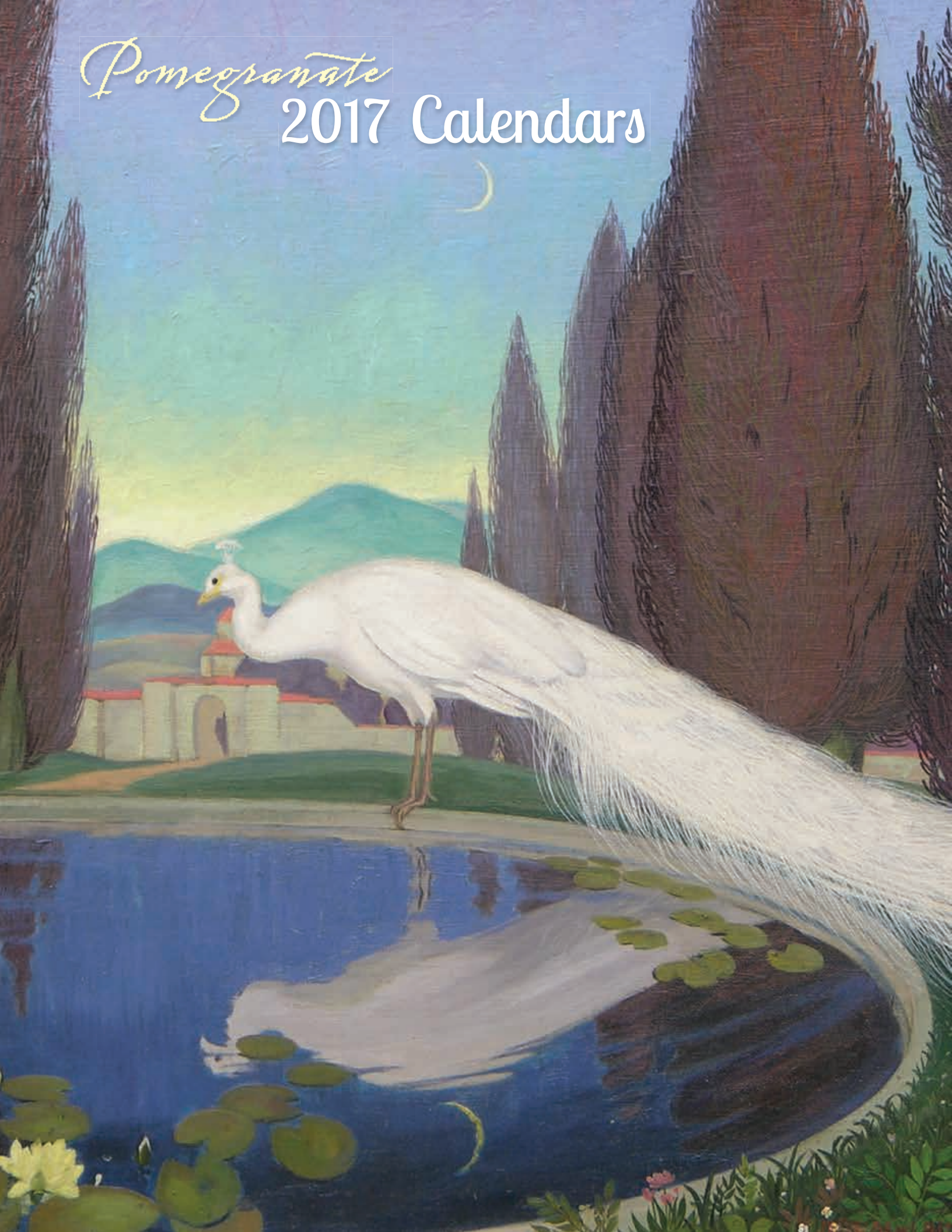


Pomegranate
2017 Calendars



THIS NEW YEAR BRINGS A HOST OF NEW CALENDAR TITLES FROM POMEGRANATE, presenting artists such as Jessie Arms Botke (featured on the front cover), Tony Fitzpatrick, Irene Hardwicke Olivieri, Tino Rodriguez, and Thierry Bisch, to name just a few. Along with a broad selection of fine art titles, we also offer subjects ranging from Kabuki and Tessellations to Dragons and Trash (Barry Rosenthal's enthralling designs). In all, there are more than 130 titles in five different formats. We hope you enjoy browsing our catalog, and we wish you a stellar 2017!

All of Pomegranate's calendars are printed on FSC®-certified paper using soy-based inks.

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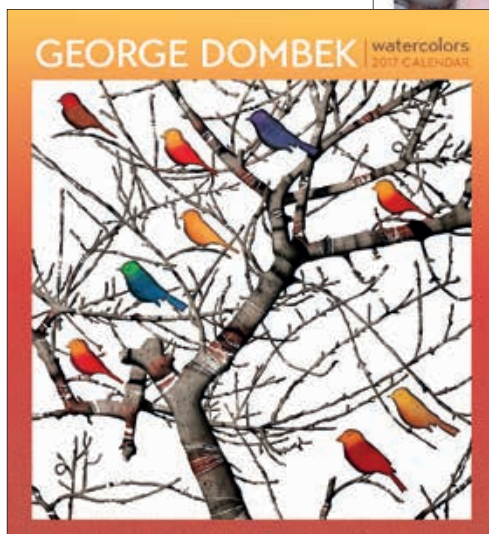
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George Dombek:

Watercolors

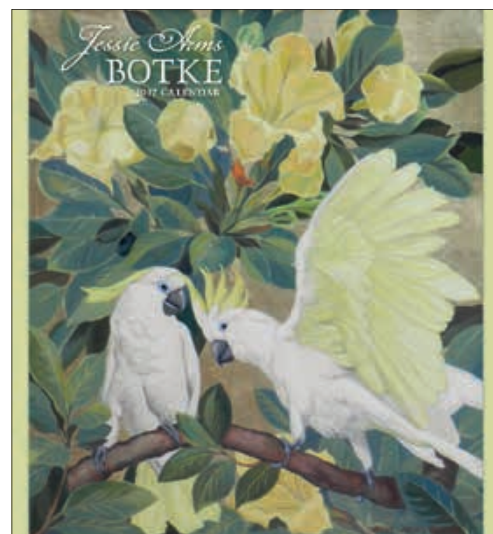
U433 ISBN 978-0-7649-7381-9

\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

The natural environment is in sharp focus in George Dombek's paintings.

Birds, rocks, trees, and more are presented in deep, strong colors with distinct edges. Dombek approaches his artwork somewhat like "building" a painting, rather than painting one. Sometimes that means he constructs a bicycle, animal, or person out of twigs, which can be found if you look closely at his tree paintings. Dombek has exhibited in more than 150 solo and group shows, and his work is in more than 800 collections.



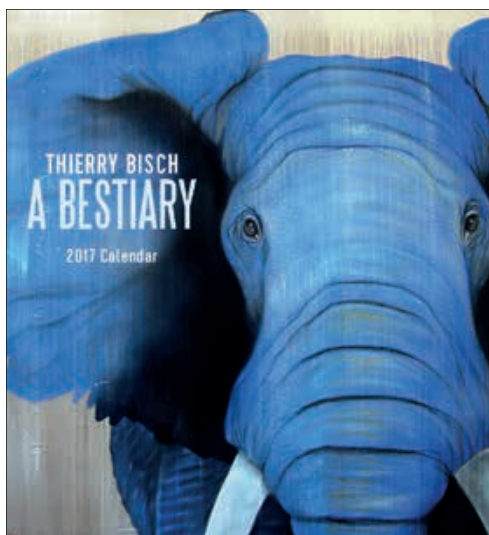
Jessie Arms Botke

U467 ISBN 978-0-7649-7377-2

\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

A pair of white peacocks at the Bronx Zoo inspired Jessie Arms Botke to embark on a lifetime journey of creating dreamy avian portraits. Her peacocks, cockatoos, pheasants, and more display the utmost of elegance and grandeur, their plumes and crests often framed by lakes of gold leaf and giant, lush blossoms. The Chicago-born decorative painter (1883-1971) went on to travel the world in search and study of birds. Botke also made linocuts, woodcuts, and even murals (some in collaboration with her artist husband) over an art career that lasted more than fifty years.



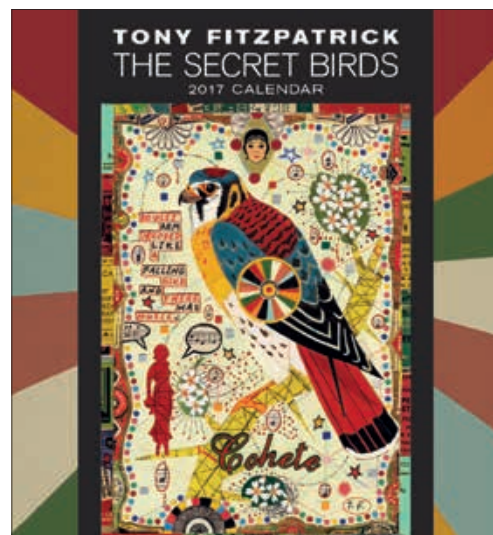
Thierry Bisch: A Bestiary

U492 ISBN 978-0-7649-7478-6

\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

Thierry Bisch's monumental portraits of animals stand about five feet tall and honor their subjects in striking contrasting colors, from blue and red to black and white. Bisch has been active in raising awareness of animals' plight through the *Delete?* project with the Prince Albert II of Monaco Foundation and the International Union for Conservation of Nature. Bisch (French, b. 1953) studied art in Strasbourg and Toulouse and went on to help create and develop *Zoulou*, a magazine for art designers. His work has been exhibited from Paris to Singapore.



Tony Fitzpatrick: The Secret Birds

U449 ISBN 978-0-7649-7303-1

\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

Collected by everyone from major museums to musicians and gracing everything from festival posters to album covers, Tony Fitzpatrick's boisterous art has the wide reach so few contemporary artists achieve. This Chicago son is variously described as a poet, actor, former tattoo artist, former boxer, and Catholic school troublemaker. The artist intertwines symbolism, poetry, ephemera, and a love for music and birds in *The Secret Birds*, a collection of small, avian-inspired collages absolutely bursting with color.



Irene Hardwicke Olivieri

U478 ISBN 978-0-7649-7409-0
\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.;
opens to 12 x 26 in.

Among the recurring themes in Irene Hardwicke Olivieri's artworks are physically and emotionally exposing portraits often densely layered with tiny text—writings from her observations of wild animals and natural history, personal reflections, and family secrets, all of which illuminate her unusual world. Olivieri lives off the grid in central Oregon, where she draws inspiration from her wildlife neighbors.

See Pomegranate's book *Irene Hardwicke Olivieri: Closer to Wildness* (2014).



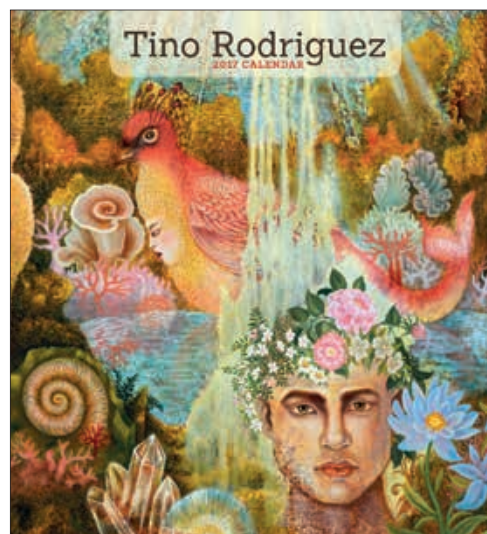
Ernst Haeckel: Art Forms in Nature

Library of Congress

U441 ISBN 978-0-7649-7412-0
\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

Art Forms in Nature encapsulates biologist Ernst Haeckel's response to Charles Darwin's *On the Origin of Species*. Haeckel (German, 1834–1919) published these superbly rendered depictions of flora and fauna from 1899 to 1904, aiming to widen the general public's understanding of naturalism. Haeckel's elaborate forms have been called a precursor to art nouveau, and his influence even stretched to architecture.

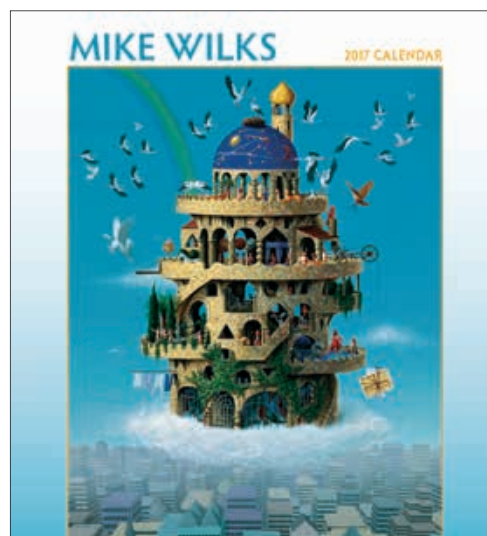


Tino Rodriguez

U487 ISBN 978-0-7649-7275-1
\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

Immersed from youth in the Mexican oral storytelling tradition, and first exposed to art through the likenesses of saints and angels in Catholic churches, Tino Rodriguez paints works of exuberant passion. Often described as postmodern fairy tales, his surrealist paintings embrace dualities and expound on the complexities of sexuality, spirituality, and human transformation. Rodriguez's self-referential paintings often challenge established gender roles—femininity is reclaimed as a trait that can belong to all, and nature, beauty, and fantasy take full form.



Mike Wilks

U406 ISBN 978-0-7649-7313-0
\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

Known for works of intense complexity, Mike Wilks (British, b. 1947) challenges you to investigate each of his intricate images. Can you locate two creatures of a pair? Or spot the artist in his works? Linger over a painting and you're ensured constant new discoveries. Wilks began writing and illustrating books in 1975 and rocketed to fame following publication of *The Ultimate Alphabet* in 1986.

Don't miss Wilks's *The Ultimate Alphabet: Complete Edition* (2015), available in a deluxe slipcased set.



MF Cardamone: Flora Fantastica

U427 ISBN 978-0-7649-7274-4

\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

Artist MF Cardamone documents her love of nature in the style of eighteenth and nineteenth-century botanical illustration, with a contemporary eye on the relationships between plants and people. Her deft touch in scientific presentation has its roots in her studies at the Barnes Foundation Arboretum School. For her artwork, she collects plant specimens and presses them using traditional herbarium techniques, then incorporates regional iconography, including medicinal and spiritual uses of the plant when possible. Cardamone collaborates with botanical gardens, environmental organizations, and nature preserves around the world.



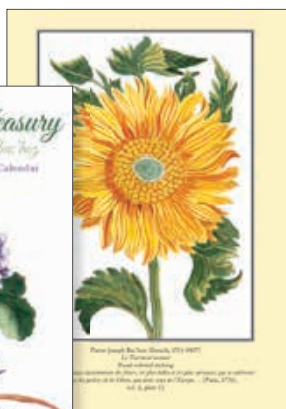
Radiance: Watercolors by Cara Brown

U633 ISBN 978-0-7649-7345-1

\$7.99 US (\$9.99 Canada)

Mini wall calendar 7 x 7 in.; opens to 7 x 14 in.

Watercolor artist Cara Brown (American, b. 1961) is largely self-taught. She took a few art classes, then put down her brush for a decade. When she picked it up again, she discovered the best way to learn was to make herself finish each painting before moving on to the next. She's in love with color, something obvious with one look at her flower paintings, so radiant and true to life that they may be mistaken for photographs.



Pierre-Joseph Buc'hoz: A Botanical Treasury

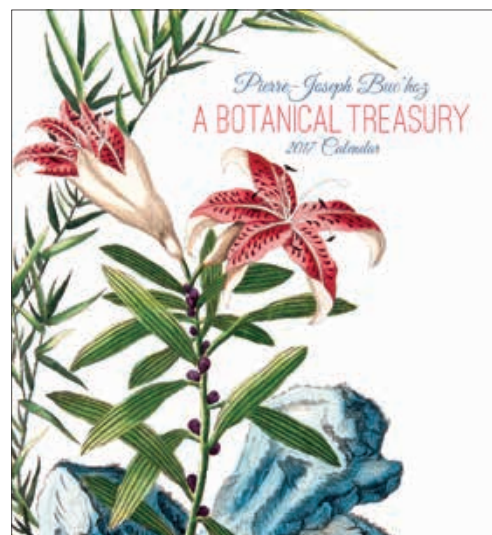
New York Botanical Garden

U219 ISBN 978-0-7649-7421-2

\$15.99 US (\$19.99 Canada)

Engagement calendar 6 x 8 3/4 in.; 120 pp.; Wire-O bound, soft cover with flaps

These thirty-two botanical illustrations published by Pierre-Joseph Buc'hoz (French, 1731-1807) were selected from his masterwork, *Collection précieuse et enluminée*. . . for reproduction in this engagement calendar. It also includes an essay about the artist, fifty-seven weekly grids and thirteen full-page monthly grids; double-page spreads of 2017 and 2018 yearly grids; a full 2017 calendar on the cover flaps; a list of international holidays; a world time-zone map; a 2018 year planner with US, UK, and Canadian holidays; pages for notes; and a personal information page.



Pierre-Joseph Buc'hoz: A Botanical Treasury

New York Botanical Garden

U523 ISBN 978-0-7649-7420-5

\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

Pierre-Joseph Buc'hoz (1731-1807) was a French naturalist, physician, and lawyer. He published *Collection précieuse et enluminée*. . . in 1776, toward the end of the European chinoiserie movement; it was the first Western publication to include the work of native Chinese artists. With its distinctive styling, this masterpiece was intended to engage decorative artists and naturalists alike. The two volumes of this rare publication feature elaborately colored plates that portray plants of China and Europe alongside birds, butterflies, and insects.

The Reading Woman

A painting of a woman immersed in a book suggests a story of its own: Is she stealing a moment from daily routine to indulge her love of literature? Is this book the one that will change her life? Artists have for centuries been fascinated with the quiet grace of a woman reading—a beautiful enigma, her rapt stillness belies the distances she has traveled in the pages of her book.

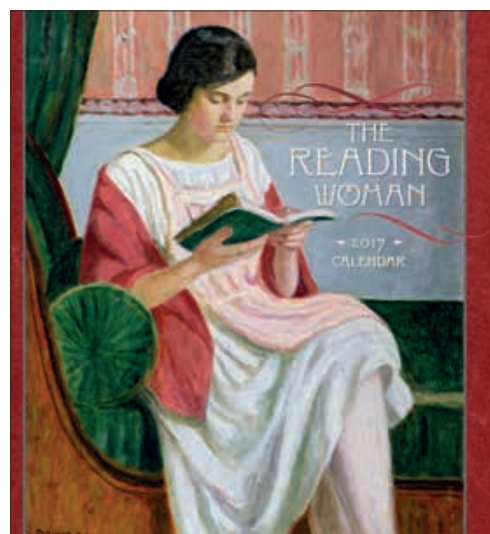


The Reading Woman

U271 ISBN 978-0-7649-7288-1
\$15.99 US (\$19.99 Canada)

Engagement calendar 6 x 8½ in.; 120 pp.;
 Wire-O bound, soft cover with flaps

Here are twenty paintings by eighteen artists, each intrigued by a woman who is in turn captivated by the written word. Well-chosen words on the pleasures of reading, from historic and contemporary female readers and writers alike, accompany each image. Also included are fifty-seven weekly grids and thirteen full-page monthly grids; double-page spreads of 2017 and 2018 yearly grids; a full 2017 calendar on the cover flaps; a list of international holidays; a world time-zone map; a 2018 year planner with US, UK, and Canadian holidays; pages for notes; and a personal information page.



The Reading Woman

U493 ISBN 978-0-7649-7290-4
\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

A pleasurable entertainment for some, the conduit for higher knowledge and self-actualization for others, reading has long been a force that empowers women to engage their dreams. She lounges in a garden, rifles through the shelves of a library, and steals a moment from her busy day to devour one more page. This calendar celebrates the reading woman—her contentment, absorption, and quiet reveries—as well as the fondness that accomplished nineteenth- and twentieth-century painters demonstrated for portraying a woman lost in thought. Quotations by women about readers and reading accompany the artwork.

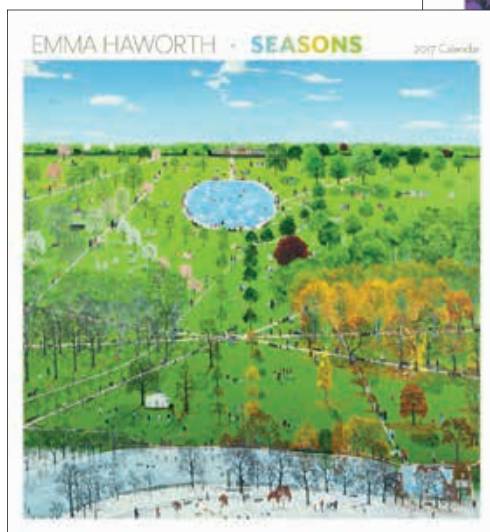


The Reading Woman

U630 ISBN 978-0-7649-7289-8
\$7.99 US (\$9.99 Canada)

Mini wall calendar 7 x 7 in.; opens to 7 x 14 in.

Quotations by women about the pleasures of reading complement twelve lovely works by Mary Stevenson Cassatt, Robert Lefevre, Charles Edward Perugini, Alfred George Stevens, Félix Edouard Vallotton, William Oliver, Federico Zandomenighi, Henry Michel-Levy, Agnolo Bronzino, Albert Joseph Moore, and Winslow Homer.

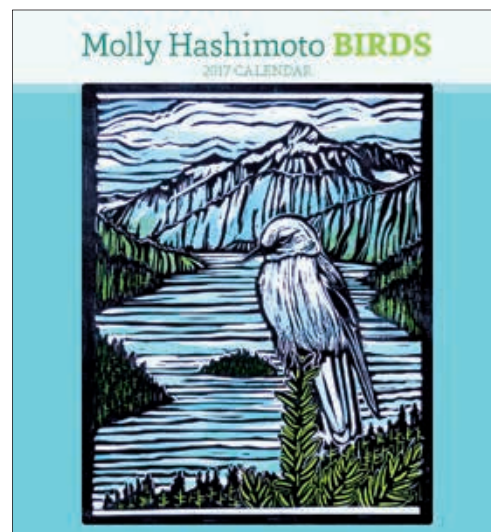
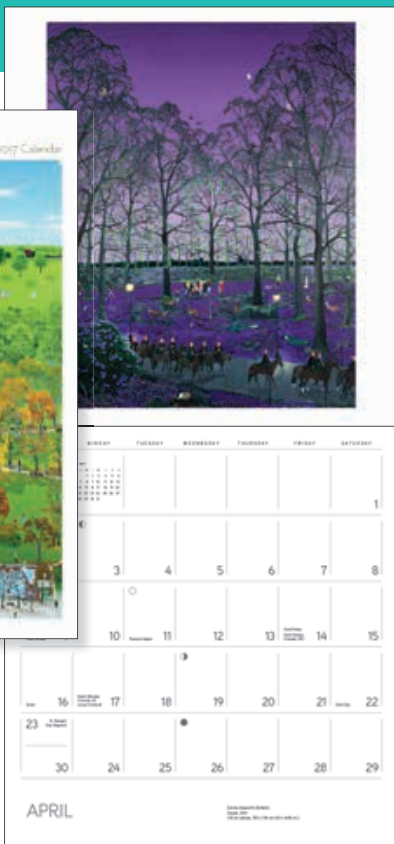


Emma Haworth: Seasons

U409 ISBN 978-0-7649-7273-7
\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.;
 opens to 12 x 26 in.

