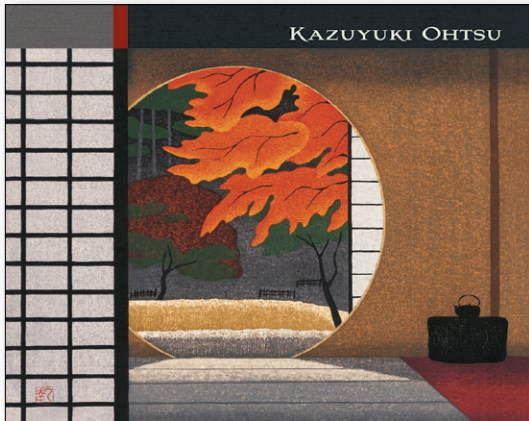
Includes Index of Artworks

A222 • ISBN 978-0-7649-6604-0

\$35.00 US (\$38.95 Canada)

Watercolorist Walter J. Phillips (Canadian, b. England, 1884–1963) took up engraving after moving to Canada in 1913 and eventually moved on to woodblock printing, the medium for which he would gain worldwide recognition. Phillips's success as a printmaker was due to his extraordinary perspective, design, craftsmanship, and use of dramatic silhouettes and luminous color. Noted period scholar Nancy E. Green explores Phillips's place in the forefront of the North American Arts and Crafts movement, while essays by two of the artist's family members provide perspectives on Phillips's life and work.

ASIAN ART

**Kazuyuki Ohtsu****Essay by Bob Hicks**

80 pp., 10¾ x 8½ in.

Smyth-sewn casebound, with jacket

More than 50 full-color reproductions

Includes Index of Artworks

A250 • ISBN 978-0-7649-7439-7

\$24.95 US (\$32.95 Canada)

For forty years, Kazuyuki Ohtsu served as assistant to Kiyoshi Saito (see *Masterful Images*, below), a woodblock artist at the forefront of the *sōsaku hanga* movement and a man Ohtsu revered as “Master.” Eventually, Ohtsu (Japanese, b. 1935) began making his own prints. What Ohtsu created under his own name is a fascinating blend of old and new, a reinvigoration of traditional topics with contemporary techniques. Ohtsu’s prints are poetic contemplations, drawing us into lovely, tranquil scenes of natural beauty and harmony.

**Masterful Images:
The Art of Kiyoshi Saito****Art Gallery of Greater Victoria****Barry Till**

112 pp., 9 x 8 in.

Smyth-sewn casebound, with jacket

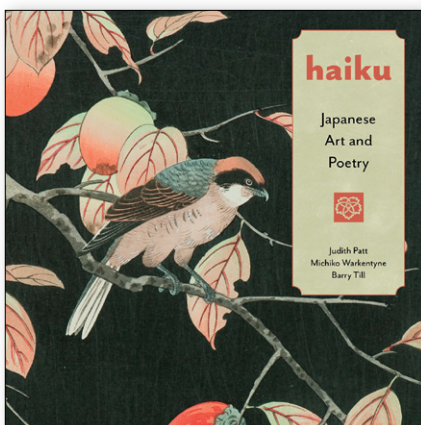
90 full-color reproductions

Includes Bibliography

A218 • ISBN 978-0-7649-6455-8

\$29.95 US (\$32.95 Canada)

Following the end of the Second World War, American officers returning from Japan brought with them praise for an artist named Kiyoshi Saito (1907-1997), who created rustic works that were compelling in their sense of immediacy. *Masterful Images: The Art of Kiyoshi Saito* presents the story of this idiosyncratic artist's ascent to international success. Encompassing the full range of the artist's oeuvre, the 90 prints reproduced here are drawn from the collection of Canada's Art Gallery of Greater Victoria. They are complemented by an interpretive essay by Barry Till, curator of the museum's Asian art collection.

**Haiku: Japanese Art
and Poetry****Art Gallery of Greater Victoria****Judith Patt, Michiko Warkentyne,
and Barry Till**

80 pp., 8 x 8 in.

Smyth-sewn casebound, with jacket

38 color reproductions

A190 • ISBN 978-0-7649-5610-2

\$24.95 US (\$29.95 Canada)

4th Printing

The strictest and purest of poetic forms, the Japanese haiku contains in its 17 sound characters (*on*) a reference to a season as well as a distinct pause or interruption. Cherry blossoms and swallows might refer to spring; red maple leaves and deer, autumn. These allusions emphasize the essence of haiku: nature and its ephemeral beauty.

The haiku featured here were composed by the renowned Japanese haiku masters of the past 400 years. Rendered in English with Japanese calligraphy and transliterations, each is paired with an exquisite 18th- or 19th-century painting or print, or a 20th-century shin hanga woodcut, from the Art Gallery of Greater Victoria, British Columbia.

ASIAN ART



Kamisaka Sekka: Rinpa Traditionalist, Modern Designer

Clark Center for Japanese Art and Culture

Andreas Marks

192 pp., 10 x 8 in.

Smyth-sewn casebound, with jacket

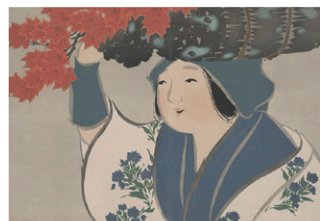
175 full-color reproductions

Includes Bibliography

A206 • ISBN 978-0-7649-6175-5

\$39.95 US (\$43.95 Canada)

Japanese artist Kamisaka Sekka (1866–1942) flourished during the vibrant Meiji era. He led a revival of the Rinpa style and was a progenitor of modern design in Japan, creating imaginative, innovative imagery. Chosen for this book are the complete sets of prints from three of his most popular print series: *All Kinds of Things* (*Chigusa*), *All Kinds of Butterflies* (*Chō senshu*), and *Things from Many Worlds* (*Momoyogusa*). The 175 lush reproductions make this a must have for any admirer of Asian art prints. An introductory essay authored by Andreas Marks, director and chief curator at the Clark Center for Japanese Art and Culture, secures this seminal artist's legacy as one of the most important designers of the early 20th century.



Shin Hanga: The New Print Movement of Japan

Art Gallery of Greater Victoria

Barry Till

112 pp., 8 3/4 x 8 3/4 in.

Smyth-sewn casebound, with jacket

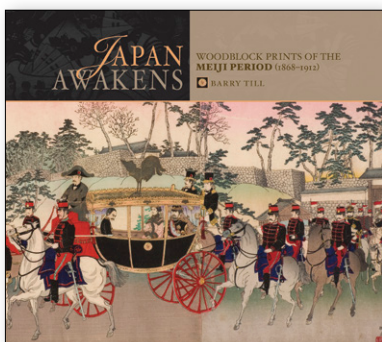
More than 100 color reproductions

A136 • ISBN 978-0-7649-4039-2

\$24.95 US (\$29.95 Canada)

2nd Printing

The Japanese woodblock printmaking movement known as *shin hanga* (new prints) grew and flourished thanks to the dedication of Watanabe Shozaburo (1885–1962), who undertook the mission of educating his countrymen about the tradition and encouraged them to collect woodblock prints. Eventually the *shin hanga* movement became so strong that not even the great earthquake of 1923 could stop it. Works by Yoshida Hiroshi, Tsuchiya Koitsu, and many other *shin hanga* masters illustrate this story of an art movement that proliferated during a 50-year period beginning just after the turn of the 20th century.



Japan Awakens: Woodblock Prints of the Meiji Period (1868–1912)

Art Gallery of Greater Victoria

Barry Till

128 pp., 9 x 8 in.

Smyth-sewn casebound, with jacket

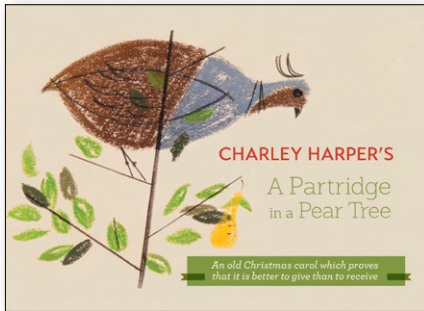
More than 100 color reproductions

A155 • ISBN 978-0-7649-4635-6

\$29.95 US (\$29.95 Canada)

During the brief Meiji period, Japan underwent a quite astonishing metamorphosis from feudal state to modern industrial and military power. The national policy of isolationism, *sakoku*, initiated in 1639, was abruptly challenged in 1853 when Commodore Matthew C. Perry sailed into Tokyo Bay with four awe-inspiring iron vessels, locally known as “black ships.” Forced into trade treaties, the Japanese state rushed to modernize under the enlightened leadership of Emperor Meiji. The popular woodblock prints of the Meiji period were snapshots of a modern society in the making. All reproductions are from the collection of the Art Gallery of Greater Victoria.

HOLIDAY BOOKS



**Charley Harper's
A Partridge in a Pear Tree:
An old Christmas carol which
proves that it is better to give
than to receive**

28 pp., 7 x 5 in.

Smyth-sewn casebound, with jacket

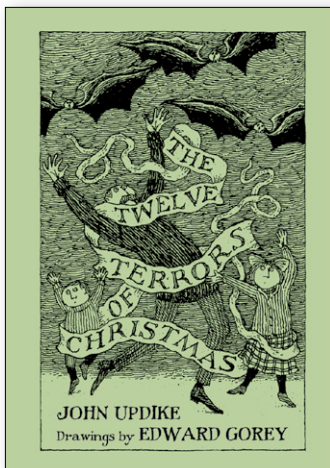
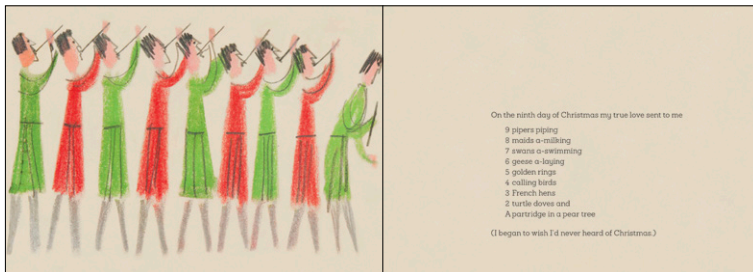
14 full-color reproductions

A236 • ISBN 978-0-7649-6851-8

\$9.95 US (\$11.95 Canada)

2nd Printing

Never before published, *A Partridge in a Pear Tree* wasn't intended as a commercial venture. Artist Charley Harper—perhaps with his wife, Edie, also an artist—created the fun little book for his family. A playful riff on the traditional yuletide carol “The Twelve Days of Christmas,” *Partridge* is the kind of whimsy an artist dashes off while relaxing around the fireplace—and that's the beauty of it. With its pastel sketches and humorous text, this sweet take on a holiday classic provides an intimate look at Harper's fun-loving personality.



**The Twelve Terrors of
Christmas**

**John Updike
Drawings by Edward Gorey**

32 pp., 4 1/4 x 5 3/4 in.

Smyth-sewn casebound, with jacket

More than a dozen black-and-white illustrations

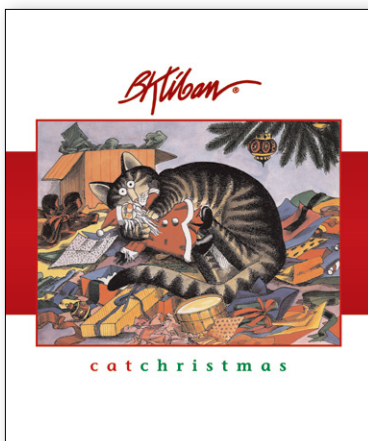
A128 • ISBN 978-0-7649-3710-1

\$9.95 US (\$11.95 Canada)

The Twelve Terrors of Christmas is not available in the UK.

15th Printing

Two American masters team up to tickle your funny bone in this little stocking stuffer. Pulitzer Prize-winning novelist John Updike wrote the text, which, among other holiday musings, questions the motives of Santa Claus: “A man of no plausible address, with no apparent source for his considerable wealth, comes down the chimney after midnight while decent, law-abiding citizens are snug in their beds—is this not, at the least, cause for alarm?” And Updike's jaundiced take on Christmas is perfectly complemented by the darkly humorous drawings of Edward Gorey, whose trademark anxious naifs are here beset by ubiquitous yuletide misfortune. Ho-ho-ouch!



CatChristmas

B. Kliban

48 pp., 5 x 6 in.

