

Pomegranate

2018 Calendars



WE'RE EXCITED AS EVER TO SHARE OUR NEW CALENDAR LINE WITH THE WORLD. This year, dozens of artists across an immense range of subjects join Pomegranate's line for the first time—from Eric Wert's hyperrealism to Olga Volchkova's iconic *Garden Saints* series to Jean Bradbury's celebratory images of the natural world. We're also delighted to feature new landscape artists Anna Teasdale, Deborah Phillips, and Conor McGuire, from England, Scotland, and Ireland, respectively. Back and better than ever, our coloring calendars promise to provide you with something to Color All Year. So whether you're in need of fine art favorites or something new, we hope you enjoy our calendars and have a wonderful year!

All of Pomegranate's calendars are printed on FSC®-certified paper using soy-based inks.

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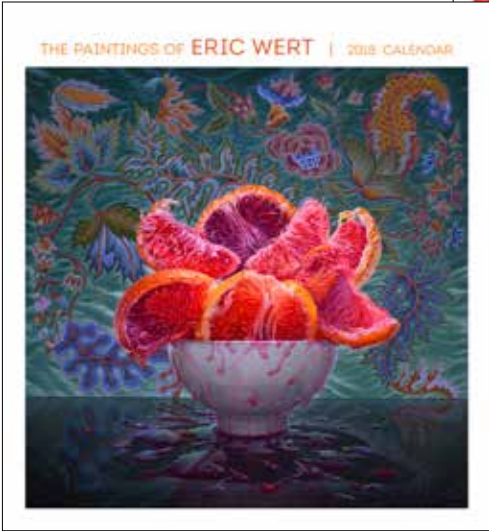
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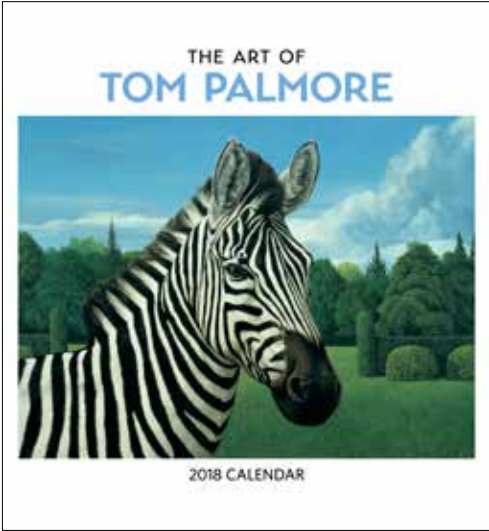
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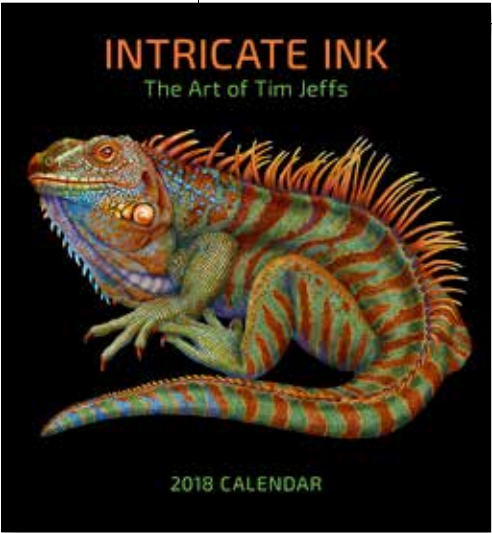
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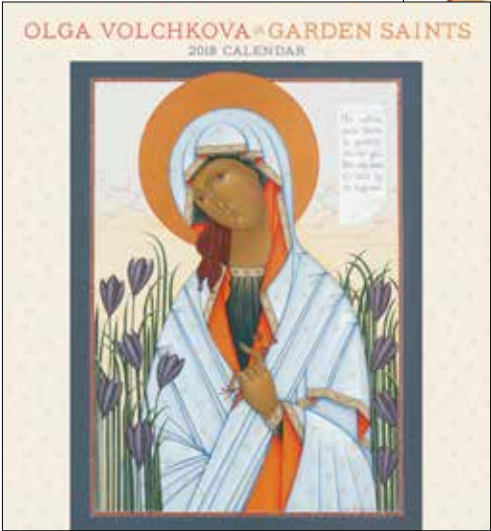
The Paintings of Eric Wert
DD402 ISBN 978-0-7649-7737-4
\$14.99 US (\$18.99 Canada)
Wall calendar 12 x 13 in.; opens to 12 x 26 in.
Not surprisingly, Eric Wert began his career as a scientific illustrator. His expertly shaped fruits, vegetables, and flowers approach realism but go beyond its limitations. Influenced by Dutch still life painters, Wert (American, b. 1976) uses stunning jewel tones to depict luscious subject matter, taking traditional compositions in new directions. He notes that with close observation, the complexity of his everyday subjects becomes ever more mysterious.



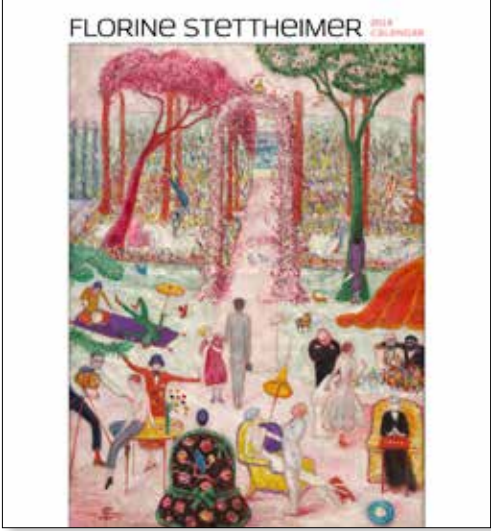
The Art of Tom Palmore
DD449 ISBN 978-0-7649-7869-2
\$14.99 US (\$18.99 Canada)
Wall calendar 12 x 13 in.; opens to 12 x 26 in.
Tom Palmore (American, b. 1945) paints animals in lifelike detail, positioning them as if they had commissioned their portraits themselves. Palmore's sly sense of humor surfaces in juxtapositions of animals with unexpected settings, but he always shows respect and tenderness for his subjects. Palmore's works are in the collections of the Whitney Museum of American Art, Philadelphia Museum of Art, New Mexico Museum of Art, the Smithsonian, and others.



Intricate Ink: The Art of Tim Jeffs
DD432 ISBN 978-0-7649-7681-0
\$14.99 US (\$18.99 Canada)
Wall calendar 12 x 13 in.; opens to 12 x 26 in.
Using black ink pens and colored pencils, American artist Tim Jeffs (b. 1965) is creating a veritable ink zoo of intricately drawn animals. After extensive research into a given animal's conservation status, habitats, habits, and physical appearance, Jeffs closely studies its skin or fur but lets artistic license dictate the patterns, textures, and colors he applies. He does, however, pay photorealistic attention to drawing each creature's eyes, which "give it a personality, express emotion and let the animal tell its own story as it looks back at the viewer."
See more of Jeffs's work in *Intricate Ink: Animals in Detail*, a coloring book of fifty animal drawings.



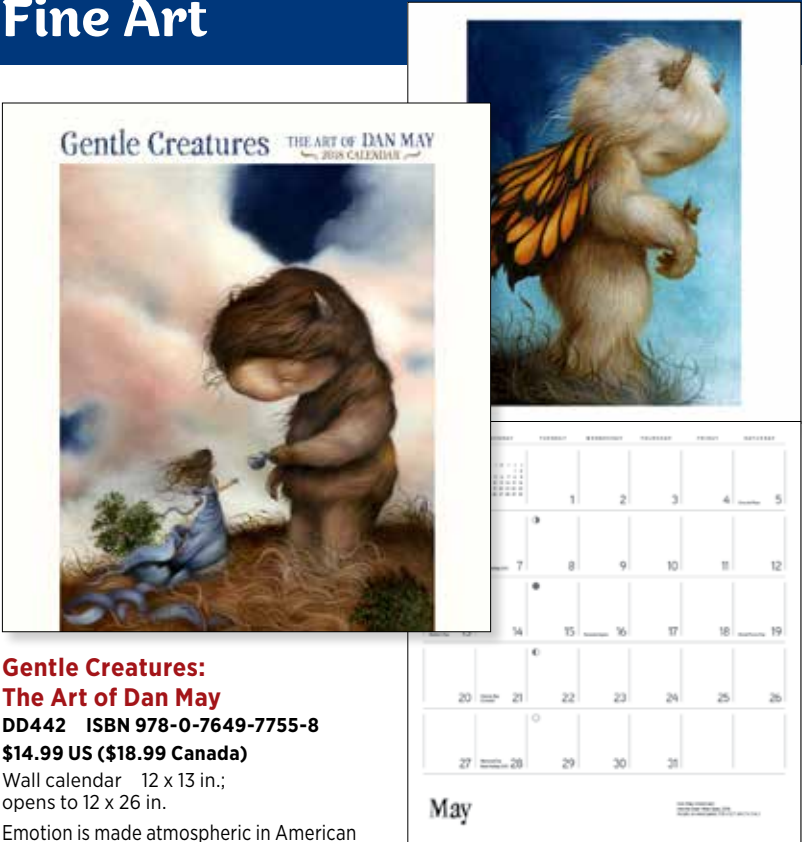
Olga Volchkova: Garden Saints
DD503 ISBN 978-0-7649-7774-9
\$14.99 US (\$18.99 Canada)
Wall calendar 12 x 13 in.; opens to 12 x 26 in.
American conservator and icon painter Olga Volchkova (b. 1970) fuses her dual loves, iconography and botany, in *The Garden Saints*. Her paintings reflect her roots in Tver, Russia, her birthplace, where she studied icon painting and restoration. Volchkova creates icons that respect the historical approach while centering on the natural wonder of plants and their spiritual allure. Her paintings integrate both personal experiences and thorough research into the plants she finds fascinating, telling stories through their imagery.



Florine Stettheimer
DD506 ISBN 978-0-7649-7756-5
\$14.99 US (\$18.99 Canada)
Wall calendar 12 x 13 in.; opens to 12 x 26 in.
Early modernist Florine Stettheimer (American, 1871-1944) was a well-known figure in New York society, famous for her salons and her art. She and her sisters Carrie and Ettie hosted gatherings with prominent writers and artists. These friends often became subjects for her paintings, which she rarely exhibited and never sold. Many of her works commemorate special occasions, and although she included herself in these paintings, she is usually depicted as a detached observer. Many of the artworks represented in this calendar were selected for the 2017 exhibition *Florine Stettheimer: Painting Poetry* at the Jewish Museum in New York.



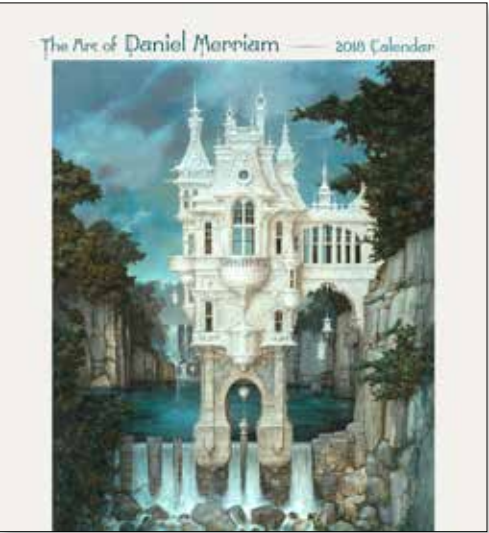
Jean Bradbury: Paintings
DD411 ISBN 978-0-7649-7747-3
\$14.99 US (\$18.99 Canada)
Wall calendar 12 x 13 in.; opens to 12 x 26 in.
Canadian artist Jean Bradbury's paintings celebrate nature amid the wonder and diversity of life itself. "I paint gardens inhabited by whimsical and often vulnerable creatures," she says, with the animals representing herself or the viewer. "Both joyful and sinister, these places celebrate our own gentle natures in a world where anxiety and heartache lurk." Around 2010, Bradbury (b. Britain, 1963) found herself leaning more toward realism than surrealism in her work, though she doesn't consider herself a "wildlife artist" or "botanical artist," and she reserves the right to "indulge in a few flying weasels when the need arises."



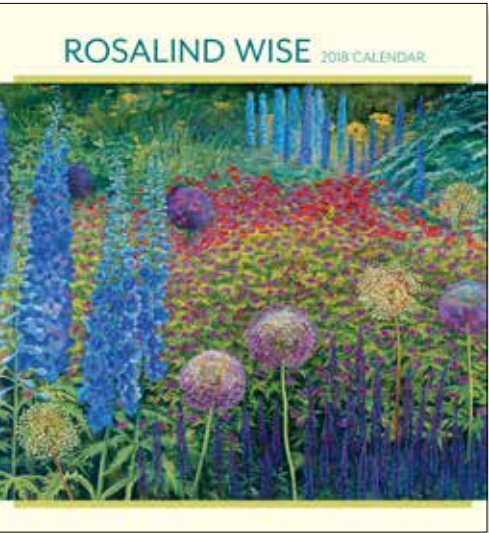
**Gentle Creatures:
The Art of Dan May**
DD442 ISBN 978-0-7649-7755-8
\$14.99 US (\$18.99 Canada)
Wall calendar 12 x 13 in.; opens to 12 x 26 in.
Emotion is made atmospheric in American artist Dan May's series *Gentle Creatures*. May describes his art as "not from a specific time or place; it is surreal in nature and puts forth suggestive themes that can lead the viewer toward a unique story." May began drawing and painting before age five, and since studying illustration in college he has explored new techniques, new media, and new worlds, particularly that of the pop surrealist movement.



Mike Wilks: The Ultimate Alphabet
DD485 ISBN 978-0-7649-7727-5
\$14.99 US (\$18.99 Canada)
Wall calendar 12 x 13 in.; opens to 12 x 26 in.
Alphabetically arranged and chronologically created, the collected canvases inside this calendar form a compendium of artist Mike Wilks's *The Ultimate Alphabet*. Delight in the dozen depictions of selected letters, where you may find a farthingale, a fire-eater, and more than a few flights of fancy. Wilks (British, b. 1947) began writing and illustrating books in 1975 and rocketed to fame following publication of *The Ultimate Alphabet* in 1986.
Don't miss Wilks's *The Ultimate Alphabet: Complete Edition* (2015), available in a deluxe slipcased set.



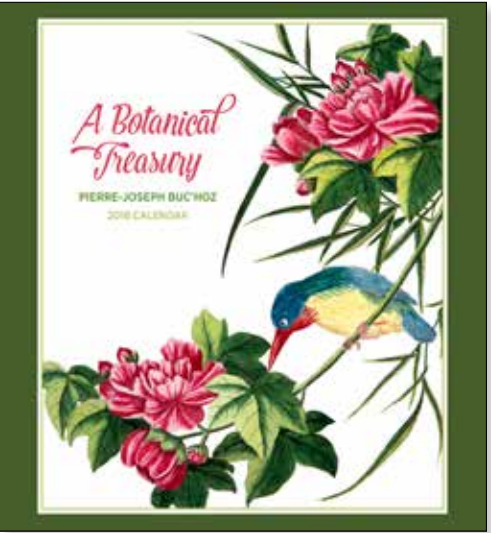
The Art of Daniel Merriam
DD423 ISBN 978-0-7649-7694-0
\$14.99 US (\$18.99 Canada)
Wall calendar 12 x 13 in.; opens to 12 x 26 in.
Daniel Merriam's surreal artworks combine a romantic Victorian sensibility with a dreamlike imagination. Merriam (American, b. 1963) grew up in a small village along the coast of Maine and taught himself to paint. He studied mechanical and architectural design and began a career as an architectural illustrator. Unfulfilled after a few years, he gave up commercial art and built his skills and portfolio with fantasy-fueled drawings and paintings, including one titled *Bubble Street*. In 2012 he opened Bubble Street Gallery—an emporium celebrating creativity and the imagination in Sausalito, California—where he and other steampunk-infused artists showcase their work.



Rosalind Wise
DD560 ISBN 978-0-7649-7934-7
\$14.99 US (\$18.99 Canada)
Wall calendar 12 x 13 in.; opens to 12 x 26 in.
Rosalind Wise (British, b. 1949) takes inspiration from nature. "My mission is to capture time," she says. "Through painting I feel I can make the moment stand still, to make its beauty last." She achieves this goal by painting fresh, lively scenes of flower gardens and meadows on canvases typically four to five feet across. Here are a dozen of Wise's lush florals.



MF Cardamone: Flora Fantastica
DD418 ISBN 978-0-7649-7745-9
\$14.99 US (\$18.99 Canada)
Wall calendar 12 x 13 in.; opens to 12 x 26 in.
Artist MF Cardamone treats each of her mixed-media works like a puzzle, juxtaposing the man-made with the natural. You might find a shoe, a letter to Santa, a toy boat, or a cityscape in one of her creations, but their inclusion isn't random. Cardamone (American, b. 1958) links regional icons and social commentary with scientific information about specific plants, and embellishes the whole with elegant calligraphy. This calendar reproduces twelve of her mixed-media works, with insights and observations by the artist.
Forthcoming from Pomegranate in March 2017, *Botanical Visions: The Art of MF Cardamone*.



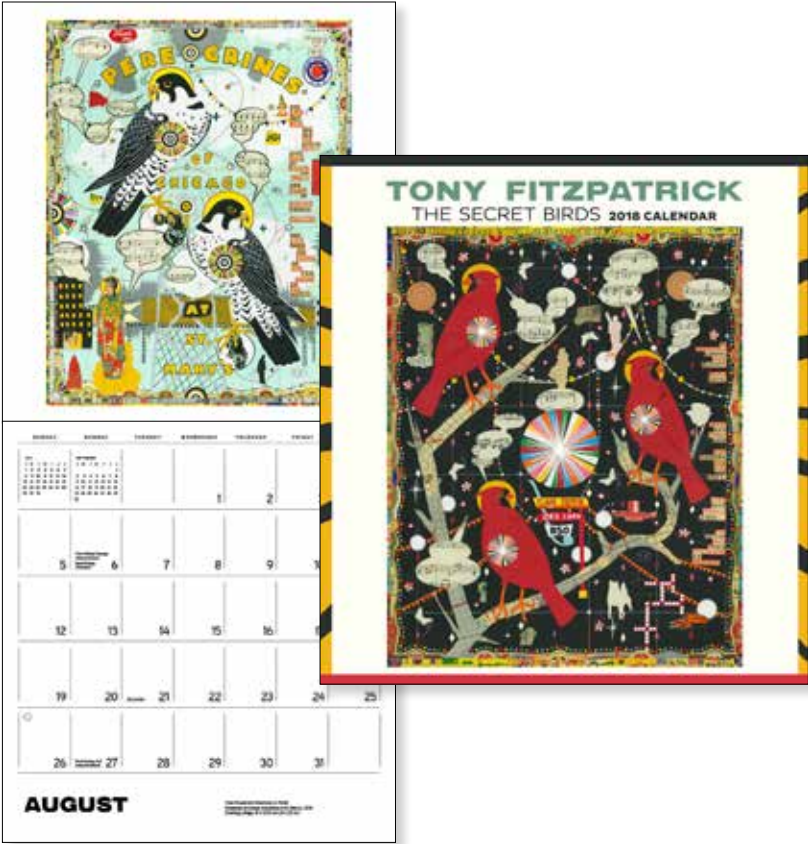
Pierre-Joseph Buc'hoz: A Botanical Treasury
New York Botanical Garden
DD568 ISBN 978-0-7649-7710-7
\$14.99 US (\$18.99 Canada)
Wall calendar 12 x 13 in.; opens to 12 x 26 in.
Pierre-Joseph Buc'hoz was a French naturalist, physician, and lawyer. His 1776 *Collection precieuse et enluminée*... was the first Western publication to include the work of native Chinese artists, and it engaged decorative artists and naturalists alike. The *Collection's* two volumes feature elaborately colored plates that depict plants of China and Europe alongside birds, butterflies, and insects.



Ernst Haeckel: Art Forms in Nature
Library of Congress
DD481 ISBN 978-0-7649-7708-4
\$14.99 US (\$18.99 Canada)
Wall calendar 12 x 13 in.; opens to 12 x 26 in.
An early and vocal supporter of Charles Darwin's theory of evolution, German biologist Ernst Haeckel (1834-1919) was trained as a physician and worked as a zoologist. In hopes of widening the public's understanding of naturalism, he published *Kunstformen der Natur* (or *Art forms in nature*) in 1904. Equal parts scientific text and artistic endeavor, it highlights Haeckel's particular interest in the symmetries in living organisms. The work's elaborate forms have been called a precursor to art nouveau.

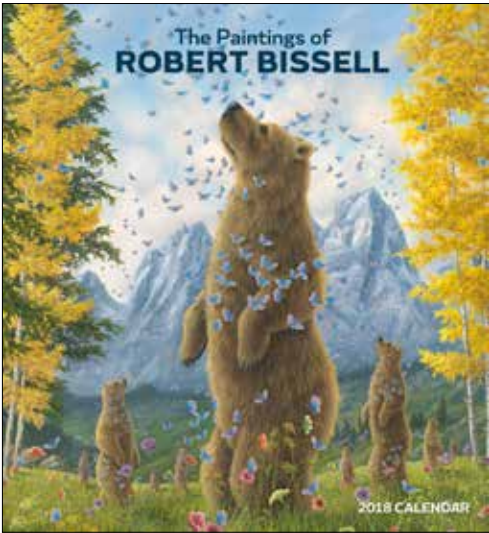


Pierre-Joseph Buc'hoz: A Botanical Treasury
New York Botanical Garden
DD245 ISBN 978-0-7649-7709-1
\$15.99 US (\$19.99 Canada)
Engagement calendar 6 x 8¼ in.; 120 pp.
Wire-O bound, soft cover with flaps
These thirty-two botanical illustrations published by Pierre-Joseph Buc'hoz (French, 1731-1807) were selected from *Collection precieuse et enluminée*... This engagement calendar includes an essay about the artist, fifty-seven weekly grids and thirteen full-page monthly grids; double-page spreads of 2018 and 2019 yearly grids; a full 2018 calendar on the cover flaps; a list of international holidays; a world time-zone map; a 2019 year planner with US, UK, and Canadian holidays; pages for notes; and a personal information page.



Tony Fitzpatrick: The Secret Birds
DD495 ISBN 978-0-7649-7671-1
\$14.99 US (\$18.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.
Actor, writer, and social activist Tony Fitzpatrick (American, b. 1958) is also a dedicated artist and devoted lover of birds. Combining drawing with collage, his homages to the avian realm go beyond stunning works of art: they tell stories, weaving retro design elements with his observations on the birds' symbolic presence in places—especially Chicago, his beloved hometown—and culture. Detailed, bursting with color, and sprinkled with Fitzpatrick's poetry, these images invite both contemplation and celebration.



The Paintings of Robert Bissell
DD511 ISBN 978-0-7649-7697-1
\$14.99 US (\$18.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.
Robert Bissell invokes a sense of peace and harmony in his paintings with the use of soft light and contemplative animal figures in idyllic landscapes. Bissell grew up on a farm in Somerset, England, his childhood informed by his love of animals and Celtic legends. His works of magical realism tell the story of the human condition through animals. Bissell's creatures often look us in the eye and invite us to step into their world to see ourselves, once again, as part of nature.