The urban spaces where people go to play and repose inspire Emma Haworth's tranquil paintings bursting with life. Haworth visits city parks and waterfronts throughout the year, observing the changes that come with the seasons, in both the environment and the people and creatures who share it. Back in the studio, Haworth devises scenes based on reality but also inspired by poems, fairy tales, novels, or biblical stories. Each watercolor or oil painting expresses the character of community, the fluctuating beauty of light, and the essence of life in the joyful places where people and wildlife mingle.

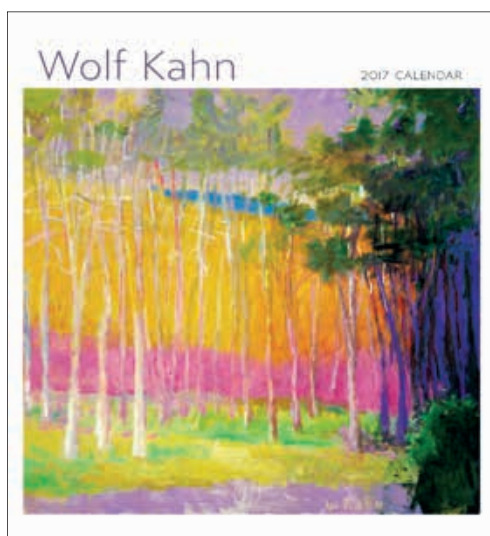


Molly Hashimoto: Birds

U403 ISBN 978-0-7649-7294-2
\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

Molly Hashimoto's clear-eyed scenes of birds in their natural habitats, whether an owl alert in the moonlight or a tiny hummingbird captured in a moment of stillness, reflect an easy closeness to nature. She explores Pacific Northwest wild areas, oases that provide refuge for countless rare species and moments of awakening for millions of human visitors. In addition to her own artistry, Hashimoto is dedicated to connecting people to nature through hands-on art experiences. Camera and sketchbook in hand, she leads aspiring artists out of doors for plein air painting or into a studio for a block-printing or watercolor workshop.

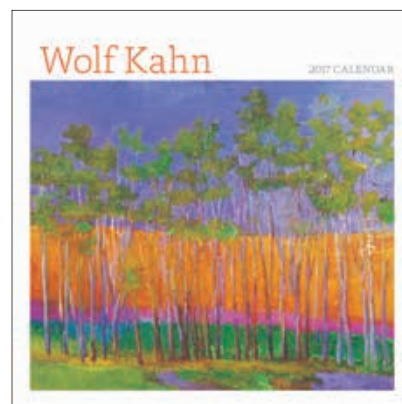


Wolf Kahn

U466 ISBN 978-0-7649-7322-2
\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

Wolf Kahn (American, b. Germany 1927) uses the seen world as a point of departure, a starting place for his investigations into the push and power of harmonic colors. Paradoxically, given that he often works in nearly violent colors, his paintings are wonderfully tranquil; exercises in chromatic tension and formal movement, they are also sharply evocative of real-world wooded hillsides and weathered farm buildings. Even as the viewer is pleasurably stunned by Kahn's big, bold colors, the sensation of sun on the back of one's neck and the woody scent of fallen leaves are present and strong.



Wolf Kahn

U638 ISBN 978-0-7649-7326-0
\$7.99 US (\$9.99 Canada)

Mini wall calendar 7 x 7 in.; opens to 7 x 14 in.

An intense use of color and a fusion of the abstract with the representational are trademarks of Wolf Kahn, one of the country's premier landscape artists and probably the foremost American colorist. A member of the National Academy of Design and the American Academy of Arts and Letters, Kahn—born in Germany in 1927 and a resident of the United States since 1940—has been honored with Fulbright and Guggenheim Awards. His works are in many permanent collections, including those of the Metropolitan Museum of Art, New York, and the Museum of Fine Arts, Boston.

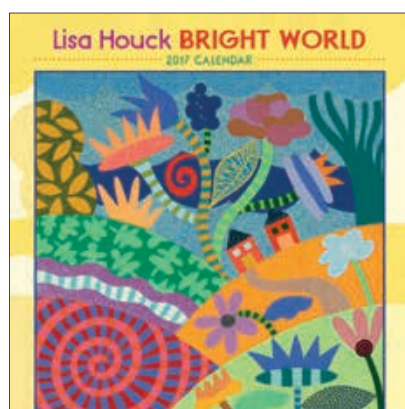


**Ralph Fasanella's
New York**

**U418 ISBN 978-0-7649-7411-3
\$14.99 US (\$17.99 Canada)**

Wall calendar 12 x 13 in.;
opens to 12 x 26 in.

Ralph Fasanella (American, 1914-1997) painted colorful works packed with observations about working-class urban life. A labor organizer blacklisted during the McCarthy years, he was "discovered" in the early '70s when a *New York* magazine article proclaimed, "This man pumps gas in the Bronx for a living. He may also be the best primitive painter since Grandma Moses." Although Fasanella dismissed the "primitive" label, the resulting attention allowed him to pursue his art full time. Fasanella painted worker strikes and exhausted commuters, Coney Island holidays and stickball games in the street—always with a critical but affectionate perspective on life for the average person.



Lisa Houck: Bright World

**U636 ISBN 978-0-7649-7292-8
\$7.99 US (\$9.99 Canada)**

Mini wall calendar 7 x 7 in.; opens to 7 x 14 in.

Through a kaleidoscope of color, pattern, and texture, American artist Lisa Houck offers viewers a glimpse into a bright world of polka-dot flowers and crazy-quilt landscapes. Whether worked in watercolor or oil, ceramics or mosaics, Houck's creations bloom and buzz with life, reflecting her love of nature. Her artwork is part of public and private collections throughout the United States, notably those of the Museum of Fine Arts, Boston, and the Boston Children's Hospital, where her art brings joy to children and adults alike.



Kathy DeZarn Beynette

**U452 ISBN 978-0-7649-7452-6
\$14.99 US (\$17.99 Canada)**

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

Unfailingly playful, vibrant, and witty, Kathy DeZarn Beynette's paintings narrate the world of a menagerie of lovable characters who gently evoke greater lessons. Animals and humans often buddy up, or perhaps a whole trio will assemble to sing in the choir. Beynette is also an accomplished writer of fiction and poetry, and these storytelling talents combine with her love for life's creatures to pack color and personality into each painting. In her intricate art there is always something new to enjoy.

Don't miss Beynette's PomegranateKids books *When Your Porcupine Feels Prickly* (2012) and *When I Am Not Myself* (2014).

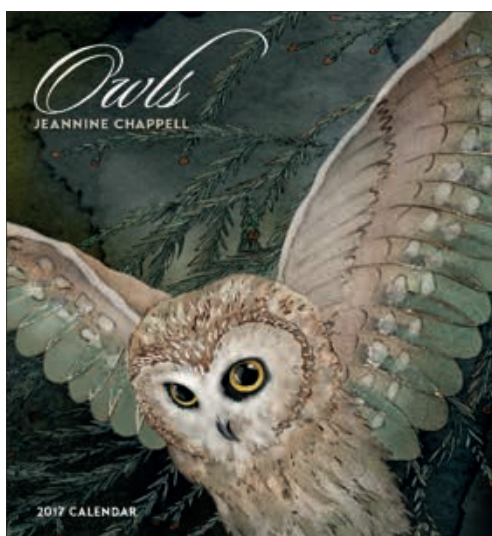


Gregory L. Blackstock

**U484 ISBN 978-0-7649-7374-1
\$14.99 US (\$17.99 Canada)**

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

Seattle artist Gregory L. Blackstock (American, b. 1946) creates order in his world by identifying like objects and cataloging them in neat rows and columns. Blackstock, who is autistic, has an amazing memory for scientific, geographic, and visual details. His subjects include everything from birds and butterflies to shoes, bells, and firecrackers. Once he chooses a subject, he seeks to record all the variations within that group to make the artwork "complete." With no formal art training, Blackstock began drawing steadily in his forties and had his first solo exhibition at age fifty-eight. His list-like drawings have captivated art lovers worldwide.



Owls

Jeannine Chappell

U525 ISBN 978-0-7649-7408-3

\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

Although of varied shape, size, and coloration, most owl species have a great deal in common—yet their temperaments and behaviors can be strikingly different. San Francisco Bay Area artist Jeannine Chappell has observed owls in the care of local rescue organizations. Chappell's collage-like works convey the unique character of each species, bringing us closer to these intensely wild birds.



The Paintings of Robert Bissell

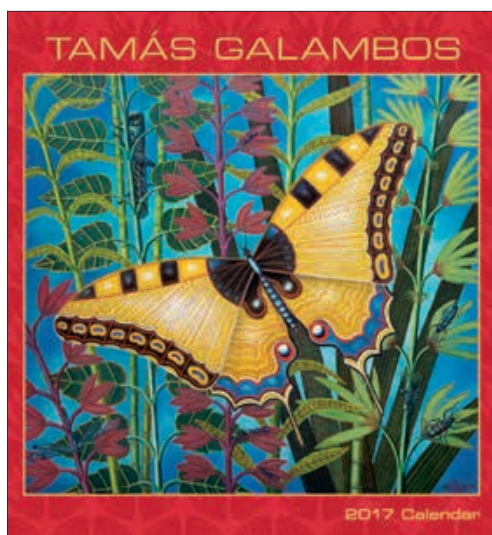
U474 ISBN 978-0-7649-7397-0

\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

With his paintings of contemplative bears and other creatures in idyllic landscapes, Robert Bissell (American, b. England 1952) invites us to step into their world to see ourselves, once again, as part of nature. "Animals used to be involved with humans as messengers with magical functions," Bissell says. "I wanted to restore their role and give them a new voice." His creatures are mirrors of human existence. Their unusual depth of character prompts contemplation of life's transitions and mysteries.

More of Bissell's work can be found in Pomegranate's book Hero: The Paintings of Robert Bissell (2013).



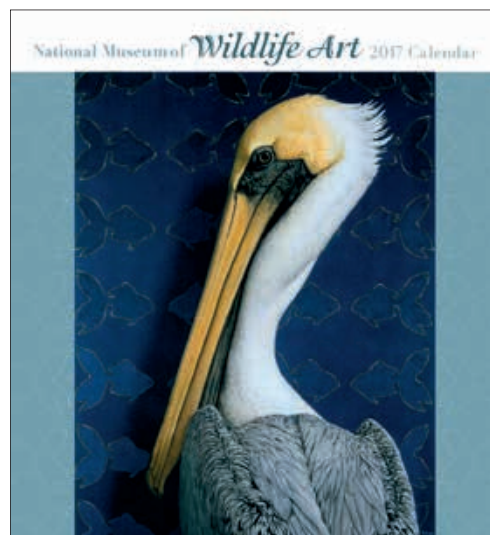
Tamás Galambos

U458 ISBN 978-0-7649-7339-0

\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

In a spectacle of color, Hungarian folk artist Tamás Galambos explores nature and legends through art. The twelve paintings in this calendar swirl and teem with detailed landscapes and bright insects and owls bursting from the surface. They convey stories with nuance, rewarding those who linger over their intense and intricate designs.



National Museum of Wildlife Art

U510 ISBN 978-0-7649-7451-9

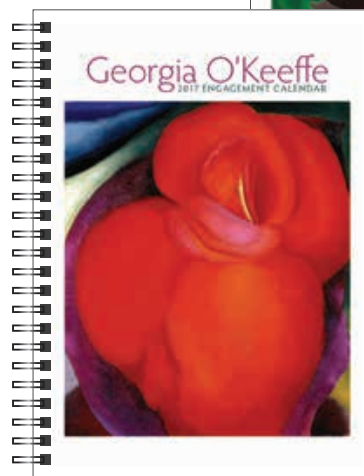
\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

Since our predecessors first painted horses, deer, and other beasts on cave walls, humans have maintained a tradition of wildlife art. Romantic, tragic, or scientific, wildlife art today still highlights the primal nature of untamed creatures, from the powerful grace of the predator to the idyll of the doe. Sampled here are works of wildlife art from contemporary painters and earlier artists who developed the tradition.

Georgia O'Keeffe

Georgia O'Keeffe (American, 1887-1986) painted voluptuous petals and other natural forms with a style that merged realism with abstraction. O'Keeffe shunned the prevalent European ideals she found constraining—a move that would lead to her worldwide popular and critical acclaim and eventually center her within American modernism. Born in Wisconsin, she moved to New York at a young age and began painting her now iconic oversized flowers. O'Keeffe later became enamored with New Mexico and its skies, hills, weathered bones, and adobe homes, and moved there permanently.



Georgia O'Keeffe

U245 ISBN 978-0-7649-7369-7
\$15.99 US (\$19.99 Canada)

Engagement calendar 6 x 8 3/4 in.; 120 pp.
 Wire-O bound, soft cover with flaps

The twenty works reproduced in this engagement calendar highlight the many nuances of the artist's unforgettable style. Also included are fifty-seven weekly grids and thirteen full-page monthly grids; double-page spreads of 2017 and 2018 yearly grids; a full 2017 calendar on the cover flaps; a list of international holidays; a world time-zone map; a 2018 year planner with US, UK, and Canadian holidays; pages for notes; and a personal information page.

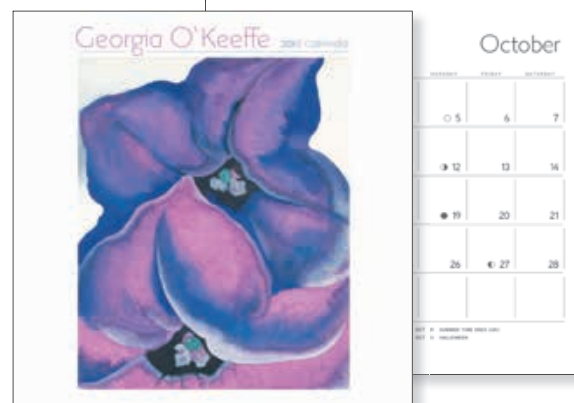


Georgia O'Keeffe

U412 ISBN 978-0-7649-7367-3
\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

Georgia O'Keeffe brought the miniature to scale. She disregarded the human form as subject matter early on, instead painting lively and intimate flower portraits. In this calendar there are twelve of her vibrant paintings of flowers and leaves, from such esteemed collections as the Georgia O'Keeffe Museum and the National Gallery of Art, Washington.

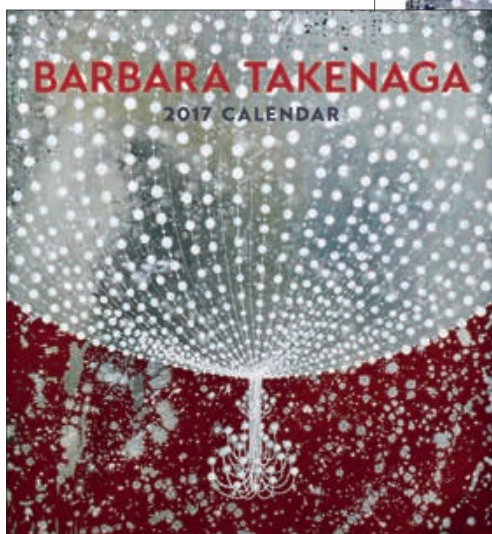


Georgia O'Keeffe

U668 ISBN 978-0-7649-7368-0
\$7.99 US (\$9.99 Canada)

Mini wall calendar 7 x 7 in.; opens to 7 x 14 in.

This calendar features twelve O'Keeffe masterpieces in a format suitable to any small space.

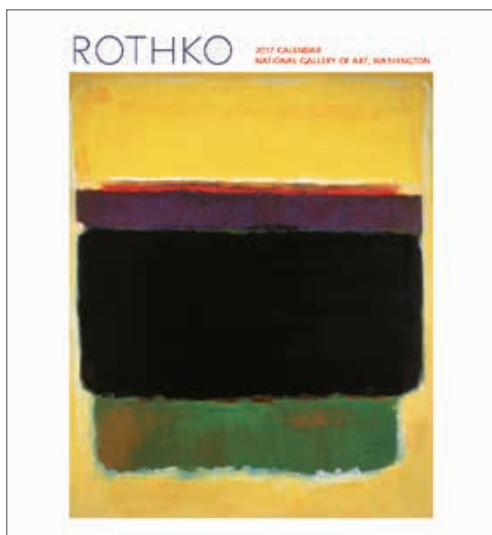


Barbara Takenaga

U413 ISBN 978-0-7649-7419-9
\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.;
 opens to 12 x 26 in.

Barbara Takenaga arranges the simple components of her dense, abstract paintings into stunningly detailed compositions that undulate, radiate, and recede in seemingly infinite space. Her dazzling repetition of forms suggests the inherent yet sometimes incomprehensible logic of both the cosmic and the cellular, while spontaneous twists and puckers preserve the elements of wonder and surprise. Crisp, saturated color defines each discrete element in the tightly woven, tessellated work.



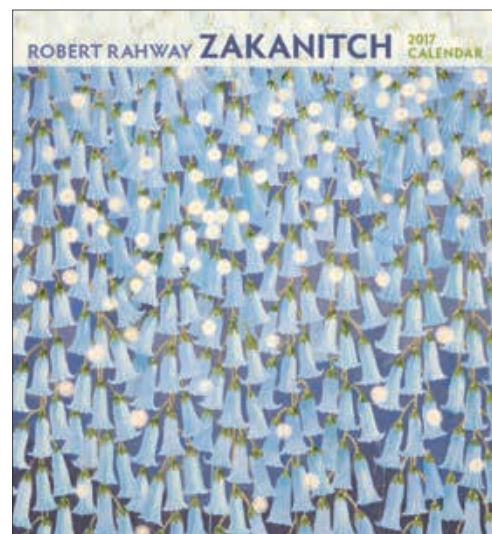
Rothko

National Gallery of Art, Washington

U460 ISBN 978-0-7649-7356-7
\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

Mark Rothko (American, b. Russia, 1903-1970), a titan among modern painters, said that the subject matter of his paintings was the range of human emotion. His extraordinary achievement was the communication of tragedy and elation through forms reduced to starkest simplicity—oftentimes a pair of rectangles. Born Marcus Rothkowitz in a Latvian Jewish community, the artist emigrated to the United States at the age of ten. He established himself as a leader among New York's artistic avant-garde in the late 1940s and was central to the development of postwar abstract painting in the United States.



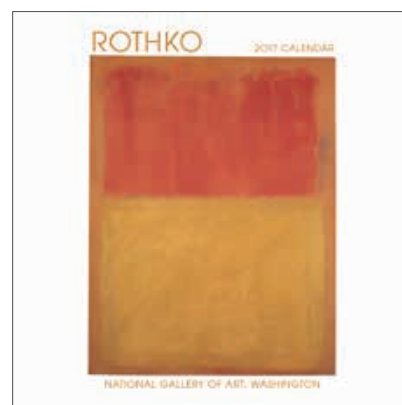
Robert Rahway Zakanitch

U442 ISBN 978-0-7649-7366-6
\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

Robert Rahway Zakanitch began to paint seriously amid the 1960s culture of artistic intellectualism, when beauty was out of fashion and Modern Art seemed bent on excluding rather than including its audience. After exploring Formalism and Abstract Expressionism, Zakanitch wanted to get back to the principle of humanness in painting, rather than pursue its deconstruction. He wanted to reclaim beauty. For over fifty years Zakanitch has done just that in large-scale works that exude splendor and invite calm reflection. His work is in many private and public collections—among them the Philadelphia Museum of Art, Whitney Museum of American Art, and Musées de Strasbourg, France.

Pomegranate also publishes Zakanitch's work in the book *Robert Rahway Zakanitch* (2016).



Rothko

National Gallery of Art, Washington

U634 ISBN 978-0-7649-7357-4
\$7.99 US (\$9.99 Canada)

Mini wall calendar 7 x 7 in.; opens to 7 x 14 in.

Mark Rothko is best known for the luminous paintings he made in the 1950s and 1960s. These classic works are characterized by their soft-edged rectangular forms and broad, thin washes of color. Rothko worked on large canvases, but he felt that the scale was intimate, establishing a close physical relationship with the viewer to invite contemplation and spiritual communion.



Van Gogh

U448 ISBN 978-0-7649-7291-1
\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.;
 opens to 12 x 26 in.

In a letter to his younger brother and patron, Theo, Vincent van Gogh (Dutch, 1853-1890) once wrote, "I lose absolutely nothing by staying where I am and being content to watch things pass, as a spider waits in its web for the flies." Van Gogh's painting in his last few years, a notoriously conflicted period punctuated by hospital stays and spent mostly in the south of France, reflects this ability for observation. And whether the subject was a vase of flowers, a field of billowing grasses, or peach trees in peak bloom, his paintings consistently display their trademark vibrancy. Each month of this calendar pairs a Van Gogh painting with a selection from his letters.



Impressionism

National Gallery of Art, Washington

U609 ISBN 978-0-7649-7442-7
\$7.99 US (\$9.99 Canada)

Mini wall calendar 7 x 7 in.; opens to 7 x 14 in.

Forgoing the historic and mythological scenes preferred by the Académie des Beaux-Arts, a group of artists living in Paris in the 1860s began an artistic revolution. This calendar features a dozen works of Impressionism, as their movement came to be called. Included are paintings by Paul Gauguin, Edgar Degas, Auguste Renoir, Claude Monet, Berthe Morisot, Mary Cassatt, Edouard Manet, Camille Pissarro, Alfred Sisley, and Vincent van Gogh.



Claude Monet

U672 ISBN 978-0-7649-7347-5
\$7.99 US (\$9.99 Canada)

Mini wall calendar 7 x 7 in.; opens to 7 x 14 in.