Smyth-sewn casebound, with jacket

More than 40 color cartoons and paintings

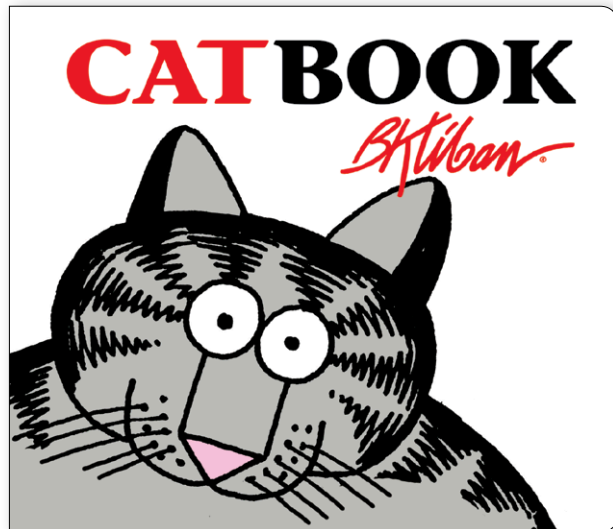
A634 • ISBN 978-0-7649-2108-7

\$12.95 US (\$14.95 Canada)

4th Printing

Cats celebrate Christmas. They marvel at Christmas trees, attack gift wrap, give presents (generally deceased rodents), and eat too much. This behavior was shrewdly documented by B. Kliban, the closest man to a cat anyone has ever encountered. In this volume, his dozens of Yuletide Cat cartoons and paintings have been collected for a perfectly pleasing Christmastime diversion. Never-before-published Cat lyrics adapted to well-known Christmas carols are included, researched and collected by Professor Winkie B. Earmites. “Hark the Hungry Kittens Sing,” “We Wish You a Mousie Christmas” (attributed to Salmon D. Fishdie), and “Kittens We Have Heard on High” are just a few of the rousing standards.

BOARD BOOKS



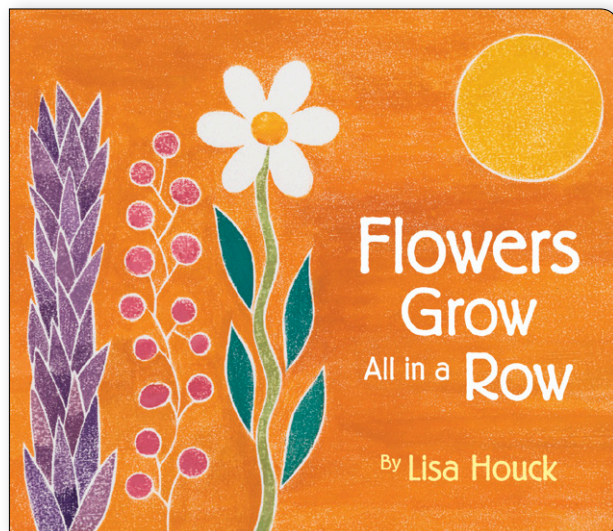
CatBook

B. Kliban
Text by Zoe Burke

24 pp., 7 x 6 in.
Board book
Fully illustrated
A252 • ISBN 978-0-7649-7371-0
\$10.95 US (\$13.95 Canada)

See our B. Kliban holiday
book on page 19.

B. Kliban's high-spirited Cats play piano, eat ice cream, and dance the hula on the pages of this board book, *purrfectly* accompanied by Zoe Burke's rhyming text.



Flowers Grow All in a Row

Lisa Houck

24 pp., 7 x 6 in.
Board book
Fully illustrated
A253 • ISBN 978-0-7649-7446-5
\$10.95 US (\$13.95 Canada)

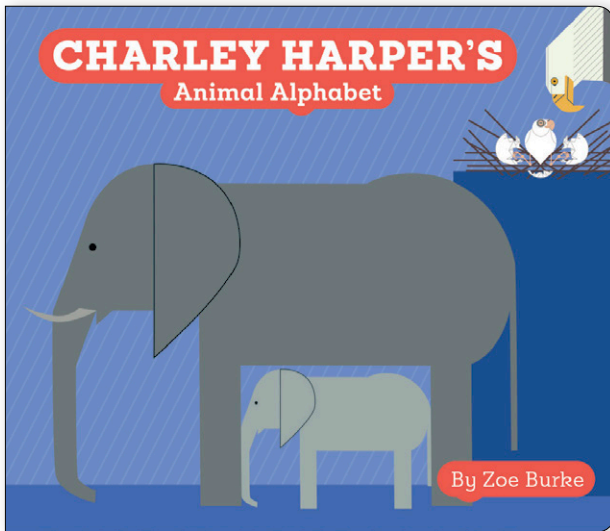
This board book blooms and buzzes with Lisa Houck's white-line woodcuts and rhyming text. While the garden grows, little ones can count the flowers—adding in two butterflies and a bug. They'll have fun learning their numbers, 1 to 10.

ABOUT THE AUTHOR

Lisa Houck (American, b. 1953) expresses her love of nature through a kaleidoscope of color, pattern, and texture. Houck's creations are part of public and private collections, notably those of the Museum of Fine Arts, Boston, and the Boston Children's Hospital, where her art brings joy to children and adults alike.



BOARD BOOKS



Charley Harper's Animal Alphabet

By Zoe Burke

24 pp., 7 x 6 in.

Board book

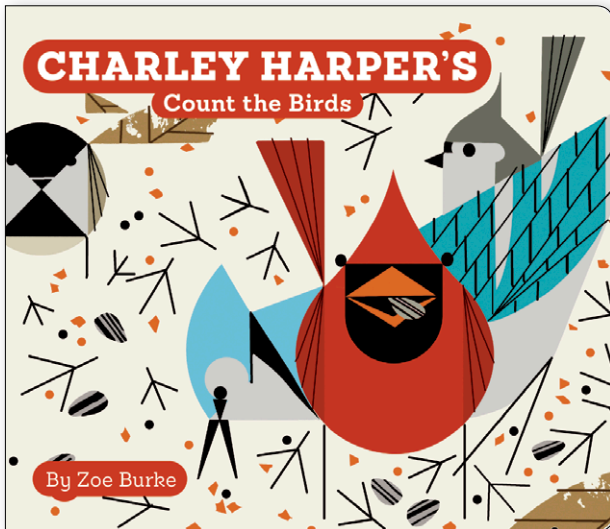
Fully illustrated

A247 • ISBN 978-0-7649-7233-1

\$10.95 US (\$13.95 Canada)

More than 45 animals, delightfully depicted by Charley Harper, shine from the pages of this board book. Rhyming text by Zoe Burke names them all in read-aloud-fun fashion.

■ 3rd Printing



Charley Harper's Count the Birds

By Zoe Burke

24 pp., 7 x 6 in.

Board book

Fully illustrated

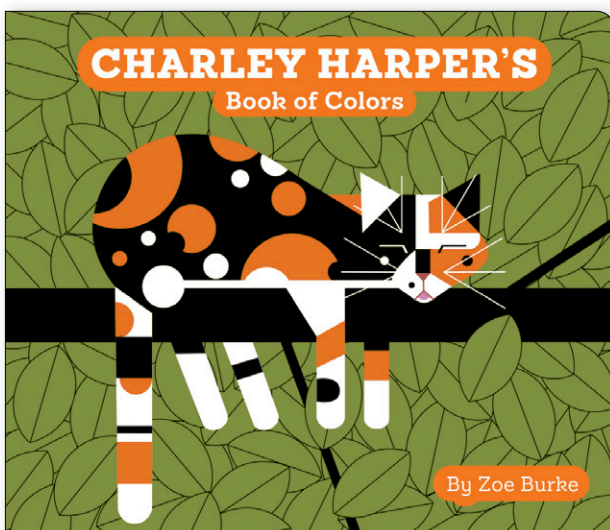
A248 • ISBN 978-0-7649-7246-1

\$10.95 US (\$13.95 Canada)

Starting with one bunting and ending with ten baby quail, *Charley Harper's Count the Birds* is the perfect board-book primer for learning numbers, guided by Zoe Burke's rhyming text.

■ 3rd Printing

Starred review in
Publishers Weekly



Charley Harper's Book of Colors

By Zoe Burke

24 pp., 7 x 6 in.

Board book

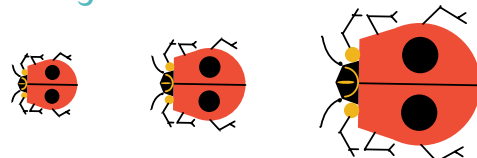
Fully illustrated

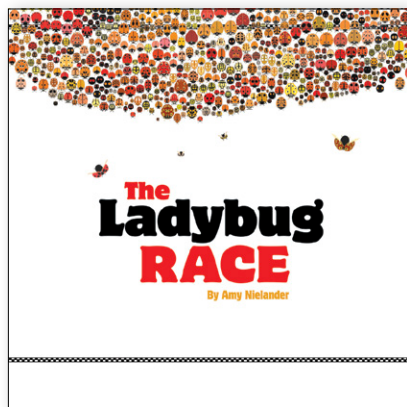
A249 • ISBN 978-0-7649-7261-4

\$10.95 US (\$13.95 Canada)

Charley Harper's vibrant animal illustrations in this board book will teach youngsters their colors in no time, with Zoe Burke's rhyming text encouraging kids to read out loud.

■ 3rd Printing





The Ladybug Race

Amy Nielander

40 pp., 11¼ x 11¼ in.

Smyth-sewn casebound, with jacket

Fully illustrated in color

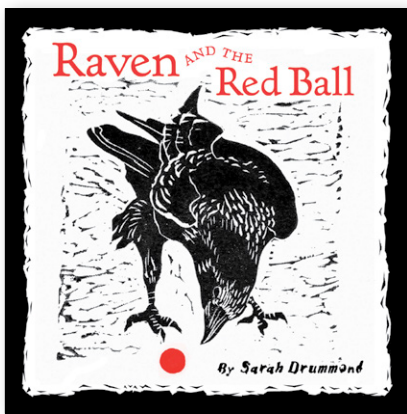
A246 • ISBN 978-0-7649-7187-7

\$19.95 US (\$23.95 Canada)

Hundreds of ladybugs—red, orange, brown, yellow, and black—race across the pages of this book, each one hoping to be the first to cross the finish line! It's harder than you might think. Will the winner be the fastest? Or the kindest? Maybe there will be more than one winner. What does it mean to win, anyway? Ladybugs don't speak our language, so there are no words to this story. Just pictures. All of the ladybugs are rendered true to size!

"Rarely has a swarm of bugs been so charming."

—Publishers Weekly



Raven and the Red Ball

Sarah Drummond

28 pp., 6 x 6 in.

Smyth-sewn casebound, with jacket

16 illustrations in black-and-white with red

A225 • ISBN 978-0-7649-6609-5

\$9.95 US (\$10.95 Canada)

Using not a single word of text, master storyteller Sarah Drummond weaves a rich and compelling tale delightful for all ages. Out in a field, a black dog is playing with a prized red ball. High in the sky, a raven swoops down and steals the ball from the dog, flying away with it in his beak. The dog chases the teasing raven, who stays just out of reach. Round and round they go in a frenetic dance until the exhausted dog finally gives up the chase. But just when you think the raven's won the game, a surprise ending awaits.



BirdWingFeather

Siri Schillios

32 pp., 8½ x 8½ in.

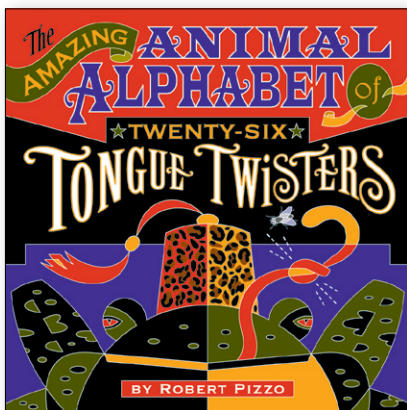
Smyth-sewn casebound, with jacket

12 color paintings and 12 corresponding detail sets

A234 • ISBN 978-0-7649-6847-1

\$17.95 US (\$21.95 Canada)

Bold lines, soft shapes, and happy colors form the birds in *BirdWingFeather*. Each right-hand page presents a painting of a lovely bird against a colorful sky. On the corresponding page, a set of details presents a challenge: find the bird's wing, an eye, a triangular shape, or a gentle curve. The shapes and colors will appeal to even the youngest viewer. Author Siri Schillios provides a charming introduction to this elegant exercise in seeing.



The Amazing Animal Alphabet of Twenty-Six Tongue Twisters

Robert Pizzo

32 pp., 8½ x 8½ in.