More of Bissell's work can be found in Pomegranate's book *Hero: The Paintings of Robert Bissell* (2013).



Thierry Bisch: A Bestiary
DD419 ISBN 978-0-7649-7704-6
\$14.99 US (\$18.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.
Thierry Bisch (French, b. 1953) has long specialized in art with a message. Of late, he has brought his critical eye to the plight of animals at risk of extinction with his *Delete?* project, and a number of works from this series appear here. These paintings often top six feet, their size emphasizing the vital importance of protecting these species.
Bisch is the great-grandson of Louis Janmot (1814–1892), a pre-Raphaelite painter and poet. Bisch studied art in Strasbourg and Toulouse and went on to help create and develop *Zoulou*, a magazine for art designers. His work has been exhibited from Paris to Singapore.

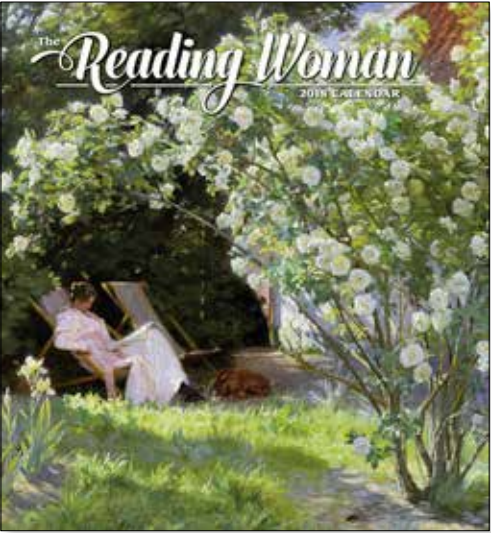
The Reading Woman

A painting of a woman immersed in a book suggests a story of its own: Is she stealing a moment from daily routine to indulge her love of literature? Is this book the one that will change her life? Artists have for centuries been fascinated with the quiet grace of a woman reading—a beautiful enigma, her rapt stillness belies the distances she has traveled in the pages of her book.



The Reading Woman
DD259 ISBN 978-0-7649-7651-3
\$15.99 US (\$19.99 Canada)

Engagement calendar 6 x 8½ in.; 120 pp.
Wire-O bound, soft cover with flaps
Here are twenty paintings by seventeen artists, each intrigued by a woman who is in turn captivated by the written word. Well-chosen words on the pleasures of reading, from historic and contemporary female readers and writers alike, accompany each image. Also included are fifty-seven weekly grids and thirteen full-page monthly grids; double-page spreads of 2018 and 2019 yearly grids; a full 2018 calendar on the cover flaps; a list of international holidays; a world time-zone map; a 2019 year planner with US, UK, and Canadian holidays; pages for notes; and a personal information page.



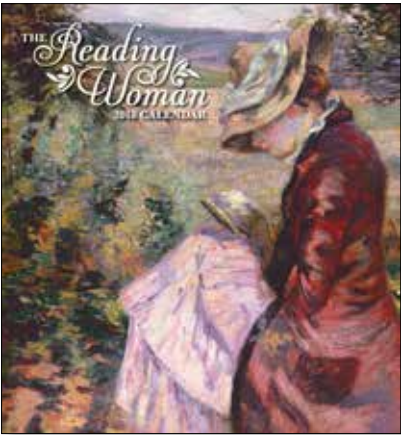
The Reading Woman
DD456 ISBN 978-0-7649-7652-0
\$14.99 US (\$18.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.
Wonderful women! Have you ever thought how much we all, and women especially, owe to Shakespeare, for his vindication of woman in (his) fearless, high-spirited, resolute and intelligent heroines?

—Dame Ellen Terry

This collection of artworks from American, European, and Russian artists of the nineteenth and early twentieth centuries presents a cornucopia of images on a single subject: a woman reading. Yet how varied that one idea can be: From lush gardens and summer seashores to grand sitting rooms or stark interior scenes, women steal a moment—or an hour or a day—to read.

Each image in this calendar is accompanied by a brief quote about books and reading.

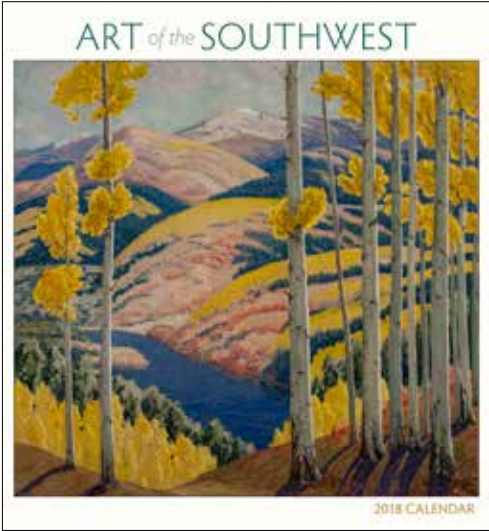


The Reading Woman
DD633 ISBN 978-0-7649-7650-6
\$7.99 US (\$9.99 Canada)

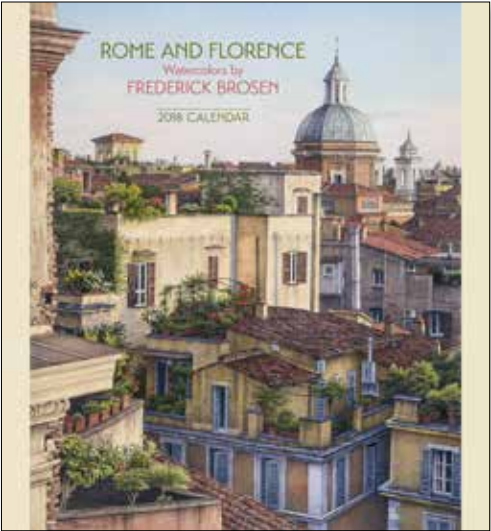
Mini wall calendar 6½ x 7 in.; opens to 6½ x 14 in.
Quotations by women about the pleasures of reading complement twelve lovely works by Marguerite Gérard and Jean Honoré Fragonard, James Jacques Joseph Tissot, Marie Spartali Stillman, Winslow Homer, Pierre-Auguste Renoir, Claude Monet, John Ballantyne, William M. Hay, Mary Stevenson Cassatt, and Jean-Baptiste-Armand Guillaumin.



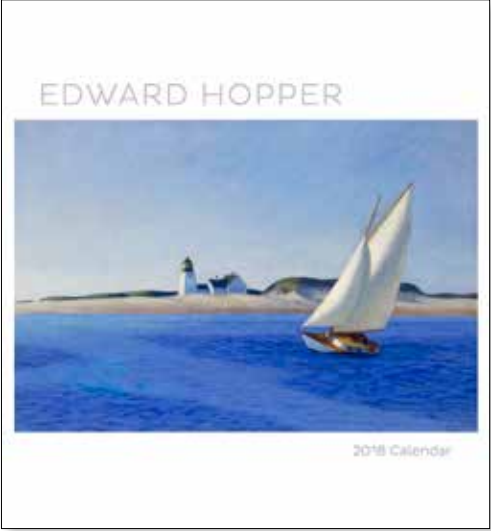
Eldzier Cortor
DD440 ISBN 978-0-7649-7842-5
\$14.99 US (\$18.99 Canada)
Wall calendar 12 x 13 in.; opens to 12 x 26 in.
The stately figures in Eldzier Cortor’s paintings embody the enduring black spirit he painted over more than fifty years. Virginia-born Cortor (1916–2015) moved north with his family to escape southern racism. He found his artistic center early, first through exposure to African sculpture while attending the Art Institute of Chicago, and soon after while observing Sea Islands’ Gullah communities, whose flourishing culture and preserved heritage, despite a history of slavery, became Cortor’s muse.



Art of the Southwest
New Mexico Museum of Art
DD514 ISBN 978-0-7649-7779-4
\$14.99 US (\$18.99 Canada)
Wall calendar 12 x 13 in.; opens to 12 x 26 in.
Prominent artists of the early twentieth century were drawn to northern New Mexico for the dry, healing air; clear, sharp light; dramatic landscape; and support of a like-minded community. Working in a variety of media, the painters and printmakers of the Taos and Santa Fe art colonies brought European techniques to quintessential American subjects. In their shared adopted homeland, these artists created a body of work that captured the character of the area’s Native American and Hispanic cultures and their distinctive physical surroundings.



Rome & Florence: Watercolors by Frederick Brosen
DD461 ISBN 978-0-7649-7698-8
\$14.99 US (\$18.99 Canada)
Wall calendar 12 x 13 in.; opens to 12 x 26 in.
Frederick Brosen’s paintings look like photographs—only better. The colors are warm and deep, and the sharpness of line brings forth the graphite drawing beneath layers of watercolor. Brosen (American, b. 1954) has made the study of New York’s urban architecture the focus of his art for much of his career. Brosen has also found subjects in Paris and, as seen in this calendar, Rome and Florence, Italy. Brosen’s works are in the collections of the New York Historical Society, the Frye Art Museum in Seattle, and the Metropolitan Museum of Art in New York, among others.



Edward Hopper
DD492 ISBN 978-0-7649-7653-7
\$14.99 US (\$18.99 Canada)
Wall calendar 12 x 13 in.; opens to 12 x 26 in.
American realist Edward Hopper (1882–1967) built his paintings around light. “I like long shadows and early and late sunlight. I am very much interested in light, . . . trying to paint sunlight without eliminating the form under it, if I can.” Early in his career, Hopper turned to making etchings in which he registered fine gradations of luminosity. In later paintings he applied this skill to atmospheric studies of land and sea, of dwellings both humble and grand, and of the introspective people who inhabit them.

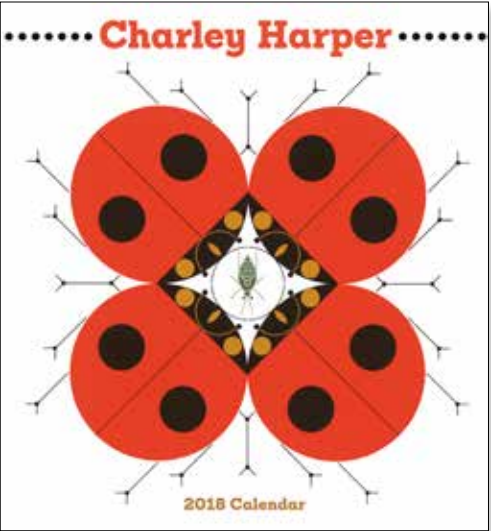
Charley Harper

Charley Harper’s vibrant, often humorous artwork has delighted art and animal lovers for more than sixty years. Harper (American, 1922–2007) transported viewers into the natural world via paintings of colorful canyons, teeming coral reefs, and, above all, brilliant birds. He illustrated two books that would become children’s classics: *The Giant Golden Book of Biology* and *The Animal Kingdom*. A lifelong conservationist, he also designed posters for the National Park Service, the National Audubon Society, The Cornell Lab of Ornithology, and others.

PomegranateKids publishes Charley Harper board books for the littlest enthusiast: *Animal Alphabet*, *Book of Colors*, and *Count the Birds*. And don’t miss his Nature Discovery Book series.



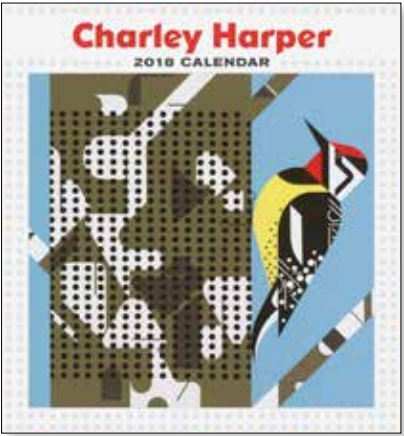
Charley Harper
DD251 ISBN 978-0-7649-7641-4
\$15.99 US (\$19.99 Canada)
Engagement calendar 6 x 8¼ in.; 120 pp.
Wire-O bound, soft cover with flaps
The thirty-two superbly composed, fresh, dynamic, and witty paintings in this engagement calendar attest to the universal appeal of Charley Harper’s work. Also included are an introductory essay; fifty-seven weekly grids and thirteen full-page monthly grids; double-page spreads of 2018 and 2019 yearly grids; a full 2018 calendar on the cover flaps; a list of international holidays; a world time-zone map; a 2019 yearly planner with US, UK, and Canadian holidays; and a personal information page.



Charley Harper
DD540 ISBN 978-0-7649-7633-9
\$14.99 US (\$18.99 Canada)
Wall calendar 12 x 13 in.; opens to 12 x 26 in.
Charley Harper loved animals and nature but was quick to remind folks that he was an artist, not a naturalist: “I think flat, simple, and funny.” In a style he called “minimal realism,” Harper used geometric shapes, patterns, and vivid colors to simplify nature’s complexities and bring out each critter’s personality. With the cheeky tail end of a deer or the chubby cheeks of a squirrel snacking at a birdfeeder, Harper’s artwork makes viewers smile.

See more in *Harper Ever After* (2015) and *Beguiled by the Wild*, updated by Pomegranate in 2016.

Don’t miss the Charley Harper coloring calendar (page 40) and sticker calendar (page 41)



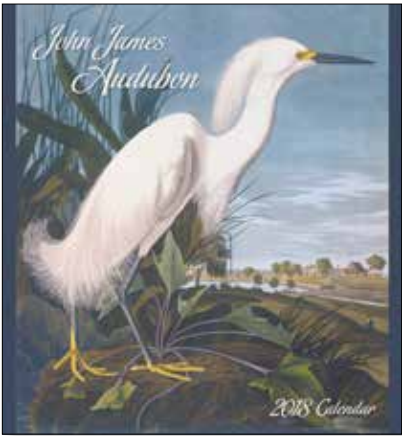
Charley Harper
DD677 ISBN 978-0-7649-7629-2
\$7.99 US (\$9.99 Canada)
Mini wall calendar 6½ x 7 in.; opens to 6½ x 14 in.
Twelve charmers—among them, *Neck and Neck*, *Limp on a Limb*, *Early to Rise*, *Cardinals Consorting*, *Everglades National Park: Alligator*, *Cool Carnivore*, and *Painted Bunting*—are sure to add cheer to every month.



Butterflies
American Museum of Natural History
DD469 ISBN 978-0-7649-7860-9
\$14.99 US (\$18.99 Canada)
Wall calendar 12 x 13 in.; opens to 12 x 26 in.

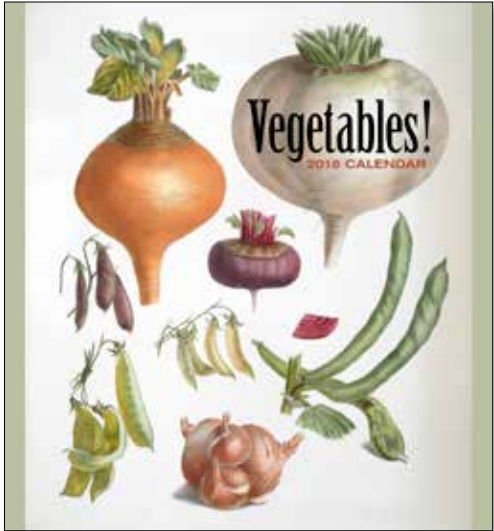
Chinese-export watercolors were painted in port cities for sale to Western customers in the late eighteenth and nineteenth centuries. Until the middle of the nineteenth century, these were mostly souvenirs brought back by merchants and tourists. Afterward, they became valued as artworks in their own right.

The images in this calendar were painted by anonymous artists in China, circa 1830–1871, and have been reproduced from an album in the collection of the Research Library of the American Museum of Natural History.



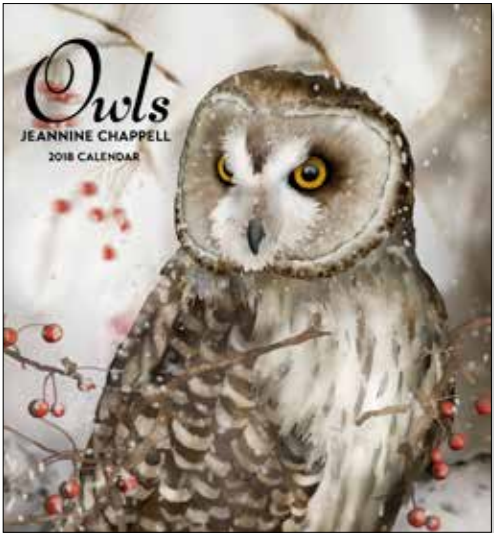
John James Audubon
The Huntington Library, Art Collections, and Botanical Gardens
DD608 ISBN 978-0-7649-7711-4
\$7.99 US (\$9.99 Canada)
Mini wall calendar 6½ x 7 in.; opens to 6½ x 14 in.

Wildlife artist John James Audubon (American, 1785–1851) published his magnum opus, *Birds of America*, between 1827 and 1838. Nearly two centuries later, it remains an unparalleled achievement in ornithological illustration. His magnificent, four-volume edition blends art and science in its 435 hand-colored prints of 1,065 individual American birds.



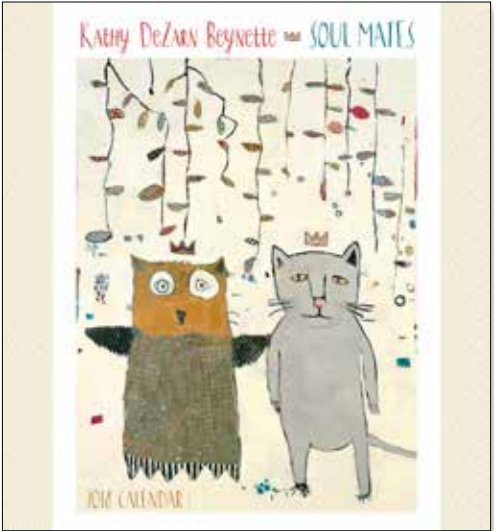
Vegetables!
The British Library
DD527 ISBN 978-0-7649-7746-6
\$14.99 US (\$18.99 Canada)
Wall calendar 12 x 13 in.; opens to 12 x 26 in.

Vilmorin-Andrieux & Cie, a Paris seed company founded in 1743 by Claude Geoffroy, the daughter of a seed merchant, and Pierre d'Andrieux, a botanist to King Louis XV, produced its first catalog in 1766. From 1850 to 1895, the founders' heirs commissioned artists to create a series of illustrations with which to advertise their fruits and vegetables. These charming, old-fashioned prints are fine examples of how artful design can proffer persuasive and engaging information—like, vegetables are good for you!



Owls
Jeannine Chappell
DD526 ISBN 978-0-7649-7761-9
\$14.99 US (\$18.99 Canada)
Wall calendar 12 x 13 in.; opens to 12 x 26 in.

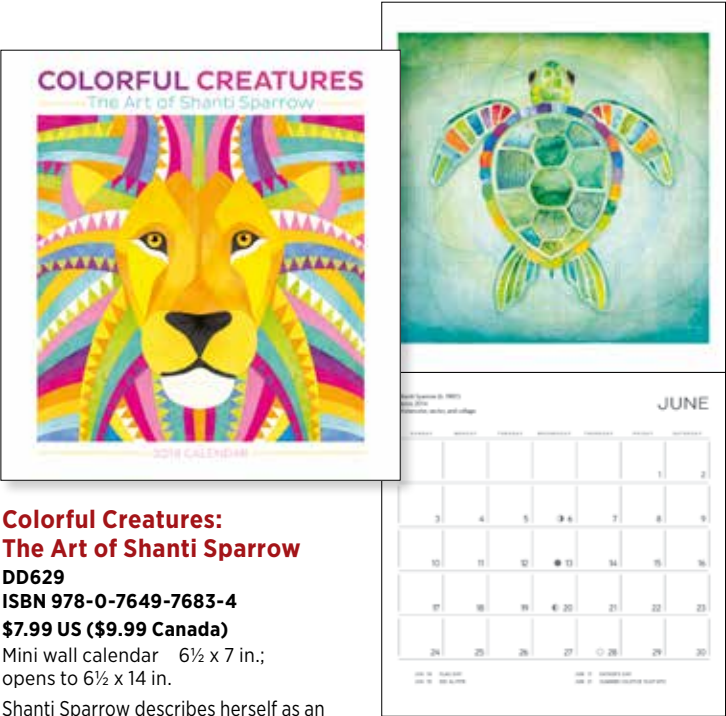
Most owl species have a great deal in common—yet their temperaments and behaviors can be strikingly different. San Francisco Bay Area artist Jeannine Chappell has observed owls in the care of local rescue organizations. Her collage-like works convey the unique character of each species, bringing us closer to these intensely wild birds.



Kathy DeZarn Beynette: Soul Mates
DD502 ISBN 978-0-7649-7729-9
\$14.99 US (\$18.99 Canada)
Wall calendar 12 x 13 in.; opens to 12 x 26 in.

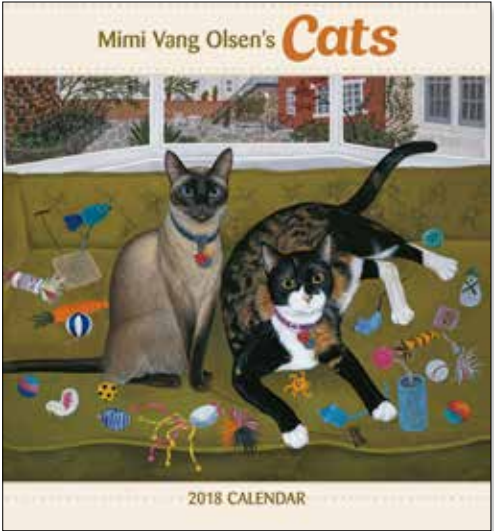
Kathy DeZarn Beynette is a multimedia artist who creates complex and lively paintings, many of which feature sweet and occasionally mischievous animals and their human friends. The twelve works reproduced in this calendar illustrate the special bond that exists among soul mates, whether they are friends, lovers, or three of a kind. Her engaging creatures and their human companions seem to draw us into unfolding stories, inviting us to see the world through their eyes.

Find more fun in Beynette's PomegranateKids books: *When Your Porcupine Feels Prickly* (2012) and *When I Am Not Myself* (2014).



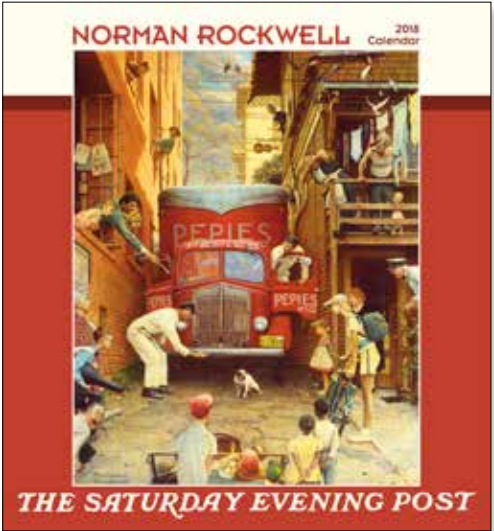
Colorful Creatures: The Art of Shanti Sparrow
DD629
ISBN 978-0-7649-7683-4
\$7.99 US (\$9.99 Canada)
Mini wall calendar 6½ x 7 in.; opens to 6½ x 14 in.