Claude Monet (French, 1840-1926) is perhaps best known for paintings of the water-lily pond in his garden at Giverny. His artistic focus for the last thirty years of his life, this sublime body of work established Monet as the undisputed master of the interplay between reflections, shadows, aquatic plant life, and the surface of water. Twelve sparkling examples of Monet's waterscapes have been selected for this calendar.



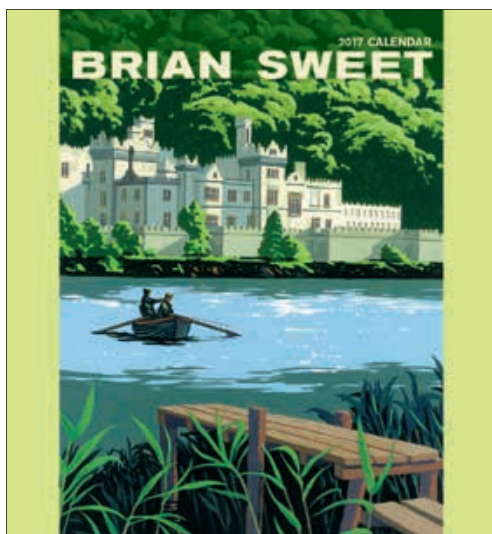
Impressionism

National Gallery of Art, Washington

U580 ISBN 978-0-7649-7441-0
\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

The comfortable scenes of mother and child, the quiet moments on country lanes—acceptance of these now celebrated works did not come easy for the impressionists, a group of artists who broke from tradition. Impressionism rejected the strict techniques and conservative themes preferred by the Académie des Beaux-Arts and instead favored plein-air landscapes, domestic scenes, natural light, and unbridled colors and brushstrokes. The work of these artists instigated a movement defined by its vivacity and emphasis on the ephemeral beauty in everyday life. This calendar features a dozen works by the impressionists from the collection of the National Gallery of Art, Washington.

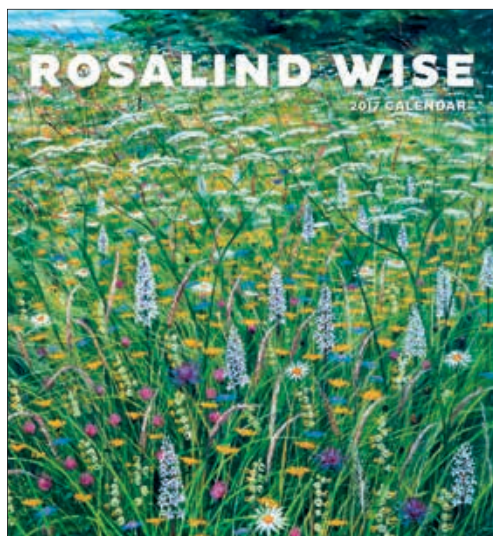


Brian Sweet

U545 ISBN 978-0-7649-7333-8
\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

After studying at the Somerset College of Art in the early 1960s, Brian Sweet (British, b. 1945) first worked on London's Fleet Street as a general illustrator, primarily in advertising. He later found success illustrating books specializing in marine subjects and designing logo and promotional materials for the British Broadcasting Company's television series *One World*. The 1980s marked a stylistic change to his artwork; using high contrast, saturated colors, and expansive, often idyllic imagery, Sweet's lush landscapes, quaint village scenes, and stately castles evoke a timeless yet nostalgic style.



Rosalind Wise

U491 ISBN 978-0-7649-7338-3
\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

"My mission is to capture time. Through painting I feel I can make the moment stand still, to make its beauty last," says British artist Rosalind Wise. She achieves this goal by creating fresh, lively, large-format paintings of gardens, meadows, wetlands, and other natural vistas. She often makes quick plein air sketches during her morning walks, recording the relationships of plants growing together naturally. Later, in her home studio, she works from her studies, collected specimens, and photographs to complete her oils on canvas. Twelve of her gorgeous paintings grace this calendar.

Sir Claude Francis Barry

U514 ISBN 978-0-7649-7355-0
\$14.99 US (\$17.99 Canada)

Wall calendar
 12 x 13 in.; opens to 12 x 26 in.

By the time Claude Francis Barry (English, 1883-1970) was twenty-three, he was exhibiting his work with the Royal Academy in London. His early narrative oils gave way to experimentation with pointillism and vorticism, and his etchings won major awards in Italy and France.

He refined his use of line and form in the elemental simplicity of his later works as he moved toward abstraction. His passion was always color, and Barry said that color was to painting "what love is in a man's life." The twelve paintings reproduced in this calendar reflect the intensity of the artist's passion.



Carl Larsson

U520 ISBN 978-0-7649-7298-0
\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

With the encouragement of his wife, artist Karin Bergöö, Carl Larsson (Swedish, 1853-1919) transitioned from allegorical oil painting to light-infused watercolor—the medium for which he would become best known. Under her influence Larsson found his artistic voice and produced the light, bright paintings, modest in scale and subject, that set him apart as one of Sweden's most beloved artists.



Beth Van Hoesen

U479 ISBN 978-0-7649-7330-7
\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.;
 opens to 12 x 26 in.

For more than five decades, Beth Van Hoesen (1926-2010) created intimate drawings and prints that bring out the beauty, personality, and essence of her subjects. She drew from life, getting to know each animal and closely studying each flower before settling on a final, representative pose that perfectly arranged the space within her frame. Van Hoesen was one of California's leading twentieth-century printmakers.

Beth Van Hoesen's prints and drawings are featured in the Pomegranate book *Beth Van Hoesen: Fauna & Flora* (2014).



Kate Krasin

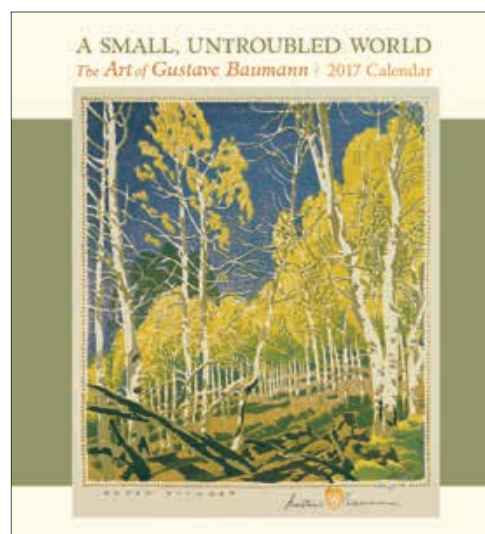
New Mexico Museum of Art

U451 ISBN 978-0-7649-7295-9

\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

Kate Krasin (1943-2010) specialized in silkscreen prints of the plants, flowers, and landscapes of her native New Mexico. She was inspired by the detail of Japanese prints in sharp contrast with the grand panoramas of western art. Krasin's work is in private and public collections, including those of the Roswell Museum and Art Center, the Albuquerque Museum of Art and History, the New Mexico State Capitol, and the New Mexico Museum of Art, Santa Fe.



A Small, Untroubled World: The Art of Gustave Baumann

New Mexico Museum of Art

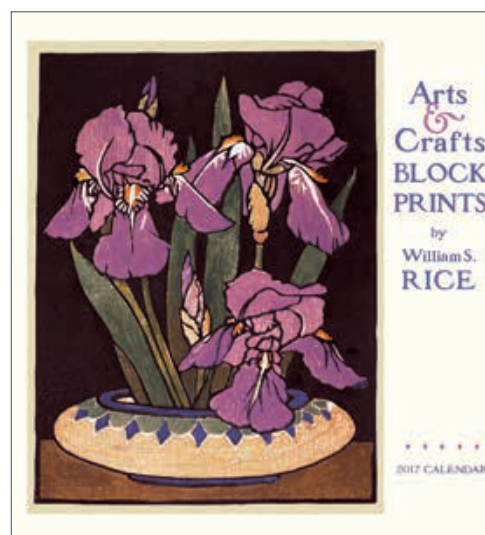
U562 ISBN 978-0-7649-7348-2

\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

Complex and exacting to produce, the woodblock prints of Gustave Baumann (American, b. Germany, 1881-1971) betray none of the effort that went into their making. They speak to the heart of simplicity and capture the spirit of the artist's surroundings with affectionate respect. Baumann developed printing techniques that grace his works with a luminous quality, suiting the Southwest's broad skies and relentless sun, conveying the beauty of everyday life.

Read more about the artist in Pomegranate's *The Autobiography of Gustave Baumann* (2015).



Arts & Crafts Block Prints by William S. Rice

U469 ISBN 978-0-7649-7327-7

\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

Artist, craftsman, teacher, and author, William Seltzer Rice moved to California in 1900 to teach art in the Stockton public schools. He traveled, sketched, and painted throughout the state and familiarized himself with its history, flora, and fauna. In 1910 he moved to the San Francisco Bay Area, continuing his career in teaching and taking an active part in the Arts and Crafts movement. He worked in several media but favored block printing as a means of bringing original art within reach of many people.

More in Pomegranate's book *William S. Rice: Art & Life* (2013).



Art from Australia

Art Gallery of New South Wales

U483 ISBN 978-0-7649-7517-2

\$14.99 US (\$17.99 Canada)

Wall calendar

12 x 13 in.; opens to 12 x 26 in.

Art from Australia is as rich and varied as the country itself, reflecting changing tastes and styles while shining a light on evolving social, cultural, and political values. Through the work of Tom Roberts, Roy de Maistre, Brett Whiteley, and many other notable artists represented in the extensive collection of the Art Gallery of New South Wales, we glimpse some of the greatest achievements in Australian art.



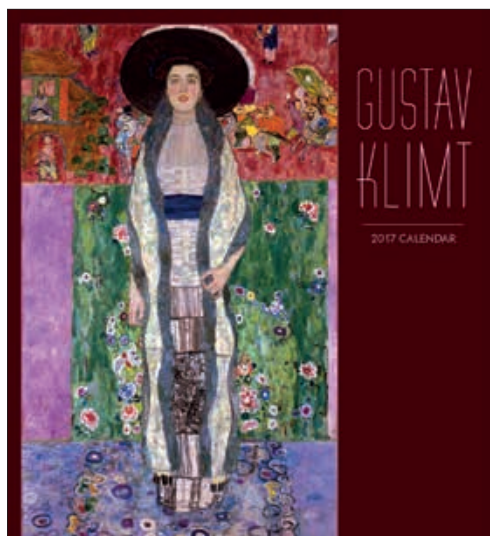
Anne Marie Graham

U528 ISBN 978-0-7649-7485-4

\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

As a child in pre-World War II Austria, Anne Marie Graham (b. 1925) was already showing prodigious artistic talent while studying with the great "child art" teacher Franz Cizek. Forced to flee the country with her family at the age of thirteen, Graham settled in her adopted home of Australia and vowed to focus her artwork not on life's negative experiences but on the beauty of human existence. Mother Nature is a favorite subject for Graham, a premier colorist, and her lovingly painted landscapes often include brilliantly colored gardens and cultivated fields, underlining her celebration of human life in all its richness and renewal.



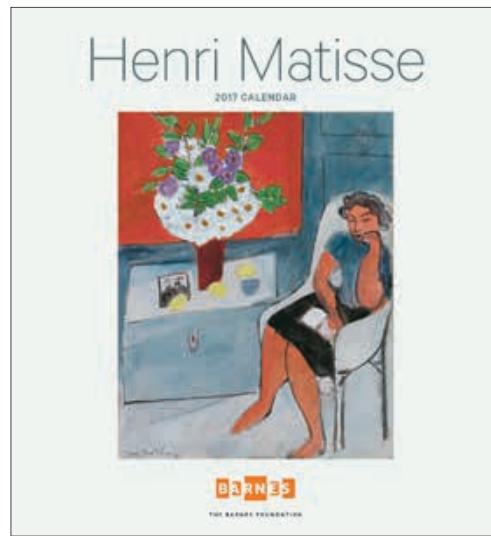
Gustav Klimt

U436 ISBN 978-0-7649-7301-7

\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

Early in his career, Gustav Klimt (Austrian, 1862-1918) adopted the classical painting style of his teachers at the Vienna School of Arts and Crafts, but in the 1890s he broke from tradition and cofounded the Vienna Secession, a movement encouraging all artists to explore uncharted territory in their work. Klimt's art shifted from staid murals to erotically charged, often controversial paintings of women, and portraits of Vienna's social elite would come to dominate his career. Later in life he would shift to landscape painting devoid of the human form and bordering on pure abstraction. The twelve Klimt reproductions in this calendar exemplify the singular brilliance of his style.



Henri Matisse

The Barnes Foundation

U481 ISBN 978-0-7649-7344-4

\$14.99 US (\$17.99 Canada)

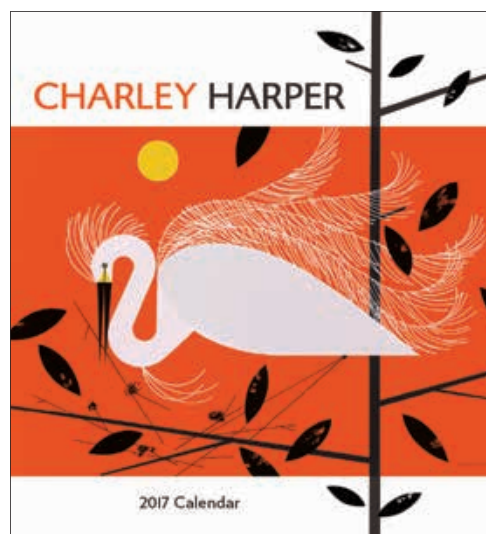
Wall calendar 12 x 13 in.; opens to 12 x 26 in.

Henri Matisse (French, 1869-1954), the supreme colorist of the twentieth century, studied at the École des Beaux-arts in Paris only to reject classical representation, relying instead on flat areas of vivid color and uneven smears of paint in his portraits, landscapes, and still lifes. From his sensational exhibition at the Paris Salon d'Automne of 1905 to his last creative outpouring of large-scale cutouts, Matisse has changed how we see the world.

Charley Harper

Charley Harper's vivid, often humorous paintings have delighted art and animal lovers for more than sixty years. Ever a conservationist, Harper (American, 1922–2007) transported viewers into the natural world via lively but self-described flat images that don't lay claim to the third dimension. Rather, his paintings of colorful canyons, teeming coral reefs, and, above all, brilliant birds, emphasize hard-edged simplicity. Many of the critters observed in his early life in West Virginia, where he found joy exploring the Appalachian foothills, appear in his paintings.

PomegranateKids publishes three Charley Harper board books for the littlest enthusiast: *Animal Alphabet*, *Book of Colors*, and *Count the Birds*. See also his Nature Discovery Book series.



Charley Harper

U586 ISBN 978-0-7649-7353-6
\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

A lifelong conservationist, Charley Harper ultimately found his passion in creating paintings of wildlife in his own "minimal realist" style. He went on to delight legions of art and animal lovers with his posters for the National Park Service, the National Audubon Society, the Cornell Lab of Ornithology, Costa Rica's Monteverde Cloud Forest Reserve, and other conservation organizations. In simple shapes and patterns, and vivid colors, Harper captured the essence of each animal he depicted. Here are twelve seminal Harpers, including *Cardinal Cuisine*, *Dolfun*, *Feeding Station*, and *Lovey Dovey*.

Coming up on page 34: the Charley Harper sticker calendar

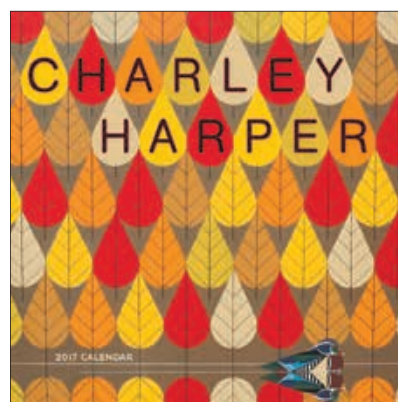


Charley Harper

U262 ISBN 978-0-7649-7351-2
\$15.99 US (\$19.99 Canada)

Engagement calendar 6 x 8½ in.; 120 pp.
Wire-O bound, soft cover with flaps

The thirty-two superbly composed, fresh, dynamic, and witty paintings in this engagement calendar attest to the universal appeal of Charley Harper's work. Also included are an introductory essay; fifty-seven weekly grids and thirteen full-page monthly grids; double-page spreads of 2017 and 2018 yearly grids; a full 2017 calendar on the cover flaps; a list of international holidays; a world time-zone map; a 2018 yearly planner with US, UK, and Canadian holidays; and a personal information page.

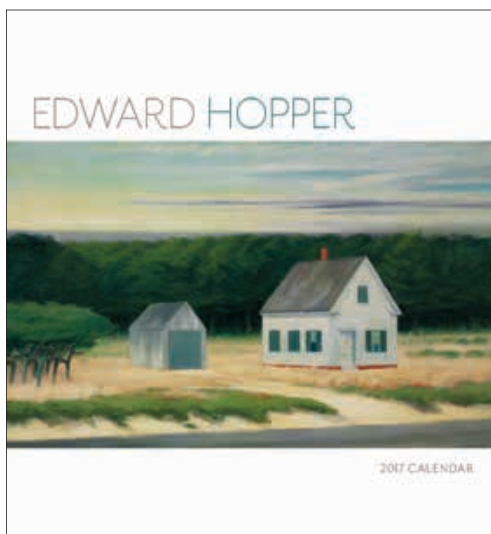


Charley Harper

U617 ISBN 978-0-7649-7354-3
\$7.99 US (\$9.99 Canada)

Mini wall calendar 7 x 7 in.; opens to 7 x 14 in.

These twelve charmers—*Bear in the Birches*; *Birdie*; *Down Under, Down Under*; *Blue Jay Patrol*; *Ladybug Lovers*; *Provocative Plumage*; *The Name Is Puffin*; *Eastern Kingbirds*; *Raccpack*; *Baffling Belly*; *B-r-r-r-r-rdbath*; and *Octoberama*—are sure to add cheer to every month.



Edward Hopper

U499 ISBN 978-0-7649-7346-8
\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

Edward Hopper (American, 1882-1967) spent nearly every summer of his prolific career in New England. However, he was not a New Englander by birth; born and raised in Nyack, New York, he studied painting at the New York School of Art and wintered in Greenwich Village. The outcome of this dual residency is a body of work rich in rural landscapes and seascapes, as well as studies of city life. In this collection, the light that so fascinated the artist bathes New England land and sea, and enters into indoor spaces with geometric intensity.



Taos Painters

Denver Art Museum

U506 ISBN 978-0-7649-7304-8
\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

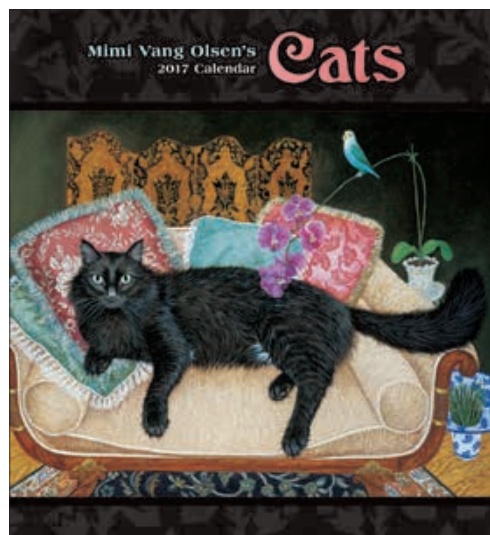
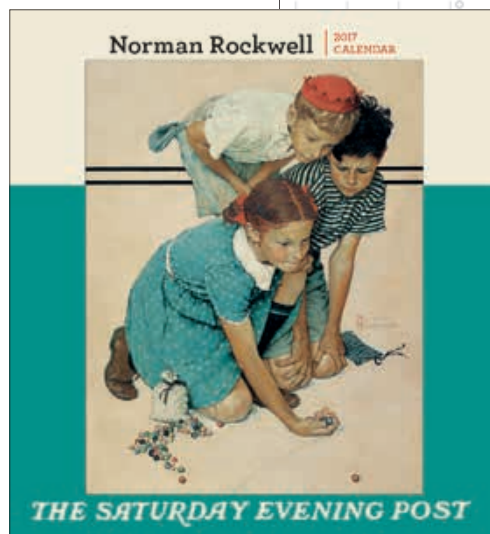
When Euro-American painters visited Taos, New Mexico, in the early decades of the twentieth century, they encountered a region abounding with artistic possibility. The serene landscape, with its crystalline southwestern light, offered new sources of inspiration. As members of the Taos Society of Artists, the painters characterized the cultural and artistic transformations of the Southwest; some created romantic visions of a mythical past, while others explored the contemporary lives of the region's indigenous and Hispanic populations. Works by Berninghaus, Blumenschein, Dunton, Hennings, Higgins, and Sharp are featured here.

Norman Rockwell: *The Saturday Evening Post*

U592 ISBN 978-0-7649-7309-3
\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

Norman Rockwell sold his first illustration to *The Saturday Evening Post* in 1916. Over the next half century he produced more than three hundred classic covers for that magazine, a body of work that helped shape twentieth-century American identity and that elevated Rockwell (1894-1978) to the status of cultural icon. With unconcealed sentiment and wry humor, his paintings speak volumes about the human condition and the country he loved.



Mimi Vang Olsen's Cats

U541 ISBN 978-0-7649-7324-6
\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

Decades ago, Mimi Vang Olsen's subjects were New York's well-heeled humans, not their cats. In her detailed domestic scenes, felines made appearances when they were part of a family she was commissioned to paint, but they were not the focus. Today she travels the world, meeting with cats and gathering the information she needs to create her colorful and folksy pet portraits. Through careful observation, she is able to capture on canvas the unique personality of each feline subject.

Jewish Calendars



Jewish Celebrations: Paintings by Malchah Zeldis

September 2016–December 2017 / Elul 5776–Tevet 5778

U565 ISBN 978-0-7649-7380-2

\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

The daughter of Russian immigrants, Zeldis draws on childhood memories, her experiences living in various Orthodox neighborhoods, and the years she spent in Israel to create her richly detailed Jewish paintings. In addition to its thirteen images (grids for the last four months appear on one page), this calendar includes Jewish holidays, days of the Jewish year, weekly Torah readings, candle-lighting times for selected cities, and notes on traditions portrayed.



The Jewish Museum Calendar 2017

The Jewish Museum, New York

September 2016–December 2017 / Elul 5776–Tevet 5778

U475 ISBN 978-0-7649-7364-2

\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

The works of art reproduced here communicate the aesthetic values and skill of their creators while revealing the variety in Jewish culture. In addition to sixteen images—including works by Morris Louis, Berenice Abbott, Lesser Ury, Edouard Vuillard, George Chemeche—this calendar includes major and minor Jewish holidays, weekly Torah readings and candle-lighting times, and blessings to be recited over the candles.