Smyth-sewn casebound, with jacket

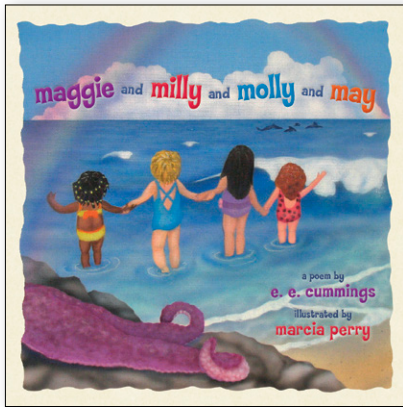
26 full-color illustrations

A224 • ISBN 978-0-7649-6622-4

\$17.95 US (\$19.95 Canada)

Go ahead—just try it! See if you can make it through Robert Pizzo's *Amazing Animal Alphabet* without taking time to untangle your tongue twice or thrice! In this textually and visually riotous romp, Pizzo has assembled an assortment of sticky syllables into twenty-six tiny, tongue-twisting tales, one for every letter of the alphabet. Each stars one or more crazy critters, colorfully drawn in a captivating context. From the Abstract Artist Alligator to the Zeppole-Eating Zebra—the ABCs have never been so fun!

**Lazy Little Lion Lounges Leisurely on Lake Lucerne.
Mad Messy Monkeys Make too Much Macaroni on the Moon.**

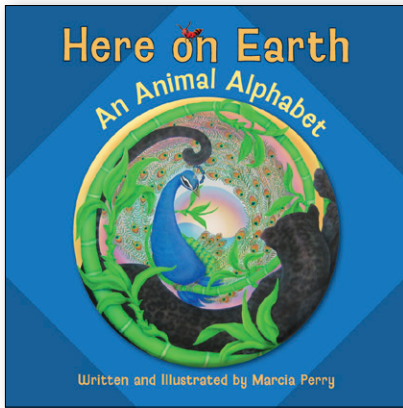


Maggie and Milly and Molly and May

**Poem by E. E. Cummings
Illustrated by Marcia Perry**

36 pp., 7 x 7 in.
Smyth-sewn casebound, with jacket
Fully illustrated in color
A240 • ISBN 978-0-7649-7148-8
\$14.95 US (\$16.95 Canada)

What do four little girls discover when they spend an afternoon by the sea? Maggie, a shell; Milly, a star; Molly, a “horrible thing”; and May, a smooth round stone. This seemingly simple story by American poet Edward Estlin Cummings (1894–1962), showcasing his signature quirky style, is delightful as well as profound. Readers will enjoy the day at the beach for its innate pleasures, but on contemplation may realize that objects encountered by the girls reflect parts of themselves. Marcia Perry’s bright, engaging illustrations enhance the poem with her playful and introspective portraits of the characters.

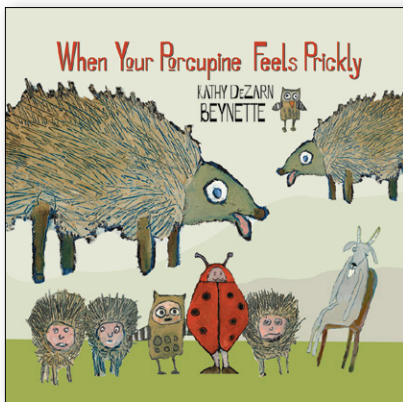


Here on Earth: An Animal Alphabet

Marcia Perry

60 pp., 6 x 6 in.
Smyth-sewn casebound, with jacket
28 full-color illustrations
A217 • ISBN 978-0-7649-6452-7
\$15.95 US (\$17.95 Canada)

Marcia Perry’s vibrant, engaging paintings portray a host of Earth’s amazing animals. For each letter of the alphabet, Perry provides a picture profiling a collection of creatures whose names begin with that letter, accompanied by dreamy, rolling text starting with the same letter. *Here on Earth*—besides offering a visual feast and a valuable tool for expanding a child’s vocabulary—poignantly expresses that Earth is home to all sorts of wild and wonderful beings, all distinctly extraordinary, and all in need of our respect and protection.



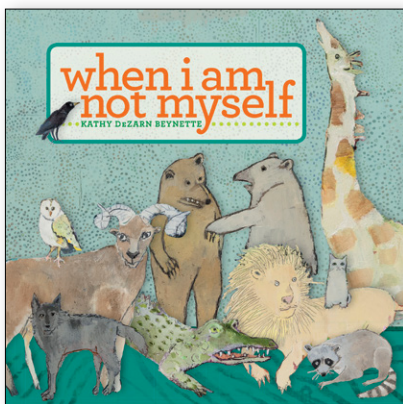
When Your Porcupine Feels Prickly

Kathy DeZarn Beynette

48 pp., 7 x 7 in.
Smyth-sewn casebound, with jacket
22 color paintings
A214 • ISBN 978-0-7649-6318-6
\$14.95 US (\$16.95 Canada)

In this delightful book, 22 of Kathy DeZarn Beynette’s bright and joyous animal paintings are paired with poems about the creatures portrayed. Sweetly hilarious and unfailingly kind, the poems model good manners based on respect, empathy, and compassion—gently imparted life lessons that extend naturally to the human world and its inevitable quirks and foibles. Infused with the artist’s passion for animals, art, and the written word, *When Your Porcupine Feels Prickly* will be treasured by children and adults alike.

2nd Printing



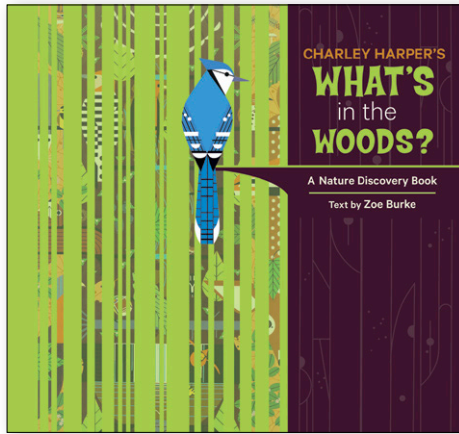
When I Am Not Myself

Kathy DeZarn Beynette

48 pp., 7 x 7 in.
Smyth-sewn casebound, with jacket
23 color paintings and 19 corresponding drawings
A230 • ISBN 978-0-7649-6673-6
\$14.95 US (\$16.95 Canada)

The ever-so-fun Kathy DeZarn Beynette is back with another children’s book of paintings and poems compassionately connecting humans with a menagerie of Earth’s creatures. In *When I Am Not Myself*, Beynette presents original sketches side by side with her finished works in a fascinating and educational look into the creative process. Alongside gentle, playful, and relatable tales, these lovable paintings highlight special predicaments and traits across the animal world. With each page, the artist transforms her passion for animals, art, and the written word into charming lessons to show how we are all connected, no matter how different we may seem.

**When I am a Bear
I patiently wait
For the day my brother
Will go hibernate.**



**Charley Harper's
What's in the Woods?
A Nature Discovery Book**

Text by Zoe Burke

34 pp., 6½ x 6 in.
Smyth-sewn casebound, with jacket
Fully illustrated
A216 • ISBN 978-0-7649-6453-4
\$14.95 US (\$17.95 Canada)

2nd Printing

In Charley Harper's painting *Birducopia*, a wealth of birds, animals, trees, and plants are ingeniously portrayed, creating a complete environment of a woodsy park. Each creature and plant is extracted from the larger painting and silhouetted on the pages of *Charley Harper's What's in the Woods?* The accompanying rhyming text by Zoe Burke imagines a walk through the park, identifying the flora and fauna along the way. The journey ends with a foldout page of the complete image, with a key identifying all the animals and plants.

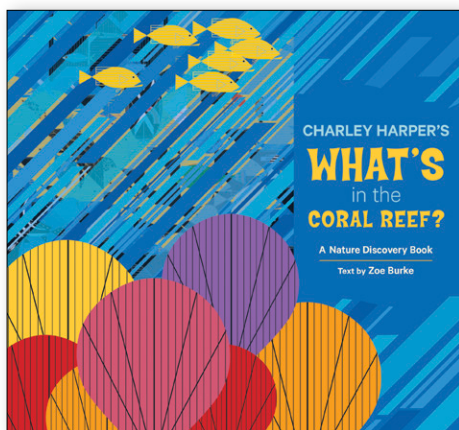


**Charley Harper's
What's in the Rain Forest?
A Nature Discovery Book**

Text by Zoe Burke

34 pp., 6½ x 6 in.
Smyth-sewn casebound, with jacket
Fully illustrated
A223 • ISBN 978-0-7649-6584-5
\$14.95 US (\$16.95 Canada)

Pomegranate continues the Nature Discovery Book series with this journey through a rain forest. Zoe Burke's rhyming text introduces young readers to thirty different species of rain-forest dwellers—birds, butterflies, lizards, monkeys, and more. All are depicted with colorful images taken from Harper's painting *Monteverde*, illustrating the various creatures inhabiting Costa Rica's Monteverde Cloud Forest Preserve. The entire painting is reproduced on a foldout page at the end of the book, with a key identifying all the featured creatures. Besides being fun to read, *Charley Harper's What's in the Rain Forest?* provides a great opportunity for children to learn about nature while also seeing how an artist interprets its diversity and beauty.



**Charley Harper's
What's in the Coral Reef?
A Nature Discovery Book**

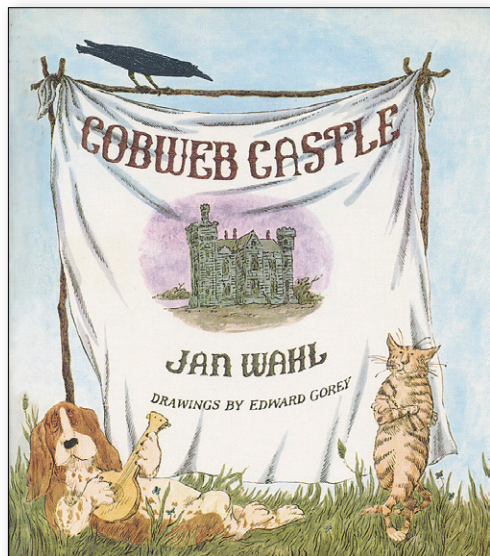
Text by Zoe Burke

34 pp., 6½ x 6 in.
Smyth-sewn casebound, with jacket
Fully illustrated
A235 • ISBN 978-0-7649-6846-4
\$14.95 US (\$17.95 Canada)

The third book in Pomegranate's successful Nature Discovery Series, *Charley Harper's What's in the Coral Reef?* explores the abundance and variety of coral reef sea life. Zoe Burke's rhyming text introduces young readers to fifty different reef dwellers—all are depicted with colorful images taken from Harper's painting *The Coral Reef*, which illustrates various creatures inhabiting Caribbean reef preserves. The entire painting is reproduced on a foldout page at the end of the book, with a key identifying all the featured marine life.

"Geometric illustrations done with skillful use of color pique curiosity about the abundance of life beneath the sea. . . . Clever rhymes and joyous exclamations add excitement to the rhythm of Burke's text, which rolls along like the waves above."
—Foreword Reviews

EDWARD GOREY FOR KIDS

***Cobweb Castle*****Text by Jan Wahl****Drawings by Edward Gorey**

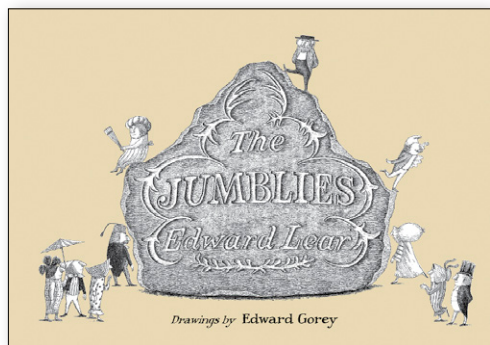
32 pp., 7 x 8 in.

Smyth-sewn casebound, with jacket

A231 • ISBN 978-0-7649-6801-3

\$14.95 US (\$16.95 Canada)

Flemming Flinders, a dapper greengrocer more often engrossed in a book than attuned to his turnips, dreamt of adventure, fame, and fortune. When Flemming finally sets out, he finds himself living one of his fairy tales: his wily imagination is captivated by the wart-nosed Drukamella, the beautiful young Ingaborg, and the talking crow with his nemesis, Signor Monteverdi. In *Cobweb Castle*, author Jan Wahl and illustrator Edward Gorey whisk readers along to watch Flemming bumble through the brambles of reality. Last printed in 1968, it is one of the enigmatic artist's original works in color—high-stepping characters under purple skies are topped with a pink feather, or sometimes a crow.

***The Jumblies*****Text by Edward Lear****Illustrations by Edward Gorey**

48 pp., 8½ x 6 in.