Shanti Sparrow describes herself as an illustrator, graphic designer, lecturer, and dreamer. Schooled in design and visual communication, Sparrow (Australian, b. 1987) uses watercolor, vector, and collage to create playful scenes that fill her own brightly colored animal kingdom, inspired by nature and her love of animals.



Mimi Vang Olsen's Cats
DD489 ISBN 978-0-7649-7703-9
\$14.99 US (\$18.99 Canada)
Wall calendar 12 x 13 in.; opens to 12 x 26 in.

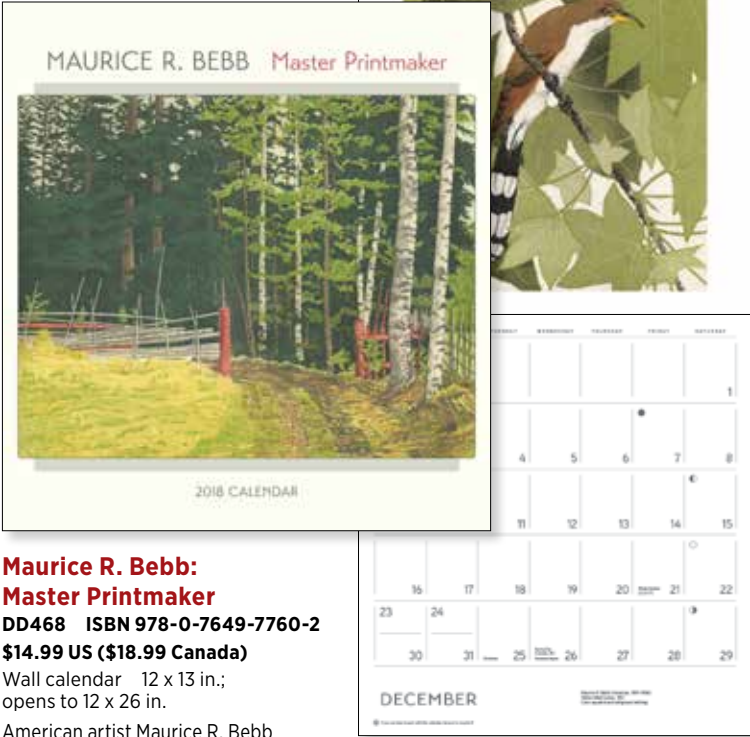
Mimi Vang Olsen's first cat portrait was of her cat, Coody. Mimi was twelve years old, Coody was three. Years later the subject was Basil, her Australian terrier, then more cats and two guinea pigs. It is not surprising that Vang Olsen became a professional pet portrait painter, depicting other people's beloved cats and dogs for their own enjoyment. Today she travels the world, meeting pets in their home environments and gathering impressions and information to create the final oil portraits—just like the ones in this calendar.



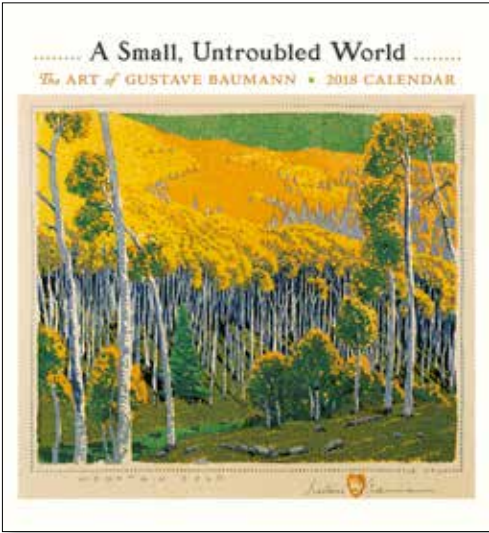
Norman Rockwell: The Saturday Evening Post
DD580 ISBN 978-0-7649-7635-3
\$14.99 US (\$18.99 Canada)
Wall calendar 12 x 13 in.; opens to 12 x 26 in.

Between 1916 and 1963, Norman Rockwell created a sunny, gentle, almost carefree version of America on 323 covers of *The Saturday Evening Post*. Inside the magazine were many stories he illustrated and many advertisements he drew. The kindly one-town nation he celebrated was internalized by *The Post's* readers, who saw Rockwell's pictures and reacted with the words "That's us!"

Immensely popular in his own time and beyond, collected by some of the most famous names in American popular culture, Rockwell (American, 1894–1978) long ago attained the status of an icon.



Maurice R. Bebb: Master Printmaker
DD468 ISBN 978-0-7649-7760-2
\$14.99 US (\$18.99 Canada)
Wall calendar 12 x 13 in.; opens to 12 x 26 in.
American artist Maurice R. Bebb (1891-1986), although largely self-taught, mastered the exacting art of etching and printmaking. A print collector since the early 1930s, Bebb started etching in 1943, first exhibited in 1949, and was still working in his nineties. With an abiding interest in birds and a background in floriculture, Bebb created more than two hundred prints depicting the birds, flora, and landscapes of Oklahoma and Minnesota, and from his extensive travels.
See more of Bebb's prints in the catalogue raisonné *Birds & Beyond: The Prints of Maurice R. Bebb* (Pomegranate, 2016).



A Small, Untroubled World: The Art of Gustave Baumann
New Mexico Museum of Art
DD522 ISBN 978-0-7649-7749-7
\$14.99 US (\$18.99 Canada)
Wall calendar 12 x 13 in.; opens to 12 x 26 in.
For more than fifty years, Gustave Baumann (American, b. Germany, 1881-1971) captured the crystalline light and warm colors of the Santa Fe area landscape in meticulously crafted woodcuts—self-contained, self-possessed small worlds.
Read more about the artist and his work in *The Autobiography of Gustave Baumann* (Pomegranate, 2015).



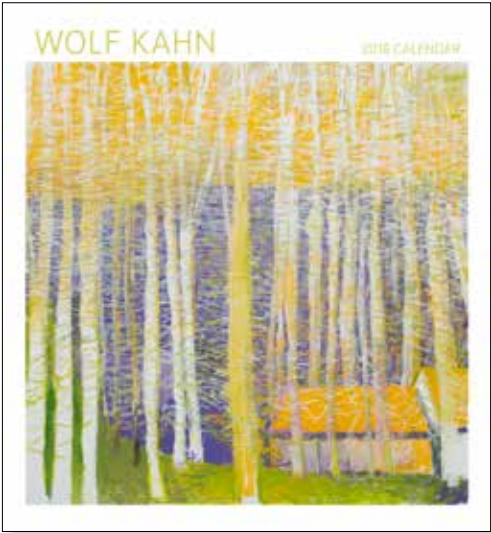
Kate Krasin
New Mexico Museum of Art
DD478 ISBN 978-0-7649-7702-2
\$14.99 US (\$18.99 Canada)
Wall calendar 12 x 13 in.; opens to 12 x 26 in.
Kate Krasin (American, 1943-2010) was a master of the silkscreen print. For a single print she might use as many as forty successive screens, all cut by hand, to create a detailed, textured work of art. Drawn to the land and mindful of civilizations that had gone before her, Krasin focused on the landscape and sense of mystery of her native New Mexico. She captured the elusive quality of the light, whether illuminating spring blooms, casting shadows in a forest, or reflecting off freshly fallen snow.
More than sixty of Krasin's artworks can be seen in *Kate Krasin: Luminous Prints* (Pomegranate, 2016).



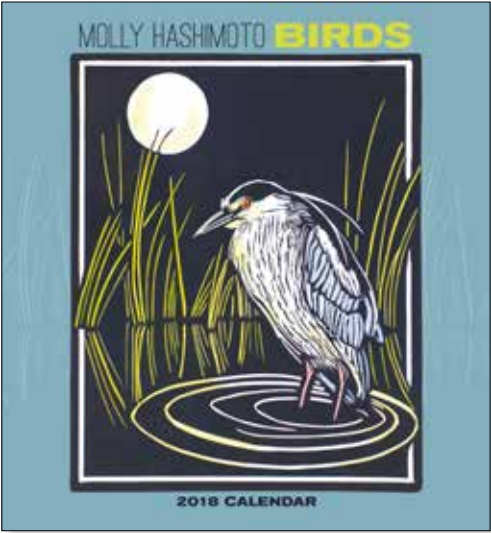
Beth Van Hoesen
DD493 ISBN 978-0-7649-7728-2
\$14.99 US (\$18.99 Canada)
Wall calendar 12 x 13 in.; opens to 12 x 26 in.
Beth Van Hoesen's artistic approach was shaped by her philosophy that an artist needs to see not only with the eyes but also with the heart. Here, in twelve delicate floral prints, Van Hoesen (American, 1926-2010) reveals her close observation of nature.
The artist's drawings and prints are the focus of the book *Beth Van Hoesen: Fauna & Flora* (Pomegranate, 2014).



Arts & Crafts Block Prints by William S. Rice
DD405 ISBN 978-0-7649-7628-5
\$14.99 US (\$18.99 Canada)
Wall calendar 12 x 13 in.; opens to 12 x 26 in.
Early in the twentieth century, William S. Rice (American, 1873-1963) found abundant inspiration in the natural landscape of the San Francisco Bay Area. There he embraced the Arts and Crafts movement and strove for artistic simplicity while mastering every step in the production of his carefully crafted blockprints.
Rice's prints and watercolors are featured in the book *William S. Rice: Art & Life* (Pomegranate, 2013).



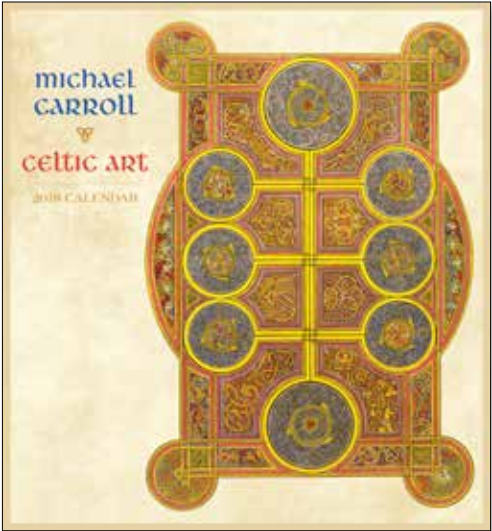
Wolf Kahn
DD465 ISBN 978-0-7649-7638-4
\$14.99 US (\$18.99 Canada)
Wall calendar 12 x 13 in.; opens to 12 x 26 in.
The fiery hue of trees in autumn, a shadowed hillside in deepest green—sensory appeal is palpable in American artist Wolf Kahn's paintings. Born in Germany in 1927, Kahn emigrated from war-torn Europe in 1940. Gray-hued austerity marked his early works but gave way to landscapes of intense color. Twelve of Kahn's radiant paintings grace this calendar, interpreting woodlands, waterways, and scenic overviews by his inimitable brush.



Molly Hashimoto: Birds
DD435 ISBN 978-0-7649-7626-1
\$14.99 US (\$18.99 Canada)
Wall calendar 12 x 13 in.; opens to 12 x 26 in.
Artist and naturalist Molly Hashimoto spotted the avian inspiration for her block print *Black-crowned Night Heron* at Point Lobos, near Carmel, California. In her studio months later, she commemorated what she remembers as one of the richest wildlife viewing experiences of her life. Her atmospheric night heron now graces this calendar's cover.
Sketchbook and camera in hand, Hashimoto (American, b. 1951) explores the wild areas of the western United States to create prints and paintings of its peaks, abundant flora, and native birds in their natural habitats. Hands-on adventures in art are a significant part of her artistic career, as are teaching and community involvement.



Wolf Kahn
DD620 ISBN 978-0-7649-7639-1
\$7.99 US (\$9.99 Canada)
Mini wall calendar 6½ x 7 in.; opens to 6½ x 14 in.
Glowing like jewels, the landscape paintings of Wolf Kahn are brilliant in both color and conception. Kahn was at the center of a 1950s movement toward the fusion of abstract and representative art. His genius for capturing the immediacy of nature's radiant hues has brought him to the forefront of the American colorist school.



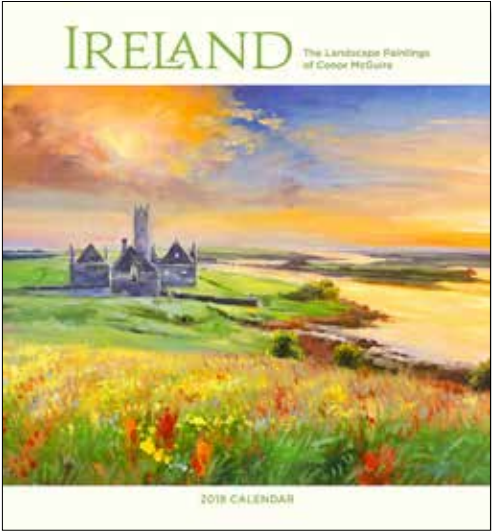
Michael Carroll: Celtic Art

DD538 ISBN 978-0-7649-7856-2

\$14.99 US (\$18.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

Michael Carroll's artworks have been likened to lost pages from the Book of Kells, miraculously rediscovered. A former seminary student, Chicago native Carroll (b. 1961) opted to pursue sacred art rather than the priesthood. Years of research and experimentation with period methods and tools underlay his achievements as a master illuminator and scribe. As was common for works created by the artist-monks of old, each of Carroll's intricate pieces can take hundreds of hours to design, draw, ink, and paint, with major pieces taking more than a year to complete. Carroll's sublime works incorporate animal interlace, knotwork, spirals, and other traditional designs rich with symbolism.



Ireland: The Landscape Paintings of Conor McGuire

DD482 ISBN 978-0-7649-7722-0

\$14.99 US (\$18.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

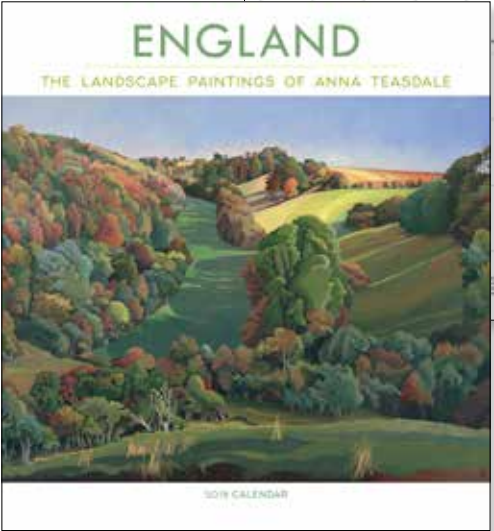
Conor McGuire (b. 1960) creates timeless visions of his native Ireland. His oil paintings reflect the picturesque landscape in lush, radiant colors. Nature is amplified, accompanied by cathedrals that glow, boats that gently rock and sway, and colorful buildings that stand watch upon the seaport. McGuire studied at the National College of Art and Design in Dublin. He works as a graphic designer and has exhibited his fine art in Ireland, Italy, and New York.

England: The Landscape Paintings of Anna Teasdale

DD533 ISBN 978-0-7649-7716-9

\$14.99 US (\$18.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in. "Growing up on the edge of Romney Marsh [Sussex] gave me a strong affinity with landscape. . . . The final work is an invitation to stroll about within the parameters of the picture." Anna Teasdale (British, b. 1930) captures the English countryside with a subtle palette, conveying its beauty from north to south. Teasdale graduated from Saint Martin's School of Art in London and has exhibited her work internationally.



Scotland: The Art of Deborah Phillips

DD577 ISBN 978-0-7649-7770-1

\$14.99 US (\$18.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

Deborah Phillips (Scottish, b. 1965) followed the lead of her father, artist Douglas Phillips, and by the age of fourteen had exhibited her work at the Royal Scottish Academy and the Royal Glasgow Institute of Fine Art. She paints contemporary landscapes in acrylics, taking familiar locales and turning them into jewel-like scenes of wonder.



Georgia O'Keeffe

Georgia O'Keeffe (American, 1887-1986) painted voluptuous petals and other natural forms with a style that merged realism with abstraction. O'Keeffe shunned the prevalent European ideals she found constraining—a move that would lead to her worldwide popular and critical acclaim and eventually center her within American modernism. Born in Wisconsin, she moved to New York at a young age and began painting her now iconic oversized flowers. O'Keeffe later became enamored with New Mexico and its skies, hills, weathered bones, and adobe homes, and moved there permanently.



Georgia O'Keeffe

DD227 ISBN 978-0-7649-7686-5

\$15.99 US (\$19.99 Canada)

Engagement calendar 6 x 8 1/4 in.; 120 pp.

Wire-O bound, soft cover with flaps

Twenty of O'Keeffe's mesmerizing paintings are reproduced in this engagement calendar. Also included are fifty-seven weekly grids and thirteen full-page monthly grids; double-page spreads of 2018 and 2019 yearly grids; a full 2018 calendar on the cover flaps; a list of international holidays; a world time-zone map; a 2019 year planner with US, UK, and Canadian holidays; pages for notes; and a personal information page.

Georgia O'Keeffe



Georgia O'Keeffe

DD565 ISBN 978-0-7649-7687-2

\$14.99 US (\$18.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

Georgia O'Keeffe created images of powerful simplicity. She invited viewers to see the familiar in a new way, often enlarging the delicate structure of a flower to fill a canvas or distilling a vast desert landscape into a few details. Her desire "to create an equivalent for what I felt about what I was looking at" fueled her abundant creativity and distinct mode of expression.

The twelve oil paintings reproduced in this calendar capture the many nuances of the artist's talent and her unforgettable style.



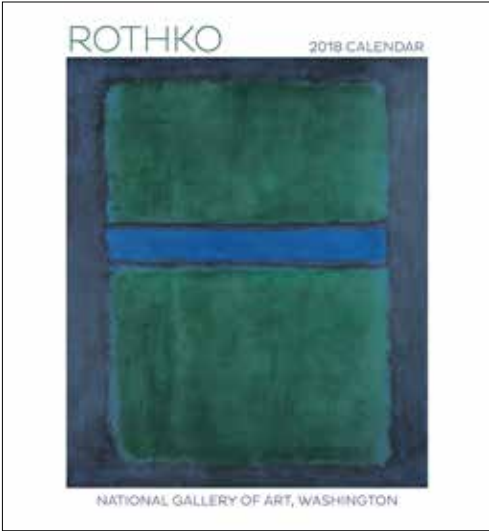
Georgia O'Keeffe

DD646 ISBN 978-0-7649-7688-9

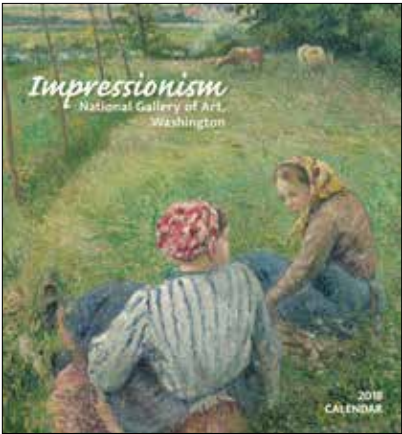
\$7.99 US (\$9.99 Canada)

Mini wall calendar 6 1/2 x 7 in.; opens to 6 1/2 x 14 in.

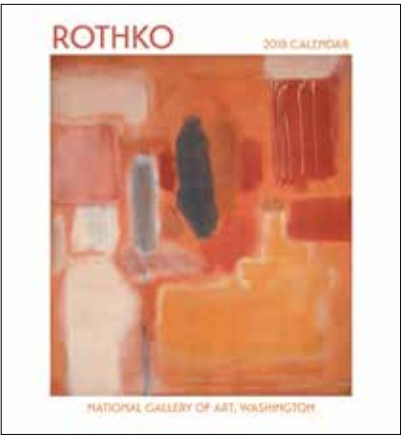
In a format suitable to any small space, this calendar features twelve O'Keeffe masterpieces, among them *Pink and Yellow Hollyhocks*; *Pattern of Leaves*; and *Red Hills, Lake George*.



Rothko
National Gallery of Art, Washington
DD426 ISBN 978-0-7649-7654-4
\$14.99 US (\$18.99 Canada)
Wall calendar 12 x 13 in.; opens to 12 x 26 in.
Mark Rothko (American, b. Russia, 1903–1970), a titan among modern painters, communicated tragedy and elation through forms reduced to starkest simplicity—oftentimes a pair of rectangles. Born Marcus Rothkowitz in a Latvian Jewish community, the artist emigrated to the United States at the age of ten. He established himself as a leader among New York’s artistic avant-garde in the late 1940s and was central to the development of postwar abstract painting in the United States.



Impressionism
National Gallery of Art, Washington
DD616 ISBN 978-0-7649-7764-0
\$7.99 US (\$9.99 Canada)
Mini wall calendar 6½ x 7 in.; opens to 6½ x 14 in.
Rejecting conventions they considered formulaic and rigid, such artists as Claude Monet, Auguste Renoir, and Camille Pissarro broke with the mid-nineteenth century French art world both in what they chose to paint (scenes from everyday life) and the manner in which they painted it (with loose, open brushwork). In freeing themselves to explore new forms of expression, these artists and their colleagues, later known as impressionists, took the first steps on the road to modern art.



Rothko
National Gallery of Art, Washington
DD664 ISBN 978-0-7649-7655-1 \$7.99 US (\$9.99 Canada)
Mini wall calendar 6½ x 7 in.; opens to 6½ x 14 in.
Mark Rothko is best known for the luminous paintings he made in the 1950s and 1960s. These classic works are characterized by their soft-edged rectangular forms and broad, thin washes of color. Rothko worked on large canvases, but he felt that the scale was intimate, establishing a close physical relationship with the viewer to invite contemplation and spiritual communion.



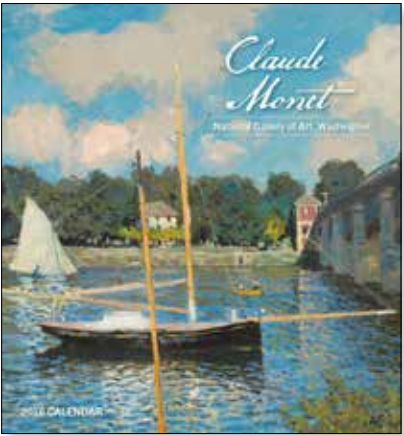
Impressionism
National Gallery of Art, Washington
DD574 ISBN 978-0-7649-7763-3
\$14.99 US (\$18.99 Canada)
Wall calendar 12 x 13 in.; opens to 12 x 26 in.
In the early days of the impressionism movement, convention-bound critics dismissed the artists’ paintings as crude, unfinished daubings. The impressionists were devoted to the pursuit of light, or rather of its effects on sky, water, and land. Painting quickly to get the “impression” on canvas before the sunlight’s angle shifted, these artists produced work characterized by flickering brushstrokes, bold colors, and indistinct forms. Their paintings, as direct observations of nature, are spontaneous and vibrant depictions of the world around them.