Asian Art



Kabuki

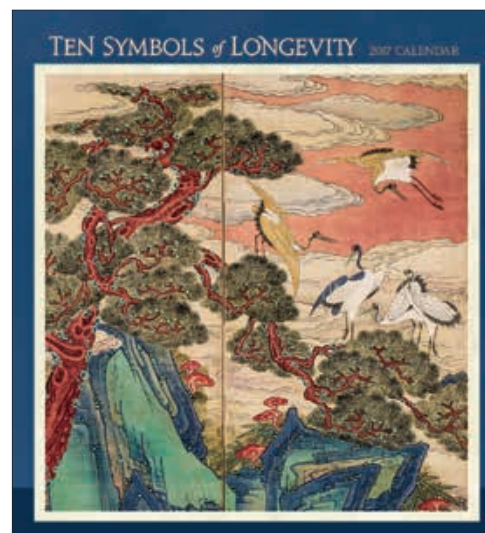
Toledo Museum of Art

U512 ISBN 978-0-7649-7334-5

\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

Spectacular costumes and scenery accompany Kabuki's highly stylized singing and dancing. These color woodblock prints of Kabuki actors were created by Natori Shunsen (1886–1960) and Yamamura Toyonari (1885–1942) and published by Watanabe Shōzaburō of Tokyo.



Ten Symbols of Longevity

Jordan Schnitzer Museum of Art

U457 ISBN 978-0-7649-7299-7

\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

This *Ten Symbols of Longevity* screen was commissioned in 1879 to celebrate the recovery from smallpox of Korean Crown Prince Yi Cheok. The eight lushly painted panels show ten auspicious items: the sun, clouds, mountains, water, pine trees, bamboo, mushrooms of immortality, deer, cranes, and turtles.

Asian Art



Chao Shao-an: Chinese Master

Asian Art Museum, San Francisco

U535 ISBN 978-0-7649-7315-4

\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

At the age of sixteen, Chao Shao-an (1905–1998), a native of southern China's Guangdong province, enrolled in the art academy run by Gao Qifeng, one of a handful of fearless artists who had jointly created the Lingnan school of painting. They broke with tradition by introducing modern subjects and perspective from Western art. The impact on Chao was terrific. His painting soon took on the qualities it was to preserve throughout the remainder of his career: vividness, dashing vigor, a bold use of both space and color, and a calligraphic looseness that verges on abstraction.



Japanese Woodblock Prints

Toledo Museum of Art

U210 ISBN 978-0-7649-7335-2

\$15.99 US (\$19.99 Canada)

Engagement calendar 6 x 8 3/4 in.; 120 pp.

Wire-O bound, soft cover with flaps

The *shin hanga* (new prints) movement—popular from about 1915 through 1942, although it resumed for a short time in the 1950s—sought to recapture the imagery and feel of *ukiyo-e* ("pictures of the floating world"). The thirty-two woodcuts in this calendar are selections from Ohara Shōson (1877–1945), Kawase Hasui (1883–1957), and other celebrated Japanese woodblock printmakers of the period.



Buddhist Guardians

Asian Art Museum, San Francisco

U524 ISBN 978-0-7649-7314-7

\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

Buddhist devotional art—sculptures and paintings used as visual aids for liturgies and meditative practices—were created wherever the religion was adopted. The twelve works reproduced in this calendar represent Buddhist guardians in various regions from the sixteenth century to the nineteenth century. All are from the collection of the Asian Art Museum of San Francisco, one of the largest museums in the Western world devoted exclusively to Asian art.



Kazuyuki Ohtsu: Serenity

U430 ISBN 978-0-7649-7406-9

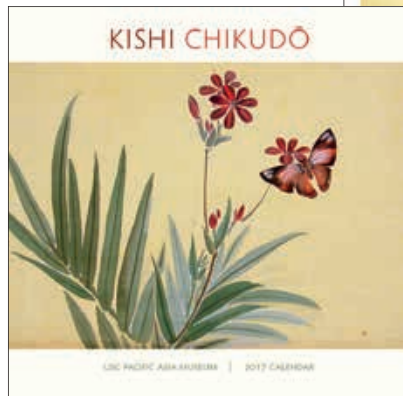
\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

For forty years Kazuyuki Ohtsu (Japanese, b. 1935) served as an assistant to Kiyoshi Saito, a woodblock artist at the forefront of the *sōsaku hanga* movement, before working on his own. Breaking with the traditional division of labor practiced by Hiroshige, Hokusai, and virtually every other Japanese printmaker who preceded them, the *sōsaku hanga* (creative prints) artists handled every step of print production—they painted the original pictures, carved the woodblocks, and printed the images. Ohtsu's works are poetic contemplations, drawing us into tranquil scenes of natural beauty and harmony.

See more of the artist's work in Pomegranate's book *Kazuyuki Ohtsu* (2016).

Asian Art



Kishi Chikudō
USC Pacific Asia Museum
U603 ISBN 978-0-7649-7405-2
\$7.99 US (\$9.99 Canada)

Mini wall calendar
 7 x 7 in.; opens to 7 x 14 in.

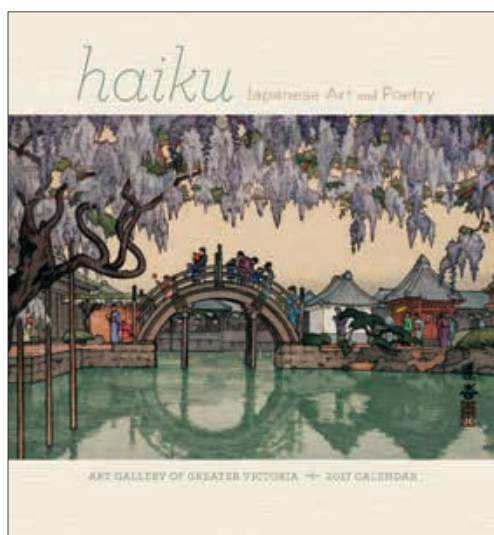
For hundreds of years, blossoms have been widely celebrated in Japanese literature, poetry, and art. Flower viewing, *hanami*, and the language of flowers, *hanakotoba*, are significant aspects of Japanese culture. Following the practice of *shasei*, sketching from life, Kishi Chikudō (1826–1897) painted elegant flowers and foliage, as well as birds, animals, and moonlit scenes. During his lifetime, Chikudō was regarded as one of the three greatest painters of Kyoto, Japan.



Kawase Hasui
Toledo Museum of Art
U574 ISBN 978-0-7649-7375-8
\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

In an era of rapid industrial and urban development in Japan, Kawase Hasui (Japanese, 1883–1957) was famous for prints of serene landscapes and waterways. Influenced by impressionism, Hasui emphasized the beauty of Japan's rural countryside, the illumination of land and water by sun and moonlight, and the changing seasons. Hasui produced over six hundred woodblock prints during his forty-year career. In 1956, he was awarded the title of Living National Treasure by the Japanese government.



Haiku: Japanese Art and Poetry
Art Gallery of Greater Victoria
U505 ISBN 978-0-7649-7305-5
\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

The purest of poetic forms, the traditional seventeen-syllable haiku always contains an evocative reference to a season and a distinct pause or interruption. Gathered here are twelve haiku by masters of the genre. Each poem is rendered in Japanese calligraphy and text and accompanied by an English translation, and each is paired with a beautiful *shin hanga* woodcut from the extensive collections of the Art Gallery of Greater Victoria.

Pomegranate also publishes the book *Haiku: Japanese Art and Poetry* (2010).

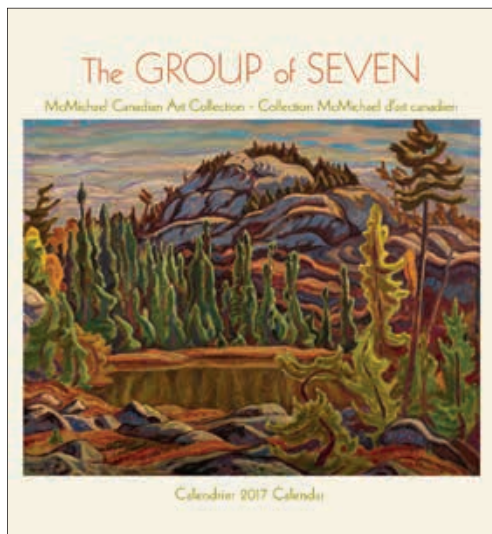


Hiroshige
Brooklyn Museum
U553 ISBN 978-0-7649-7302-4
\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

The prints of Utagawa Hiroshige (Japanese, 1797–1858) convey a sense of timeless repose even as they capture fleeting seasonal changes. Hiroshige was born, lived, and died in Edo (renamed Tokyo in 1868), which by the eighteenth century had become the world's largest city. The artist captured these views just a few years after United States naval commander Matthew Perry forced Japan to end two remarkable centuries of seclusion. This calendar's twelve prints, selected from Hiroshige's celebrated series *One Hundred Famous Views of Edo*, are a valedictory portrait of a culture about to undergo a rapid transformation.

Canadian Art



The Group of Seven

McMichael Canadian Art Collection

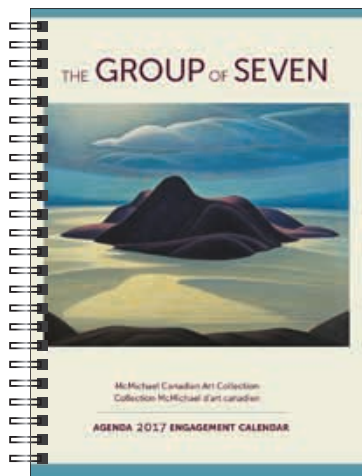
Bilingual (English/French)

U511 ISBN 978-0-7649-7384-0

\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

The Group of Seven and Tom Thomson shared a passion for Canada's wilderness and a strong desire to create a distinctive visual language, inspired first and foremost by the Canadian landscape. Their goal was to explore the country and paint it. As they discovered the North, they found the imagery that would imprint itself on the Canadian consciousness. Through their spectacular paintings and adventurous spirit, these celebrated artists have shaped Canadian art and identity.



The Group of Seven

McMichael Canadian Art Collection

Bilingual (English/French)

U260 ISBN 978-0-7649-7383-3

\$15.99 US (\$19.99 Canada)

Engagement calendar 6 x 8 3/4 in.; 120 pp.

Wire-O bound, soft cover with flaps

Thirty-two of the Group of Seven's canvases showcasing the Canadian landscape are reproduced here. Also included are an introductory essay; fifty-seven weekly grids and thirteen full-page monthly grids; double-page spreads of 2017 and 2018 yearly grids; a full 2017 calendar on the cover flaps; a list of international holidays; a world time-zone map; a 2018 yearly planner with US, UK, and Canadian holidays; and a personal information page.



The Group of Seven

McMichael Canadian Art Collection

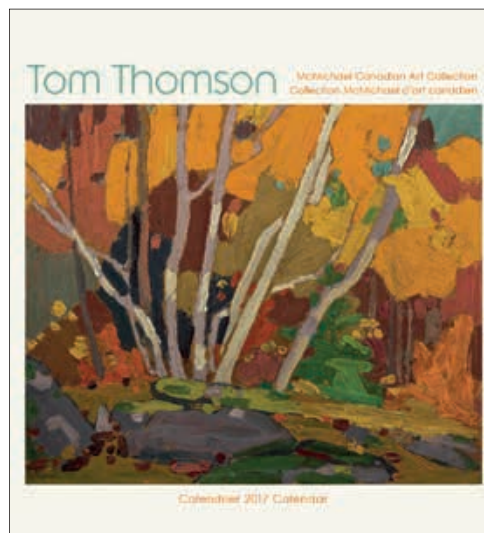
Bilingual (English/French)

U659 ISBN 978-0-7649-7386-4

\$7.99 US (\$9.99 Canada)

Mini wall calendar 7 x 7 in.; opens to 7 x 14 in.

In 1920, a small community of Canadian artists officially became the Group of Seven. As the group extended its membership and influence, a national art bloomed, reflecting in stunning paintings the beauty and grandeur of the Canadian landscape.



Tom Thomson

McMichael Canadian Art Collection

Bilingual (English/French)

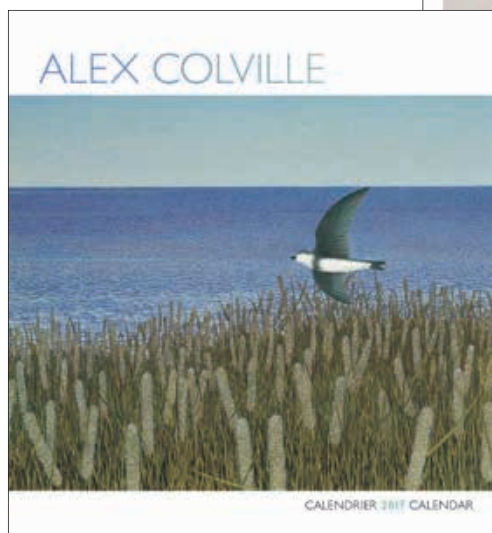
U556 ISBN 978-0-7649-7385-7

\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

Tom Thomson (Canadian, 1877-1917) loved the rough country of northern Ontario. His exploratory artistic style and his appreciation of the wilderness helped shape the style of the Group of Seven. Many of Thomson's oils were executed in a few hours, but they remain masterpieces of modern art.

Canadian Art



Alex Colville

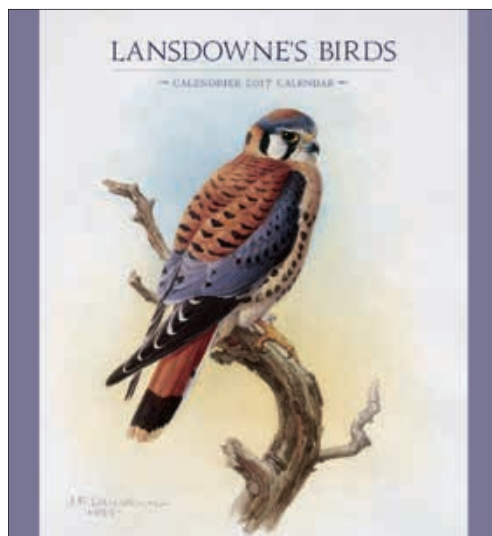
Bilingual (English/French)

U527 ISBN 978-0-7649-7410-6

\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

Alex Colville (Canadian, 1920–2013) has been called one of the greatest realist painters of our time. Rendered in soft colors using pointillist style, his paintings have an underlying geometric structure that contributes to what he hoped would be “a kind of ordering, fulfilling, illuminating sensation.” This calendar’s timeless images capture quiet moments, usually outdoors with family and four-legged companions.



Lansdowne's Birds

J. Fenwick Lansdowne

Bilingual (English/French)

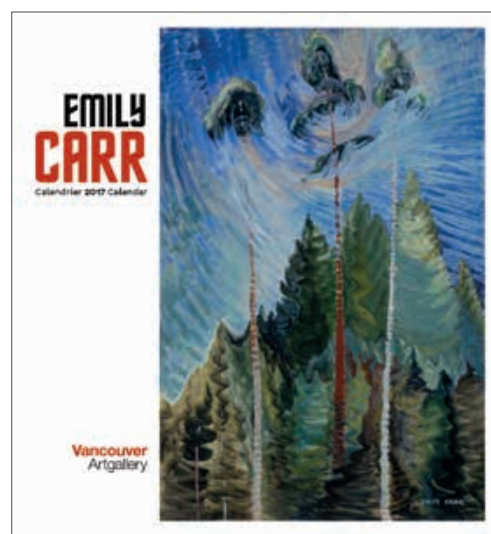
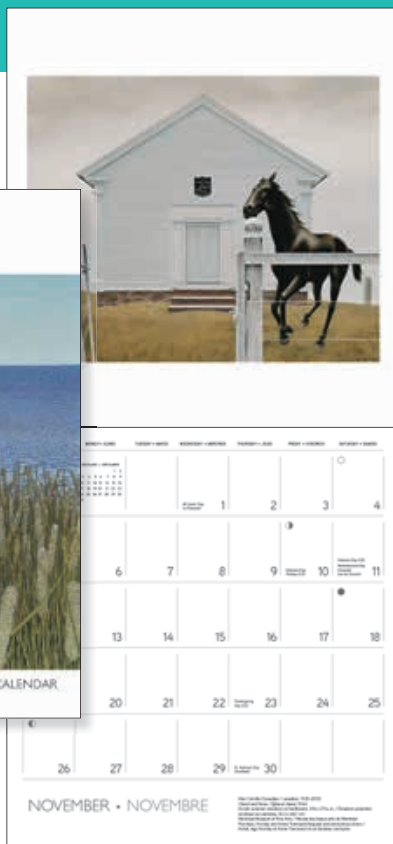
U548 ISBN 978-0-7649-7362-8

\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

J. Fenwick Lansdowne (Canadian, b. Hong Kong, 1937–2008) was a passionate naturalist whose careful study of birds inspired an extraordinary body of work. His paintings—as meticulous in their details as they are arresting in their sensitive portrayals—reflect the essential nature of each bird he depicted. Lansdowne’s avian portraits are unsurpassed in their fidelity to the birds’ natural expressions, behaviors, and habitats.

Don't miss the Pomegranate book J. Fenwick Lansdowne (2014).



Emily Carr

Vancouver Art Gallery

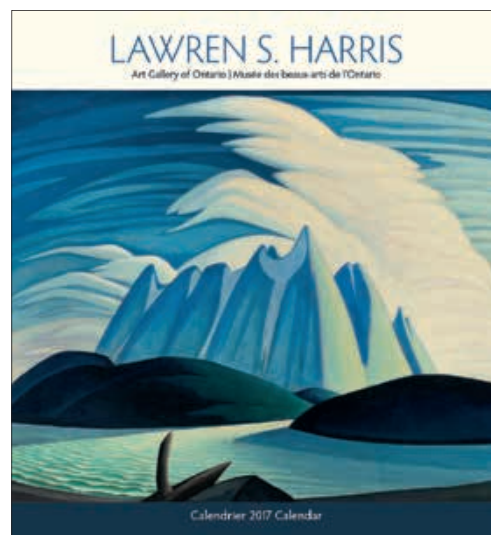
Bilingual (English/French)

U547 ISBN 978-0-7649-7382-6

\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

The British Columbia wilderness and the First Nations culture formed the two great themes of Emily Carr’s work. Through her landscapes and haunting depictions of totems, Carr (Canadian, 1871–1945) is considered the premier painter of Canada’s Pacific coast.



Lawren S. Harris

Art Gallery of Ontario

Bilingual (English/French)

U461 ISBN 978-0-7649-7272-0

\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

Lawren S. Harris (Canadian, 1885–1970) created a distinctive visual language, inspired by the Canadian landscape. He developed an increasingly stylized approach to lakes, trees, skies and mountains. The twelve landscapes reproduced in this calendar include iconic paintings of his beloved Algoma region in northern Ontario and the Arctic. Harris once explained to Emily Carr, “I am in great need of losing my littleness and sharing completely in the life of the universe, in water and skies and land and light.”

Canadian Art

Inuit Art

On Baffin Island, the Cape Dorset printmaking studios are active from fall through late spring. When the print editions are finished and the fine weather arrives, many of the Inuit artists leave the community to return to the land and their traditional camp areas. The Inuit are determined to retain important elements of their culture—their language and stories, their connection to the Arctic and its resources—while adapting to modern ways.



Inuit Art: Cape Dorset

Bilingual (English/French)
U225 ISBN 978-0-7649-7342-0
\$15.99 US (\$19.99 Canada)

Engagement calendar 6 x 8½ in.; 120 pp.
Wire-O bound, soft cover with flaps

This calendar reproduces thirty-two prints by Kananginak Pootoogook, Saimaiyu Akesuk, Mayoreak Ashoona, Kenojuak Ashevak, Nikotai Mills, Qavavau Manumie, Ningeokuluk Teevee, Ohotaq Mikkigak, Tim Pitsiulak, and others. Also included are an introductory essay; fifty-seven weekly grids and thirteen full-page monthly grids; double-page spreads of 2017 and 2018 yearly grids; a full 2017 calendar on the cover flaps; a list of international holidays; a world time-zone map; a 2018 yearly planner; and a personal information page.



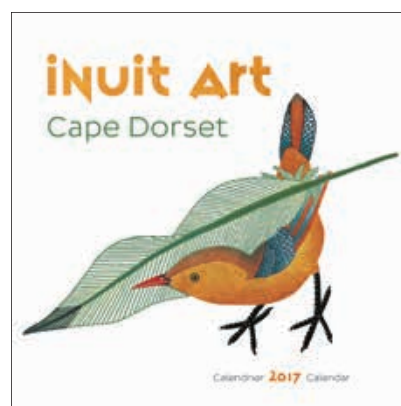
Inuit Art: Cape Dorset

Bilingual (English/French)
U424 ISBN 978-0-7649-7343-7
\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

About 1,200 miles north of Toronto, the hamlet of Cape Dorset, Nunavut, is home to a multigenerational community of gifted graphic artists. Their cooperatively owned printmaking studios have been in continuous operation since 1959, producing unique, captivating, and powerful works of art. Twelve of these remarkable prints adorn this calendar's pages.

Coming up on page 34: Inuit Art sticker calendar



Inuit Art: Cape Dorset

Bilingual (English/French)
U647 ISBN 978-0-7649-7341-3
\$7.99 US (\$9.99 Canada)

Mini wall calendar 7 x 7 in.; opens to 7 x 14 in.

In the Canadian Arctic community of Cape Dorset, Nunavut, Inuit artists have been making limited-edition prints for half a century. Twelve examples of works by Tim Pitsiulak, Eegyvudluk Ragee, Papiara Tukiki, Kenojuak Ashevak, and others adorn this calendar.

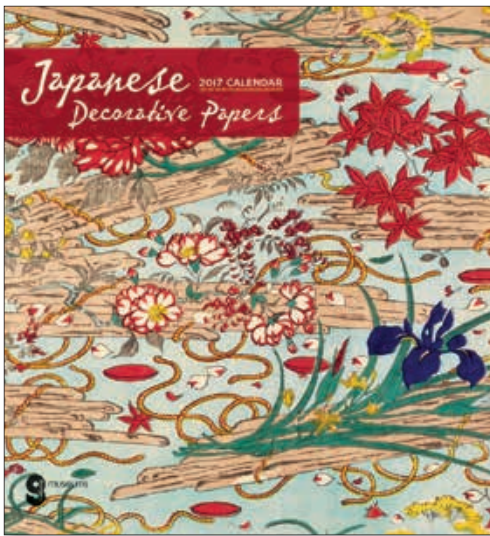


Makoto Nakamura: Tessellations

U473 ISBN 978-0-7649-7363-5
\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.;
opens to 12 x 26 in.