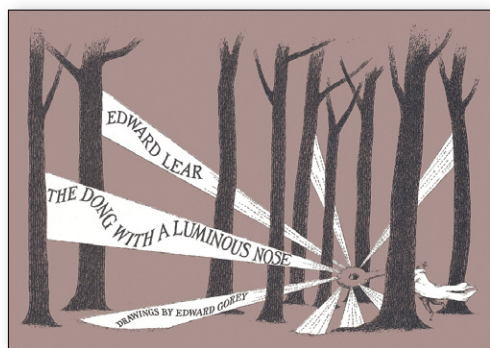
Smyth-sewn casebound, with jacket

22 black-and-white illustrations

A182 • ISBN 978-0-7649-5426-9

\$14.95 US (\$17.95 Canada)

As recounted by Edward Lear, the dean of nonsense verse, the infinitely endearing and always happy Jumblies set sail over rough seas in a sieve—and managed to reach a paradisiacal isle. Edward Gorey first heard Lear's poem when he was a child; as a grown-up artist, it occurred to him he might illustrate it. The result, a joint project by two of the Anglophone world's most whimsical Edwards, is poetic perfection.

***The Dong with a Luminous Nose*****Text by Edward Lear****Illustrations by Edward Gorey**

48 pp., 8½ x 6 in.

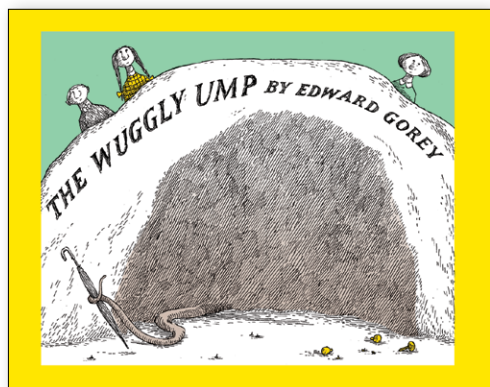
Smyth-sewn casebound, with jacket

22 black-and-white illustrations

A183 • ISBN 978-0-7649-5427-6

\$14.95 US (\$17.95 Canada)

The saga of the happy-go-lucky Jumblies continues in this charming love story-poem, penned by Edward Lear and illustrated by Edward Gorey. While the Jumblies took a breather from their long sea voyage, a passionate relationship was born between a Jumbly girl and the Dong. The heroic and lovesick Dong can't help but win our hearts with that protuberant and luminous proboscis of his.

***The Wuggly Ump*****Edward Gorey**

32 pp., 6 x 5 in.

Smyth-sewn casebound, with jacket

14 color illustrations

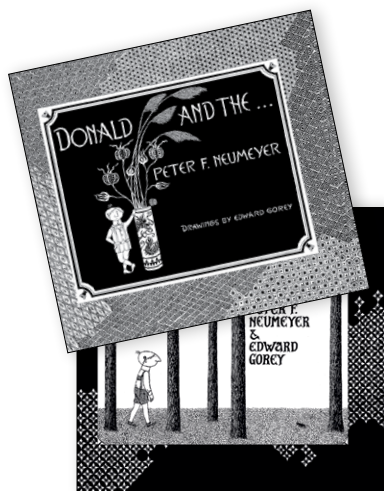
A142 • ISBN 978-0-7649-4192-4

\$12.95 US (\$15.95 Canada)

Edward Gorey recounts the fate of three wholesome children whose happy days weaving chains of flowers are cut short when the terrifying Wuggly Ump hurtles from its den in search of tasty tots. Set to deceptively pleasant rhymes, this mildly unsettling cautionary tale has delighted legions of Gorey fans since its original publication in 1963.

 **2nd Printing**

EDWARD GOREY FOR KIDS



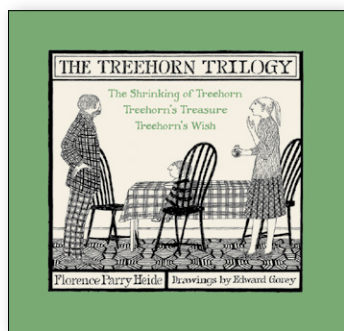
The Donald Boxed Set: Donald and the ... & Donald Has a Difficulty

**Peter F. Neumeyer and
Edward Gorey**

2 Smyth-sewn casebound books,
packaged together in a sturdy slipcase
44 and 48 pp., each 6½ x 6 in.

A205 • ISBN 978-0-7649-6130-4
\$17.95 US (\$19.95 Canada)

This two-book boxed set introduces us to Donald, a little boy who has little adventures that to him are very big indeed. In *Donald and the ...*, Donald finds a worm. His mother lets him keep it in a jar, but soon the worm disappears. Donald forgets about his new pet while he recuperates from a short illness. When he's better, he finds in the jar something that takes him by surprise. In *Donald Has a Difficulty*, Donald's mother nurses him through an injury, and Donald learns what hurts and what doesn't—and that takes him by surprise, too. This collaboration between Peter F. Neumeyer (b. 1929) and Edward St. John Gorey (1925–2000), along with *Why We Have Day and Night*, is documented in *Floating Worlds: The Letters of Edward Gorey and Peter F. Neumeyer* (p. 28).



The Treehorn Trilogy

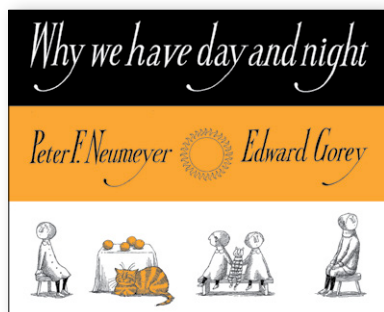
**Florence Parry Heide
Illustrations by Edward Gorey**

3 Smyth-sewn casebound books, packaged
together in a sturdy slipcase

Each book 64 pp., 6½ x 6 in.

A200 • ISBN 978-0-7649-5958-5
\$29.95 US (\$32.95 Canada)

Three well-loved stories chronicle the trials of Treehorn, a boy with a talent for getting into and out of (and sometimes right back into) unusual situations. *The Shrinking of Treehorn* finds him growing down instead of growing up; in *Treehorn's Treasure*, he puts a creative spin on an adage spoken by his father; and in *Treehorn's Wish*, a genie adds some befuddlement to the boy's birthday. Treehorn's quandaries are complicated by preoccupied adults, his fickle friend Moshie, and, of course, comic books, coupons, and cereal box tops.



Why We Have Day and Night

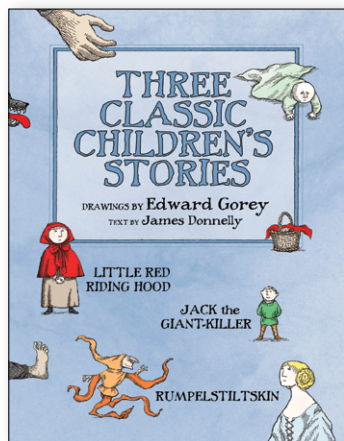
**Peter F. Neumeyer and
Edward Gorey**

36 pp., 8 x 6½ in.

Smyth-sewn casebound, with jacket

A196 • ISBN 978-0-7649-5886-1
\$12.95 US (\$14.95 Canada)

In this curious tale, four children, accompanied by their faithful cat, stumble around in the dark and ask, "What's going on when the lights go out?" A lot of imagination and a little bit of science (cue a flashlight and an orange) inspire a creative conclusion. To these young minds, why we have day and night is a big question that can only be answered by one (very hungry) little bug.



Three Classic Children's Stories

**Drawings by Edward Gorey
Text by James Donnelly**

112 pp., 6 x 8 in.

Smyth-sewn casebound, with jacket

85 illustrations

A188 • ISBN 978-0-7649-5546-4
\$17.95 US (\$22.95 Canada)

Edward Gorey's charming drawings for three classic children's stories are collected in this compact volume, accompanied with new text by James Donnelly. *Little Red Riding Hood*, *Jack the Giant-Killer*, and *Rumpelstiltskin* have never before been recounted with the relish and wit that distinguish this version. The playful illustrations are sparsely but effectively colored, showcasing Gorey's finely delineated and thoroughly engaging characters and settings. Donnelly's text is breezy and fun to read; many passages will provoke howling delight in both children and adults.

■ **2nd Printing**

EDWARD GOREY



The Betrayed Confidence Revisited: Ten Series of Postcards

Edward Gorey

104 pp., 7½ x 11 in.

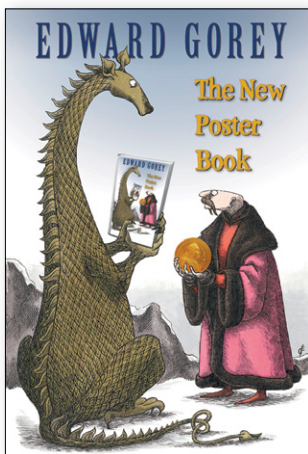
Smyth-sewn casebound, with jacket
16 full-color reproductions and 116 black-and-white drawings

Includes introductory essay by Edward Bradford, "Separate Unity: Edward Gorey's Postcard Sets and Series"

A229 • ISBN 978-0-7649-6802-0

\$24.95 US (\$29.95 Canada)

The Betrayed Confidence Revisited features ten of Gorey's postcard series, including *Neglected Murderesses*, two *Q.R.V.* sets, *Whatever Next?*, *Alms for Oblivion*, *Scènes de Ballet*, the *Dogear Wryde Interpretive Series* (reproduced in full color), *Menaced Objects*, and *Tragédies Topiaries*, as well as his annual creations promoting National Post Card Week. The original edition of *The Betrayed Confidence* was published in 1992 and is long out of print. This revised edition supplements the contents of that book with three series not previously included, along with an introductory essay by Edward Bradford, the official Edward Gorey bibliographer.



Edward Gorey: The New Poster Book

Edward Gorey

64 pp., 10¼ x 15 in.

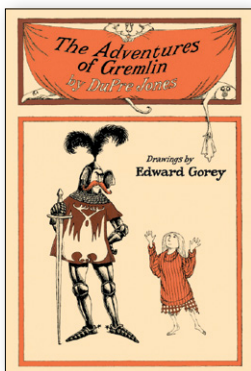
Smyth-sewn paperbound
30 large-format reproductions, with 18 in color

A171 • ISBN 978-0-7649-5147-3

\$19.95 US (\$24.95 Canada)

The Doubtful Guest, Amy and Basil Gashlycrumb, Dracula and Lucy, Jumblies, the Great Veiled Bear—this curious cast of characters joins a slew of other peculiar people and beasts in this big beauty of a book. Thirty large-format reproductions display Edward Gorey's signature crosshatched drawings, elegant watercolors, and endless wit—all perfect for framing, or to treasure as a collection. (This is not to be confused with *Gorey Posters* [Abrams, 1979], now long out of print.)

■ 2nd Printing



The Adventures of Gremlin

Text by DuPre Jones

Drawings by Edward Gorey

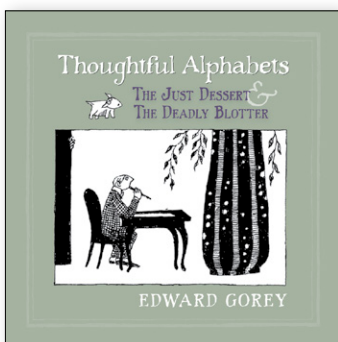
112 pp., 4¾ x 7 in.

Smyth-sewn casebound, with jacket
30 black-and-white illustrations

A221 • ISBN 978-0-7649-6605-7

\$17.95 US (\$19.95 Canada)

A plucky little girl named Gremlin and her brother, Zeppelin, leave their childhood home—a woodsman's cottage, of course—and set out to see the world. Clambering through an enchanted forest and navigating pirate-infested seas en route to the Royal Palace, they encounter a host of characters beyond anything the Brothers Grimm ever imagined. Anything but a fainthearted waif, Gremlin takes surprises and setbacks in stride, retaining her innocence and good humor all the while. DuPre Jones's witty text full of puns, double entendres, literary references, and sly characterizations of human foibles are coupled with illustrations by Edward Gorey. Back in print after several decades, *The Adventures of Gremlin* is a devilishly fun read for adults and a welcome update to the Gorey canon.



Thoughtful Alphabets: The Just Dessert & The Deadly Blotter

Edward Gorey

64 pp., 5 x 5 in.