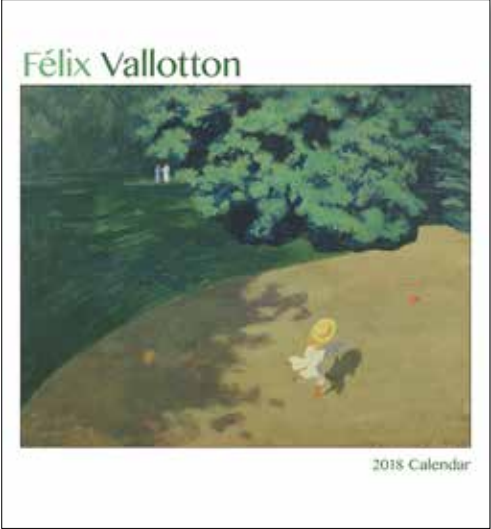
Monet: The Early Years
DD471 ISBN 978-0-7649-7665-0
\$14.99 US (\$18.99 Canada)
Wall calendar 12 x 13 in.; opens to 12 x 26 in.
In the early works of Claude Monet—from 1865 to around 1872—figures, not flowers, were his frequent subjects. Around 1872 Monet began producing views of the Seine that foreshadowed a new direction in his art. The images in this calendar, and the corresponding exhibition *Monet: The Early Years*, lead up to this moment.



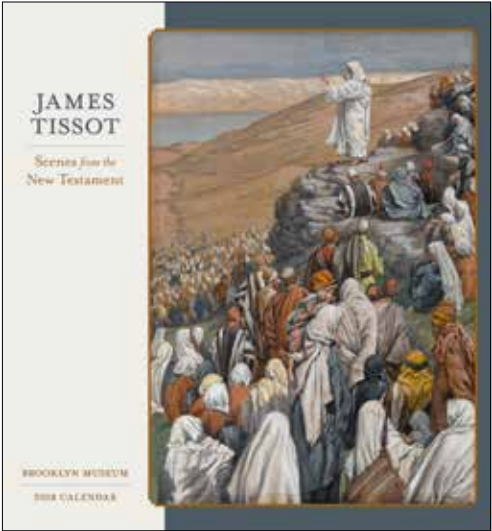
Van Gogh
DD498 ISBN 978-0-7649-7679-7
\$14.99 US (\$18.99 Canada)
Wall calendar 12 x 13 in.; opens to 12 x 26 in.
Writing to his sister Willemina from Provence, Vincent van Gogh (Dutch, 1853–1890) offered a self-portrait in prose: “My complexion has changed from green-greyish-pink to greyish-orange . . . and I am always very dusty, always more bristlingly loaded like a porcupine, with sticks, painter’s easel, canvases and further merchandise. Only the green eyes have remained the same.” Though he spent it in poverty and poor health, that first summer in the south of France may have been the happiest period in a life often disrupted by anxiety and disappointment.
Each month’s painting in this calendar is accompanied by an apt passage from Van Gogh’s letters.



Claude Monet
National Gallery of Art, Washington
DD680 ISBN 978-0-7649-7765-7
\$7.99 US (\$9.99 Canada)
Mini wall calendar 6½ x 7 in.; opens to 6½ x 14 in.
When Claude Monet (French, 1840–1926) exhibited at a Paris group exhibition in 1874, art critics derided his work. Contrary to expectations, however, Monet and his contemporaries—the impressionists—created one of the most influential movements in art history. Monet remained devoted to the impressionist style for the rest of his life, using color and broad brushstrokes to capture the play of light on sky, land, and water.



Félix Vallotton
DD509 ISBN 978-0-7649-7776-3
\$14.99 US (\$18.99 Canada)
Wall calendar 12 x 13 in.; opens to 12 x 26 in.
Swiss-born French artist Félix Vallotton (1865–1925) may have been among the lesser-known post-impressionist painters, but he was nonetheless versatile, prolific, and influential. The artist contributed to the resurgent popularity of woodcuts in the 1890s, but around the turn of the century Vallotton became almost completely focused on painting. This coincided with a shift to landscapes, a theme present in varying degrees throughout his career. The twelve paintings in this calendar sample the works that brought this artist out of doors.



James Tissot: Scenes from the New Testament
Brooklyn Museum
DD453 ISBN 978-0-7649-7775-6
\$14.99 US (\$18.99 Canada)
Wall calendar 12 x 13 in.; opens to 12 x 26 in.
After experiencing a religious vision in 1885, James Tissot (French, 1836–1902) shifted his artistic focus from society portraits and began a ten-year endeavor to illustrate the life of Christ, producing 350 watercolors. In the late 1890s, traveling exhibitions of these works drew critical praise and large audiences across France, England, and North America. The citizens of Brooklyn purchased the entire set for the Brooklyn Museum by public subscription in 1900.



Gustav Klimt
DD438 ISBN 978-0-7649-7677-3
\$14.99 US (\$18.99 Canada)
Wall calendar 12 x 13 in.; opens to 12 x 26 in.
Gustav Klimt defied artistic convention. A leading member of the Austrian art nouveau movement known as the Vienna Secession, Klimt (Austrian, 1862–1918) produced works of startling power, symbolism, and eroticism. The images in this calendar represent some of his best-known paintings, including *The Kiss*, *Adele Bloch-Bauer I*, and *Portrait of Emilie Flöge*.

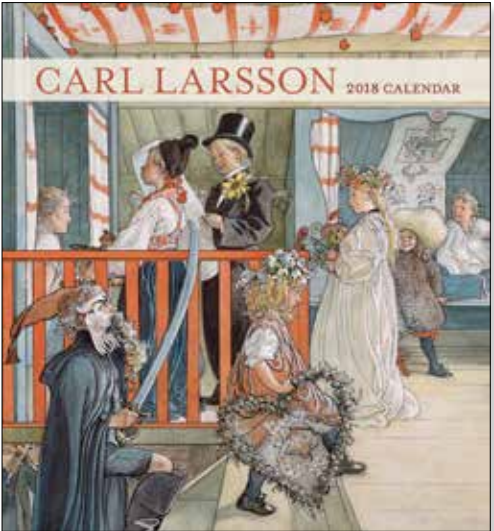


Jewish Calendars

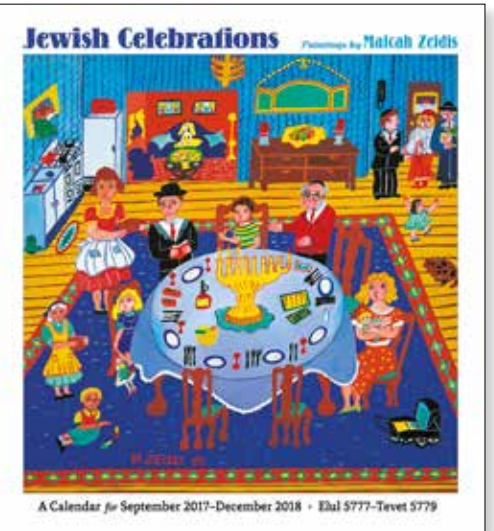
The Jewish Museum Calendar 2018
September 2017–December 2018 /
Elul 5777–Tevet 5779
DD513 ISBN 978-0-7649-7724-4
\$14.99 US (\$18.99 Canada)
Wall calendar 12 x 13 in.; opens to 12 x 26 in.
The extraordinary works of art reproduced here communicate the aesthetic values and skill of their creators while revealing different aspects of Jewish culture. Paintings, prints, sculptures, and ceremonial objects all speak as powerfully about the Jewish experience in the world as they do about the unique power of art to both inspire and inform. Spanning several centuries, these works represent the enormous range of art in the unparalleled collection of the Jewish Museum in New York City.
This calendar covers September 2017 through December 2018 (Elul 5777–Tevet 5779). In addition to sixteen images—including works by Reuven Rubin, Joan Snyder, Maira Kalman, and Lesser Ury, and more—this calendar includes major and minor Jewish holidays, the weekly Torah readings and candle-lighting times, and the blessings to be recited over the candles.



Johannes Vermeer
DD499 ISBN 978-0-7649-7778-7
\$14.99 US (\$18.99 Canada)
Wall calendar 12 x 13 in.; opens to 12 x 26 in.
Johannes Vermeer (Dutch, 1632–1675) is recognized as a preeminent painter in Western art. While most of his surviving pictures capture moments of domesticity, his lasting fame is bound in his sensitive handling of paint, his compositional genius, and his ability to capture effects of light.



Carl Larsson
DD504 ISBN 978-0-7649-7630-8
\$14.99 US (\$18.99 Canada)
Wall calendar 12 x 13 in.; opens to 12 x 26 in.
In a cottage named Lilla Hytt'näs in Sundborn, Sweden, Carl Larsson delighted in chronicling his family's comfortable country life via light-infused watercolors. Although Larsson (Swedish, 1853–1919) considered his monumental painting *Midvinterblot* (created for the Nationalmuseum, Stockholm) to be his most important work, he acknowledged that his artistic legacy would be the charming scenes of domestic bliss that rendered him Sweden's most beloved artist—and that are featured in this calendar.



Jewish Celebrations: Paintings by Malcah Zeldis
September 2017–December 2018 / Elul 5777–Tevet 5779
DD562 ISBN 978-0-7649-7725-1
\$14.99 US (\$18.99 Canada)
Wall calendar 12 x 13 in.; opens to 12 x 26 in.
The daughter of Russian immigrants, Malcah Zeldis draws on childhood memories, her experiences living in various Orthodox neighborhoods, and the years she spent living in Israel to create richly detailed Jewish paintings. In addition to its thirteen images (grids for the last four months appear on one page), this calendar includes Jewish holidays, days of the Jewish year, weekly Torah readings, candle-lighting times for selected cities, and notes on traditions portrayed.

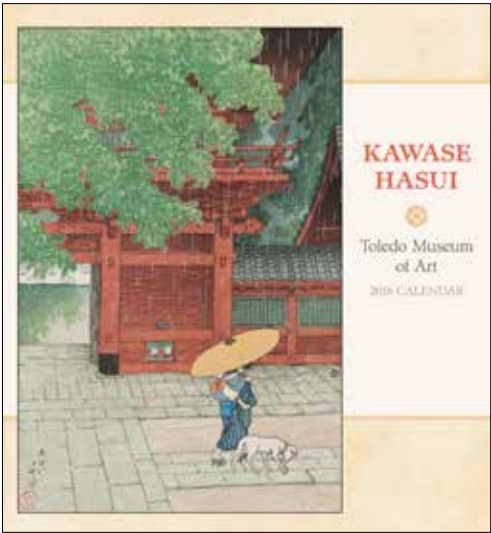
Asian Art



Japanese Decorative Designs
Fine Arts Museums of San Francisco
DD520
ISBN 978-0-7649-7767-1
\$14.99 US (\$18.99 Canada)
Wall calendar 12 x 13 in.; opens to 12 x 26 in.

The decorative designs featured here are timeless examples of Japanese artistry. Although little is known of their creators or the actual dates of their creation, such designs reflect Japanese artists' historically deep appreciation of beauty in art and nature and have influenced tastes in everything from textiles to paper goods, furniture to fine art. Europe and North America have long been enamored of Japanese design and aesthetics, particularly since Japan opened its political and economic borders in 1868, providing the impetus for an unprecedented exchange of arts and culture with the West.

The twelve textile designs selected for this calendar reside in the collections of the Fine Arts Museums of San Francisco, which include more than 13,000 textiles and costumes from traditions around the world.



Kawase Hasui
Toledo Museum of Art
DD417 ISBN 978-0-7649-7634-6
\$14.99 US (\$18.99 Canada)
Wall calendar 12 x 13 in.; opens to 12 x 26 in.

Kawase Hasui's woodblock prints brought the world romantic views of early twentieth-century Japan. Originally a watercolorist, Hasui (Japanese, 1883-1957) partnered with enterprising publisher Watanabe Shōzaburō, and in so doing helped establish the *shin hanga* ("new prints") movement, which combined the *ukiyo-e* ("pictures of the floating world") tradition with Western styles. The resulting landscapes retain a distinct feeling of time, place, and season.

The *shin hanga* movement began around 1915, just a few years before Hasui began his work with Shōzaburō. By 1930, an exhibition at the Toledo Museum of Art announced *shin hanga* prints to the American public. Each print in this calendar was part of that landmark exhibition.



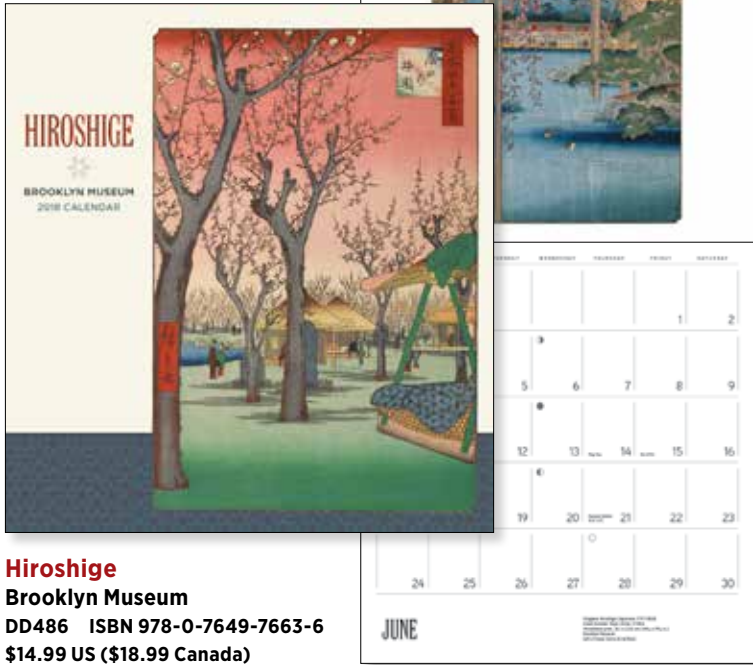
Japanese Woodblock Prints
Toledo Museum of Art
DD262 ISBN 978-0-7649-7690-2
\$15.99 US (\$19.99 Canada)
Engagement calendar 6 x 8¼ in.; 120 pp.

Wire-O bound, soft cover with flaps

During the progressive Meiji period (1868-1912), interest in *ukiyo-e* ("pictures of the floating world") woodblock printmaking declined in Japan as a more modern aesthetic became popular, and by the early 1900s the tradition had practically disappeared. But due mainly to the dedication of publisher Watanabe Shōzaburō (1885-1962), who undertook the mission of educating his countrymen about the tradition and encouraged them to collect woodblock prints, an era of elegant "new prints" began.

The thirty-two woodcuts in this calendar are selections from Kawase Hasui (1883-1957), Ohara Shōson (1877-1945), Hiroshi Yoshida (1876-1950), and other artists of the period.

Asian Art



Hiroshige
Brooklyn Museum
DD486 ISBN 978-0-7649-7663-6
\$14.99 US (\$18.99 Canada)
Wall calendar 12 x 13 in.; opens to 12 x 26 in.

Artist Utagawa Hiroshige (Japanese, 1797-1858) was born, lived, and died in Edo (renamed Tokyo in 1868). By the eighteenth century Edo was the world's largest city. During this period, a newly prosperous middle class developed a love for richly colored woodblock prints depicting landscapes, flowers, and scenes of daily life.

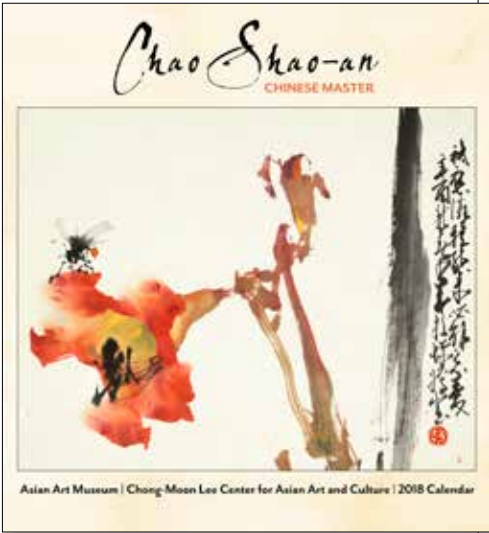
Hiroshige's extraordinary woodblock-print series *One Hundred Famous Views of Edo* ranks among the greatest achievements of Japanese art. Issued from 1856 to 1858, the 118 woodblock scenes remain a precious record of the appearance and spirit of Edo at the culmination of more than two centuries of uninterrupted peace and prosperity.



Yoshizawa Setsuan: Paintings on Silk
The Walters Art Museum
DD660 ISBN 978-0-7649-7691-9
\$7.99 US (\$9.99 Canada)
Mini wall calendar 6½ x 7 in.; opens to 6½ x 14 in.

Japanese painter and draughtsman Yoshizawa Setsuan (1809-1889) was a pupil of Tōsaka Bun'yō. Heavily influenced by the *bunjin* or literati style of the earlier Edo period, Setsuan produced many paintings of idealized landscapes, flowers, and birds. The images in this calendar were created using colored ink on silk and paper. They are leaves from his 1876 sketchbook depicting birds, flowers, landscapes, and flowerpots.

Asian Art

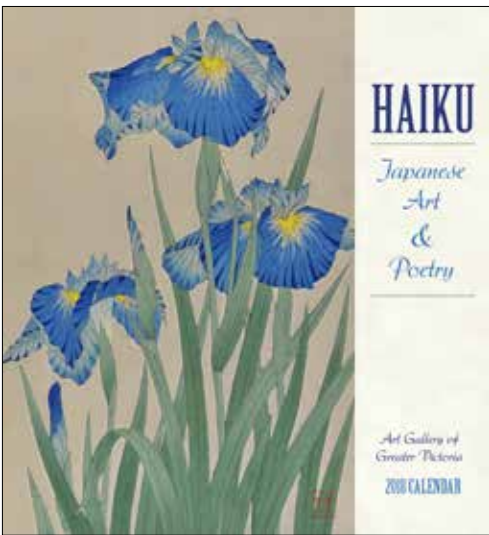


Chao Shao-an: Chinese Master

Asian Art Museum of San Francisco
DD475 ISBN 978-0-7649-7731-2
\$14.99 US (\$18.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

In the waning days of the Qing dynasty (1644–1911), China’s first formal art schools were founded in an atmosphere of spirited debate about tradition, reform, and what it meant to be an artist in that culture. The painter Chao Shao-an (1905–1998) came of age following this upheaval. A leader in the modernist movement, Chao strove, like his masters, both “to learn from nature [and to] be inspired by [an] inner sensibility.” In his mid-twenties he established the Lingnan Art Studio in order to advance this fresh and vital approach.



Haiku: Japanese Art & Poetry

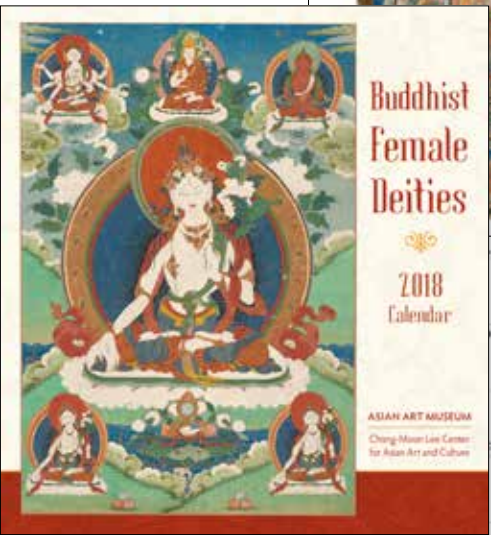
Art Gallery of Greater Victoria
DD462 ISBN 978-0-7649-7772-5

\$14.99 US (\$18.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

The Japanese haiku contains in its seventeen sound characters a reference to a season as well as a distinct pause or interruption. These seasonal allusions emphasize the essence of haiku: nature and its ephemeral beauty. This calendar pairs a dozen haiku—rendered in English with Japanese calligraphies and transliterations—with exquisite Japanese woodcuts from the collection of the Art Gallery of Greater Victoria, Canada.

Pomegranate also publishes the book
Haiku: Japanese Art and Poetry (2010).



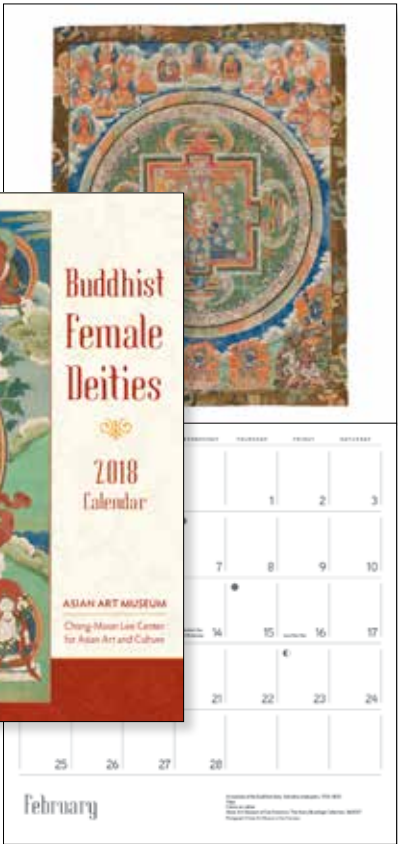
Buddhist Female Deities

Asian Art Museum of San Francisco
DD508 ISBN 978-0-7649-7777-0

\$14.99 US (\$18.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

The Buddha’s teachings about the path to attaining wisdom and compassion spread from his native India throughout Asia, and each culture imbued the practice of Buddhism with its own identity. Devotional art—sculptures and paintings used as visual aids for liturgies and meditative practices—was created wherever the religion was adopted. The twelve artworks reproduced in this calendar showcase female deities as they were portrayed in Tibet, Nepal, and China from the thirteenth century to the nineteenth century.



Canadian Art

Inuit Art

On Baffin Island, the Cape Dorset printmaking studios are active from fall through late spring. When the print editions are finished and the fine weather arrives, many of the Inuit artists leave the community to return to the land and their traditional camp areas. The Inuit are determined to retain important elements of their culture—their language and stories, their connection to the Arctic and its resources—while adapting to modern ways.



Inuit Art: Cape Dorset

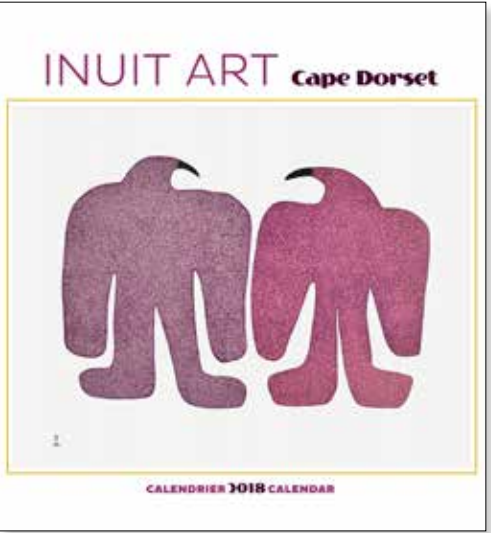
Dorset Fine Arts
Bilingual (English/French)
DD220 ISBN 978-0-7649-7642-1

\$15.99 US (\$19.99 Canada)

Engagement calendar 6 x 8½ in.; 120 pp.