Born in Tokyo in 1947, Makoto Nakamura began creating tessellations in the 1970s after studying graphic design at the Tama Art University. He later founded the Japan Tessellation Design Association, which aims to further the field of tessellation art and holds annual exhibitions. These days he works digitally, even creating animations from his tessellations, as well as in three dimensions, making complex spheres out of the same sorts of creatures found here.



Japanese Decorative Papers

Glasgow Museums

U415 ISBN 978-0-7649-7287-4
\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

Known as *chiyo-gami*, Japanese decorative papers were popularized during the Edo period and reflected contemporary tastes and styles as well as enduring cultural themes. Designers found inspiration in literature, theater, and the natural world, and many paper patterns are layered with symbolism and allusion. To this day, fashionable decorative papers are sought after for paper crafts such as origami and *ningiyogami* (Japanese paper dolls).



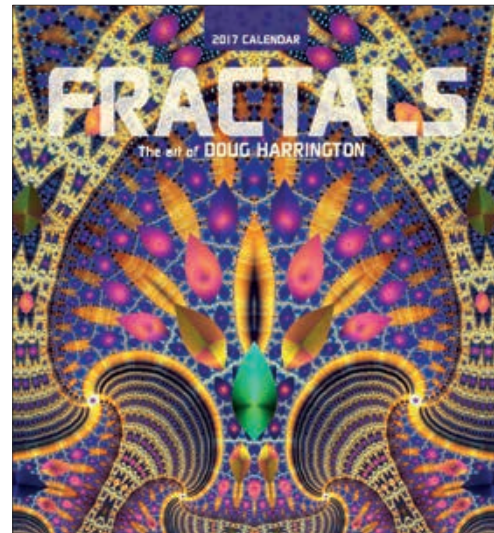
Designs from the Vienna Workshop

MAK - Austrian Museum of Applied Arts /
Contemporary Art

U445 ISBN 978-0-7649-7332-1
\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

The Wiener Werkstätte, or the Vienna Workshop, thrived from 1903 to 1932 as an artists' cooperative, creating everyday objects with an emphasis on quality design. Taking inspiration from the Vienna Secession, the group was founded by architect Josef Hoffmann, designer and painter Koloman Moser, and patron Fritz Waerndorfer. It grew into a community of artisans who designed and produced furniture, textiles, apparel, porcelain, glass, postcards, and other everyday but highly decorative objects.



Fractals: The Art of Doug Harrington

U532 ISBN 978-0-7649-7308-6
\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

Zoom in or zoom out, and you will find within a fractal the same simple but irregular shape replicate itself in complex patterns. While these often resemble structures in the world around us—a nautilus shell, a snowflake, a spider's web—nature has its limits. But the fractals devised from mathematical formulas are infinite, both outwardly and inwardly. Fractal geometry creates a space where repetition is beauty, where math is art, and where perfection is possible. For nearly twenty years Seattle artist Doug Harrington has been making digital fractals that seem tie-dyed, faceted, or kaleidoscopic. Each piece, based on an original formula, is unique.



Art for the London Underground

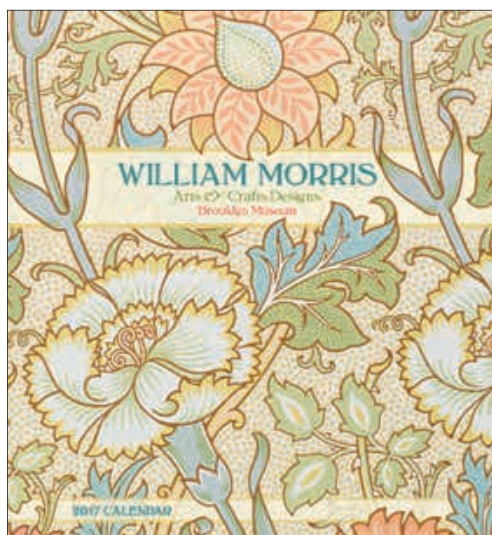
London Transport Museum

U589 ISBN 978-0-7649-7337-6

\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

The world's first subterranean railway, the London Underground—now providing three million rides daily—opened its first section in 1863. In 1908 Frank Pick, an Underground executive charged with publicity for the expanding transit system, began seeking out the best artists and designers in the country to produce advertising posters. Pick recognized the potential of this new graphic medium, born just a decade earlier but already transforming the urban space, and the Underground was soon established as an important patron of the arts and an acknowledged leader in the field of poster publicity.



William Morris: Arts & Crafts Designs

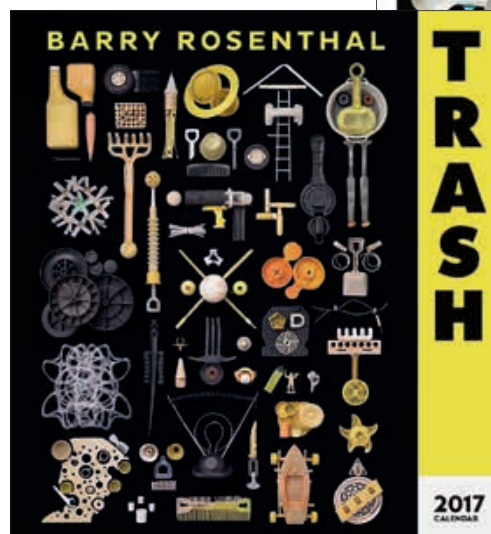
Brooklyn Museum

U517 ISBN 978-0-7649-7300-0

\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

A leader of the Arts and Crafts movement—which valued handicrafts over mass-produced goods—William Morris (English, 1834-1896) was also a writer, a founder of England's socialist movement, and a designer of typefaces, fabrics, and wallpapers. The lush, colorful floral and foliate wallpaper designs in this calendar were selected from William Morris and Company sample books published around the turn of the twentieth century.



Barry Rosenthal: Trash

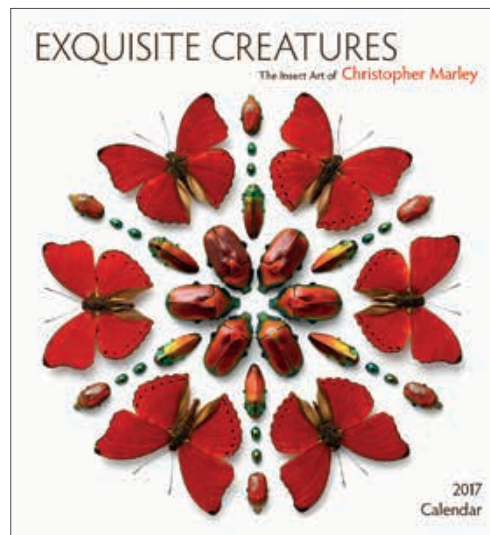
U437 ISBN 978-0-7649-7373-4

\$14.99 US (\$17.99 Canada)

Wall calendar

12 x 13 in.; opens to 12 x 26 in.

Barry Rosenthal scours shorelines to gather the discarded remnants of our lives—bottles and cans, flip-flops, plastic balls and much more. In time, he amasses themed collections, which he arranges in compelling designs. Rosenthal, a fine art photographer, is also an urban archaeologist and sculptor. At the intersection of these fields is his Found in Nature series, which began in 2007 as Rosenthal was scouting the botanical subjects he has long photographed. His compositions are marked by three-dimensionality and elements of graphic design, with negative space and perspective integral to their grid-like structure.



Exquisite Creatures: The Insect Art of Christopher Marley

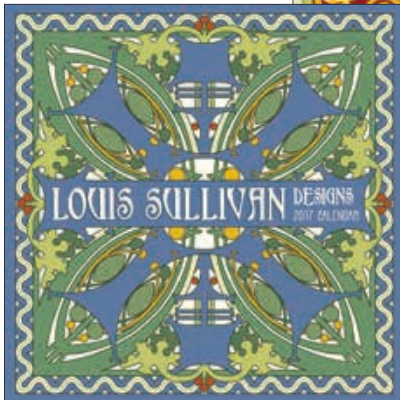
U544 ISBN 978-0-7649-7307-9

\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

Christopher Marley combines a passion for entomology with a keen eye for design to produce kaleidoscopic bug mandalas and up-close-and-personal insect portraits. His arrangements of insects are shown in their natural state, their colors true to life. The twelve creations in this calendar—each accompanied by concise descriptive text—show the brilliant palette, otherworldly shapes, and diverse mechanics of insect life found throughout the world.

**Coming up on
page 34:
Christopher
Marley's sticker
calendar**



Louis Sullivan Designs
U626
ISBN 978-0-7649-7328-4
\$7.99 US (\$9.99 Canada)

Mini wall calendar
7 x 7 in.; opens to 7 x 14 in.

Louis Sullivan (American, 1856–1924), a master of the early skyscraper, is often remembered for the most intricate details, the smallest elements of the buildings he designed. His ornamental flourishes adorned nearly everything, usually with an aspect of nature incorporated. While some of his work has been lost over the years, much has been saved thanks to dedicated preservationists. This calendar includes adaptations from architectural ornaments in some of Sullivan's most noted designs.



MacDonald Gill: Wonderground Map of London
London Transport Museum
U502 ISBN 978-0-7649-7310-9
\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

"Observe, my dear child, how dexterously has the artist delineated his subject," says a gentleman in MacDonald "Max" Gill's 1914 map of London. In this wry work's self-described "artful devilry," a motor bus chases a man down Peckham Road (he is not amused), and polo players hurl ham hocks instead of swinging mallets. Each month of this calendar offers a detail of this diverting illustration, meant to attract riders to the Underground, so that you may discover its quips and quirks up close.



The Prairie School Style
Photographs by James Caulfield
U472 ISBN 978-0-7649-7329-1
\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

Prairie school style originated in Chicago, Illinois, in the late nineteenth century, and developed in tandem with the Arts and Crafts movement in England. Designed to blend in as a natural part of the terrain, Prairie style homes display strong, horizontal lines, low-pitched roofs, and natural materials meant to unify the structure with the flat, midwestern landscape. Simplicity and function were guiding principles. The twelve Illinois and Wisconsin homes pictured in this calendar present some of the signature work of the foremost architects of the day, among them Frank Lloyd Wright, George Washington Maher, and William E. Drummond.



Charles Rennie Mackintosh: Decorative Designs
U663 ISBN 978-0-7649-7336-9
\$7.99 US (\$9.99 Canada)

Mini wall calendar 7 x 7 in.; opens to 7 x 14 in.

Charles Rennie Mackintosh (Scottish, 1868–1928) was a leading figure in the Art Nouveau and Arts and Crafts movements. Having proved himself a master at designing modern buildings enriched with curves, organic geometry, and repeated motifs, Mackintosh successfully applied those visual themes to two-dimensional design and created complementary fine fabric and interior designs. The adaptations selected for this calendar demonstrate the range of the great architect's visual repertoire.

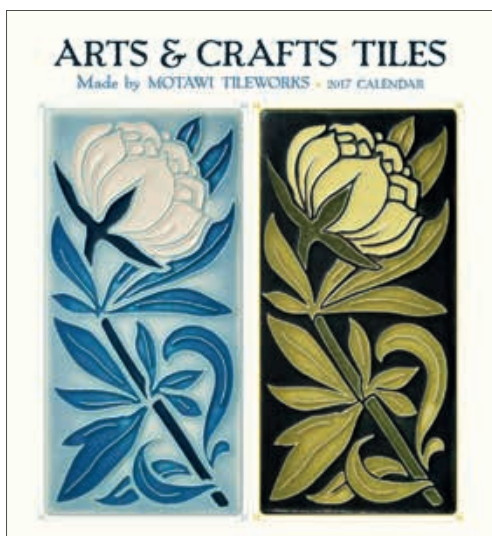


Alphonse Mucha

U550 ISBN 978-0-7649-7306-2
\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

Alphonse Mucha (Czech, 1860–1939) became an overnight sensation in 1894 when his poster for actress Sarah Bernhardt's *Gismonda* hit the streets of Paris. His poster, revolutionary in its use of pastels, its narrow shape, and the halo effect around his subject's head, was so popular that collectors bribed bill stickers for them. Mucha went on to produce color lithographs featuring beautiful young women for calendars, postcards, theater programs, menus, and more in "Mucha style," later known as art nouveau.



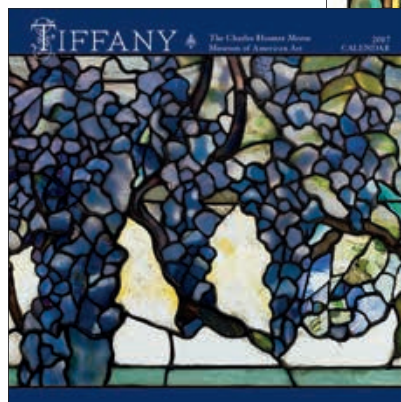
Arts & Crafts Tiles

Made by Motawi Tileworks

U583 ISBN 978-0-7649-7358-1
\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

The Arts and Crafts movement of late nineteenth-century Britain spurred a renaissance in the applied and decorative arts in the United States. Drawing inspiration from nature and from the materials with which they worked, American artisans set out to produce objects of utility and beauty at affordable prices. Inspired by the glazes and designs of that era, Motawi Tileworks in Ann Arbor, Michigan, has carried on the Arts and Crafts tradition since its founding in 1992. Today the company produces over ten thousand square feet of handcrafted art tile each year, drawing appreciative collectors of its own. This calendar showcases a selection of Motawi's elegant, richly hued ceramic tiles.



Tiffany

The Charles Hosmer Morse Museum of American Art

U605 ISBN 978-0-7649-7311-6
\$7.99 US (\$9.99 Canada)

Mini wall calendar 7 x 7 in.; opens to 7 x 14 in.

A remarkable innovator, Louis Comfort Tiffany (American, 1848–1933) drew on a vast visual repertoire accumulated during his post-Civil War travels in America, Europe, and Africa. He was inspired by the English Arts and Crafts school, Japanese ceramics, Moorish architecture, and Byzantine mosaics. Tiffany was particularly moved by the magnificent antique windows of France, but he brought a far more painterly approach to his stained glass, imbuing it with a shifting, shimmering, mercurial quality.



Arts & Crafts Tiles

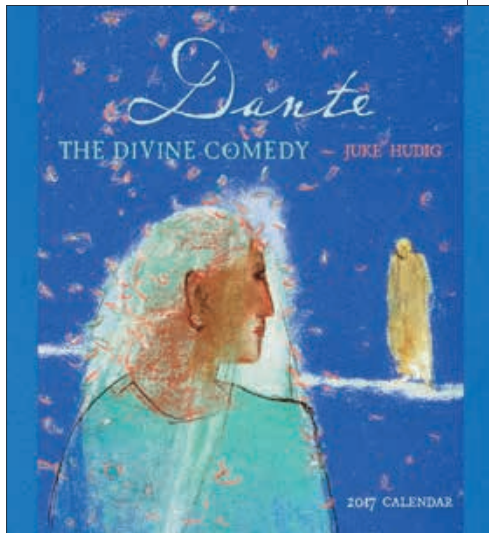
Made by Motawi Tileworks

U676 ISBN 978-0-7649-7359-8
\$7.99 US (\$9.99 Canada)

Mini wall calendar 7 x 7 in.; opens to 7 x 14 in.

For a quarter century, the artisans at Motawi Tileworks have carried on in the Arts and Crafts tradition, handcrafting art tile in their Ann Arbor, Michigan, studio. These distinctive tiles are known for their glazes and designs, inspired by nature, art, and architecture.





Dante: The Divine Comedy

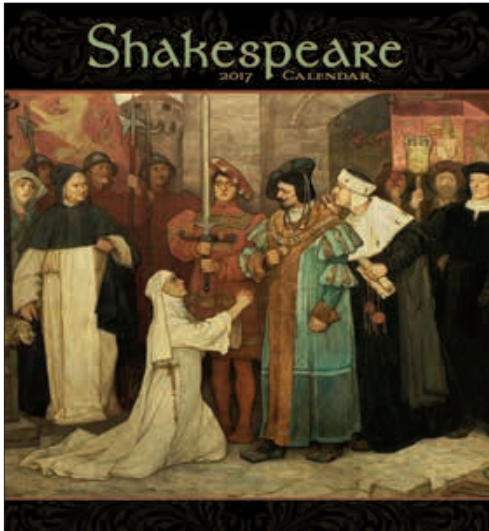
Juke Hudig

U463 ISBN 978-0-7649-7278-2

\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

Dutch artist Juke Hudig (b. 1945) developed her pastel technique under the influence of Odilon Redon and focuses, as he did, on the invisible reality behind the tangible world. While Hudig studied Dante's *Divine Comedy* she tried to capture the impressions that arose in her, an effort that resulted in the book *Dante's Divina Commedia in 111 pastels*, first published in Holland in 2001. She says, "Dante's story is the quest of the soul that starts in darkness but, as the stars always show, ends in the light."



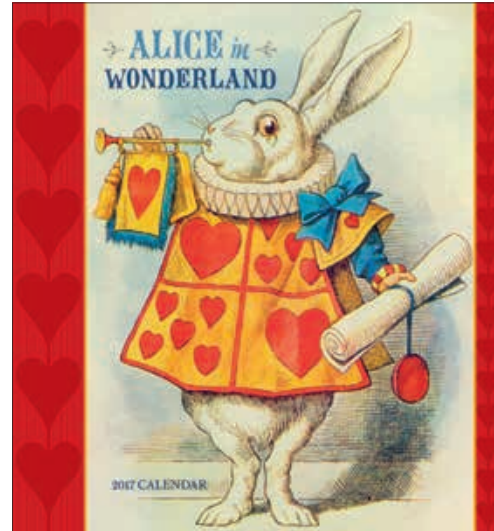
Shakespeare

U577 ISBN 978-0-7649-7279-9

\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.; includes trivia

The plays of William Shakespeare (English, 1564-1616) have inspired artists for hundreds of years. The compelling characters and complex plots of his comedies, tragedies, and histories are as relevant to his descendants as they were to the audiences of the Globe Theatre and the royal courts of Elizabeth I and James I. Many details of Shakespeare's life seem as though they were plucked out of one of his plays, from conspiracy theories about the real authorship of Shakespeare's works to plagues and wars. Each month of this calendar presents trivia about Shakespeare's life and times coupled with twelve opulent canvases that capture the drama of the Bard's storytelling.



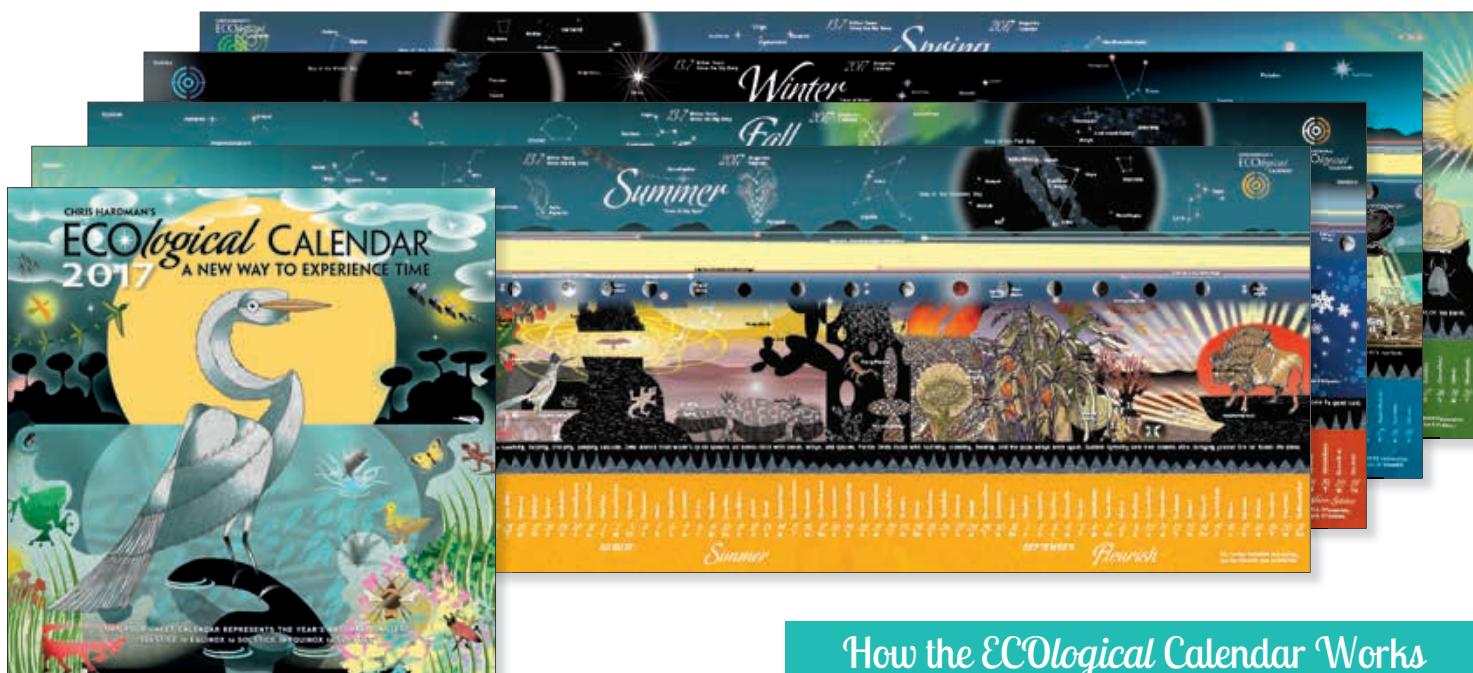
Alice in Wonderland

U439 ISBN 978-0-7649-7370-3

\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

Best remembered for his illustrations for Lewis Carroll's *Alice's Adventures in Wonderland* and *Through the Looking-Glass*, Sir John Tenniel (1820-1914) was a highly respected and influential political cartoonist for *Punch* magazine for more than fifty years. He was knighted for his artistic achievements by Queen Victoria in 1893. Originally published as black-and-white drawings in 1865 and 1871, the color illustrations reproduced in this calendar capture the imagination of the storyteller and the artist. Beloved by generations of children and adults alike, Alice continues to enthrall readers more than 150 years after her creation.



Chris Hardman's ECOlogical Calendar 2017: A New Way to Experience Time

U020 ISBN 978-0-7649-7281-2
\$14.99 US (\$17.99 Canada)

Four-panel wall calendar

Each panel 36 x 12 in., folded to 12 x 12 in.;
6-page booklet and closeable jacket for storage

Chris Hardman's revolutionary ECOlogical Calendar—like nature itself—marks time by the seasonal changes in life on Earth: from winter snows to spring flowers, from summer sun to autumn leaves. Four full-color panels (one for each season) track the tides, Sun, Moon, planets, and stars throughout the year, while offering timely notes on natural history, ecology, and astronomy—all illustrated with Hardman's inspired (and inspiring!) artwork. The ECOlogical Calendar will transform your concept of time while providing a daily reminder of our responsibility to safeguard our amazing corner of the cosmos. For use in the Northern Hemisphere.