Smyth-sewn casebound, with jacket
30 black-and-white illustrations

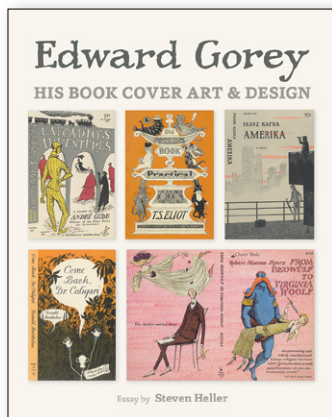
A213 • ISBN 978-0-7649-6336-0

\$14.95 US (\$16.95 Canada)

In the mid-1990s Edward Gorey launched a numbered series of "Thoughtful Alphabets" featuring cryptic twenty-six-word stories wherein the first word begins with A, the last with Z. The first six Thoughtful Alphabets published (numbers 2, 3, 4, 10, 14, and 15) were hand-lettered posters with clip-art illustrations. Number XI and XVII, however, emerged as signed limited-edition books featuring—happily for us—Gorey's own drawings. First published by The Fantod Press but long out of print, these are revived in *Thoughtful Alphabets: The Just Dessert & The Deadly Blotter*. In each, Gorey's drawings weave a tale of suspense and intrigue; the story proceeds as the alphabet progresses.

■ 2nd Printing

EDWARD GOREY



Edward Gorey: His Book Cover Art & Design

Essay by Steven Heller

128 pp., 8 x 10 in.

Smyth-sewn casebound, with jacket

More than 90 full-color reproductions

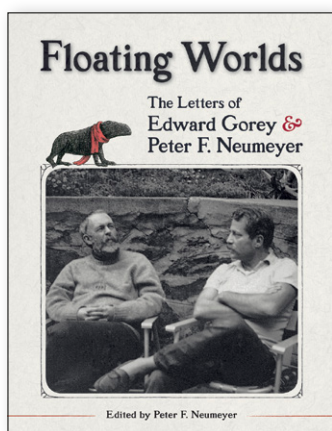
Includes Index of Book Titles

A239 • ISBN 978-0-7649-7147-1

\$40.00 US (\$45.00 Canada)

2nd Printing

Edward Gorey (American, 1925–2000) got his start in publishing by designing book covers for such New York houses as Doubleday, Grosset & Dunlap, Vintage Books, and later Random House. Today, his prodigious output of hundreds of dust jackets and paperback covers evidences his distinctive flair for design and his extraordinary ability to portray the essence of the books that came his way. *Edward Gorey: His Book Cover Art & Design* features a broad selection of his work, created from 1953 to 2000. In his essay, Steven Heller writes, “Successful cover design requires the expertise of an artist, typographer, poster designer, and logo maker. Many book design specialists were incapable of designing a cover or jacket with the same Gorey aplomb, even if they tried.”



Floating Worlds: The Letters of Edward Gorey and Peter F. Neumeyer

Edited by Peter F. Neumeyer

256 pp., 6¾ x 8¾ in.

Smyth-sewn casebound, with jacket

75 letters, 38 illustrated envelopes, and more

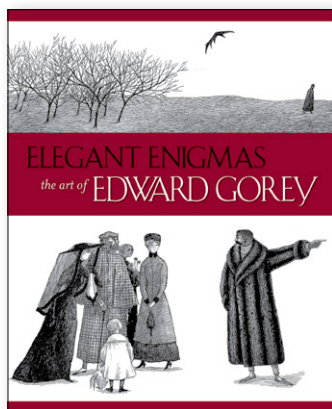
than 60 postcards and illustrations

A197 • ISBN 978-0-7649-5947-9

\$35.00 US (\$38.95 Canada)

2nd Printing

Edward Gorey and Peter Neumeyer met in the summer of 1968 when they were contracted to work together on a children’s story. Their subsequent friendship was fueled by a wealth of letters and postcards that sped between the two men through the fall of 1969. Published here for the first time, those letters are remarkable for their quantity and content; both men were erudite, voracious readers with wide-ranging interests. Edward Gorey’s gentleness, brilliance, and distinctive humor shine in each letter, and his deft artistic hand is evident on the decorated envelopes addressed to Neumeyer. Peter Neumeyer’s acumen and compassion, expressed in his discerning, often provocative missives, reveal him to be an ideal creative and intellectual ally for Gorey.



Elegant Enigmas: The Art of Edward Gorey

Karen Wilkin

Foreword by James H. Duff

124 pp., 8½ x 10½ in.

Smyth-sewn casebound, with jacket

More than 175 color and black-and-white illustrations

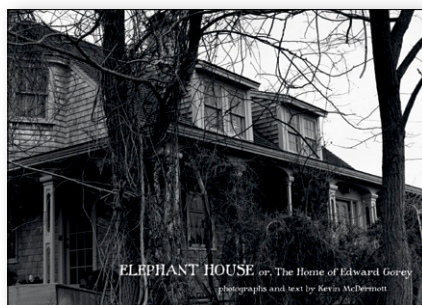
Exhibition catalogue

A160 • ISBN 978-0-7649-4804-6

\$29.95 US (\$32.95 Canada)

4th Printing

The delightful tales and theatrical drawings of Edward Gorey reflect a special kind of genius for what is left unwritten and unseen. In Gorey’s vaguely Victorian world of well-tended gardens and opulent estates, smoke-belching factories and fog-shrouded streets, nothing seems certain or quite as it should be. *Elegant Enigmas* offers more than 175 reproductions, including samples from Gorey’s books, illustrations produced for other writers, theatrical sets and costume designs, and a wealth of sketches, typewritten manuscripts, doodles, and musings.



Elephant House; or, The Home of Edward Gorey

Text and photographs by Kevin McDermott

Foreword by John Updike

128 pp., 11¼ x 8 in.

Smyth-sewn casebound, with jacket

70 photographs and 15 reproductions of

Gorey’s drawings and etchings

A679 • ISBN 978-0-7649-2495-8

\$35.00 US (\$52.95 Canada)

Edward Gorey’s house in Yarmouthport, Massachusetts, on Cape Cod, was filled with his multifarious collections of objects, from books and bottles to finials and rings, stuffed animals and rocks. He arranged his clutter in an order that made sense only to him. In *Elephant House; or, The Home of Edward Gorey*, Kevin McDermott—a friend of Gorey’s who performed in some of the artist’s theater productions—elegantly documents in rich duotone and color photographs this chockablock house, room by room, just as Gorey left it when he died in April 2000.

3rd Printing

EDWARD GOREY



The Remembered Visit: A Story Taken from Life

Edward Gorey

64 pp., 7 x 6¼ in.

Smyth-sewn casebound, with jacket
30 black-and-white illustrations
A170 • ISBN 978-0-7649-5063-6
\$14.95 US (\$18.95 Canada)

On a long trip abroad, Gorey's young Drusilla vainly tries to appreciate the museums, rich food, and architectural wonders that delight her parents. But then Miss Skrim-Pshaw takes her for tea with Mr. Crague, a sockless, elderly man with a notable past, and a brilliant world is spread before Drusilla's imagination as the old friends chat. Years later, Drusilla experiences a mournful epiphany. *The Remembered Visit*, originally published in 1965, is marked by a wistful purity quite unique in Gorey's oeuvre.



The Gilded Bat

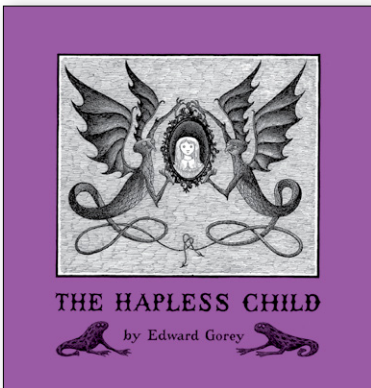
Edward Gorey

64 pp., 7 x 6¼ in.

Smyth-sewn casebound, with jacket
30 black-and-white illustrations
A143 • ISBN 978-0-7649-4193-1
\$14.95 US (\$18.95 Canada)

■ 2nd Printing

In this tale, Maudie, a girl given to staring at dead birds, is transformed into Mirella, a captivating prima ballerina. But she occupies the peak of fame for only a moment before an unexpected and dreadful demise. Edward Gorey's exquisitely crafted backdrops—chilly rehearsal rooms, grand stages, stark apartments—set the tone for this lonely drama starring a slightly peculiar heroine.



The Hapless Child

Edward Gorey

64 pp., 7 x 7¼ in.

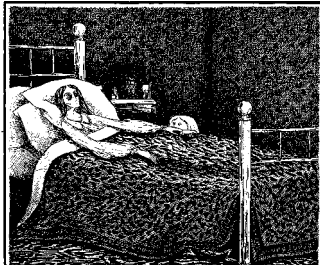
Smyth-sewn casebound, with jacket
30 black-and-white illustrations
A146 • ISBN 978-0-7649-4468-0
\$14.95 US (\$16.95 Canada)

■ 3rd Printing

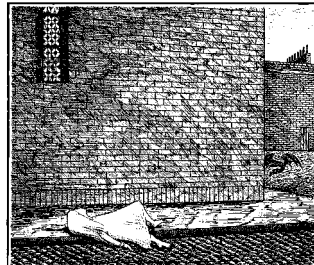
This mournful tale of petite Charlotte Sophia's catastrophic short life is classic Gorey. Orphaned, the poor child is bullied by schoolmates and ruffians alike, surviving only by the skin of her baby teeth. Even her doll suffers a gruesome end. *The Hapless Child* is widely regarded as one of Gorey's best books: you will enjoy weeping for Charlotte Sophia again . . . and again, and again.



There was once a little girl named Charlotte Sophia.



Her mother fell into a decline that proved fatal.

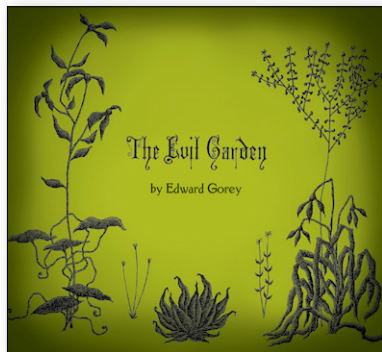


She soon lost consciousness and sank to the pavement.



A man came and took the child with her parents' pictures inside.

EDWARD GOREY



The Evil Garden

Edward Gorey

32 pp., 6½ x 6 in.

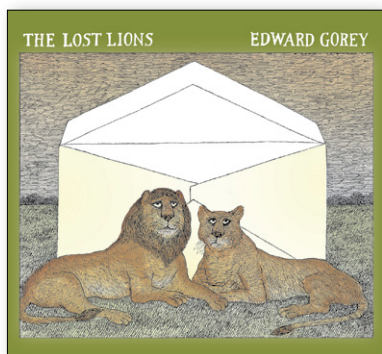
Smyth-sewn casebound,
with jacket

A195 • ISBN 978-0-7649-5885-4

\$12.95 US (\$14.95 Canada)

4th Printing

A happy, naive family enters the Evil Garden (free admission!) to spend a sunny afternoon in its inviting landscape, lush with exotic trees and flowers. They soon realize their mistake, as harrowing sounds and evidence of foul play emerge. When humongous hairy bugs, famished carnivorous plants, ferocious fruit-guarding bears, and a sinister strangling snake appear, the family's misgivings turn to panic—but where's the exit? Edward Gorey's unmistakable drawings paired with engaging couplets produce giggles, not gasps. Perhaps *The Evil Garden* is a morality tale; perhaps it's enigmatic entertainment. Whatever the interpretation, it's a prime example of the iconic storytelling genius that is Edward Gorey.



The Lost Lions

Edward Gorey

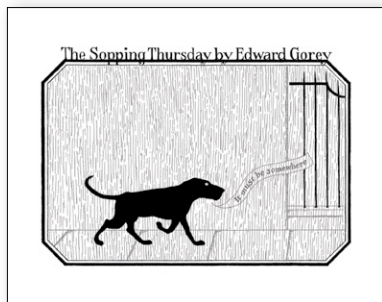
32 pp., 6½ x 6 in.

Smyth-sewn casebound,
with jacket

A199 • ISBN 978-0-7649-5957-8

\$12.95 US (\$14.95 Canada)

Fetching young Hamish prefers life in the great outdoors; when he isn't traipsing about, he whiles away his time writing in an ever-growing diary. But then he mistakenly opens an envelope. With charming, distinctive pen-and-ink drawings coupled with characteristically succinct text, Edward Gorey leads us—as only he can do—through the mysterious circumstances that envelop Hamish on a long journey that begins with a single misstep. First published in 1973 and long out of print, *The Lost Lions* is an ever-popular Gorey classic.



The Sopping Thursday

Edward Gorey

64 pp., 8½ x 6½ in.