Wire-O bound, soft cover with flaps

This calendar reproduces thirty-two prints by Ningekuluk Teevee, Qavavau Manumie, Saimaiyu Akesuk, Kenojuak Ashevak, Arnagu Ashevak, Sheojuk Etidlooi, Mungitok Kellyalik, and others. Also included are an introductory essay; fifty-seven weekly grids and thirteen full-page monthly grids; double-page spreads of 2018 and 2019 yearly grids; a full 2018 calendar on the cover flaps; a list of international holidays; a world time-zone map; a 2019 yearly planner; and a personal information page.



Inuit Art: Cape Dorset

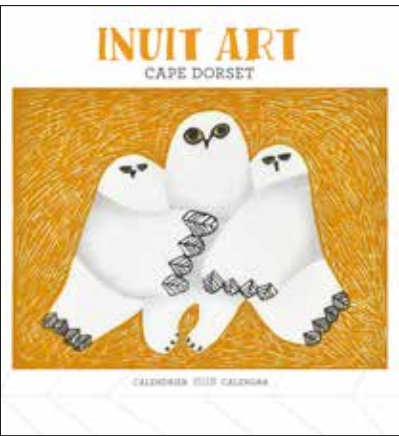
Dorset Fine Arts
Bilingual (English/French)

DD447 ISBN 978-0-7649-7636-0

\$14.99 US (\$18.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

About 1,200 miles north of Toronto, the hamlet of Cape Dorset, Nunavut, is home to a multigenerational community of gifted graphic artists. Their cooperatively owned printmaking studios have been in continuous operation since 1959, producing unique, captivating, and powerful images. Twelve of these remarkable prints adorn this calendar’s pages.



Inuit Art: Cape Dorset

Dorset Fine Arts
Bilingual (English/French)

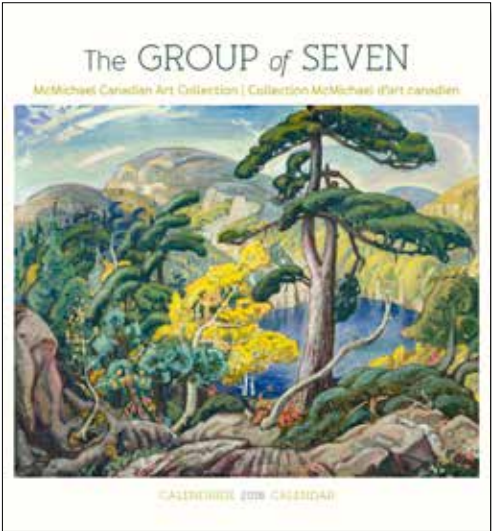
DD641 ISBN 978-0-7649-7637-7

\$7.99 US (\$9.99 Canada)

Mini wall calendar 6½ x 7 in.; opens to 6½ x 14 in.

In the Canadian Arctic community of Cape Dorset, Nunavut, Inuit artists have been making limited-edition prints for half a century. Twelve examples of works by Kenojuak Ashevak, Kananginak Pootoogook, Ningekuluk Teevee, and others are featured in this calendar.

Canadian Art



The Group of Seven
McMichael Canadian Art Collection
Bilingual (English/French)
DD480 ISBN 978-0-7649-7738-1
\$14.99 US (\$18.99 Canada)
Wall calendar 12 x 13 in.; opens to 12 x 26 in.

The Group of Seven and Tom Thomson shared a passion for Canada’s wilderness and a strong desire to create a distinctive visual language, inspired first and foremost by the Canadian landscape. Their goal was to explore the country and paint it. In so doing, they captured the imagery that would imprint itself on the Canadian consciousness. Through their spectacular paintings and adventurous spirit, these celebrated artists have shaped Canadian art and identity.



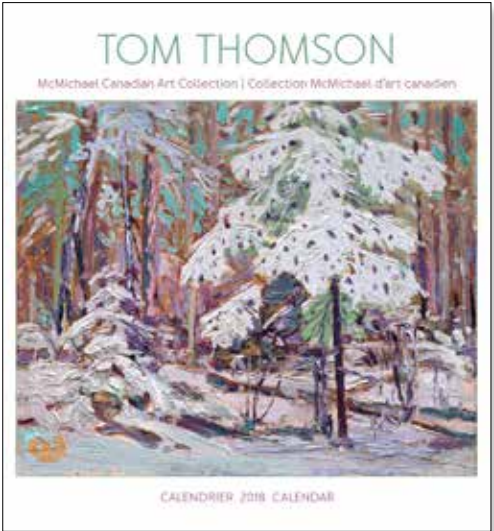
The Group of Seven
McMichael Canadian Art Collection
Bilingual (English/French)
DD234 ISBN 978-0-7649-7750-3
\$15.99 US (\$19.99 Canada)
Engagement calendar 6 x 8¼ in.; 120 pp.
Wire-O bound, soft cover with flaps

Included here are thirty-two Group of Seven paintings, along with an introductory essay; fifty-seven weekly grids and thirteen full-page monthly grids; double-page spreads of 2018 and 2019 yearly grids; a full 2018 calendar on the cover flaps; a list of international holidays; a world time-zone map; a 2019 yearly planner with US, UK, and Canadian holidays; and a personal information page.



The Group of Seven
McMichael Canadian Art Collection
Bilingual (English/French)
DD691 ISBN 978-0-7649-7742-8
\$7.99 US (\$9.99 Canada)
Mini wall calendar 6½ x 7 in.; opens to 6½ x 14 in.

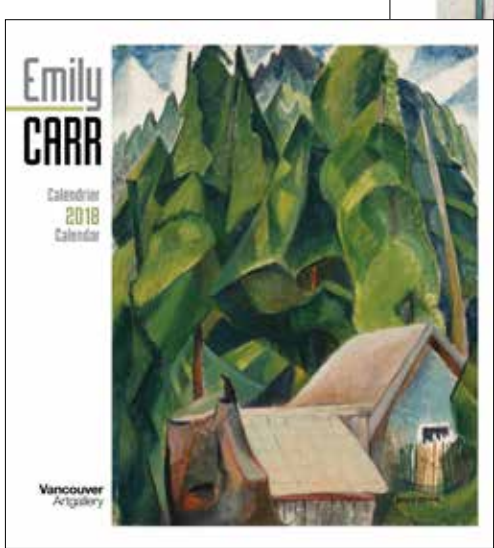
In 1920, a small community of Canadian artists officially became the Group of Seven. As the group extended its membership and influence, a national art bloomed, reflecting in stunning images the beauty and grandeur of the Canadian landscape.



Tom Thomson
McMichael Canadian Art Collection
Bilingual (English/French)
DD429 ISBN 978-0-7649-7743-5
\$14.99 US (\$18.99 Canada)
Wall calendar 12 x 13 in.; opens to 12 x 26 in.

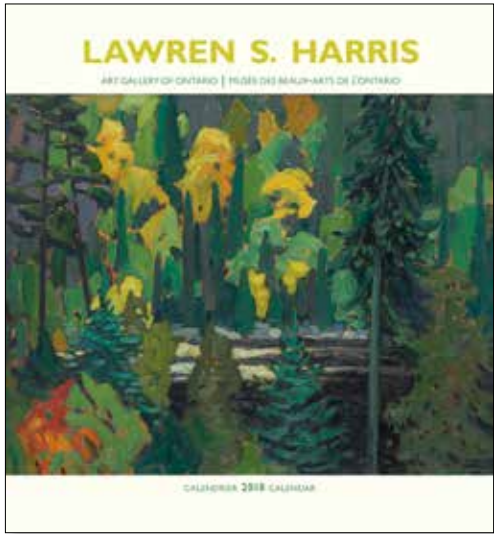
Tom Thomson (Canadian, 1877–1917) loved the rough country of northern Ontario. His exploratory artistic style and his appreciation of the wilderness helped shape the style of the Group of Seven, though his untimely death prevented him from exhibiting with the Group. Thomson created hundreds of small, miraculous oil paintings while supporting himself as a guide and forest ranger in Algonquin Park. Many of Thomson’s oils were executed in only a few hours, but they remain masterpieces of modern, distinctly Canadian, art.

Canadian Art



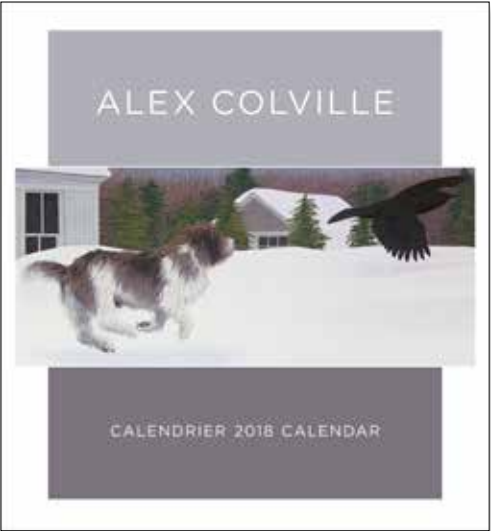
Emily Carr
Vancouver Art Gallery
Bilingual (English/French)
DD547 ISBN 978-0-7649-7712-1
\$14.99 US (\$18.99 Canada)
Wall calendar 12 x 13 in.; opens to 12 x 26 in.

The British Columbia wilderness and the First Nations culture formed the two great themes of Emily Carr’s work. Through her landscapes and haunting depictions of totems, Carr (Canadian, 1871–1945) is deservedly considered the premier painter of Canada’s Pacific coast.



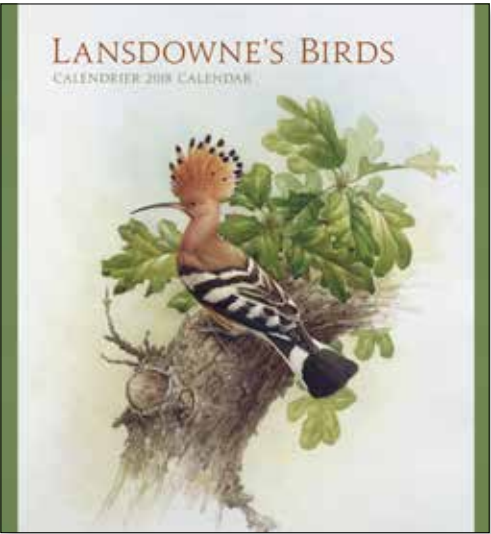
Lawren S. Harris
Art Gallery of Ontario
Bilingual (English/French)
DD505 ISBN 978-0-7649-7759-6
\$14.99 US (\$18.99 Canada)
Wall calendar 12 x 13 in.; opens to 12 x 26 in.

Lawren S. Harris (Canadian, 1885–1970) created a distinctive visual language, inspired first and foremost by the Canadian landscape. As he traveled farther north, Harris developed an increasingly stylized approach to lakes, trees, skies, and mountains. The twelve landscapes reproduced in this calendar are among his iconic paintings of Canada’s wilderness.



Alex Colville
Bilingual (English/French)
DD408 ISBN 978-0-7649-7841-8
\$14.99 US (\$18.99 Canada)
Wall calendar 12 x 13 in.; opens to 12 x 26 in.

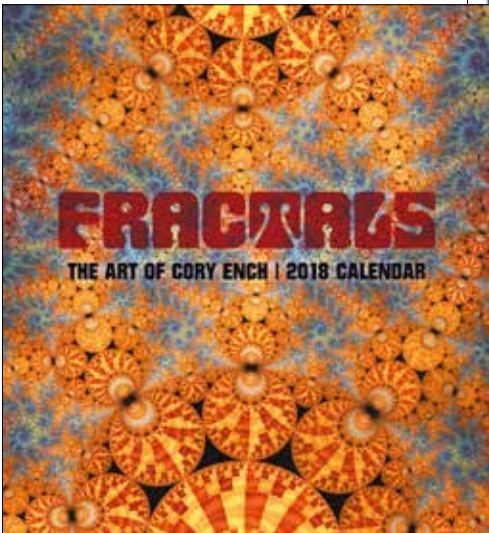
Alex Colville (Canadian, 1920–2013) has been called one of the greatest realist painters of our time. Rendered with meticulous precision in a pointillist style, his images have an underlying geometric structure that contributes to what he hoped would be “a kind of ordering, fulfilling, illuminating sensation.” This calendar’s twelve paintings capture quiet moments of seemingly ordinary life, usually outdoors with family and four-legged companions.



Lansdowne’s Birds
J. Fenwick Lansdowne
Bilingual (English/French)
DD517 ISBN 978-0-7649-7739-8
\$14.99 US (\$18.99 Canada)
Wall calendar 12 x 13 in.; opens to 12 x 26 in.

The paintings of naturalist J. Fenwick Lansdowne (Canadian, b. Hong Kong, 1937–2008) are meticulously detailed, sensitive portrayals reflecting the essential nature of each bird he depicted.

Don’t miss the Pomegranate book
J. Fenwick Lansdowne (2014).



Fractals: The Art of Cory Ench

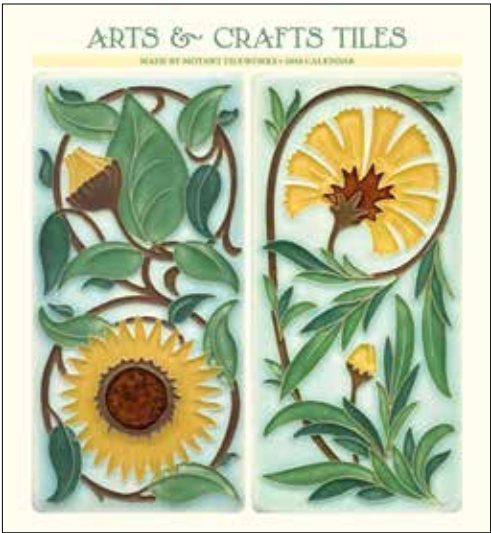
DD448 ISBN 978-0-7649-7768-8

\$14.99 US (\$18.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

Mathematically based, Cory Ench’s fractals are inspired by nature. Before discovering the flame fractal software that sparked a decades-long interest in digital fractals, Ench spent his artistic career focused on natural patterns and forms, and the relationships between them. In fractals, he digitally builds such forms, mimicking clouds, trees, leaves, mollusks, flowers, lightning, and more. “Each image is the end result of a journey into the realms of infinitely diverse possibilities of mathematically based imagery,” says Ench, a two-time winner of the international Benoit Mandelbrot Fractal Art Contest. The twelve images in this calendar are all flame fractals.

The artist, based in the Pacific Northwest, also has painted posters for major festivals, such as Burning Man, and covers for science fiction and fantasy novels. He has created public murals for the National Park Service and other public agencies, fueled by a belief in the need for preservation of nature’s treasures.



Arts & Crafts Tiles

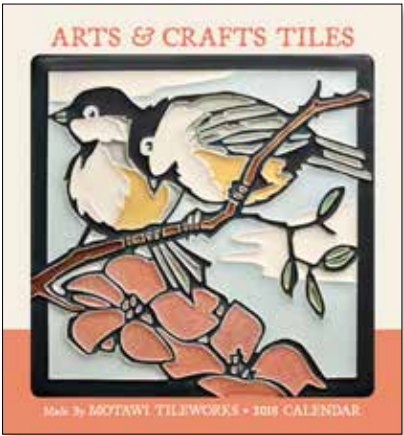
Made by Motawi Tileworks

DD477 ISBN 978-0-7649-7706-0

\$14.99 US (\$18.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

The creative force of Motawi Tileworks is Nawal Motawi, a designer who draws on the peaks of the Arts and Crafts tradition, Japanese woodblock prints, and vintage textiles. Using a sophisticated color palette and the finest craftsmanship, the company produces tens of thousands of tiles for spaces large and small, from public murals to private residences, attracting appreciative collectors from around the world.



Arts & Crafts Tiles

Made by Motawi Tileworks

DD669 ISBN 978-0-7649-7705-3

\$7.99 US (\$9.99 Canada)

Mini wall calendar 6½ x 7 in.; opens to 6½ x 14 in.

For four thousand years, artisans have baked clay to cover floors, roofs, and walls. This ancient craft naturally attracted the interest of William Morris and Henry Chapman Mercer, guiding lights of the Arts and Crafts movement. Their work in turn inspired Nawal Motawi, who in 1992 founded her eponymous tileworks in Ann Arbor, Michigan.



Tiffany

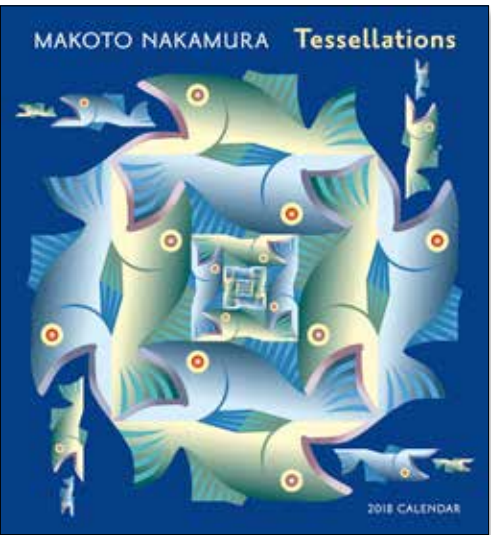
DD444 ISBN 978-0-7649-7695-7

\$14.99 US (\$18.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

Originally trained as a painter, Louis Comfort Tiffany (American, 1848–1933) is perhaps best known for his extraordinary windows worked in stained and leaded glass. With a colorist’s eye and the richly hued glass later inextricably linked with his name, he created a veritable symphony of color.

Tiffany’s superb craftsmanship, innovative artistry, and deep appreciation of natural beauty formed the basis of his legacy as one of the most influential designers of the past two centuries.



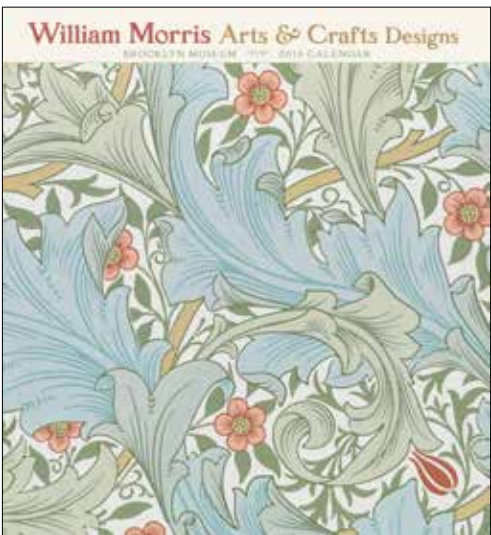
Makoto Nakamura: Tessellations

DD457 ISBN 978-0-7649-7843-2

\$14.99 US (\$18.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

Tessellations have their roots in ancient Rome, where artisans used *tesserae*, small squarish tiles, to make bigger pictures, or *tessellata*. Makoto Nakamura (Japanese, b. 1947) began creating tessellations in the 1970s after studying graphic design at Tama Art University. He is one of the foremost tessellation artists in the world and founded the Japan Tessellation Design Association. He works digitally to create his repeating, interlocking patterns, even creating animations and 3-D artworks out of the kinds of creatures found in this calendar’s twelve complex images.



William Morris: Arts & Crafts Designs

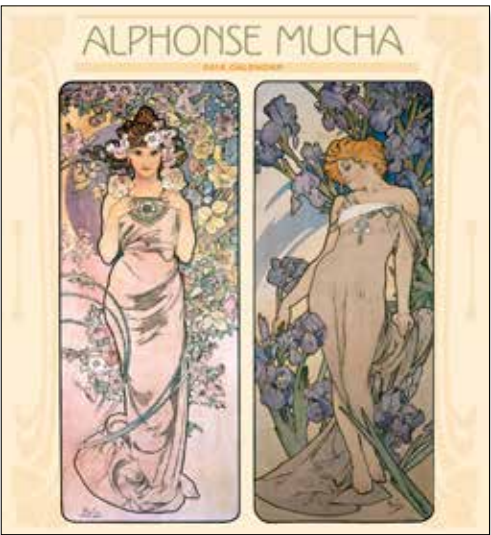
Brooklyn Museum

DD531 ISBN 978-0-7649-7664-3

\$14.99 US (\$18.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

A principal founder of the Arts and Crafts movement in Britain—which valued handcraftsmanship over manufactured goods—William Morris (English, 1834–1896) was also a writer of poetry and fiction, a founder of the socialist movement in England, and a designer of typefaces, fabrics, and wallpaper. The lush, colorful floral and foliate wallpaper designs in this calendar were selected from sample books published around the turn of the twentieth century.



Alphonse Mucha

DD556 ISBN 978-0-7649-7682-7

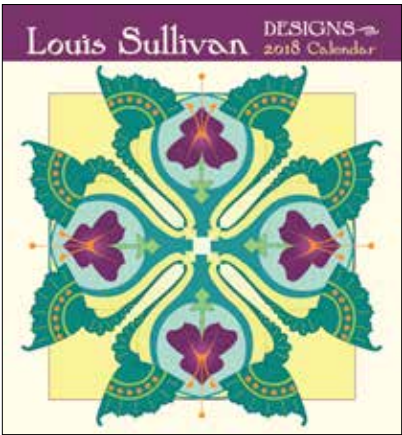
\$14.99 US (\$18.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

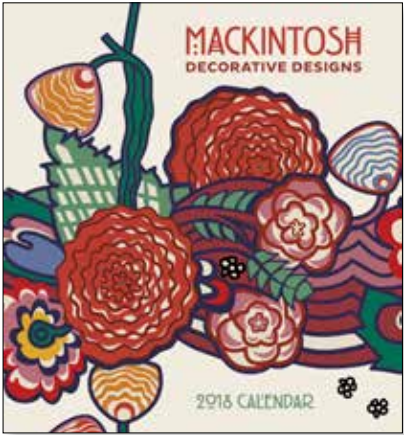
Alphonse Mucha (Czech, 1860–1939) believed that beautiful art improved the quality of life. While he created many advertising posters and calendars for cigarette papers, beer, chocolate, biscuits, and the like, he also pioneered a new genre of decorative panels (*panneaux decoratifs*), posters without words that were a precursor to today’s art posters. From 1895 to 1900 he established himself as the master of the art nouveau poster through series focusing on nature—all with harmonious colors and decorative elements, flowers, and lovely women in diaphanous gowns. Several of the images in this calendar are from those series, designed to elevate and inspire the viewer.



Frescoes of Pompeii
The British Library
DD494 ISBN 978-0-7649-7866-1
\$14.99 US (\$18.99 Canada)
Wall calendar 12 x 13 in.; opens to 12 x 26 in.
Devastated by the AD 79 eruption of Mount Vesuvius, the city of Pompeii lay quiet under its blanket of volcanic ash and debris until its excavation began in 1748. Remarkably, the Italian resort city's architecture, decorative frescoes, art objects, and the accoutrement of everyday life had been well preserved by the ash itself.
The images shown here are from Fausto and Felice Niccolini's four-volume magnum opus, *Le case ed i monumenti di Pompei disegnati e descritti (Houses and Monuments of Pompeii)* (Naples: 1854-1896), which attempted to catalogue everything "from colossal public monuments to the humblest furnishings buried within domestic walls."