How the ECOlogical Calendar Works

The ECOlogical Calendar's design is a representation of nature, with the sky above, Earth below. The Sky Band illustrates and notes the seasonal sky. The Sun Band reflects the varying amounts of time the Sun shines on the Northern Hemisphere throughout the year. The Moon Band portrays Moon phases and notes dates of particularly bright moons, lunar eclipses, conjunctions with other celestial bodies, and other facts about the Moon. The Earth Band Displays the ecological response to the changing seasons. The Tide Band depicts the variation between high and low tides for each day. And the Calendar Band notes the passage of time measured by the daily cycle of light and dark.



Chris Hardman's ECOlogical Calendar 2017: A New Way to Experience Time

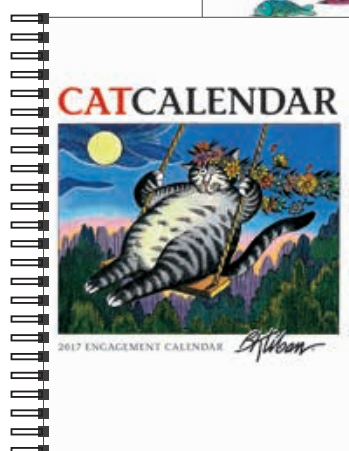
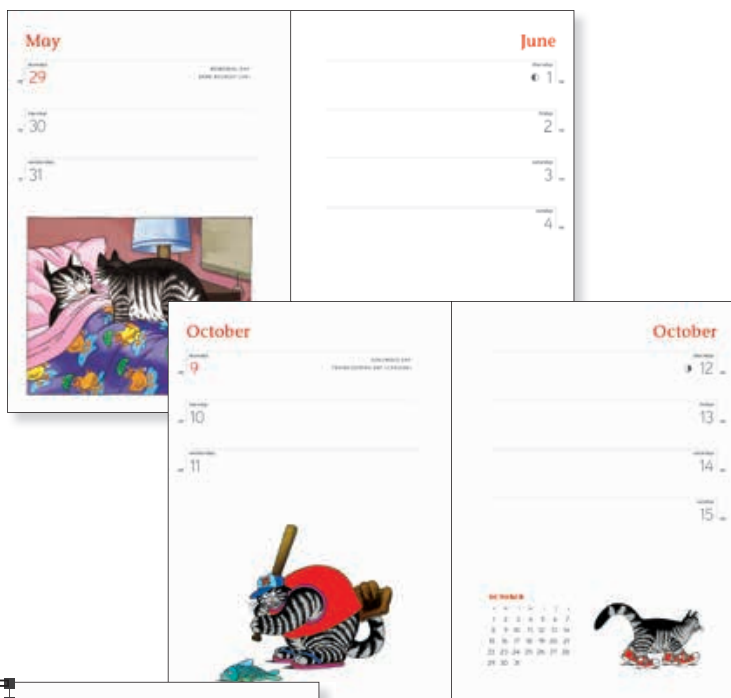
U025 ISBN 978-0-7649-7282-9
\$16.99 US (\$20.99 Canada)

Engagement calendar 7 x 9 in.;
126 pp.; Wire-O bound, soft cover with flaps

This revolutionary engagement calendar—for use in the Northern Hemisphere—presents information on seasonally visible stars, Moon phases and tides, ratios of darkness and light, seasonal behaviors of Earth's creatures, and a host of other details about the natural world. Four foldout panels show each season in full, enhancing your connection with the year's natural progress. The familiar Gregorian days, dates, weeks, and months, as well as international holidays and a world time-zone map, are also included in this highly functional calendar. But don't be surprised if you begin thinking differently about time and our place in it!

B. Kliban

B. "Hap" Kliban's (American, 1935–1990) expressive Cat embodied the antics of the four chubby tabbies who allowed the artist to share their home—in exchange for food and his undivided attention, of course. Nearly forty years after leaping to the national scene, Cat and his cronies are still romping through fields of daisies and floating in washtubs at sea, to the delight of cat lovers the world over.

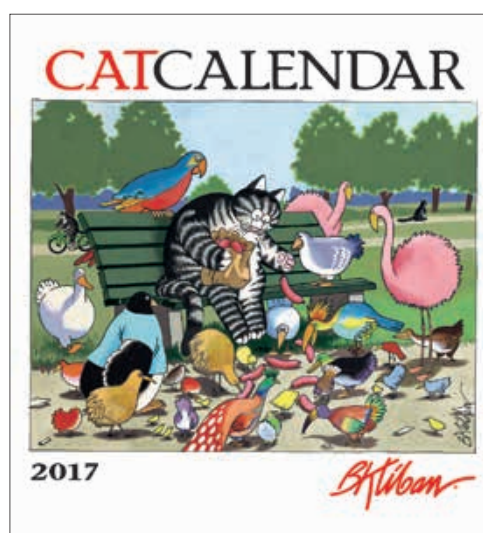


B. Kliban: CatCalendar

U258 ISBN 978-0-7649-7297-3
\$15.99 US (\$19.99 Canada)

Engagement calendar 6 x 8¼ in.; 120 pp.
Wire-O bound, soft cover with flaps

This cheerful engagement calendar features fifty-three paintings and cartoons of Kliban's Cats up to their mischief and mayhem. It includes an essay about the artist; fifty-three weekly grids; double-page spreads of 2017 and 2018 yearly grids; a full 2017 calendar on the cover flaps; a list of international holidays; a world time-zone map; pages for notes; and a personal information page.



B. Kliban: CatCalendar

U571 ISBN 978-0-7649-7296-6
\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

The envy of average felines, Cat and cohorts are back once again to delight you with their high-style hijinks. B. "Hap" Kliban was already a well-established illustrator when he was inspired to give his furry housemates roles in his work. More than four decades after they first strutted their way into the public eye sporting high-top tennis shoes, Kliban's amusing Cats are still lounging at the beach, feeding pigeons at the park, and reading tarot cards by candlelight. They're guaranteed to make you smile as they add the purrrrrfect touch of whimsy to each month of 2017.

Our B. Kliban sticker calendar is on page 34.



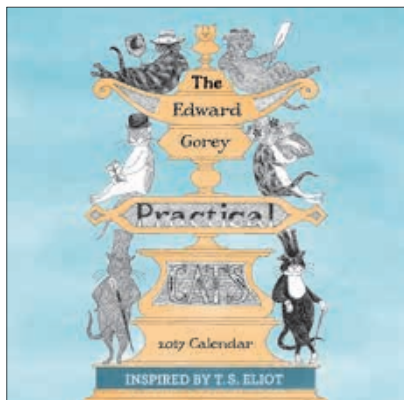
B. Kliban: CatCalendar

U642 ISBN 978-0-7649-7277-5
\$7.99 US (\$9.99 Canada)

Mini wall calendar 7 x 7 in.; opens to 7 x 14 in.

The famous frisky felines of artist B. Kliban will tickle the funny bones of kitty lovers everywhere, providing a year's worth of grins.

Edward Gorey



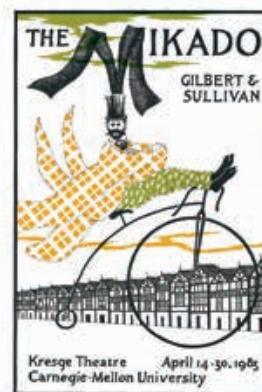
The Edward Gorey Practical Cats

U651 ISBN 978-0-7649-7361-1

\$7.99 US (\$9.99 Canada)

Mini wall calendar 7 x 7 in.; opens to 7 x 14 in.

Author and master illustrator Edward St. John Gorey (American, 1925–2000) lent his sharp wit and nimble hand to the book jacket and interior illustrations for *Old Possum's Book of Practical Cats* by T. S. Eliot, with which Gorey's legacy is now inextricably linked. He held a great affection for felines and shared his Cape Cod house and New York apartment full of books, art, and a miscellany of fascinating objects with a certain number of, ahem, practical cats.



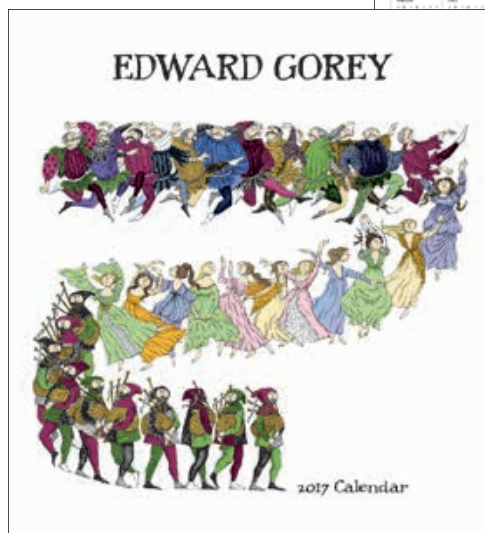
Edward Gorey

U508 ISBN 978-0-7649-7365-9

\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

A Renaissance man of boundless imagination, artist and author Edward St. John Gorey published more than one hundred works and had a profound affection for ballet, literature, film, and animals. Perhaps best known for the animated introduction to the PBS series *Mystery!*, Gorey designed sets and costumes for the stage, including a Broadway production of *Dracula* that earned him a Tony Award. Bats, cats, and men in fur coats make frequent appearances in his artwork, as do exotic and quirky creatures known only in the trademark crosshatched drawings emanating from his pen.



Photography



Sea Otters

Photographs by Michael Yang

U568 ISBN 978-0-7649-7331-4

\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

As adorable as puppies and kittens, sea otters enchant humans as they float on their backs with food, kelp, or maybe a pup on their chests. Sea otters can be found in coastal waters from California to Japan, and they help maintain the balance of the ecosystems in which they live.



Scotland

U518 ISBN 978-0-7649-7323-9

\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

A land of remarkable geologic diversity and ancient battlements, Scotland and its rocky shores, lochs, offshore islands, verdant landscapes, and snowy peaks are a photographer's dream come true. The photographs here are accompanied by passages from celebrated observers of Scotland, such as Robert Louis Stevenson, William McGonagall, and Lord Byron.

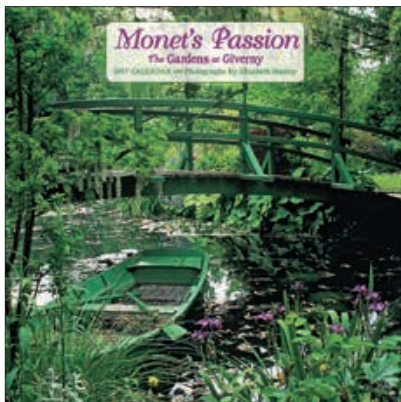


**Monet's Passion:
The Gardens at Giverny**
Photographs by Elizabeth Murray
U454 ISBN 978-0-7649-7284-3
\$14.99 US (\$17.99 Canada)

Wall calendar
12 x 13 in.; opens to 12 x 26 in.

At his Giverny home outside Paris, Claude Monet (French, 1840-1926) indulged in his two favorite pastimes: painting and gardening. He created a living laboratory of color, light, and atmosphere, and his translation of these elements to his canvases made him the master of French impressionism. Photographer and horticultural designer Elizabeth Murray fell in love with Monet's gardens during her first visit in 1984. She joined in the restoration effort, and she returns regularly with her camera to record the gardens in all their radiance. Murray's firsthand knowledge of the grounds informs her photographs and descriptions in this calendar.

Pomegranate also publishes Elizabeth Murray's book **Monet's Passion: Ideas, Inspiration & Insights from the Painter's Gardens.**



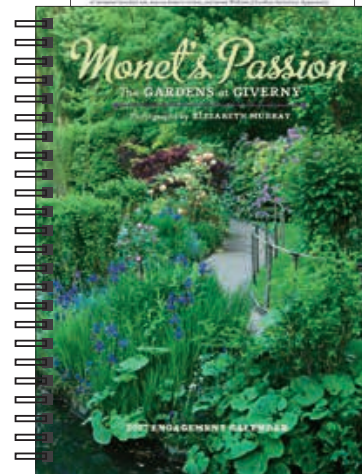
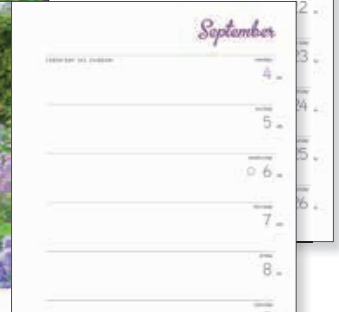
Monet's Passion: The Gardens at Giverny
Photographs by Elizabeth Murray
U621 ISBN 978-0-7649-7285-0
\$7.99 US (\$9.99 Canada)

Mini wall calendar 7 x 7 in.; opens to 7 x 14 in.

Impressionist Claude Monet transformed his Normandy property into a painter's paradise, creating extensive gardens—including his famed water-lily pond—that challenged him with endlessly variable colors and forms. Twelve color photographs and accompanying descriptions make up this small, sumptuous calendar.

Monet's Passion

Though Monet wrote that he was “energetically hooted at by all the critics of the time” when his first Impressionist work was shown, his work sold well when art dealer Paul Durand-Ruel, an early proponent of the Impressionists, introduced Monet's work to Europe and the United States. This provided Monet the means to buy the house in Giverny, build his famous gardens and lily pond, and relentlessly pursue his twin passions—painting and gardening. The gardens at Giverny became Monet's muse, and it was here that he created many of the defining paintings of his career.

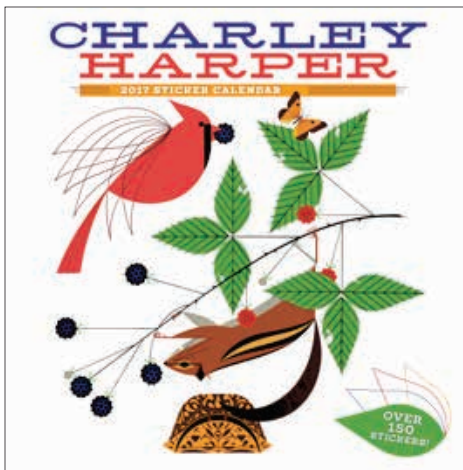


Monet's Passion: The Gardens at Giverny
Photographs by Elizabeth Murray
U234 ISBN 978-0-7649-7286-7
\$15.99 US (\$19.99 Canada)

Engagement calendar 6 x 8 3/4 in.; 120 pp.
Wire-O bound, soft cover with flaps

This engagement calendar features fifty-three of Elizabeth Murray's photographs of Claude Monet's gardens, each accompanied by an informative caption and a brief quotation by or about the artist. The calendar also includes an essay about the artist, fifty-seven weekly grids and thirteen full-page monthly grids; double-page spreads of 2017 and 2018 yearly grids; a full 2017 calendar on the cover flaps; a list of international holidays; a world time-zone map; a 2018 year planner with US, UK, and Canadian holidays; pages for notes; and a personal information page.

Sticker Calendars: Each with more than 150 stickers on 3 perforated, removable sheets

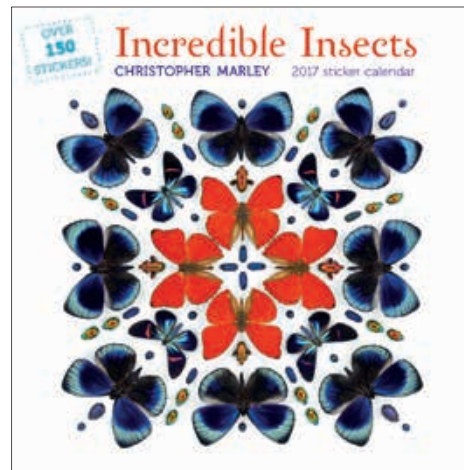


Charley Harper

U135 ISBN 978-0-7649-7352-9
\$14.99 US (\$17.99 Canada)

Sticker wall calendar 12 x 12 in.;
opens to 12 x 24 in.

Charley Harper loved animals and nature, but he was quick to remind folks that he was an artist, not a naturalist. "I think flat, simple, and funny," he said. He used geometric shapes, patterns, and bold colors to bring out the personality of each critter he painted. His clever cardinals, prickly porcupines, and watermelon-eating raccoons are among the featured stickers.

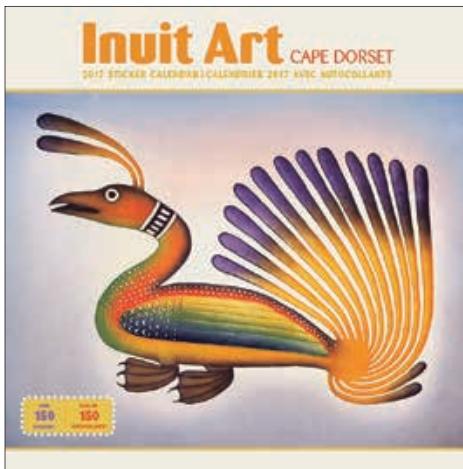


Christopher Marley: Incredible Insects

U114 ISBN 978-0-7649-7350-5
\$14.99 US (\$17.99 Canada)

Sticker wall calendar 12 x 12 in.;
opens to 12 x 24 in.

As a kid, Christopher Marley was afraid of bugs. But after his travels took him to far-flung parts of the world inhabited by amazing insects, his fear gave way to fascination. Marley now collects butterflies, beetles, moths, damselflies, weevils, and more, arranging them into stunning works of art, and here they also are included as colorful stickers.

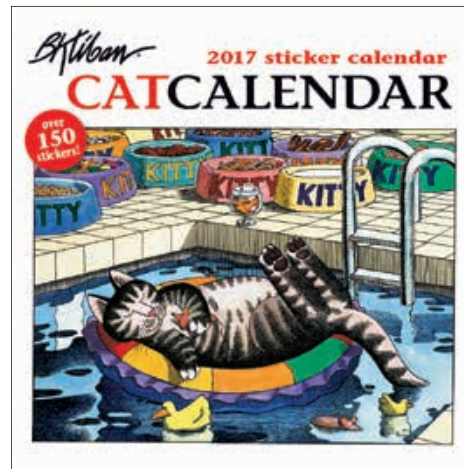


Inuit Art: Cape Dorset

Bilingual (English/French)
U127 ISBN 978-0-7649-7340-6
\$14.99 US (\$17.99 Canada)

Sticker wall calendar 12 x 12 in.;
opens to 12 x 24 in.

From the Cape Dorset printmaking studio, Inuit artists share their culture with the world through art full of sea birds and walrus and musk oxen. The enchanting stickers will enhance any day of any month.



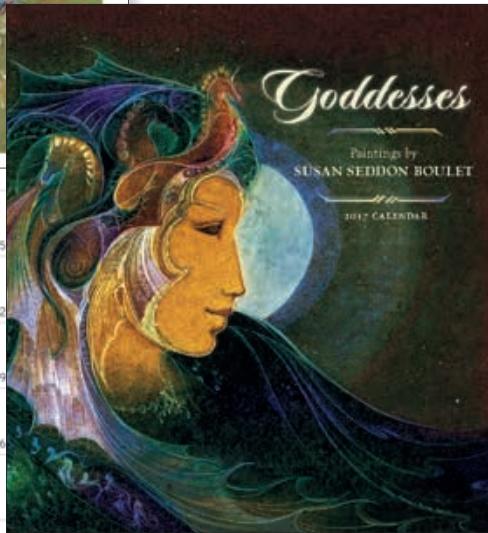
B. Kliban: CatCalendar

U101 ISBN 978-0-7649-7360-4
\$14.99 US (\$17.99 Canada)

Sticker wall calendar 12 x 12 in.;
opens to 12 x 24 in.

Artist B. Kliban loved his cats, and their goofy antics inspired him to create his cartoon Cat more than forty years ago. This year, each month shows a colorful Cat engaging in favorite Cat activities like casting a line for some fishies, having a fish-sandwich lunch, or searching for fish on the high seas. The included stickers are nothing but fun.



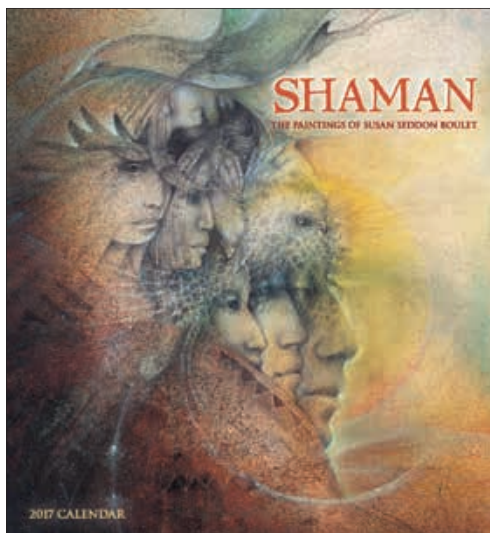


Goddesses: Paintings by Susan Seddon Boulet

U456 ISBN 978-0-7649-7321-5
\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

In ancient times, goddesses were revered throughout the world's cultures for their creative and regenerative powers. Susan Seddon Boulet (American, b. Brazil, 1941-1997) drew on her own spiritual journeys and extensive research into traditional belief systems to create art that speaks to the human psyche. She incorporated mythology, religion, and iconography to characterize the many faces of the feminine divine: nurturing and healing, as well as fiercely protective. Each of this calendar's twelve striking paintings is accompanied by informative text about the goddess shown.



Shaman: The Paintings of Susan Seddon Boulet

U529 ISBN 978-0-7649-7276-8
\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

During the 1980s, Susan Seddon Boulet pursued her growing interest in the shamanic world, creating evocative works that fused the spirits of people and animals. The shaman, the oracle, the wise person, the healer—"the one who knows"—is in mythical communication with these spirits, controlling and manipulating nature through supernatural powers. Inspired by her readings about shamanism and her personal shamanic journeys, Boulet used her spiritual visions to describe, in exquisite detail, the creatures that inhabit the inner dimensions of the mind. The twelve paintings within this calendar speak to the soul and the imagination. Each is accompanied by an excerpt from a Native American song, chant, poem, or narrative.