Smyth-sewn casebound,
with jacket

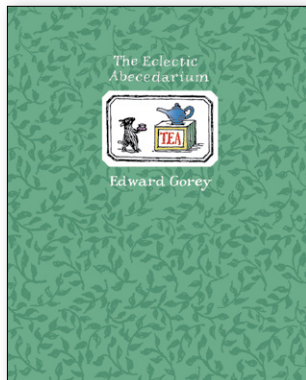
30 gray-and-black illustrations

A147 • ISBN 978-0-7649-4469-7

\$14.95 US (\$16.95 Canada)

2nd Printing

An umbrella is missing. A man is distressed. A thief scampers over rooftops. A child is in danger. A harangued salesclerk weeps. A dog saves the day. The intriguing story of *The Sopping Thursday* is unlike any other Edward Gorey book, both because of its unique gray-and-black illustrations and because it has a happy ending (if one is to dismiss any worry about the child featured in the last frame). In just 30 images and 30 short lines of text, Gorey manages to create a complex tableau of characters and a plot worthy of film noir.



The Eclectic Abecedarium

Edward Gorey

56 pp., 4 x 5 in.

Smyth-sewn casebound, with jacket
28 color illustrations

A150 • ISBN 978-0-7649-4597-7

\$9.95 US (\$10.95 Canada)

3rd Printing

Edward Gorey's first miniature book, *The Eclectic Abecedarium* is an illustrated adventure through the English alphabet, accompanied by rhyming couplets penned by Gorey, who described his creations as "literary nonsense." Inspired by popular moral primers for children, Gorey created an updated version of Isaac Watts's alphabetic aphorisms. Part sweet songs of unseen birds and part cautionary tales, this abecedarium fully lives up to the epithet "eclectic."

EDWARD GOREY

***The Osbick Bird*****Edward Gorey**

32 pp., 6½ x 6 in.

Smyth-sewn casebound,
with jacket

14 black-and-white illustrations

A212 • ISBN 978-0-7649-6335-3

\$12.95 US (\$14.95 Canada)

In *The Osbick Bird*, Edward Gorey neatly examines the uncertainties of life with his signature unsettling humor and deftly drawn illustrations. Find meaning where you will among the twinkling rhymes and crosshatched lines: Is this tender tale a primer on friendship, or possibly an examination of an artist and his muse? Though short in length, the story is sure to linger long in your imagination.

***The Utter Zoo:
An Alphabet*****Edward Gorey**

56 pp., 6½ x 6 in.

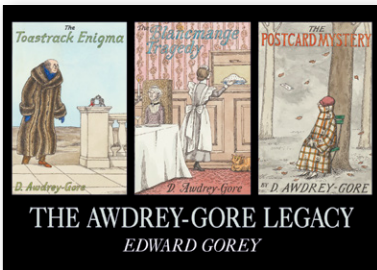
Smyth-sewn casebound,
with jacket

A186 • ISBN 978-0-7649-5508-2

\$14.95 US (\$17.95 Canada)

 **2nd Printing**

Twenty-six curious creatures—from the fastidious Ampoo to the world's one and only Zote—fill the pages of *The Utter Zoo*, an alphabet from the untamed imagination of Edward Gorey. The Boggerslosh, the Crunk, and the Dawbis; the Ippagoggy, the Jelbislup, and the Kwongdzu; the Scrug, the Twibbit, and the Ulp—each is described in Gorey's inimitable rhyming couplets.

***The Awdrey-Gore
Legacy*****Edward Gorey**

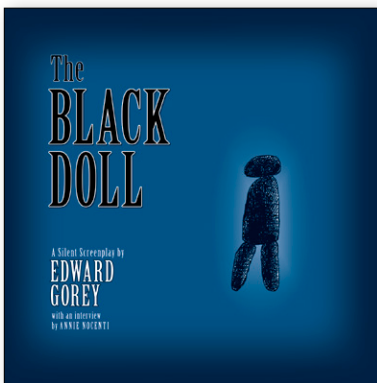
64 pp., 8½ x 6 in.

Smyth-sewn casebound,
with jacket

A187 • ISBN 978-0-7649-5509-9

\$14.95 US (\$17.95 Canada)

Miss D. Awdrey-Gore, renowned 97-year-old writer of detective stories, is found murdered; then a mysterious hidden packet is discovered. Addressed to her publisher, it contains notes and drawings related to a literary work in progress. The contents are (or appear to be) clues about Awdrey-Gore's demise. Edward Gorey takes us on a rollicking ride in this merry murder mystery, but whether or not the killer is revealed is open to speculation.

***The Black Doll:
A Silent Screenplay
by Edward Gorey*****Foreword by
Andreas L. Brown
Interview with
Edward Gorey**

72 pp., 8 x 8 in.

Smyth-sewn casebound, with jacket

A161 • ISBN 978-0-7649-4801-5

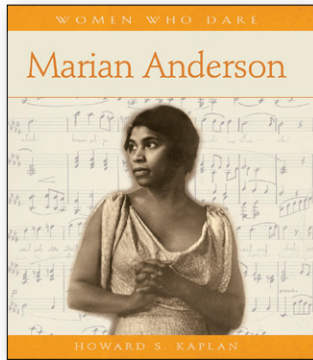
\$17.95 US (\$19.95 Canada)

The Black Doll, a little-known, never-produced screenplay by Edward Gorey, dishes up a rambunctious romp of a plot featuring vile villains, wicked women, sinister socialites, and a horrified heroine. It's the stuff of many a silent melodrama but imbued with classic Gorey convolutions. Written in 1973 and originally published in *Scenario* magazine in 1998, *The Black Doll* has been missing from most Gorey libraries until now.

WOMEN WHO DARE

The Women Who Dare series celebrates women who have employed intellect, skill, creativity, passion, hard work, and courage to make their mark on history. Each book in the series offers insight into the events that shaped these women's lives and chronicles their achievements in concise, lucid text and striking historical images. Compact and visually engaging, the Women Who Dare series offers accessible, informative, and inspiring overviews of great women's lives.

64 pp., 5¾ x 6½ in. • Smyth-sewn casebound, with jacket • 40 or more images • Bibliography • Introduction by James H. Billington, Librarian of Congress • \$12.95 US (\$16.95 Canada)



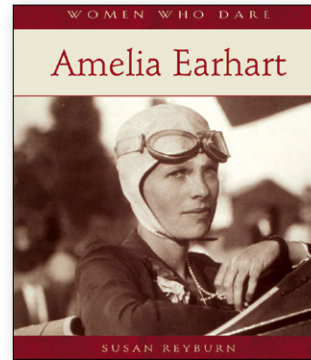
Marian Anderson

Howard S. Kaplan

A133 • ISBN 978-0-7649-3891-7

Marian Anderson, a black contralto, was one of the most renowned singers of the 20th century—an achievement in a time of flagrant racial discrimination. Barred from performing at Constitution Hall in Washington, DC, in 1939, she instead performed in front of the Lincoln

Memorial, creating a defining moment in American history. A civic champion, she established a scholarship fund so that emerging singers needing financial assistance could dare—as she did—to realize their dreams.



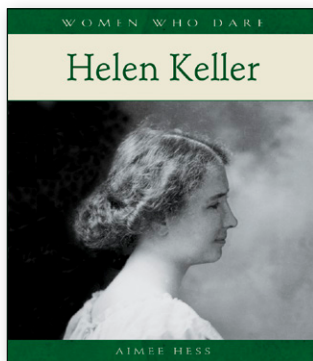
Amelia Earhart

Susan Reyburn

A111 • ISBN 0-7649-3545-3

Distinguished by self-assurance, a disarming wit, and a spirit that welcomed adventure, Amelia Earhart made aviation history with daring feats, record-setting journeys, and her refusal to accept the prevailing view that women were not meant to pilot airplanes. *Amelia Earhart* explores the life of

this courageous flier, who exemplified daily her own principle that “to live fully requires courage to take some risks.”



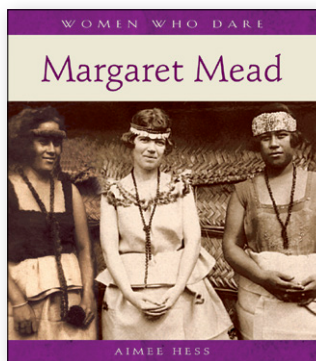
Helen Keller

Aimee Hess

A110 • ISBN 0-7649-3544-5

An illness in early childhood left Helen Keller deaf and blind, but at age six her bleak existence changed profoundly: Anne Sullivan began teaching her to communicate through “finger-spelling.” The profoundly isolated, temperamental child became a voracious learner and

embraced the world, dedicating her life to easing the suffering of others. This book examines Keller's life and accomplishments and devotes a section to Sullivan and her teaching methods.



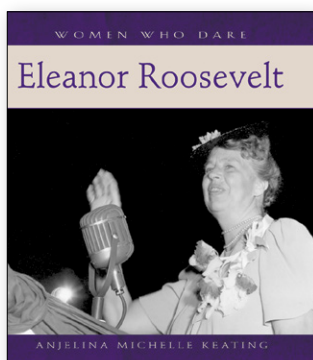
Margaret Mead

Aimee Hess

A132 • ISBN 978-0-7649-3875-7

Encouraged at an early age to pursue her passion, Margaret Mead studied anthropology under Franz Boas at New York's Barnard College; she was just 23 when, as a doctoral candidate, she traveled alone to Samoa to begin her first foreign fieldwork. Over the next 40 years Mead became one of the

world's preeminent and most outspoken anthropologists. This book traces Mead's life and the controversies that often swirled around her.



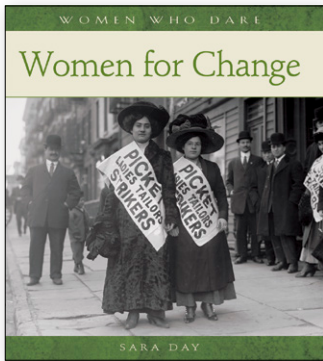
Eleanor Roosevelt

Anjelina Michelle Keating

A109 • ISBN 0-7649-3543-7

Eleanor Roosevelt was one of the most effective and extraordinary First Ladies in history. Driven by compassion, enthusiasm, and devotion to bettering society, she took an active role in public policy, social issues, civil rights, and international human rights. This book surveys the challenges and opportunities that transformed Roosevelt into one of the 20th century's most admired public servants.

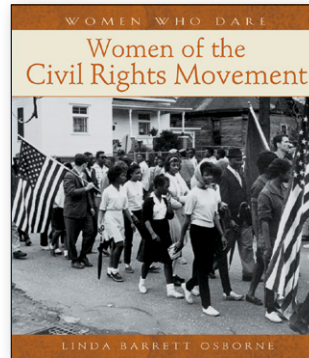
WOMEN WHO DARE

**Women for Change****Sara Day**

A135 • ISBN 978-0-7649-3876-4

For more than 200 years American women have challenged injustice and chauvinism, going into workhouses, taverns, and the halls of government to campaign for charity, temperance, peace, and, more recently, sexual equality. This book

connects the stories of two dozen women who defied expectations—speaking out, holding high office, leading strikes—and whose personal lives were often as inspiring as their public deeds.

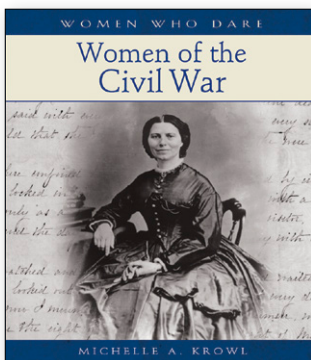
**Women of the Civil Rights Movement****Linda Barrett Osborne**

A114 • ISBN 0-7649-3548-8

2nd Printing

From *Brown v. Board of Education* to the 1963 March on Washington, women were critical to every aspect of the fight to end legal segregation in the United States. *Women of the Civil*

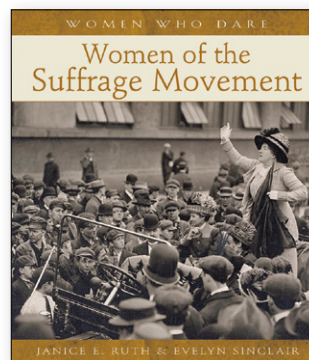
Rights Movement tells the story of the women who made it happen: Rosa Parks, Jo Ann Gibson Robinson, Ella Baker, Daisy Bates, Diane Nash, and others who demonstrated, marched, and went to jail for their beliefs.

**Women of the Civil War****Michelle A. Krowl**

A112 • ISBN 0-7649-3546-1

Women of the Civil War celebrates women on both sides of the conflict whose courage brought them into the fray, whether as soldiers, battlefield nurses, or spies. The book recalls renowned historical figures such as Clara Barton and Harriet Tubman, along with lesser-known

heroines such as Dr. Mary E. Walker, who tended soldiers and civilians during the war, and the Daughters of the Regiment, who accompanied their husbands to battle.