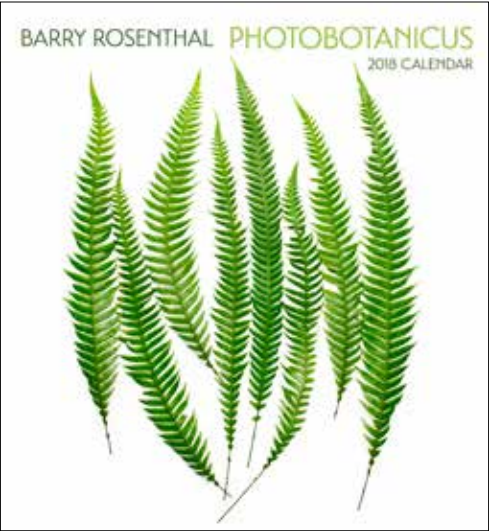
Louis Sullivan Designs
DD637 ISBN 978-0-7649-7692-6
\$7.99 US (\$9.99 Canada)
Mini wall calendar 6½ x 7 in.; opens to 6½ x 14 in.
Louis Sullivan (American, 1856-1924) was an influential architect and a mentor to Frank Lloyd Wright. Sullivan paid heed to the smallest details, and his ornamental flourishes, usually with an aspect of nature incorporated, adorned nearly everything he designed. This calendar includes adaptations of some of Sullivan's most noted designs in Chicago, St. Louis, and elsewhere.



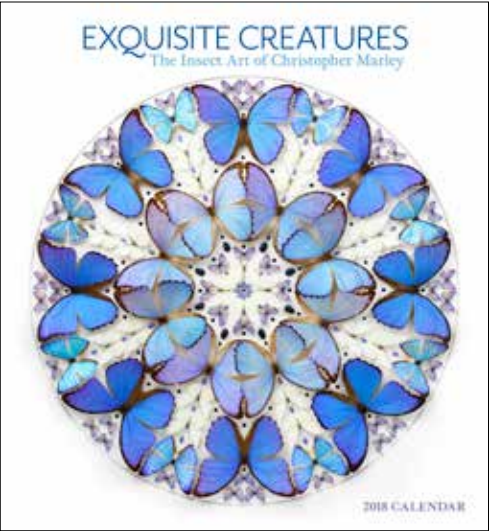
Mackintosh Decorative Designs
DD604 ISBN 978-0-7649-7689-6
\$7.99 US (\$9.99 Canada)
Mini wall calendar 6½ x 7 in.; opens to 6½ x 14 in.
Scottish artist Charles Rennie Mackintosh, a leading figure in the Art Nouveau and Arts and Crafts movements, created fabric and interior motifs to complement the buildings he designed. Mackintosh (1868-1928)—who publicly appealed for greater artistic freedom and independence for architects—took a holistic approach to his designs for architectural interiors and the objects that adorned them, with each detail thought out in support of the whole.



Inside Chicago
Photographs by Eric Allix Rogers
DD550 ISBN 978-0-7649-7771-8
\$14.99 US (\$18.99 Canada)
Wall calendar 12 x 13 in.; opens to 12 x 26 in.
Home to the world's first skyscrapers and noted for its innovations in engineering and architectural design, Chicago rebounded from the Great Fire of 1871 in style. An aesthetically diverse collection of (now historic) buildings today rubs shoulders with distinctly modern structures, as Chicago's architectural identity continues its bold evolution.
Native Chicagoan Eric Allix Rogers (b. 1985) photographed the twelve structures included here over a three-year period from 2014 to 2016. Rogers is the Open House Chicago Program Coordinator at Chicago Architecture Foundation.



Barry Rosenthal: Photobotanicus
DD476 ISBN 978-0-7649-7741-1
\$14.99 US (\$18.99 Canada)
Wall calendar 12 x 13 in.; opens to 12 x 26 in.
Barry Rosenthal's *Photobotanicus* series pays homage to the history of botanical illustration and investigates the diversity of forms in the plant life that grows unaided around us. Rosenthal (American, b. 1952), also an urban archaeologist and sculptor, has long been turning discarded and overlooked things into art. His photography is in the permanent collection of the Museum of Modern Art in New York and has a following worldwide.



Exquisite Creatures: The Insect Art of Christopher Marley
DD507 ISBN 978-0-7649-7721-3
\$14.99 US (\$18.99 Canada)
Wall calendar 12 x 13 in.; opens to 12 x 26 in.
The insects in Christopher Marley's careful compositions remind us that some of the most underappreciated creatures in the animal kingdom are among its most beautiful. His presentation is minimalist but his subjects are rarely understated, and their colors are true to life.
More of Marley's exquisite creatures are featured in the book *Pheromone* (Pomegranate, 2008).

ECOLOGICAL Calendars



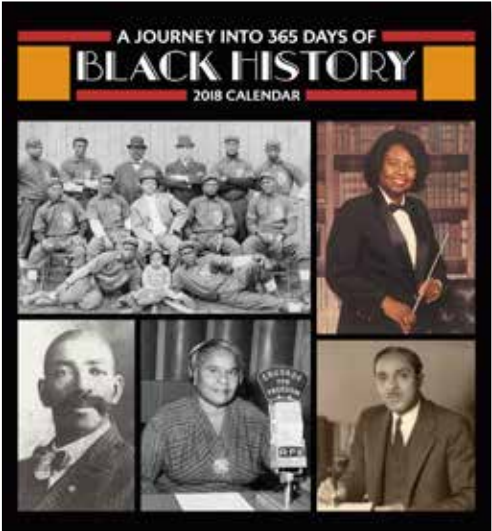
Chris Hardman's ECOlogical Calendar 2018: A New Way to Experience Time
DD020 ISBN 978-0-7649-7648-3
\$14.99 US (\$18.99 Canada)
Four-panel wall calendar
Each panel 36 x 12 in., folded to 12 x 12 in.;
6-page booklet and resealable storage envelope



Chris Hardman's ECOlogical Calendar 2018: A New Way to Experience Time
DD025 ISBN 978-0-7649-7649-0
\$16.99 US (\$20.99 Canada)
Engagement calendar 7 x 9 in.; 126 pp.;
Wire-O bound, soft cover with flaps

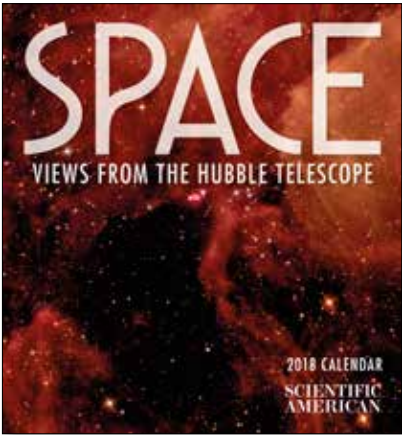


Chris Hardman's ECOlogical Calendars mark time by the seasonal changes in life on Earth. Panels for each season (engagement foldouts and wall calendar individual panels) track the tides, sun, moon, planets, and stars throughout the year, while offering timely notes on natural history, ecology, and astronomy. Familiar Gregorian days, dates, weeks, and months are noted. The engagement calendar includes international holidays and a world time-zone map. Both are for use in the Northern Hemisphere. Now in their fourteenth editions, the ECOlogical Calendars will transform your concept of time.



A Journey into 365 Days of Black History
DD501 ISBN 978-0-7649-7773-2
\$14.99 US (\$18.99 Canada)
Wall calendar 12 x 13 in.; opens to 12 x 26 in.
Includes facts on monthly grids

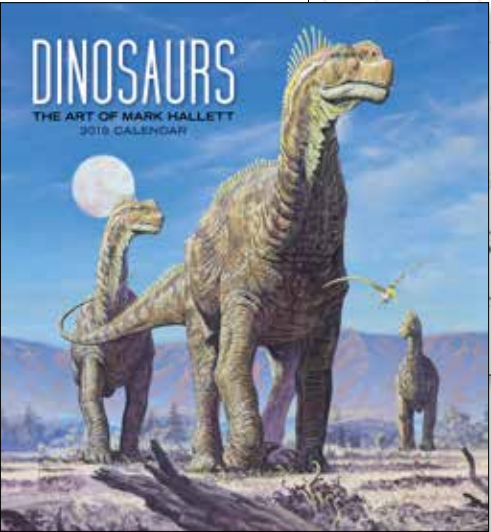
With verve, the men and women gracing this year’s *A Journey into 365 Days of Black History* have contributed their talents to the world, and in the process have stood as wayposts to other blacks in their fields—the arts, science, athletics, politics, and more. While they may not all be household names today, their successes have reverberated through decades of civil rights advances. This calendar highlights and honors their achievements. A brief biography accompanies the image of each figure or group, birthdays of other notable people are presented with the months, and milestones in black history mark the days of the year.



Space: Views from the Hubble Telescope
Scientific American
DD688 ISBN 978-0-7649-7627-8
\$7.99 US (\$9.99 Canada)
Mini wall calendar 6½ x 7 in.; opens to 6½ x 14 in.

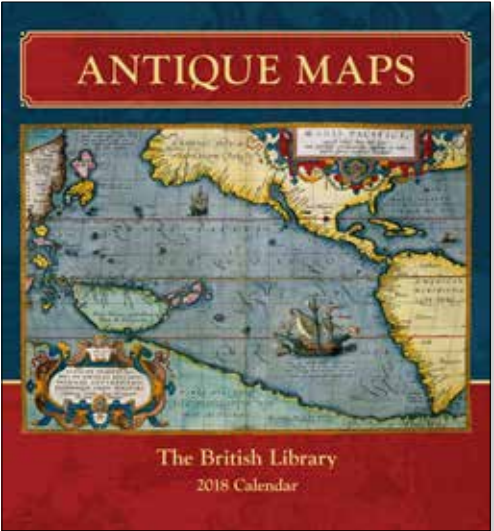
NASA’s Hubble Space Telescope has captured breathtaking views of the cosmos since its launch in 1990. On the ground, specialists clean and color the black-and-white photographs to help distinguish details our eyes could never perceive at such a distance. The images in this calendar are accompanied by descriptions of the celestial phenomena depicted.

Dinosaurs: The Art of Mark Hallett
DD484 ISBN 978-0-7649-7769-5
\$14.99 US (\$18.99 Canada)
Wall calendar 12 x 13 in.; opens to 12 x 26 in.
“Paleoartist” Mark Hallett (American, b. Australia 1947) combines research on prehistoric animal anatomy with his own observations of present-day wildlife to create accurate depictions of prehistoric creatures and ecosystems. His artwork ranges from dinosaurs to ancient mammals and hominids, and has been featured in films, books, magazines, museum exhibits, and art galleries.



Posters from the Second World War
Imperial War Museums
DD563 ISBN 978-0-7649-7744-2
\$14.99 US (\$18.99 Canada)
Wall calendar 12 x 13 in.; opens to 12 x 26 in.

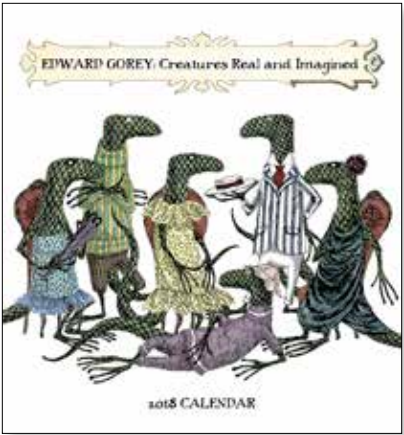
The images in this calendar are from Second World War Allied posters that incorporated humour, memorable slogans, and modern design aesthetics. Such posters created imaginative publicity that maintained morale. Collected from battlefields, factories, and homes in an effort to record the civilian and military war experience, these posters are now part of the Imperial War Museums.



Antique Maps
The British Library
DD571 ISBN 978-0-7649-7735-0
\$14.99 US (\$18.99 Canada)
Wall calendar 12 x 13 in.; opens to 12 x 26 in.

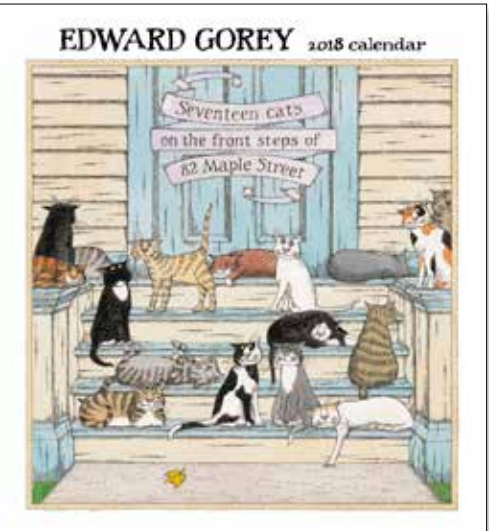
Imagine a time when the world was a great unknown. What lay beyond the castle walls? Beyond the horizon? Kings, mariners, and merchants needed to know. In the great Age of Discovery, the fifteenth to seventeenth centuries, cartographers helped enable Europeans to span the globe and connect civilizations. This calendar presents a dozen works by cartographers who literally put the world on the map.

Edward Gorey



Edward Gorey: Creatures Real and Imagined
DD658 ISBN 978-0-7649-7862-3
\$7.99 US (\$9.99 Canada)
Mini wall calendar 6½ x 7 in.; opens to 6½ x 14 in.

If you spied one of these creatures in your living room you’d probably run, but in Edward Gorey’s world, they’re quite at home. The Boggershlosh hides behind bottles, the Yawfle stares in the corner, and all manner of unsettling events take place at the gazebo. Edward St. John Gorey (1925–2000) created a legion of crosshatched creatures that have delighted his fans for decades.



Edward Gorey
DD553 ISBN 978-0-7649-7863-0
\$14.99 US (\$18.99 Canada)
Wall calendar 12 x 13 in.; opens to 12 x 26 in.

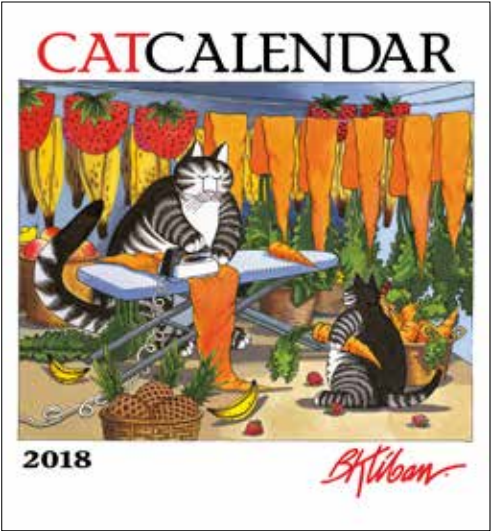
A shadowy character knitting among the trees. A tea party gone rather awry in the drawing room of Frawgge Mfrg Co’s mysterious magnate. Here is Edward Gorey at his mischievous best. Creator of more than one hundred works—from a wealth of darkly hilarious books to the animated opening sequence of the PBS television series *Mystery!*—Gorey is a master of the amusing, the strange, and the unexpected.

B. Kliban

Cat embodied the antics of the four chubby tabbies who allowed B. “Hap” Kliban (American, 1935–1990) to share their home—in exchange for food and his undivided attention, of course. More than forty years after leaping to the national scene, Cat and his cronies are still romping through fields of daisies and floating in washtubs at sea, to the delight of cat lovers and Kliban fans the world over.

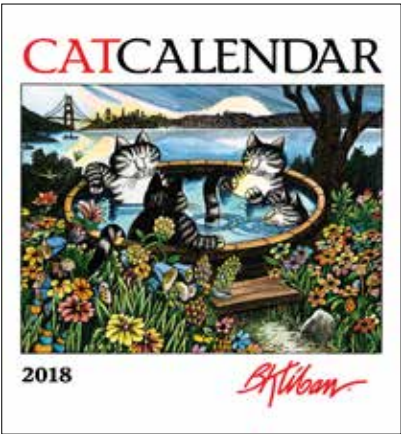


B. Kliban: CatCalendar
DD238 ISBN 978-0-7649-7645-2
\$15.99 US (\$19.99 Canada)
Engagement calendar 6 x 8¼ in.; 120 pp.
Wire-O bound, soft cover with flaps
This cheerful engagement calendar features fifty-three paintings and cartoons of B. Kliban's Cats up to their mischief and mayhem. It includes an essay about the artist; fifty-three weekly grids; double-page spreads of 2018 and 2019 yearly grids; a full 2018 calendar on the cover flaps; a list of international holidays; a world time-zone map; pages for notes; and a personal information page.



B. Kliban: CatCalendar
DD516 ISBN 978-0-7649-7632-2
\$14.99 US (\$18.99 Canada)
Wall calendar 12 x 13 in.; opens to 12 x 26 in.
Scampering into another year, Cat and cohorts are back once again to delight you with their high-style hijinks. This year as usual, the free-spirited felines of B. Kliban engage in their decidedly uncatlike activities—shopping for clothes, working the nine to five, skiing through the forest. Since the mid-1970s, when they strutted their way into the public eye sporting high-top tennis shoes, Kliban's Cats have engendered an enduring endearment in legions of fans around the globe. They're guaranteed to make you smile as they add the *purrrrrrrfect* touch of whimsy to each month of 2018.

Coming up on page 41:
B. Kliban's sticker calendar



B. Kliban: CatCalendar
DD612 ISBN 978-0-7649-7631-5
\$7.99 US (\$9.99 Canada)
Mini wall calendar 6½ x 7 in.; opens to 6½ x 14 in.
The famous frisky felines of artist B. Kliban will tickle the funny bones of kitty lovers everywhere, providing a year's worth of grins.

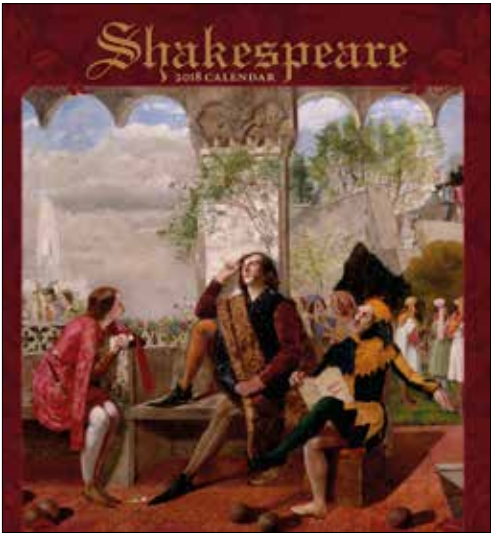


Illuminations
The British Library
DD523 ISBN 978-0-7649-7736-7
\$14.99 US (\$18.99 Canada)
Wall calendar 12 x 13 in.; opens to 12 x 26 in.

Early books of scripture or theology were written by hand by monastic scribes. The most elegant—and expensive—of these manuscripts were illuminated: lit up by pictures and other embellishments in bright pigments and gold leaf. In the thirteenth century, universities joined monasteries and abbeys in creating demand for books, and production of illuminated manuscripts spread from the monastery to professional workshops. Many of the images reproduced here are found in medieval Books of Hours; all are in the collection of the British Library.

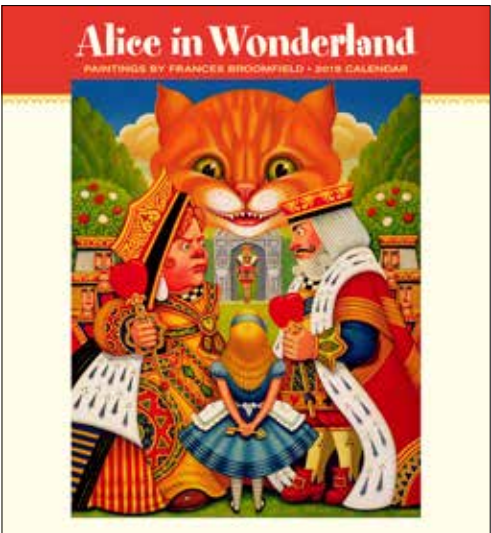


Aesop's Fables: Paintings by Charles Santore
DD479
ISBN 978-0-7649-7693-3
\$14.99 US (\$18.99 Canada)
Wall calendar 12 x 13 in.; opens to 12 x 26 in.
When illustrating Aesop's fables, renowned American artist Charles Santore looked to the animal kingdom, with its huge variety of characters, to provide examples of what it means to be human. Twelve watercolors from Santore's *Aesop's Fables* appear here, each presented alongside its fable.



Shakespeare
DD487 ISBN 978-0-7649-7699-5
\$14.99 US (\$18.99 Canada)
Wall calendar 12 x 13 in.; opens to 12 x 26 in.
Includes facts on monthly grids

Artists have taken brush to canvas inspired by the plays of William Shakespeare (English, 1564–1616) for hundreds of years. Shakespeare wrote nearly forty comedies, tragedies, and histories that are as relevant today as they were to the audiences more than four centuries ago. The thrilling plots and compelling characters have provided plenty of colorful subjects ripe for artistic interpretation, as evidenced in this calendar.



Alice in Wonderland: Paintings by Frances Broomfield
DD519 ISBN 978-0-7649-7719-0
\$14.99 US (\$18.99 Canada)
Wall calendar 12 x 13 in.; opens to 12 x 26 in.
It's been more than one hundred and fifty years since author Lewis Carroll sent Alice after the White Rabbit. And though artists the world over have long depicted their own versions of this classic tale, Frances Broomfield's paintings achieve a rare feat in making Alice's world all the more magical. Broomfield (b. 1951) is attracted to the eccentric in her art, creating paintings focused on fables, myths, and children's stories. The paintings shown here represent her visions of Alice's world in Carroll's *Alice's Adventures in Wonderland* (1865) and *Through the Looking-Glass* (1872).



Mandalas by Clare Goodwin

DD414 ISBN 978-0-7649-7674-2

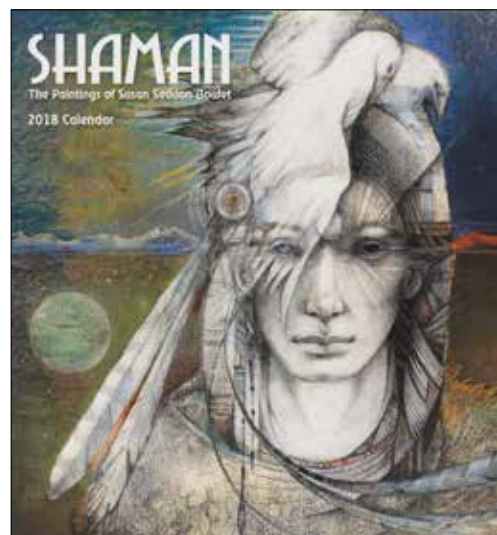
\$14.99 US (\$18.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

For more than thirty-five years, Clare Goodwin (American, b. 1949) has been following her passion for the ancient spiritual practice of making mandalas. An intuitive reader, psychosynthesis therapist, and educator, Goodwin appreciates how mandalas' "intricate patterns reflect many levels of understanding," and "circles suggest wholeness, unity, the womb, completion and eternity."