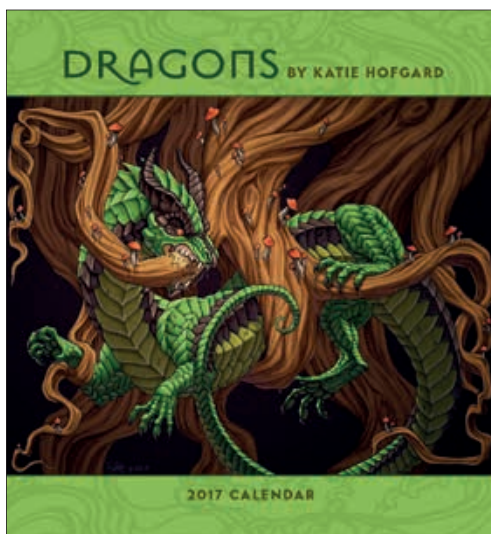


Mandalas by Clare Goodwin

U434 ISBN 978-0-7649-7325-3
\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

Clare Goodwin is a healer of mind, body, and spirit. She is an intuitive reader, tarot reader, astrologer, psychosynthesis therapist, and educator. For more than thirty-five years she has been following her passion for the ancient spiritual practice of making mandalas. Sanskrit for "whole world" or "healing circle," a mandala represents the universe and everything in it. Sacred circles can be found in both Eastern and Western cultures. Goodwin uses mandalas as artistic expression and as a therapeutic tool, and has created personalized mandalas for more than four hundred individuals, groups, and businesses. The twelve digital mandalas reproduced in this calendar are accompanied by inspirational quotations from poets, musicians, and philosophers.



Dragons by Katie Hofgard

U519 ISBN 978-0-7649-7376-5
\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

Katie Hofgard's digital paintings are built upon a love of nature, animals, and fantasy. Her dragons—sleek, powerful, curious, and playful alike—inhabit dreamscapes of her own imagination: with sometimes just a few hours of work, she can detail whole worlds. Hofgard, who also goes by Eskiworks, trained at the Rocky Mountain College of Art and Design, where she received a BFA in Illustration, and transitioned from painting on canvas to painting digitally. She grew up in Colorado, where she still lives and paints.



Gnomes: Art by Michael DuBois

U559 ISBN 978-0-7649-7450-2
\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

Gnomes as we know them today were popularized in Britain during the more-is-more era of Victorian garden design. Though the decorations were eventually demoted to kitsch, gnomes persisted in fine art, where they had long joined fairies, elves, and other folkloric creatures. Michael DuBois, whose gnomes are clearly living the good life, is known for his unique style alternately described as visionary, surrealistic, and psychedelic. He studied art at SUNY-New Paltz, spent two years in San Francisco designing posters for Bay Area rock bands, and in 1987 returned to New York, settling in Woodstock, where today he works in graphic design and fine painting.



Vintage Travel



France: Vintage Travel Posters

Swann Auction Galleries

U455 ISBN 978-0-7649-7318-5
\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

In the early twentieth century, France's position as the center of modern European art and culture combined with advances in transportation to draw tourists in droves, often by rail. This calendar's twelve nostalgic posters capture the *joie de vivre* of a trip through the French countryside.



Italy: Vintage Travel Posters

Swann Auction Galleries

U421 ISBN 978-0-7649-7317-8
\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

From Lake Garda to the canals of Venice and the ruins of Rome, interwar Italy beckoned tourists for a fun-filled vacation or a relaxing retreat. These twelve posters promoting luxury railway travel would make anyone want to pack a bag and head for the station.



America by Rail

Swann Auction Galleries

U482 ISBN 978-0-7649-7319-2

\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

During the first half of the twentieth century, taking the train meant traveling at speed and in style—elegant dining services and sleeping quarters, parlor and club cars, and dome cars that allowed unparalleled views of the surrounding landscape. To lure travelers on board routes that crisscrossed the United States, the rail industry hired accomplished artists to create posters that celebrated the romance of exploring America's seashores, deserts, plains, and mountains by rail. The twelve posters in this calendar feature both speeding locomotives and their destinations.



Canadian Travel Posters

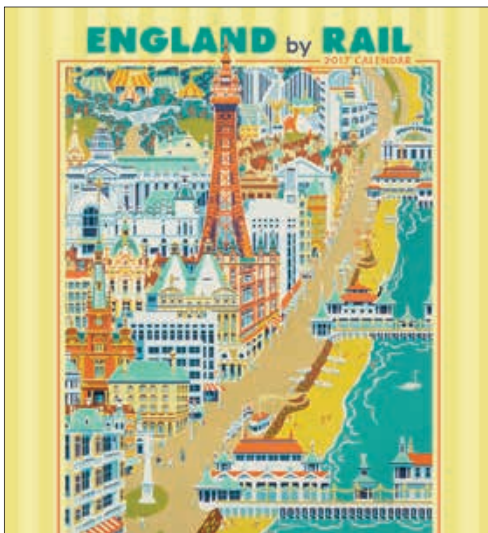
Swann Auction Galleries

U572 ISBN 978-0-7649-7316-1

\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

In the earliest days of Canadian railways, the arrival of a rail line initiated a town's integration with the greater economy. No longer was travel between communities dusty, belabored, and slow. Remote regions finally became accessible. Tourism eventually grew, and destinations formed alongside the railroads. In the mid-1920s two companies came to dominate transcontinental rail travel: Canadian Pacific and Canadian National Railways. Companies advertised their access to inviting lakeside villages and mountain retreats with sweeping views, hoping to entice Americans to head north and Europeans to venture across the Atlantic.



England by Rail

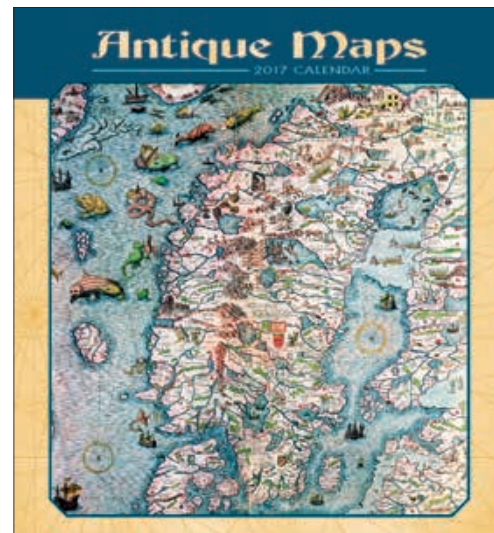
Swann Auction Galleries

U538 ISBN 978-0-7649-7320-8

\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

The railway lines of Great Britain, long relied upon by industry and commuters, increasingly catered to tourists as the 1930s came and went. Hard pressed by competition from buses and automobiles, the railways set out to capture the imaginations of vacationers. Top-notch illustrators designed posters advertising train travel to historic castles and picturesque rural settings, bustling cities and seaside resorts. Slogans encouraged riders to spend time in the Peak District, visit Scarborough for "The Tonic Holiday," and above all to "See Britain by Train."



Antique Maps

U526 ISBN 978-0-7649-7349-9

\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

Kings, mariners, and merchants needed to know what lay beyond the horizon. Enter the cartographers, who turned reports from returning explorers into useful maps. In the fifteenth to seventeenth centuries, the great Age of Discovery, these artisans helped Europeans span the globe and connect civilizations. The twelve maps shown here epitomize centuries of mapmaking greats—such as Gerardus Mercator, Abraham Ortelius, and Olaus Magnus—a few lesser-known cartographers, and one pirate (Guillaume Le Testu) for good measure.



The Badass Planner

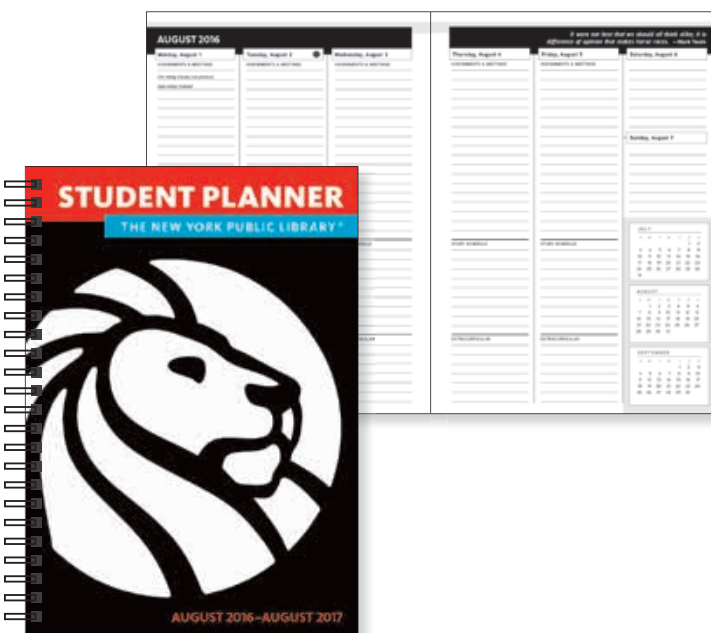
By Susie Shubert

U033 ISBN 978-0-7649-7293-5

\$16.99 US (\$20.99 Canada)

7 x 9 in.; 160 pp.; Wire-O bound, soft cover with flaps

This is not your typical planner—this is a BADASS planner! This little book will challenge you to take a good, sharp look at your daily tasks and will motivate you to rock out each and every day. (Warning: Use of profanity is not only prolific in this planner but also encouraged.) Start each day with a rockin' intention. For a more fun and productive year, jot down daily, monthly, and yearly goals and reflections, and remember to make notes for play time and quiet time. Seize the day with your badass self!



The New York Public Library Student Planner

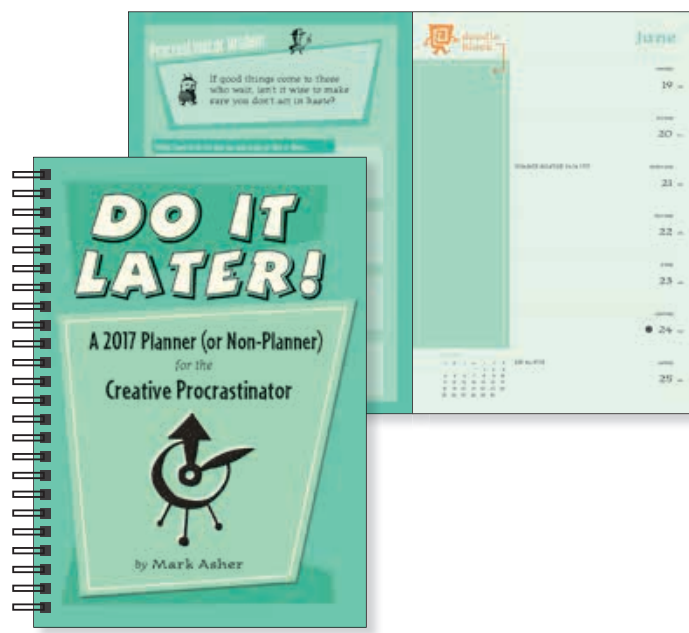
August 2016-August 2017

U042 ISBN 978-0-7649-7283-6

\$10.99 US (\$13.99 Canada)

6 x 8 1/4 in.; 160 pp.; Wire-O bound, soft cover with flaps

The New York Public Library® Student Planner makes it easy to stay organized amid an otherwise frenetic student life. Features include space for a year's worth of classes, organized by quarter or semester; weekly calendar grids; full-page monthly grids for long-term planning; and space for phone numbers, addresses, and e-mail addresses. You'll also find a directory of NYPL's Internet resources; a list of NYPL publications; weights and measures equivalents, with conversion tables; dates of US and Canadian holidays; toll-free numbers and travel websites; and incisive quotations.



Do It Later! A 2017 Planner (or Non-Planner) for the Creative Procrastinator

By Mark Asher

U038 ISBN 978-0-7649-7280-5

\$12.99 US (\$15.99 Canada)

6 x 8 1/4 in.; 136 pp.; Wire-O bound, soft cover with flaps

Now in its twelfth procrastincarnation, Do It Later! provides all the tools required for your hands-off (but effective) approach to work. Each week presents a calendar grid and procrastinator wisdom, tips, and quotations; a section for prioritizing delay tactics; and important space for doodling. The cover flaps feature a full 2017 calendar; the last page, a 2018 calendar. Throughout are lists of things to do (or not), entertaining diversions, and more.



Space: Views from the Hubble Telescope

Scientific American

U490 ISBN 978-0-7649-7407-6

\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.; includes trivia

Few advances have informed our view of the universe as dramatically as the Hubble Space Telescope. It has probed the cosmos, peering deep into time the farther it searches, and allowing greater understanding of what lies beyond our atmosphere. Images captured by Hubble have been the public's eye on space since its launch in 1990. Each of this calendar's twelve images is accompanied by a description of the celestial phenomenon depicted. Important dates in the history of space exploration, as well as this year's astronomical events, are noted throughout.



Space: Views from the Hubble Telescope

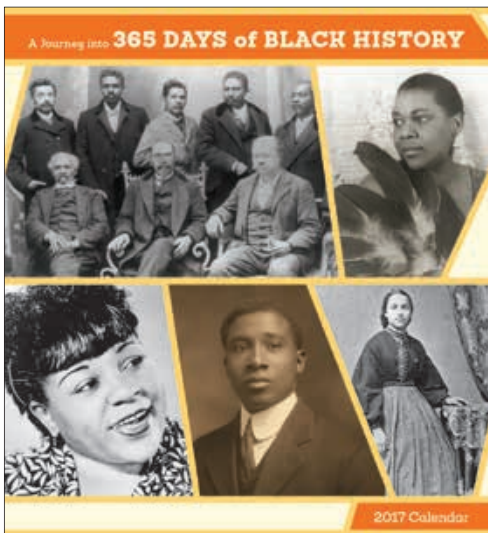
Scientific American

U655 ISBN 978-0-7649-7312-3

\$7.99 US (\$9.99 Canada)

Mini wall calendar 7 x 7 in.; opens to 7 x 14 in.

Orbiting more than 300 miles above Earth, the Hubble Space Telescope has captured awe-inspiring images of nearby galaxies as well as deep space. Every day Hubble generates 3 to 4 gigabytes of data. On the ground, specialists clean and color the black-and-white photographs to help distinguish details. Each of this calendar's twelve images is accompanied by a description of the celestial phenomenon depicted.



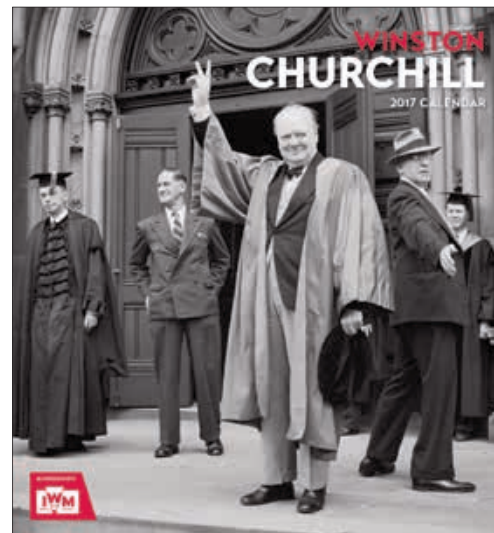
A Journey into 365 Days of Black History

U509 ISBN 978-0-7649-7440-3

\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.; includes trivia

The women and men profiled in this calendar have excelled in their endeavors and made lasting contributions to society. Not all are well known, but all should be, for every one of them has improved the world through courage, passion, and determination. Included are educator Mary Jane Patterson, singer Bessie Smith, surgical technician Vivien T. Thomas, and other pioneers in their fields. This calendar presents a portrait and informative text each month, along with notes about historical events, important birthdays, and other milestones in black history.



Winston Churchill

Imperial War Museums

U496 ISBN 978-0-7649-7378-9

\$14.99 US (\$17.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

Through the perilous years of the Second World War, Winston Churchill rallied Britain in defiance of Hitler. In the words of Labour politician Hugh Dalton, Churchill was "the only man we have, for this hour." This view was shared by the overwhelming majority of the British people. The twelve Churchill photographs included herein—each accompanied by a Churchill quote and informative caption—hail largely from 1939 to 1945 and are among the nearly 11 million photographs in the collection of Imperial War Museums (IWM), a global authority on conflict and its impact.

All of Pomegranate's calendars are printed on FSC®-certified paper using soy-based inks.



Chris Hardman's ECOlogical Calendar 2017: A New Way to Experience Time

U020 ISBN 978-0-7649-7281-2
\$14.99 US (\$17.99 Canada)

Four panels; each panel 36 x 12 in., folded to 12 x 12 in.; 6-page booklet and closeable jacket for storage

See page 30



Chris Hardman's ECOlogical Calendar 2017: A New Way to Experience Time

U025 ISBN 978-0-7649-7282-9
\$16.99 US (\$20.99 Canada)

7 x 9 in.; 126 pp.; Wire-O bound, soft cover with flaps

See page 30



The Badass Planner

By Susie Shubert
U033 ISBN 978-0-7649-7293-5
\$16.99 US (\$20.99 Canada)
7 x 9 in.; 160 pp.; Wire-O bound, soft cover with flaps

See page 38



Do It Later! A 2017 Planner (or Non-Planner) for the Creative Procrastinator

By Mark Asher
U038 ISBN 978-0-7649-7280-5
\$12.99 US (\$15.99 Canada)
6 x 8 1/4 in.; 136 pp.; Wire-O bound, soft cover with flaps

See page 38



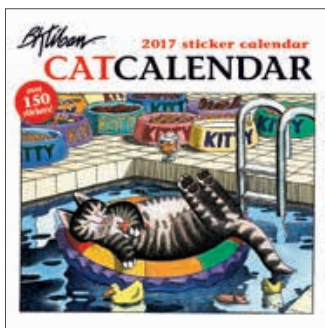
The New York Public Library Student Planner

August 2016–August 2017
U042 ISBN 978-0-7649-7283-6
\$10.99 US (\$13.99 Canada)
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See page 38

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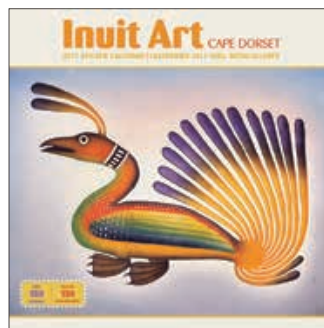
B. Kliban: CatCalendar

U101 ISBN 978-0-7649-7360-4
See page 34



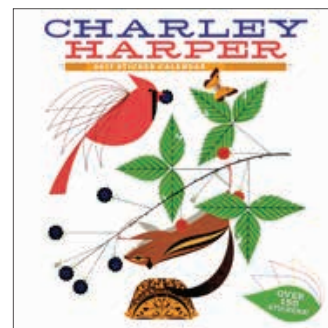
Christopher Marley: Incredible Insects

U114 ISBN 978-0-7649-7350-5
See page 34



Inuit Art: Cape Dorset

Bilingual (English/French)
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See page 34



Charley Harper

U135 ISBN 978-0-7649-7352-9
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WARNING: Choking hazard—small parts.
Not suitable for children under 3 years.

Sticker Calendars are in compliance with the Consumer Product Safety Improvement Act of 2008 (CPSIA).

\$15.99 US (\$19.99 Canada) • 6 x 8¼ in. • 120 pp. • Wire-O bound, soft cover with flaps



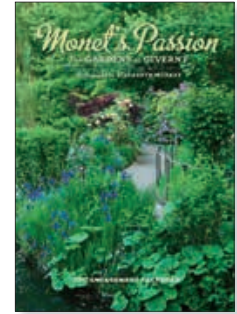
Japanese Woodblock Prints
Toledo Museum of Art
U210 ISBN 978-0-7649-7335-2
See page 20



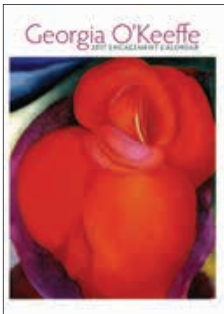
**Pierre-Joseph Buc'hoz:
A Botanical Treasury**
New York Botanical Garden
U219 ISBN 978-0-7649-7421-2
See page 6



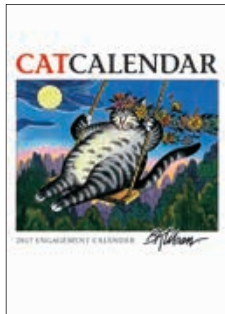
Inuit Art: Cape Dorset
Bilingual (English/French)
U225 ISBN 978-0-7649-7342-0
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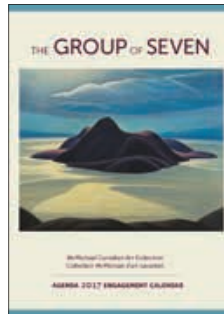
**Monet's Passion:
The Gardens at Giverny**
Photographs by Elizabeth Murray
U234 ISBN 978-0-7649-7286-7
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Georgia O'Keeffe
U245 ISBN 978-0-7649-7369-7
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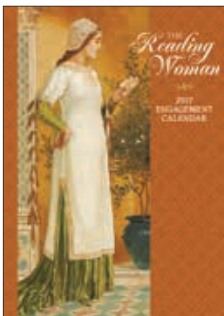
B. Kliban: CatCalendar
U258 ISBN 978-0-7649-7297-3
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The Group of Seven
McMichael Canadian
Art Collection
Bilingual (English/French)
U260 ISBN 978-0-7649-7383-3
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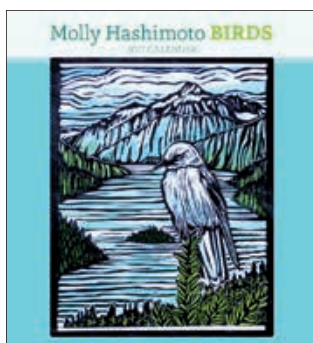


Charley Harper
U262 ISBN 978-0-7649-7351-2
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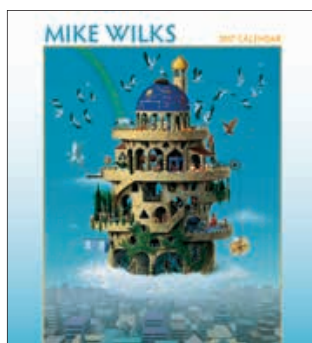


The Reading Woman
U271 ISBN 978-0-7649-7288-1
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Molly Hashimoto: Birds
U403 ISBN 978-0-7649-7294-2
See page 8