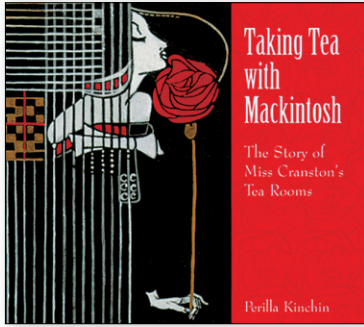
**Women of the Suffrage Movement****Janice E. Ruth and Evelyn Sinclair**

A113 • ISBN 0-7649-3547-X

Generations of individuals struggled to win national suffrage for women. From a meeting in Seneca Falls in 1848 until ratification of the Nineteenth Amendment in 1920, the suffrage fight grew into the largest reform movement in American history.

This book chronicles the history of the struggle and includes five profiles highlighting family ties and friendships among suffragists.

DESIGN & PHOTOGRAPHY



Taking Tea with Mackintosh: The Story of Miss Cranston's Tea Rooms

Perilla Kinchin

112 pp., 8½ x 7½ in.

Smyth-sewn casebound, with jacket

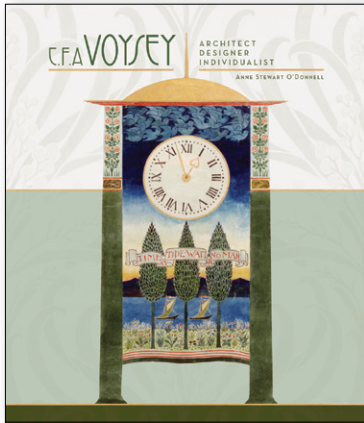
More than 40 photographs and reproductions of Mackintosh's art; 16 recipes

A507 • ISBN 978-0-7649-0692-3

\$19.95 US (\$22.95 Canada)

In the late 19th century Glasgow businesswoman Catherine (Kate) Cranston became acquainted with a young architect, Charles Rennie Mackintosh (1868–1928), who would become one of the Western world's most renowned designers. Cranston commissioned Mackintosh to design tea rooms where customers could spend convivial time during the day (temperance was in force at the time). For two decades, Mackintosh worked on the rooms; when completed, they became internationally famous, and this book tells their story.

■ **4th Printing**



C. F. A. Voysey: Architect, Designer, Individualist

Anne Stewart O'Donnell

108 pp., 8 x 9¼ in.

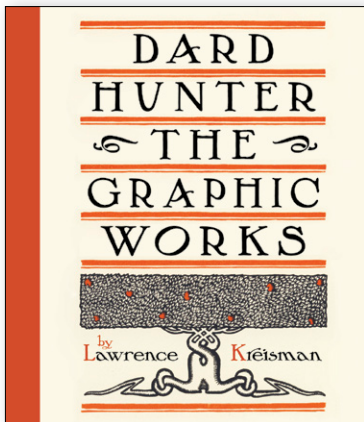
Smyth-sewn casebound, with jacket

More than 65 color reproductions

A193 • ISBN 978-0-7649-5884-7

\$29.95 US (\$34.95 Canada)

C. F. A. Voysey (English, 1857–1941) believed that no aspect of a house was too small to merit the architect's attention. Here, his entire body of work is represented, from his architectural designs for cottage houses to his interior designs for furniture, metalwork, wall coverings, and textiles. The book explores the life and work of this pivotal figure in British architecture and design through rare period photos, over 65 color reproductions, and the words of Voysey and those who knew him. Author Anne Stewart O'Donnell considers the unique spiritual philosophy, "Individualism," that made Voysey's architecture revolutionary and gave his pattern designs their remarkable power.



Dard Hunter: The Graphic Works

Lawrence Kreisman

112 pp., 8 x 9¼ in.

Smyth-sewn casebound, with jacket

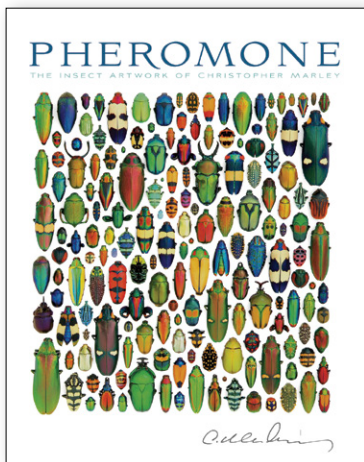
120 color reproductions

Appendices include Hunter's 1904 article about the Roycroft community and his 1909 pamphlet, *Make Arts-and-Crafts Things at Your Home*

A204 • ISBN 978-0-7649-6185-4

\$29.95 US (\$32.95 Canada)

Inspired by William Morris's Arts and Crafts publications and contemporary European design trends, Dard Hunter forged a unique design path in the United States in the early 1900s. Hunter's distinctive typography and elegant forms are icons of the American Arts and Crafts style; his graphic art remains instantly recognizable and beloved today. This first illustrated book that surveys Hunter's graphic artwork features more than 80 of his designs for book covers and title pages, booklets, bookplates, brochures, letterhead, and stained-glass windows. Author Lawrence Kreisman's illuminating essay establishes Hunter (American, 1883–1966) as a unique voice in an incomparable era of flourishing artistic achievement.



Pheromone: The Insect Artwork of Christopher Marley

Christopher Marley

256 pp., 9¼ x 12 in.

Smyth-sewn casebound, with jacket

More than 170 color reproductions

Includes Index of Artworks and Index of Specimens

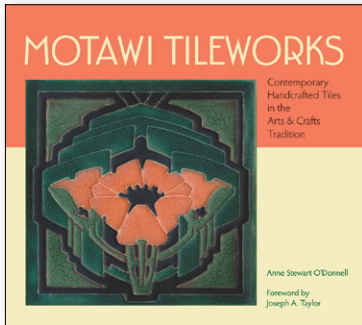
A149 • ISBN 978-0-7649-4619-6

\$75.00 US (\$85.00 Canada)

Christopher Marley's graceful arrangements of jewel-like arthropods are stunning works of art. Marley's keen eye for design combines with his entomological education to produce mesmerizing, kaleidoscopic bug mandalas and striking up-close-and-personal single-insect portraits. The artist's subjects appear in this book just as they would if you found one on your screen door. Each gorgeous creation is identified with its scientific and common names, and many are accompanied by concise descriptive text. In succinct essays, Marley writes about insect collecting and its benefits to the environment; he describes his creative process in choosing and arranging the creatures for optimal visual effect.

■ **6th Printing**

DESIGN & PHOTOGRAPHY

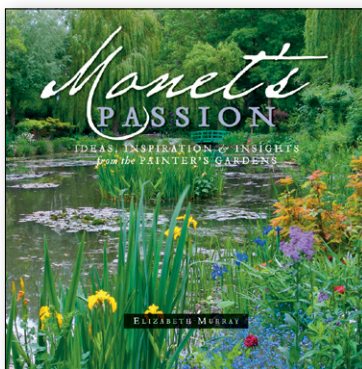


Motawi Tileworks: **Contemporary Handcrafted** **Tiles in the Arts & Crafts** **Tradition**

Anne Stewart O'Donnell
Foreword by Joseph A. Taylor

112 pp., 9 x 8 in.
Smyth-sewn casebound, with jacket
More than 120 color reproductions
A153 • ISBN 978-0-7649-4598-4
\$29.95 US (\$32.95 Canada)

In this book, Anne Stewart O'Donnell, former editor-in-chief of *Style 1900* magazine, gives an engaging account of the Motawi Tileworks story, from the company's design and manufacturing process through its innovative inventory system. A foreword by Joseph A. Taylor, cofounder and president of the Tile Heritage Foundation, places Motawi Tileworks firmly in the forefront of contemporary tilemakers. The book concludes with a photo essay that leads the reader through the tile-making process.



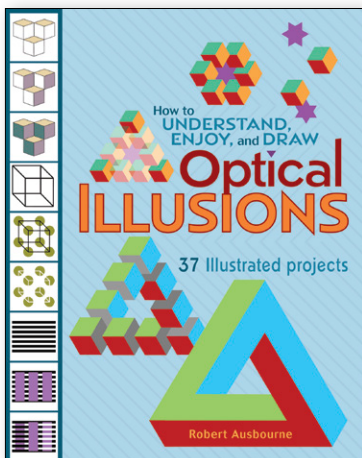
Monet's Passion: Ideas, **Inspiration & Insights from** **the Painter's Gardens**

Revised edition

Elizabeth Murray
140 pp., 8 3/4 x 8 3/4 in.
Smyth-sewn casebound, with jacket
More than 75 color photographs, along
with color garden plans and historical
photographs
A181 • ISBN 978-0-7649-5389-7
\$35.00 US (\$42.00 Canada)

In celebration of the 20th anniversary of the first publication of *Monet's Passion: Ideas, Inspiration, and Insights from the Painter's Gardens*, this revised edition of Elizabeth Murray's best-selling book offers a fully updated view of Claude Monet's spectacular estate at Giverny and shows how you can apply its lessons at home. Murray helped to restore Monet's living artwork in the 1980s and has since visited annually. She provides a history of Monet's estate, lush photographs that chronicle the present-day gardens, and a section entitled "Bringing Giverny Home." A list of the plants originally used by Monet and a plant cultivation section round out this immensely helpful guide.

3rd Printing

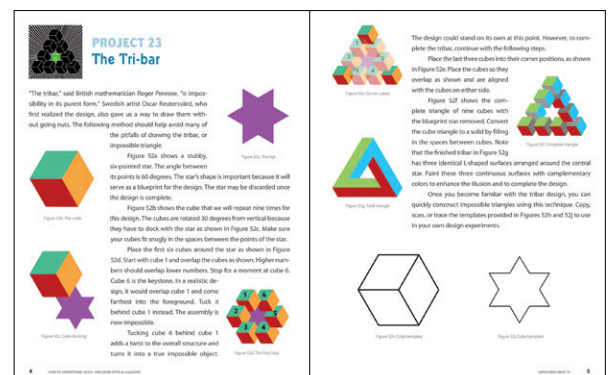
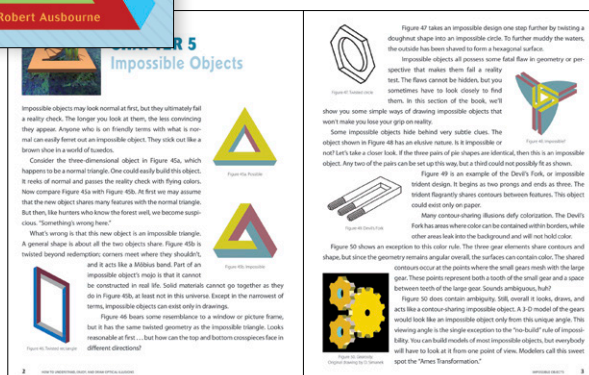


How to Understand, Enjoy, **and Draw Optical Illusions**

Robert Ausbourne
72 pp., 7 1/2 x 9 1/2 in.
Hardcover with lay-flat binding
37 engaging projects, perfect for parents
and teachers
A140 • ISBN 978-0-7649-4194-8
\$14.95 US (\$18.95 Canada)

This compact, colorful book coherently dissects all sorts of confounding optical illusions, explaining how they work, how to create them, and how to toy with them to your heart's content. With accessible yet fascinating text and 37 projects to work with, this intriguing book is appropriate for graphic designers, teachers, artists, and anyone who enjoys contemplating how the mind works and how the eye sees. The sturdy hardcover binding lies flat for convenient scanning of the basic shapes used in the drawing projects, and the directions—accompanied by color illustrations—are clear and easy to follow.