Goodwin's interest in mandalas developed out of an art class assignment to create circular, geometric paintings. Carl Jung's study of mandalas, mentioned in relation to the assignment, fascinated Goodwin. She delved into independent study to learn how, as Jung stated, the mandala represented "movement towards psychological growth, expressing the idea of a safe refuge, inner reconciliation and wholeness."

As an artist, Goodwin works in watercolor, oil, and digital media and has been exhibiting her work since 1991. The twelve mandalas reproduced in this calendar are accompanied by inspirational quotations from Elisabeth Kübler-Ross, Peace Pilgrim, Marcel Proust, and more.



Shaman: The Paintings of Susan Seddon Boulet

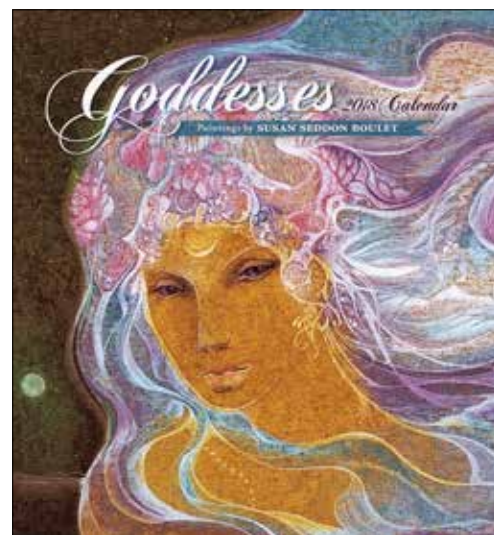
DD450 ISBN 978-0-7649-7643-8

\$14.99 US (\$18.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

Central to many ancient and modern indigenous religions, the shaman is an intermediary or messenger between the human and spirit worlds. Susan Seddon Boulet (American, b. Brazil, 1941–1997) infused her paintings with a powerful yet delicate blend of natural forms and mysticism.

Each painting in this calendar is accompanied by an excerpt from a Native American song, chant, poem, or narrative.



Goddesses: Paintings by Susan Seddon Boulet

DD534 ISBN 978-0-7649-7644-5

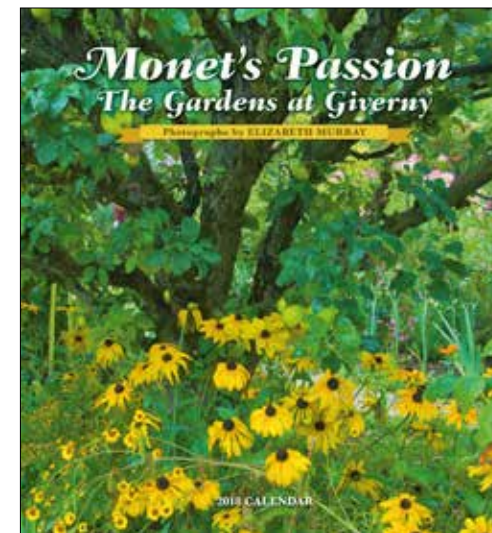
\$14.99 US (\$18.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

Goddesses have for millennia been revered throughout the world's cultures as symbols of compassion, renewal, unity, tenderness, and strength. Artist Susan Seddon Boulet drew upon extensive research and personal insight to create art that brings to life the intrigue, mythological power, and timelessness of these feminine spirits.

Each of this calendar's twelve paintings is accompanied by informative text about the goddess depicted.

Pomegranate also publishes the book
Susan Seddon Boulet: A Retrospective.



Monet's Passion: The Gardens at Giverny

Photographs by Elizabeth Murray

DD537 ISBN 978-0-7649-7753-4

\$14.99 US (\$18.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

Seeking a tranquil place to indulge his twin passions of painting and gardening, Claude Monet moved to Giverny in 1883 and began transforming its grounds into a painter's paradise. The project occupied the rest of his life and resulted in some of his most famous paintings. After Monet's death, the gardens were neglected until the 1980s, when an effort aided by photographer and horticultural designer Elizabeth Murray restored their former grandeur. Murray returns to the gardens regularly to photograph their ever-changing beauty.



Monet's Passion: The Gardens at Giverny

Photographs by Elizabeth Murray

DD652 ISBN 978-0-7649-7754-1

\$7.99 US (\$9.99 Canada)

Mini wall calendar 6½ x 7 in.; opens to 6½ x 14 in.

In this beautiful bud-sized calendar, a thorough description accompanies each photograph of Monet's gardens at his home in Giverny, outside Paris.

Pomegranate also publishes Elizabeth Murray's book
Monet's Passion: Ideas, Inspiration, and Insights
from the Painter's Gardens (revised edition, 2010).



Monet's Passion: The Gardens at Giverny

Photographs by Elizabeth Murray

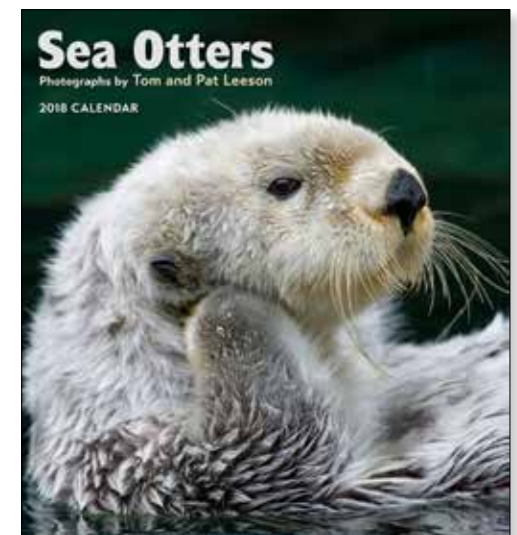
\$15.99 US (\$19.99 Canada)

DD273 ISBN 978-0-7649-7752-7

Engagement calendar 6 x 8¼ in.; 120 pp.;

Wire-O bound, soft cover with flaps

This engagement calendar features Elizabeth Murray's photographs of Claude Monet's gardens, each image accompanied by an informative caption and a brief quotation by or about the artist. The calendar also includes an essay about Monet, fifty-seven weekly grids and thirteen full-page monthly grids; double-page spreads of 2018 and 2019 yearly grids; a full 2018 calendar on the cover flaps; a list of international holidays; a world time-zone map; a 2019 year planner with US, UK, and Canadian holidays; pages for notes; and a personal information page.



Sea Otters

Photographs by Tom and Pat Leeson

DD559 ISBN 978-0-7649-7647-6

\$14.99 US (\$18.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

It's easy to fall for sea otters, what with their curious faces, hand-holding, and serious preoccupation with grooming themselves. Like us, they even cradle young ones on their chests and use tools to whack open their favorite shellfish. Once nearly extinct because of fur trading—their luxurious fur is made of up to one million hairs per square inch—sea otters can today be found in coastal waters from California to Japan, where their presence has proven vital to a healthy ecosystem.



Ski the World

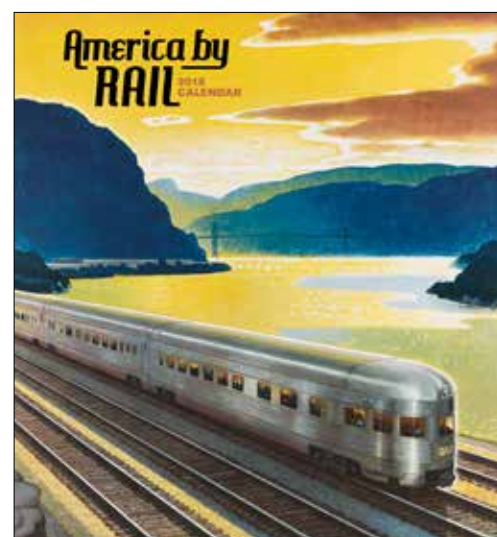
Swann Auction Galleries

DD488 ISBN 978-0-7649-7714-5

\$14.99 US (\$18.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

With the invention of tows and lifts in the 1930s, alpine skiing was no longer a sport for only the intrepid and determined. Skiing grew as a holiday activity for the elite, and what followed has been called the golden age of skiing. The sport's popularity spread from Europe to North America, and on to farther-flung slopes. Meanwhile, tourism agencies, railroads, and resorts commissioned posters advertising the thrill of the downhill and the luxuries of the lodge. The art showcased dramatic vistas or charming vignettes alongside hand-drawn typography. Some of the time's most in-demand poster artists, often working for railroads, contributed to the ski poster genre, but just as many striking posters came from little-known artists. Today their works fascinate everyone from casual observers to studied collectors.



America by Rail

Swann Auction Galleries

DD420 ISBN 978-0-7649-7658-2

\$14.99 US (\$18.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

Before the days of interstate highways, trains were the mainstay of American long-distance travel. Going by train was a relatively affordable luxury, and vacationers took to the rails for unparalleled views of the country—from New England coastal towns to the California Redwoods.

Serving various regions, competitive private rail companies hired artists to create posters that would convey the excitement of trains and the beauty of the destinations they served. These posters survive today as snapshots of the glory days of traveling America by rail.



England by Rail

DD441 ISBN 978-0-7649-7696-4

\$14.99 US (\$18.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

After the First World War, an act of Parliament distilled a disorganized, inefficient private railway system into four geographically apportioned railways. These went on to serve commuters, travelers, and industry until the late 1940s, when the railways were nationalized.

The posters in this calendar are a small sample of each railway's robust advertising output during this period, when both accomplished landscape painters and little-known designers were hired to create these enticing scenes.



France: Vintage Travel Posters

Swann Auction Galleries

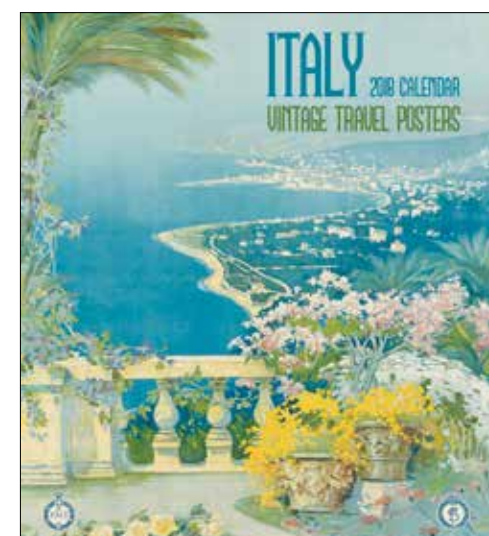
DD474 ISBN 978-0-7649-7657-5

\$14.99 US (\$18.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

These days, nostalgic visions of France go hand in hand with early twentieth-century train travel in large part because of colorful posters created by railway companies and hotels to boost tourism. These artworks used vibrant, jewel-like hues to adorn lush vistas, quaint fishing villages, and rail routes hugging rocky mountainsides.

The twelve posters reproduced in this calendar come primarily from the interwar period, boom years for French tourism.



Italy: Vintage Travel Posters

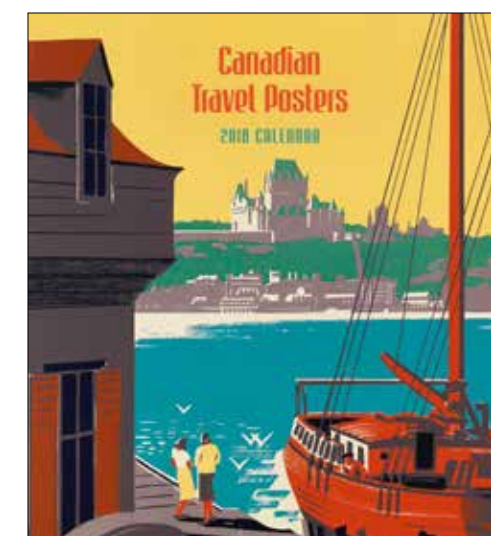
Swann Auction Galleries

DD543 ISBN 978-0-7649-7656-8

\$14.99 US (\$18.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

From Rome to Ravello, Siena to Sanremo, Italy's cultural heritage and stunning scenery have long drawn travelers. Poster art created during the golden age of rail travel romanced tourists with vivid images of Italy's historic cities and quaint villages, sparkling waterways and sunny ski slopes. With eye-catching illustrations and typography, artists helped viewers imagine themselves exploring architectural ruins and relaxing on seaside balconies.



Canadian Travel Posters

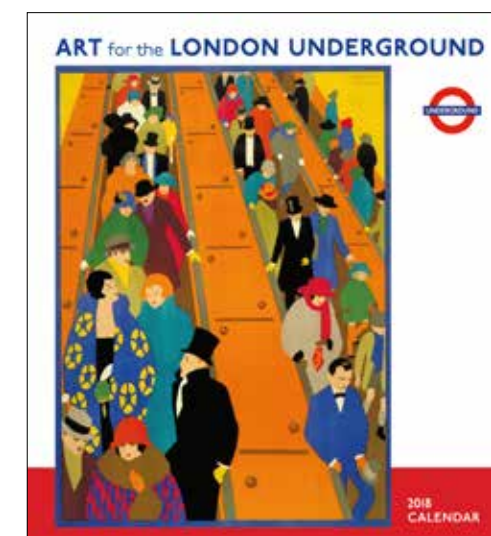
Swann Auction Galleries

DD525 ISBN 978-0-7649-7713-8

\$14.99 US (\$18.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

To the early twentieth-century traveler, a Canadian holiday by train meant a luxurious escape. State-of-the-art locomotives ran to iconic destinations and emerging tourist hotspots, some of which would have been difficult to access prior to the arrival of the rails. Although the posters of Canadian Pacific and Canadian National Railways often featured modern locomotives speeding down their tracks, they just as often advertised Canada itself—its wild vistas, its villages, and a quiet way of life.



Art for the London Underground

Transport for London

DD510 ISBN 978-0-7649-7684-1

\$14.99 US (\$18.99 Canada)

Wall calendar 12 x 13 in.; opens to 12 x 26 in.

Early in the twentieth century, the London Underground commissioned artists and designers to create posters for destinations both within London and beyond the city—historical sites, gardens, neighborhoods, the zoo, and more. Soon the Underground was established as an important patron of the arts and an acknowledged leader in the field of poster publicity. The twelve colorful images in this calendar are from the London Transport Museum, which houses one of the finest poster archives in the world.



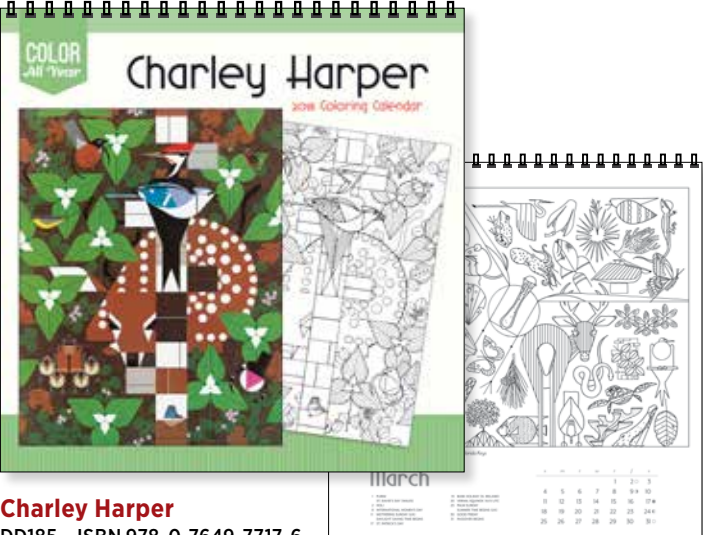
The Wizard of Oz
Library of Congress
DD150 ISBN 978-0-7649-7720-6
\$14.99 US (\$18.99 Canada)
Coloring wall calendar 12 x 12 in.; Wire-O bound
Since its publication in 1900, L. Frank Baum's *The Wonderful Wizard of Oz* has become America's best-loved homegrown fairy tale. Illustrated by W. W. Denslow, the adventures of Dorothy and her dog, Toto, are filled with lovable and magical characters in the Land of Oz.
Inside this calendar are black-and-white versions of Denslow's drawings from the original edition, based on a copy held by the Library of Congress.



Umberto Brunelleschi: Stories from Once Upon a Time
DD162 ISBN 978-0-7649-7718-3
\$14.99 US (\$18.99 Canada)
Coloring wall calendar 12 x 12 in.; Wire-O bound
Umberto Brunelleschi (Italian, 1879–1949) became one of Europe's best-known book illustrators of the art deco period, exhibiting his drawings and paintings in Paris salons and at the Venice Biennale. His fashion illustrations were also in demand at many magazines, including *Harper's Bazaar*, *Vanity Fair*, and *Vogue*.
Here are black-and-white illustrations adapted from his work in *Contes du temps jadis* (Stories from once upon a time) (France, 1912).



Alice in Wonderland
The British Library
DD178 ISBN 978-0-7649-7730-5
\$14.99 US (\$18.99 Canada)
Coloring wall calendar 12 x 12 in.; Wire-O bound
Sir John Tenniel (English, 1820–1914) was a popular political cartoonist for the British humor magazine *Punch* when author Lewis Carroll asked him to draw the now beloved character Alice.
Here are outlined illustrations from *The Nursery "Alice": Containing Twenty Coloured Enlargements from Tenniel's Illustrations to "Alice's Adventures in Wonderland,"* which Carroll adapted for "children from nought to five."



Charley Harper
DD185 ISBN 978-0-7649-7717-6
\$14.99 US (\$18.99 Canada)
Coloring wall calendar 12 x 12 in.; Wire-O bound
Charley Harper's artistic life was all about shape, color, and black lines. He never owned or used a computer to draw.
A lifelong conservationist, Harper (American, 1922–2007) created posters for national monuments, nature centers, birding centers, and more—line drawings of which are sure to offer an escape into Harper's natural world.

Color All Year calendars include full-color images for reference.



Lisa Houck: Birds, Bugs, and Blossoms
DD127 ISBN 978-0-7649-7685-8
\$14.99 US (\$18.99 Canada)
Sticker wall calendar 12 x 12 in.; opens to 12 x 24 in.
In artist Lisa Houck's magical worlds, textures, shapes, and colors make quilt-like scenes of lush gardens and cozy towns, arid deserts and busy seascapes. Houck (American, b. 1953) expresses her view of nature through wild and vibrant paintings, ceramics, prints, and mosaics. Her birds, bugs, and blossoms are included here as colorful stickers.



Charley Harper
DD110 ISBN 978-0-7649-7640-7
\$14.99 US (\$18.99 Canada)
Sticker wall calendar 12 x 12 in.; opens to 12 x 24 in.
From childhood on, Charley Harper (American, 1922–2007) loved nature and art. With a twinkling eye, a knack for draftsmanship, and an art degree from the Art Academy of Cincinnati, Harper developed a simplified, playful style. "By the time I had illustrated *The Golden Book of Biology* and *The Animal Kingdom* . . . I knew what I wanted to be when I grew up—a wildlife artist." His clever cardinals, raccoons, and ladybugs are among the featured stickers.



B. Kliban: CatCalendar
DD145 ISBN 978-0-7649-7646-9
\$14.99 US (\$18.99 Canada)
Sticker wall calendar 12 x 12 in.; opens to 12 x 24 in.
A year's worth of sticker fun! With over 150 colorful stickers starring artist B. Kliban's cartoon Cat, the cats in this calendar are *paws-ively* ready to pounce off the page. Kliban (American, 1935–1990) loved cats and had several as housemates. Their stylishly goofy antics inspired him to create Cat in the early 1970s.
Each month of this calendar has a new drawing of Cat and friends having all sorts of imaginative feline fun—the kind we're sure they have just when we're not looking—like dressing up in costumes, sailing the high seas, or using a hotdog as a scratching post. *Every day's a fun day for Cat.*

See B. Kliban's other calendars on page 34.

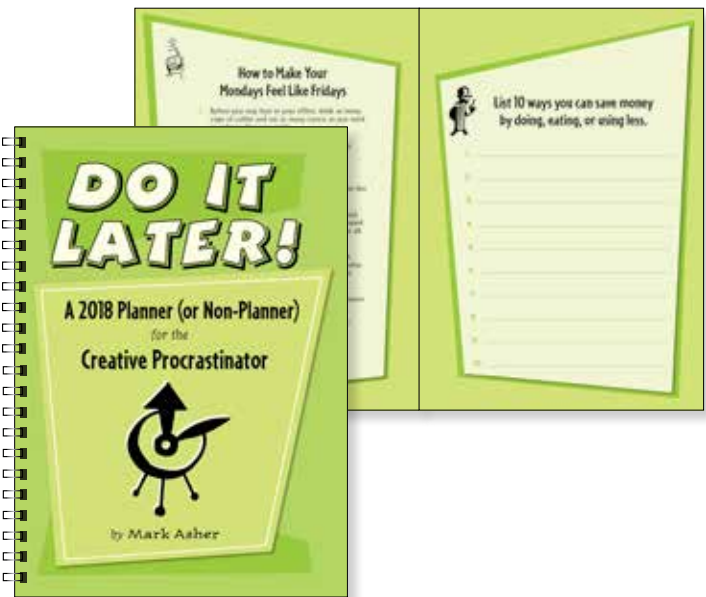


Sticker calendars are phthalate-free and in compliance with the Consumer Product Safety Improvement Act of 2008 (CPSIA).



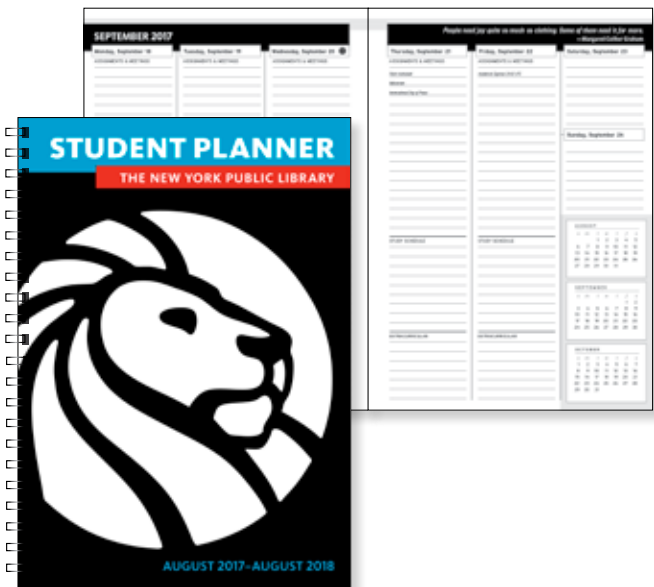
The Badass Planner
Susie Shubert
DD033 ISBN 978-0-7649-7762-6
\$16.99 US (\$20.99 Canada)
7 x 9 in.; 160 pp.; Wire-O bound, soft cover with flaps

This is not your typical planner—this is a BADASS planner! This little book will challenge you to take a good, sharp look at your daily tasks and encourage you to rock out each and every day. (Warning: Use of profanity is not only prolific in this planner—it’s encouraged.) Start each day with a rockin’ intention. For a more fun and productive year, jot down daily, monthly, and yearly goals and reflections, and remember to make notes for play time and quiet time. Each month is kicked off by an insightful themed essay, and sprinkled throughout are entertaining quotes to inspire and motivate. You’ll have full-page monthly grids; a full 2018 calendar on the cover flaps; and a full page of 2019 monthly grids. Seize the day with your badass self!