Mike Wilks
U406 ISBN 978-0-7649-7313-0
See page 5



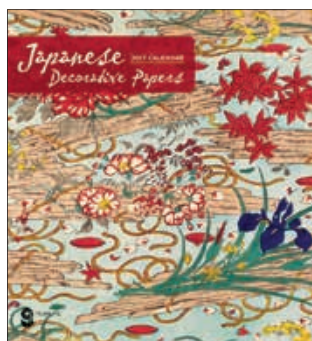
Emma Haworth: Seasons
U409 ISBN 978-0-7649-7273-7
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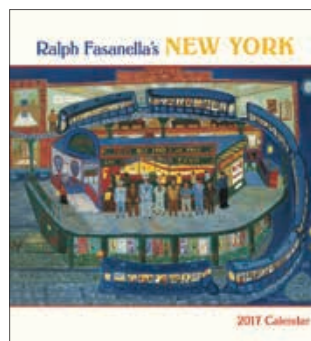
Georgia O'Keeffe
U412 ISBN 978-0-7649-7367-3
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Barbara Takenaga
U413 ISBN 978-0-7649-7419-9
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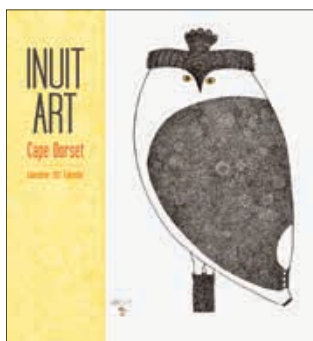
Japanese Decorative Papers
Glasgow Museums
U415 ISBN 978-0-7649-7287-4
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Ralph Fasanella's New York
U418 ISBN 978-0-7649-7411-3
See page 9



Italy: Vintage Travel Posters
Swann Auction Galleries
U421 ISBN 978-0-7649-7317-8
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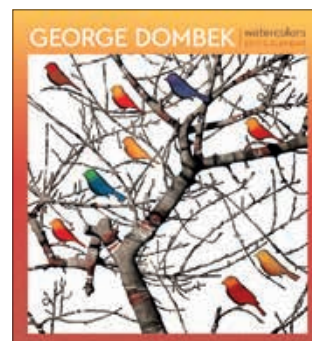
Inuit Art: Cape Dorset
Bilingual (English/French)
U424 ISBN 978-0-7649-7343-7
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MF Cardamone: Flora Fantastica
U427 ISBN 978-0-7649-7274-4
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Kazuyuki Ohtsu: Serenity
U430 ISBN 978-0-7649-7406-9
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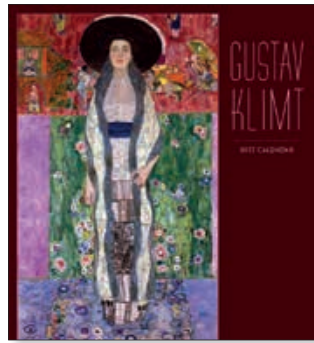


George Dombek: Watercolors
U433 ISBN 978-0-7649-7381-9
See page 4

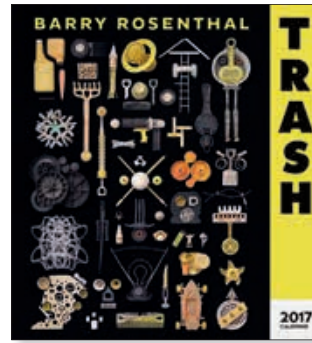
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Mandalas by Clare Goodwin
U434 ISBN 978-0-7649-7325-3
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Gustav Klimt
U436 ISBN 978-0-7649-7301-7
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Barry Rosenthal: Trash
U437 ISBN 978-0-7649-7373-4
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Alice in Wonderland
U439 ISBN 978-0-7649-7370-3
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Ernst Haeckel: Art Forms in Nature
Library of Congress
U441 ISBN 978-0-7649-7412-0
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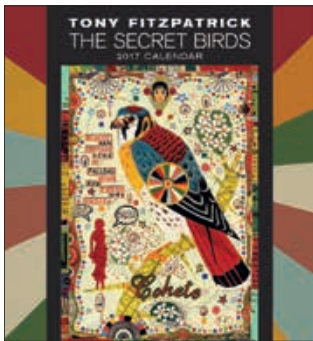
Robert Rahway Zakanitch
U442 ISBN 978-0-7649-7366-6
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Designs from the Vienna Workshop
MAK - Austrian Museum of Applied Arts / Contemporary Art
U445 ISBN 978-0-7649-7332-1
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Van Gogh
U448 ISBN 978-0-7649-7291-1
See page 13



Tony Fitzpatrick: The Secret Birds
U449 ISBN 978-0-7649-7303-1
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Kate Krasin
New Mexico Museum of Art
U451 ISBN 978-0-7649-7295-9
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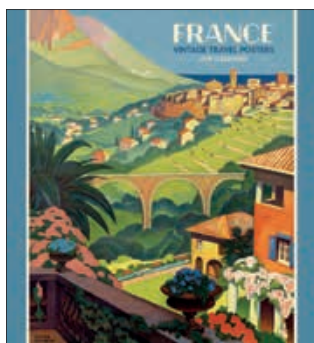


Kathy DeZarn Beynette
U452 ISBN 978-0-7649-7452-6
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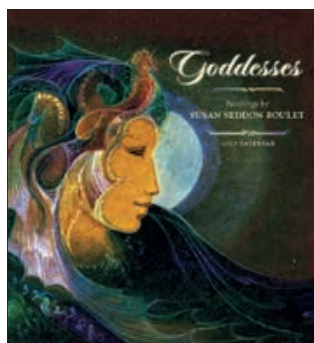


Monet's Passion: The Gardens at Giverny
Photographs by Elizabeth Murray
U454 ISBN 978-0-7649-7284-3
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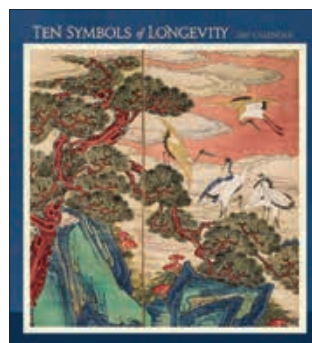
\$14.99 US (\$17.99 Canada) • 12 x 13 in. • opens to 12 x 26 in.



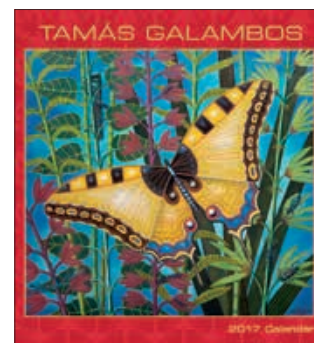
France: Vintage Travel Posters
Swann Auction Galleries
U455 ISBN 978-0-7649-7318-5
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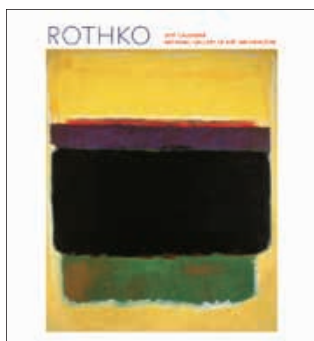
Goddesses: Paintings by Susan Seddon Boulet
U456 ISBN 978-0-7649-7321-5
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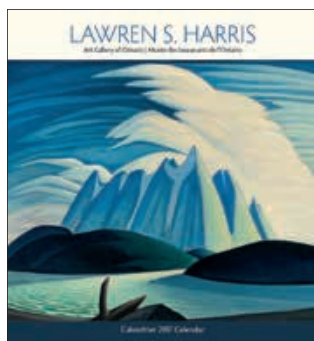
Ten Symbols of Longevity
Jordan Schnitzer Museum of Art
U457 ISBN 978-0-7649-7299-7
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Tamás Galambos
U458 ISBN 978-0-7649-7339-0
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Rothko
National Gallery of Art,
Washington
U460 ISBN 978-0-7649-7356-7
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Lawren S. Harris
Art Gallery of Ontario
Bilingual (English/French)
U461 ISBN 978-0-7649-7272-0
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Dante: The Divine Comedy
Juke Hudig
U463 ISBN 978-0-7649-7278-2
See page 29



Wolf Kahn
U466 ISBN 978-0-7649-7322-2
See page 8



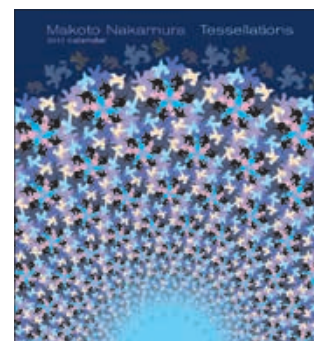
Jessie Arms Botke
U467 ISBN 978-0-7649-7377-2
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Arts & Crafts Block Prints by William S. Rice
U469 ISBN 978-0-7649-7327-7
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The Prairie School Style
Photographs by James Caulfield
U472 ISBN 978-0-7649-7329-1
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Makoto Nakamura: Tessellations
U473 ISBN 978-0-7649-7363-5
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The Paintings of Robert Bissell
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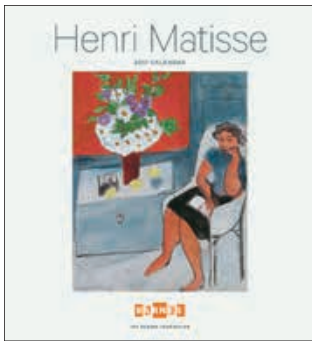
**The Jewish Museum
Calendar 2017**
The Jewish Museum, New York
September 2016–December 2017 /
Elul 5776–Tevet 5778
U475 ISBN 978-0-7649-7364-2
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Irene Hardwicke Olivieri
U478 ISBN 978-0-7649-7409-0
See page 5



Beth Van Hoesen
U479 ISBN 978-0-7649-7330-7
See page 15



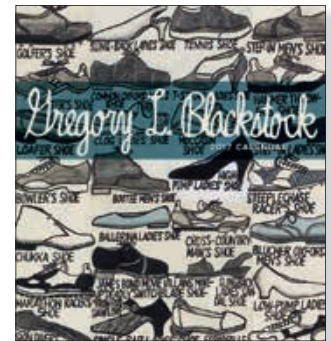
Henri Matisse
The Barnes Foundation
U481 ISBN 978-0-7649-7344-4
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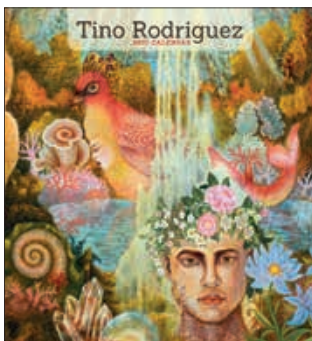
America by Rail
Swann Auction Galleries
U482 ISBN 978-0-7649-7319-2
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Art from Australia
Art Gallery of New South Wales
U483 ISBN 978-0-7649-7517-2
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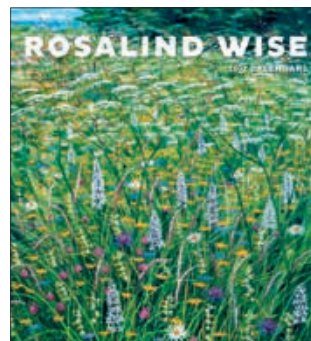
Gregory L. Blackstock
U484 ISBN 978-0-7649-7374-1
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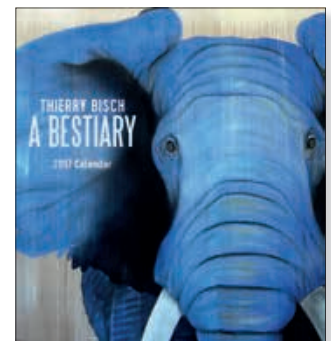
Tino Rodriguez
U487 ISBN 978-0-7649-7275-1
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**Space: Views from the
Hubble Telescope**
Scientific American
U490 ISBN 978-0-7649-7407-6
Includes trivia
See page 39



Rosalind Wise
U491 ISBN 978-0-7649-7338-3
See page 14

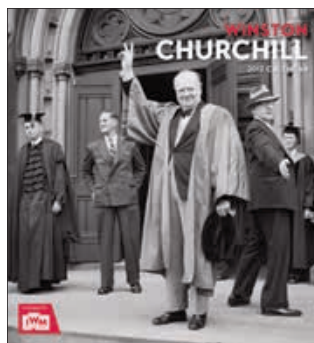


Thierry Bisch: A Bestiary
U492 ISBN 978-0-7649-7478-6
See page 4

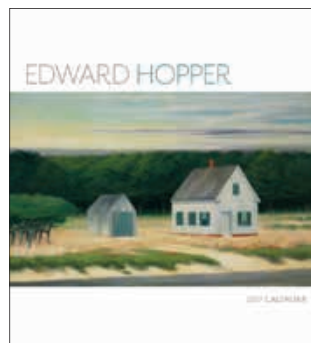
\$14.99 US (\$17.99 Canada) • 12 x 13 in. • opens to 12 x 26 in.



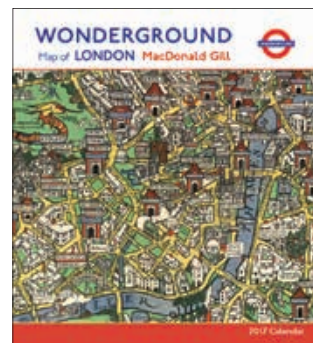
The Reading Woman
U493 ISBN 978-0-7649-7290-4
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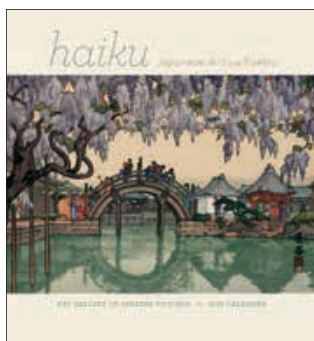
Winston Churchill
Imperial War Museums
U496 ISBN 978-0-7649-7378-9
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Edward Hopper
U499 ISBN 978-0-7649-7346-8
See page 18



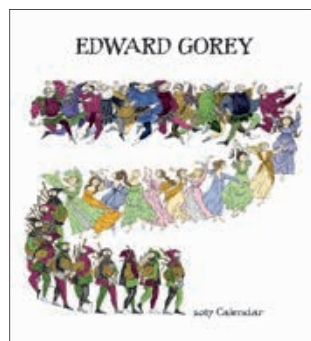
MacDonald Gill: Wonderground Map of London
London Transport Museum
U502 ISBN 978-0-7649-7310-9
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Haiku: Japanese Art and Poetry
Art Gallery of Greater Victoria
U505 ISBN 978-0-7649-7305-5
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Taos Painters
Denver Art Museum
U506 ISBN 978-0-7649-7304-8
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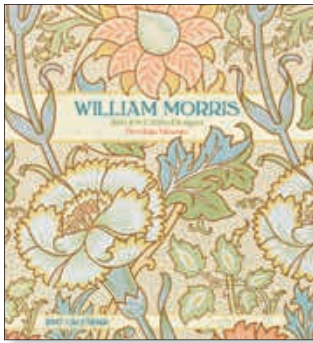


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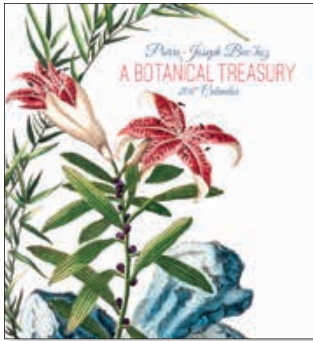
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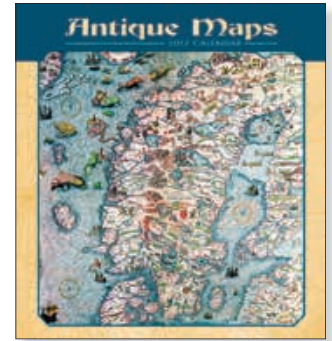
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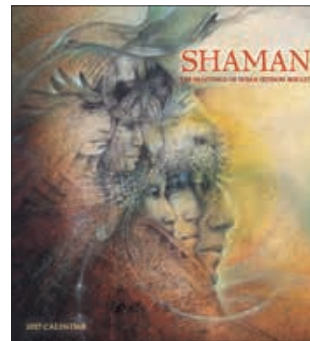
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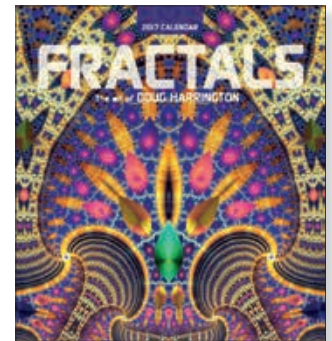
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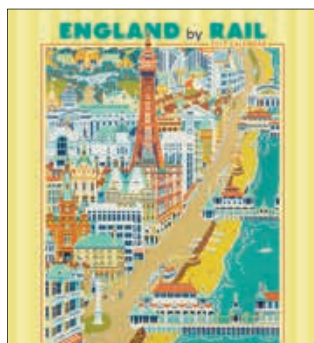


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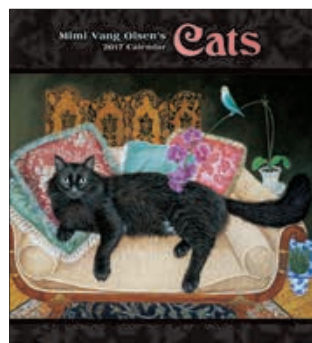
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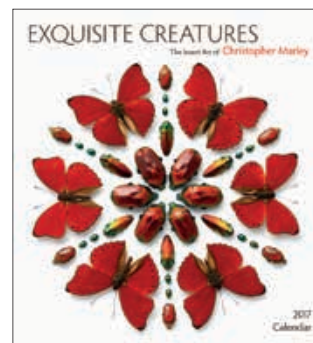
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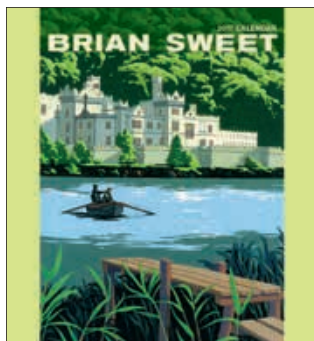
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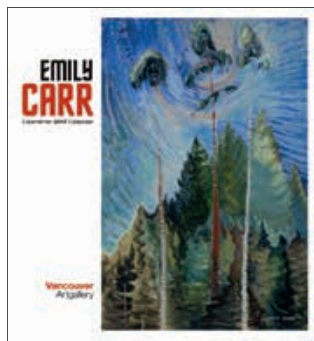
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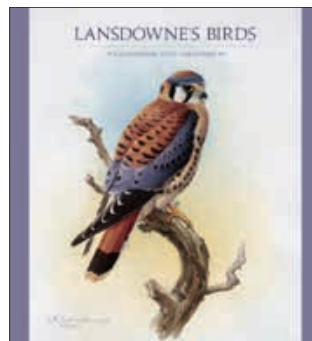
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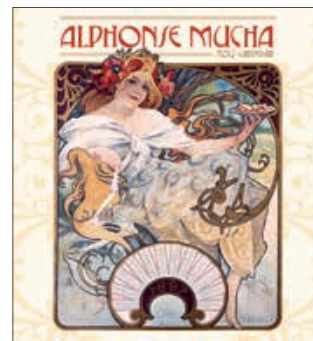
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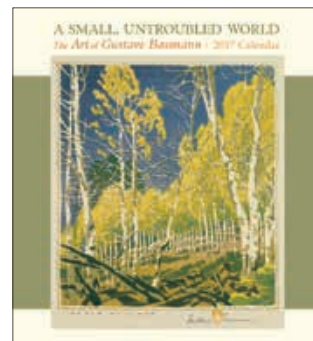
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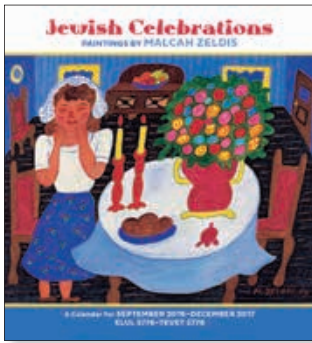


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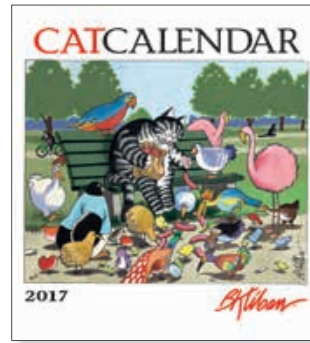
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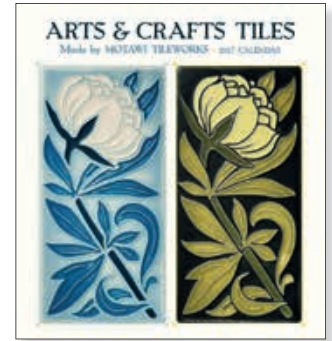
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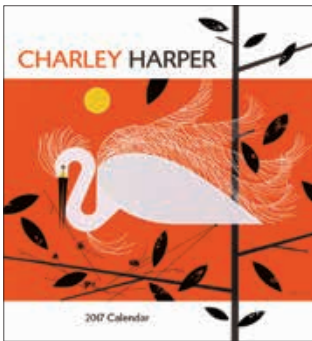
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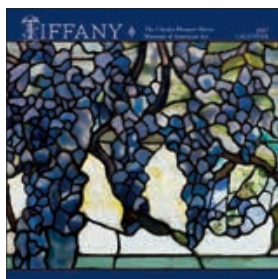


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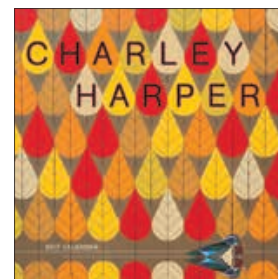
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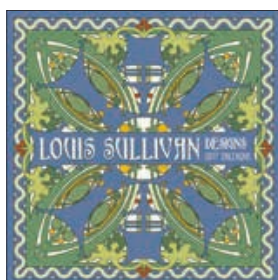
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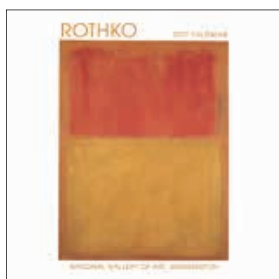
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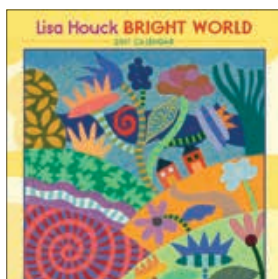
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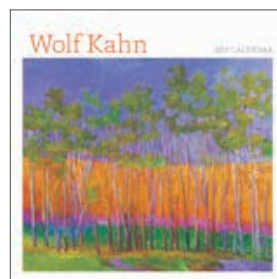
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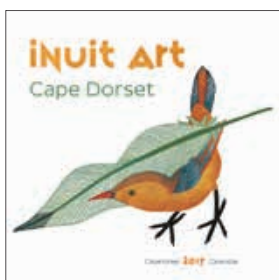
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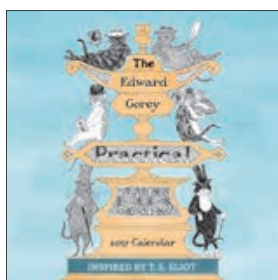
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