3rd Printing



ARCHITECTURE



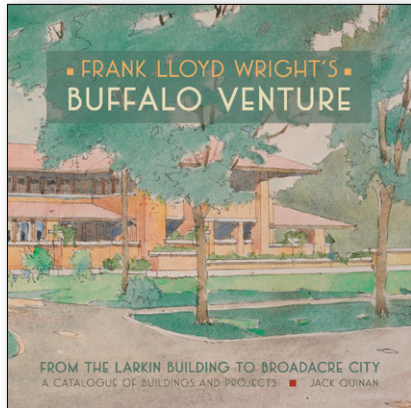
The Space Within: Inside Great Chicago Buildings

Patrick F. Cannon
Photographs by James Caulfield

320 pp., 11¼ x 9 in.
Smyth-sewn casebound, with jacket
More than 360 full-color photographs
A242 • ISBN 978-0-7649-7205-8
\$65.00 US (\$80.00 Canada)

GOLD MEDAL WINNER

Library Journal starred review



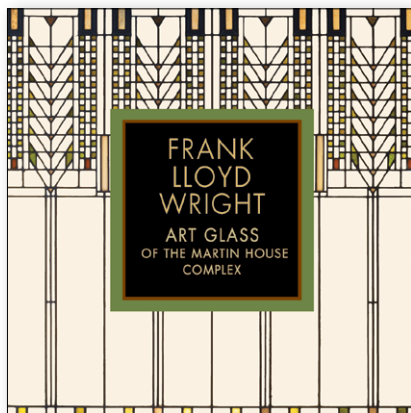
Frank Lloyd Wright's Buffalo Venture: From the Larkin Building to Broadacre City

Jack Quinan

216 pp., 8¾ x 8¾ in.
Smyth-sewn casebound, with jacket
More than 125 historical and contemporary photographs and architectural plans and drawings
A207 • ISBN 978-0-7649-6264-6
\$35.00 US (\$38.95 Canada)

For the first time, the interiors of some of the Chicago area's greatest buildings, designed by celebrated architects, are featured in truly stunning original photographs. These Chicago-area homes, religious spaces, and commercial and public structures give visual meaning to Frank Lloyd Wright's belief that "the space within becomes the reality of the building." Essays discuss each building's architecture, architect, and place in history, contextualizing this visual tour into both the intimate and grand interiors of the Chicago area's finest buildings.

Between 1903 and 1929, Frank Lloyd Wright showered the city of Buffalo with a series of remarkable designs. These houses, commercial buildings, and unbuilt projects link the architect's early Prairie period to his magnificent reaction to Modernism, exemplified by Fallingwater and the Johnson Wax Building. With more than 125 historical and contemporary photographs and architectural plans and drawings, this book is the first exhaustive survey of Wright's Buffalo projects.

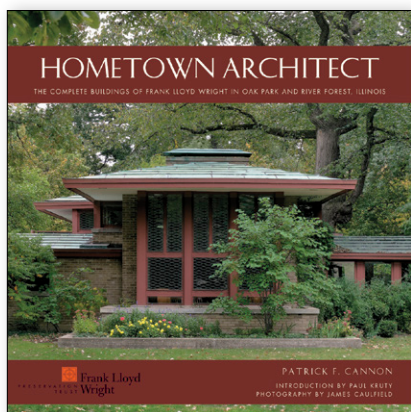


Frank Lloyd Wright: Art Glass of the Martin House Complex

Edited by Eric Jackson-Forsberg
Introduction by Julie Sloan

96 pp., 9 x 9 in.
Smyth-sewn casebound, with jacket
30 color photographs
Includes drawings, historical photographs, and floor plans
A173 • ISBN 978-0-7649-5150-3
\$27.95 US (\$34.95 Canada)

When Frank Lloyd Wright designed the Darwin D. Martin House Complex in 1903, he filled the windows, doors, skylights, and lay lights with nearly 400 pieces of his signature art glass. These "light screens," as Wright described them, were fundamental to his architectural philosophy of "bringing the outside in" by blurring the line between enclosed and open spaces. Then, in the 1960s, three-quarters of the pieces were removed. Thanks to the efforts of the Martin House Restoration Corporation, the art glass has been restored to its original home.



Hometown Architect: The Complete Buildings of Frank Lloyd Wright in Oak Park and River Forest, Illinois

Patrick F. Cannon
Introduction by Paul Kruty
Photographs by James Caulfield

144 pp., 8¾ x 8¾ in.
Smyth-sewn casebound, with jacket
More than 90 color and black-and-white images
A118 • ISBN 978-0-7649-3746-0
\$35.00 US (\$45.00 Canada)

The first residence designed by Frank Lloyd Wright was in Oak Park, a Chicago suburb; he built the Queen Anne / Shingle-style house in 1889, for himself. Wright's final house design in Oak Park, the 1913 Adams House, was among the last of his now-famous Prairie-style houses. *Hometown Architect* spotlights 27 Wright homes—and his innovative Unity Temple—in Oak Park and River Forest, documenting this rich period in the architect's career. The last chapter surveys eight "lost, altered, or possibly Wright" homes.

 **5th Printing**

ARCHITECTURE

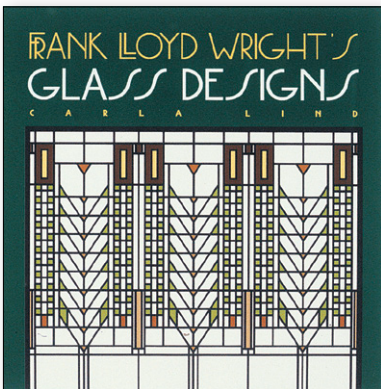


Frank Lloyd Wright's Unity Temple: A Good Time Place

Patrick F. Cannon
Photographs by James Caulfield

80 pp., 8¾ x 8¾ in.
 Smyth-sewn casebound, with jacket
 More than 45 color photographs
 A172 • ISBN 978-0-7649-5149-7
 \$24.95 US (\$31.95 Canada)

Unity Temple of Oak Park, Illinois, was considered a modern masterwork from the moment it was completed in 1908. Frank Lloyd Wright (1867–1959) sought to produce a structure as dynamic as the congregation that would occupy it, interpreting the liberal nature of Unitarian thought in his groundbreaking design. Outside, the use of reinforced concrete was revolutionary. Inside, warm hues complemented the red oak trim, and skylights and high clerestory art glass windows filled the space with natural light. A national historic landmark, Unity Temple is still in use today.



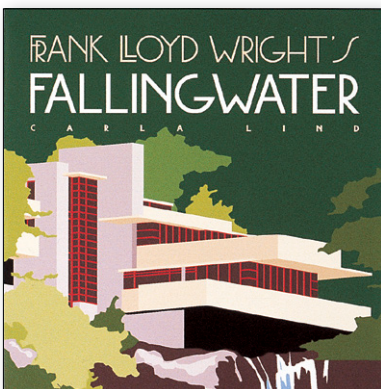
Frank Lloyd Wright's Glass Designs

Carla Lind

60 pp., 5¼ x 5¼ in.
 Smyth-sewn casebound, with jacket
 Approximately 40 images
 A796 • ISBN 978-0-87654-468-6
 \$9.95 US (\$11.95 Canada)

Frank Lloyd Wright's Glass Designs explores the many facets of Wright's work with this "magical material," from his world-renowned art glass designs to glass mosaics, prism glass, and innovations such as tubular glass and invisible joints in plate-glass windows.

8th Printing



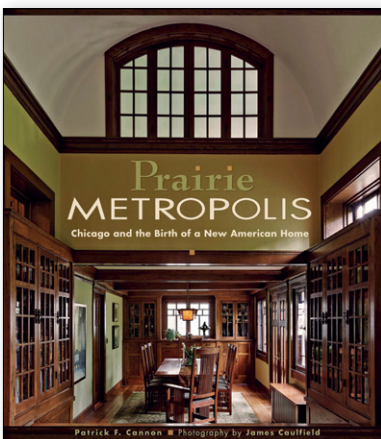
Frank Lloyd Wright's Fallingwater

Carla Lind

60 pp., 5¼ x 5¼ in.
 Smyth-sewn casebound, with jacket
 Approximately 40 images
 A860 • ISBN 978-0-7649-0015-0
 \$10.95 US (\$11.95 Canada)

Probably the most famous modern house in America, Fallingwater was the greatest personal and professional triumph in the 70-year career of Frank Lloyd Wright. He daringly placed this Pennsylvania country home right over a dramatic waterfall.

8th Printing



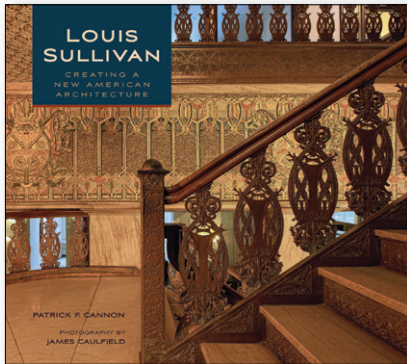
Prairie Metropolis: Chicago and the Birth of a New American Home

Patrick F. Cannon
Photographs by James Caulfield

288 pp., 8½ x 10 in.
 Smyth-sewn casebound, with jacket
 160 color photographs
 A151 • ISBN 978-0-7649-4595-3
 \$39.95 US (\$43.95 Canada)

One of America's most influential architects, Louis Sullivan strove to develop a purely American architectural vision; his ideas inspired his protégé Frank Lloyd Wright and other young Chicago architects to develop the Prairie school. Wright's strongly horizontal designs now number among the most respected domestic buildings in the country. The designs of William E. Drummond, John S. Van Bergen, and Walter Burley Griffin had much in common with Wright's, but other architects, such as George Washington Maher, Robert C. Spencer Jr., and Tallmadge & Watson, developed their own interpretations of the Prairie house. The houses conceived by these early 20th-century architects stand as icons of American ingenuity.

ARCHITECTURE

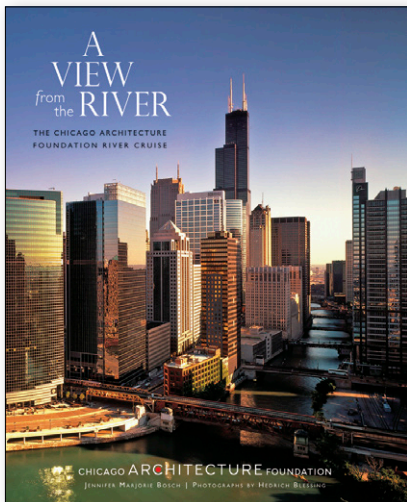


Louis Sullivan: Creating a New American Architecture

Patrick F. Cannon
Photography by James Caulfield

192 pp., 10 x 8 $\frac{7}{8}$ in.
Smyth-sewn casebound, with jacket
More than 150 color photographs
A192 • ISBN 978-0-7649-5771-0
\$39.95 US (\$45.00 Canada)

The designs of architect Louis Henry Sullivan (American, 1856–1924) stand today as leading exemplars of Chicago School architecture. In *Louis Sullivan: Creating a New American Architecture*, nearly 200 photographs with descriptive captions document Sullivan's genius for modern design. Patrick Cannon discusses the influences that shaped Sullivan's illustrious career. Rare historical photographs chronicle those buildings that, sadly, have since been destroyed, while James Caulfield's contemporary photography captures Sullivan's existing Chicago buildings and many other structures that are of equal importance in the architect's oeuvre.



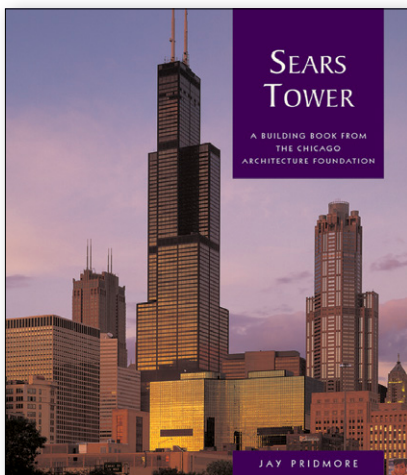
A View from the River: The Chicago Architecture Foundation River Cruise

Jennifer Marjorie Bosch
Photographs by Hedrich Blessing

96 pp., 8 x 10 in.
Smyth-sewn paperbound, with flaps
More than 60 photographs
Includes Index and spotting map showing each building featured
A148 • ISBN 978-0-7649-4532-8
\$15.95 US (\$17.95 Canada)

The story of Chicago is the story of its river. Dredged, straightened, its direction reversed, the river flowed a varied course through the city's history as Chicagoans built factories, civic structures, waterside homes and parks, and the world's tallest steel-and-glass monuments to big business. *A View from the River* spotlights over 50 buildings, recounting an urban tale that continues to unfold.

8th Printing



Sears Tower

Jay Pridmore
64 pp., 5 $\frac{3}{4}$ x 6 $\frac{5}{8}$ in.
Smyth-sewn casebound, with jacket
A625 • ISBN 978-0-7649-2021-9
\$12.95 US (\$19.95 Canada)

The nation's largest retailer wanted the largest headquarters in the nation, and got it—in spades. Designed by Skidmore, Owings & Merrill, the 110-story, anodized aluminum-clad Sears Tower occupies three acres in Chicago's West Loop. The total area within the Tower is 4.4 million square feet; the Sky Deck, on the 103rd floor, offers tremendous views and welcomes more than one million visitors yearly.

3rd Printing

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