Do It Later! A 2018 Planner (or Non-Planner) for the Creative Procrastinator
Mark Asher
DD038 ISBN 978-0-7649-7675-9
\$12.99 US (\$15.99 Canada)
6 x 8¼ in.; 136 pp.; Wire-O bound, soft cover with flaps

Now in its thirteenth procrastincarnation, Do It Later! provides all the tools required for your hands-off (but effective) approach to work. Each week presents a calendar grid and procrastinator wisdom, tips, and quotations; a section for prioritizing delay tactics; and important space for doodling. The cover flaps feature a full 2018 calendar; the last page, a 2019 calendar. Throughout are lists of things to do (or not), entertaining diversions, and more.



The New York Public Library Student Planner
August 2017–August 2018
DD042 ISBN 978-0-7649-7715-2
\$10.99 US (\$13.99 Canada)
6 x 8¼ in.; 160 pp.; Wire-O bound, soft cover with flaps

The New York Public Library Student Planner makes it easy to stay organized amid an otherwise frenetic student life. Features include space for a year’s worth of classes, organized by quarter or semester; weekly calendar grids; full-page monthly grids for long-term planning; and space for phone numbers, addresses, and e-mail addresses. You’ll also find a directory of NYPL’s Internet resources; weights and measures equivalents, with conversion tables; dates of US and Canadian holidays; and incisive quotations.

All of Pomegranate’s calendars are printed on FSC®-certified paper using soy-based inks.



Chris Hardman's ECOlogical Calendar 2018: A New Way to Experience Time
DD020 ISBN 978-0-7649-7648-3
\$14.99 US (\$18.99 Canada)
Four-panel wall calendar
Each panel 36 x 12 in., folded to 12 x 12 in.;
6-page booklet and resealable storage envelope
See page 31



Chris Hardman's ECOlogical Calendar 2018: A New Way to Experience Time
DD025 ISBN 978-0-7649-7649-0
\$16.99 US (\$20.99 Canada)
Engagement calendar 7 x 9 in.;
126 pp.; Wire-O bound, soft cover with flaps
See page 31



The Badass Planner
Susie Shubert
DD033 ISBN 978-0-7649-7762-6
\$16.99 US (\$20.99 Canada)
7 x 9 in.; 160 pp.; Wire-O bound, soft cover with flaps
See page 42



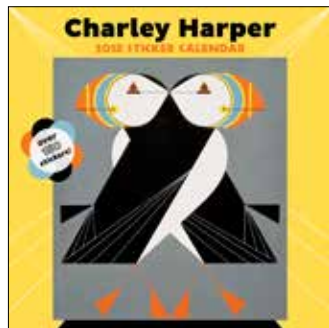
Do It Later! A 2018 Planner (or Non-Planner) for the Creative Procrastinator
Mark Asher
DD038 ISBN 978-0-7649-7675-9
\$12.99 US (\$15.99 Canada)
6 x 8¼ in.; 136 pp.; Wire-O bound, soft cover with flaps
See page 42



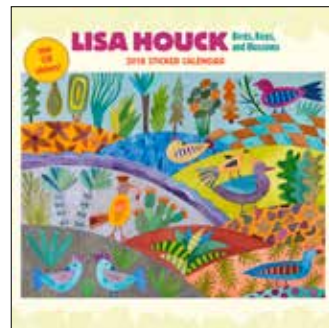
The New York Public Library Student Planner
August 2017–August 2018
DD042 ISBN 978-0-7649-7715-2
\$10.99 US (\$13.99 Canada)
6 x 8¼ in.; 160 pp.; Wire-O bound, soft cover with flaps
See page 42

Sticker Calendars

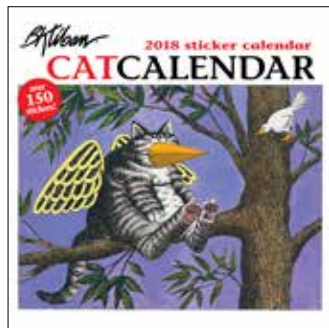
\$14.99 US (\$18.99 Canada) • 12 x 12 in. • Open to 12 x 24 in. • Over 150 stickers



Charley Harper
DD110 ISBN 978-0-7649-7640-7
See page 41



Lisa Houck: Birds, Bugs, and Blossoms
DD127 ISBN 978-0-7649-7685-8
See page 41



B. Kliban: CatCalendar
DD145 ISBN 978-0-7649-7646-9
See page 41

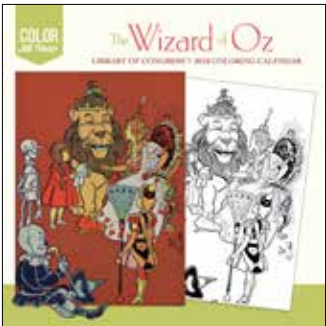


WARNING: Choking hazard—small parts. Not suitable for children under 3 years.

Sticker calendars are phthalate-free and in compliance with the Consumer Product Safety Improvement Act of 2008 (CPSIA).

\$14.99 US (\$18.99 Canada) • 12 x 12 in. • 12 images to color • Wire-O bound

\$15.99 US (\$19.99 Canada) • 6 x 8¼ in. • 120 pp. • Wire-O bound • Soft cover with flaps • Paper suitable for pen or pencil



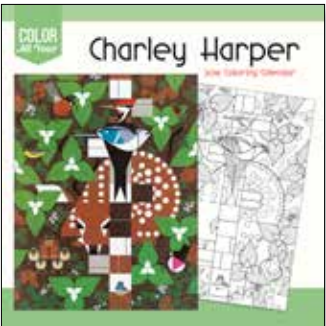
The Wizard of Oz
Library of Congress
DD150 ISBN 978-0-7649-7720-6
See page 40



Umberto Brunelleschi: Stories from Once Upon a Time
DD162 ISBN 978-0-7649-7718-3
See page 40



Alice in Wonderland
The British Library
DD178 ISBN 978-0-7649-7730-5
See page 40



Charley Harper
DD185 ISBN 978-0-7649-7717-6
See page 40



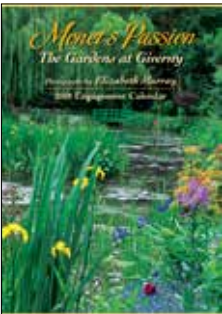
Charley Harper
DD251
ISBN 978-0-7649-7641-4
See page 11



The Reading Woman
DD259
ISBN 978-0-7649-7651-3
See page 9



Japanese Woodblock Prints
Toledo Museum of Art
DD262
ISBN 978-0-7649-7690-2
See page 22



Monet's Passion: The Gardens at Giverny
Photographs by Elizabeth Murray
DD273
ISBN 978-0-7649-7752-7
See page 37

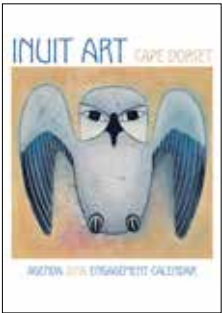


Engagement Calendars

Wall Calendars

\$15.99 US (\$19.99 Canada) • 6 x 8¼ in. • 120 pp. • Wire-O bound • Soft cover with flaps • Paper suitable for pen or pencil

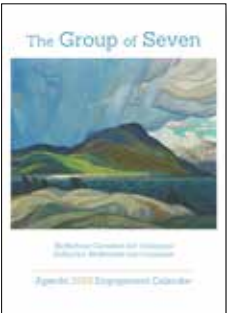
\$14.99 US (\$18.99 Canada) • 12 x 13 in. • Open to 12 x 26 in.



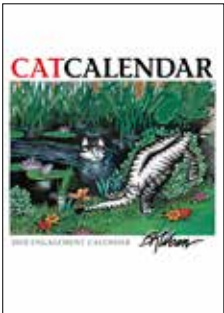
Inuit Art: Cape Dorset
Dorset Fine Arts
Bilingual (English/French)
DD220
ISBN 978-0-7649-7642-1
See page 25



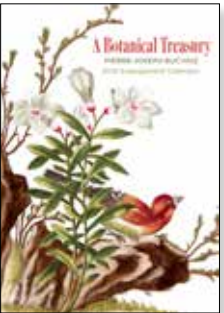
Georgia O'Keeffe
DD227
ISBN 978-0-7649-7686-5
See page 17



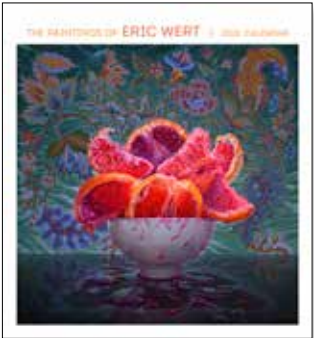
The Group of Seven
McMichael Canadian Art Collection
Bilingual (English/French)
DD234
ISBN 978-0-7649-7750-3
See page 26



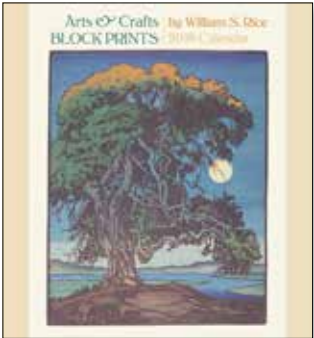
B. Kliban: CatCalendar
DD238
ISBN 978-0-7649-7645-2
See page 34



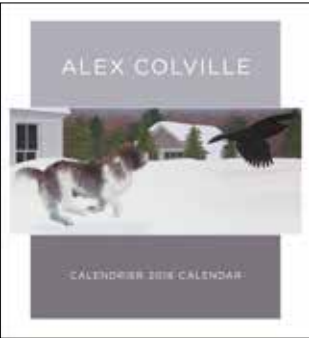
Pierre-Joseph Buc'hoz: A Botanical Treasury
New York Botanical Garden
DD245
ISBN 978-0-7649-7709-1
See page 7



The Paintings of Eric Wert
DD402 ISBN 978-0-7649-7737-4
See page 4



Arts & Crafts Block Prints by William S. Rice
DD405 ISBN 978-0-7649-7628-5
See page 15

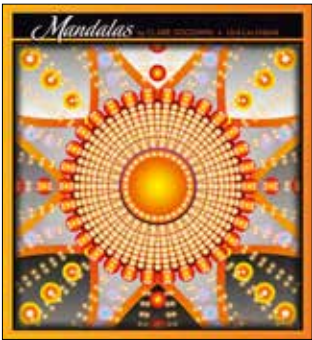


Alex Colville
Bilingual (English/French)
DD408 ISBN 978-0-7649-7841-8
See page 27

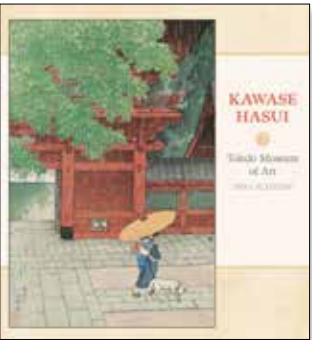


Jean Bradbury: Paintings
DD411 ISBN 978-0-7649-7747-3
See page 5

\$14.99 US (\$18.99 Canada) • 12 x 13 in. • Open to 12 x 26 in.



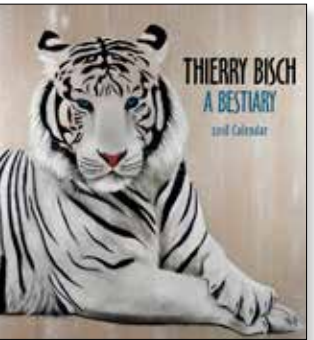
Mandalas by Clare Goodwin
DD414 ISBN 978-0-7649-7674-2
See page 36



Kawase Hasui
Toledo Museum of Art
DD417 ISBN 978-0-7649-7634-6
See page 22



MF Cardamone: Flora Fantastica
DD418 ISBN 978-0-7649-7745-9
See page 7



Thierry Bisch: A Bestiary
DD419 ISBN 978-0-7649-7704-6
See page 8



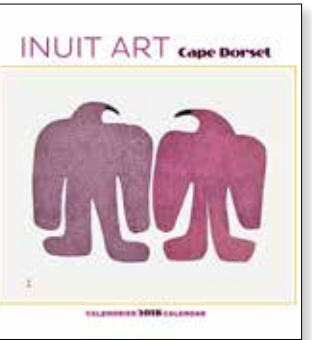
England by Rail
DD441 ISBN 978-0-7649-7696-4
See page 38



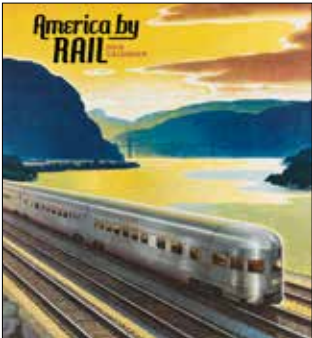
Gentle Creatures: The Art of Dan May
DD442 ISBN 978-0-7649-7755-8
See page 6



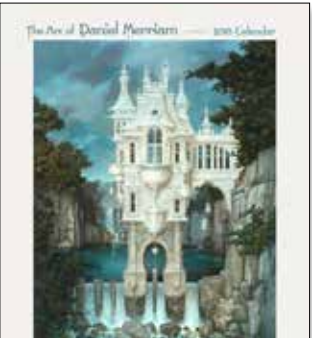
Tiffany
DD444 ISBN 978-0-7649-7695-7
See page 28



Inuit Art: Cape Dorset
Dorset Fine Arts
Bilingual (English/French)
DD447 ISBN 978-0-7649-7636-0
See page 25



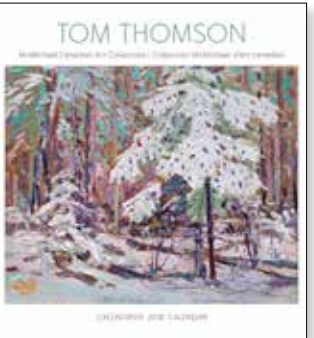
America by Rail
Swann Auction Galleries
DD420 ISBN 978-0-7649-7658-2
See page 38



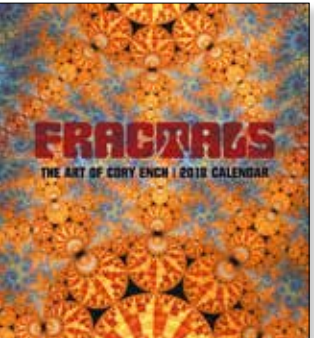
The Art of Daniel Merriam
DD423 ISBN 978-0-7649-7694-0
See page 6



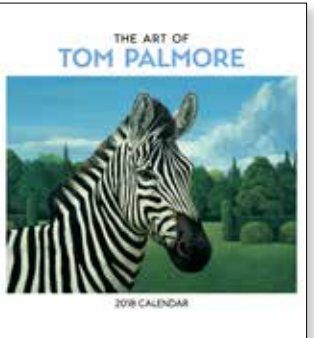
Rothko
National Gallery of Art, Washington
DD426 ISBN 978-0-7649-7654-4
See page 18



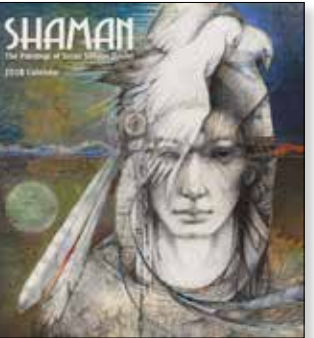
Tom Thomson
McMichael Canadian Art Collection
Bilingual (English/French)
DD429 ISBN 978-0-7649-7743-5
See page 26



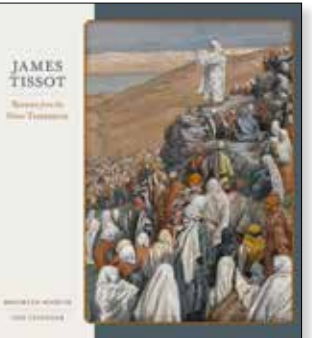
Fractals: The Art of Cory Ench
DD448 ISBN 978-0-7649-7768-8
See page 28



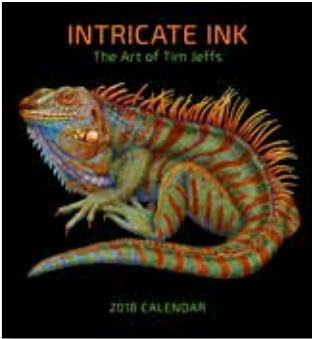
The Art of Tom Palmore
DD449 ISBN 978-0-7649-7869-2
See page 4



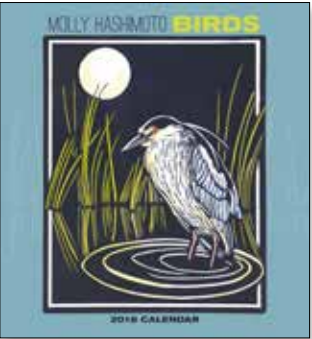
Shaman: The Paintings of Susan Seddon Boulet
DD450 ISBN 978-0-7649-7643-8
See page 36



James Tissot: Scenes from the New Testament
Brooklyn Museum
DD453 ISBN 978-0-7649-7775-6
See page 20



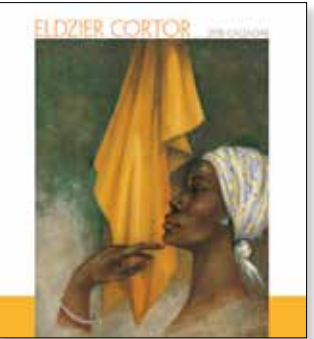
Intricate Ink: The Art of Tim Jeffs
DD432 ISBN 978-0-7649-7681-0
See page 4



Molly Hashimoto: Birds
DD435 ISBN 978-0-7649-7626-1
See page 15



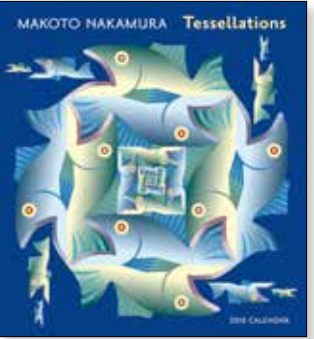
Gustav Klimt
DD438 ISBN 978-0-7649-7677-3
See page 20



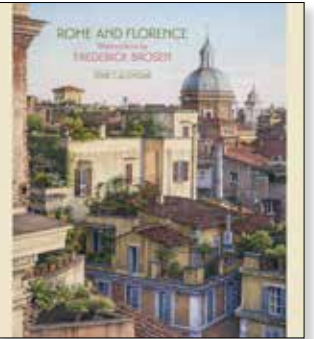
Eldzier Cortor
DD440 ISBN 978-0-7649-7842-5
See page 10



The Reading Woman
DD456 ISBN 978-0-7649-7652-0
See page 9



Makoto Nakamura: Tessellations
DD457 ISBN 978-0-7649-7843-2
See page 28

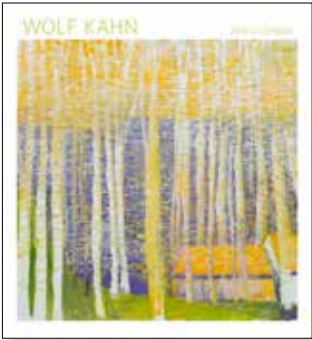


Rome & Florence: Watercolors by Frederick Brosen
DD461 ISBN 978-0-7649-7698-8
See page 10

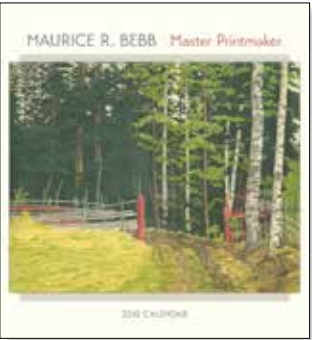


Haiku: Japanese Art & Poetry
Art Gallery of Greater Victoria
DD462 ISBN 978-0-7649-7772-5
See page 24

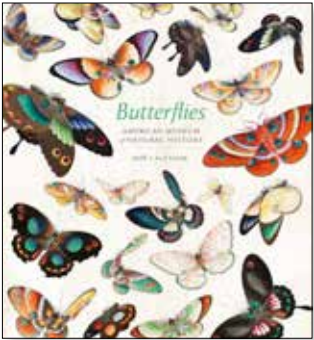
\$14.99 US (\$18.99 Canada) • 12 x 13 in. • Open to 12 x 26 in.



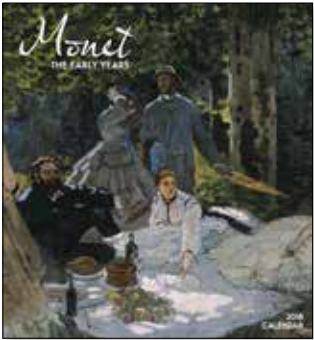
Wolf Kahn
DD465 ISBN 978-0-7649-7638-4
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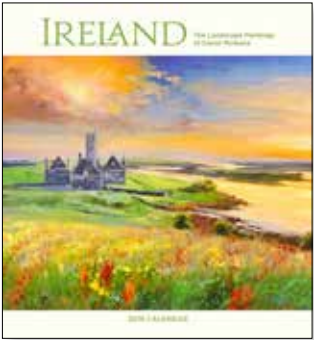
Maurice R. Bebb: Master Printmaker
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Butterflies
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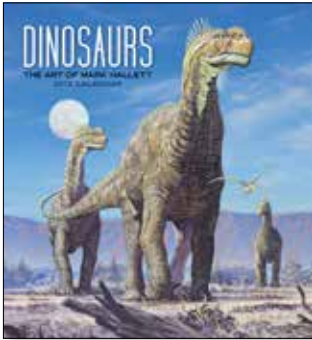
Monet: The Early Years
DD471 ISBN 978-0-7649-7665-0
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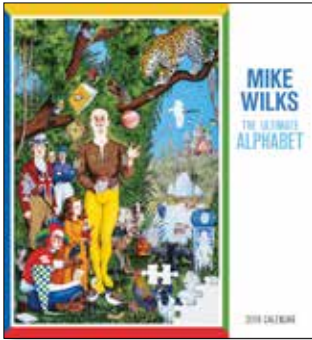
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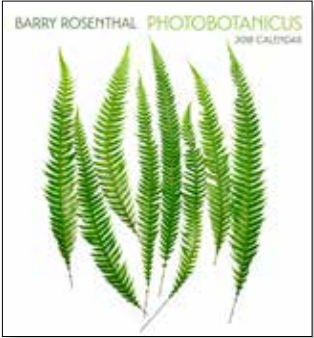
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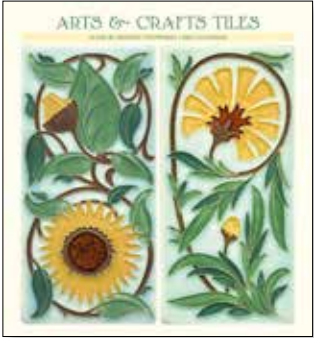
France: Vintage Travel Posters
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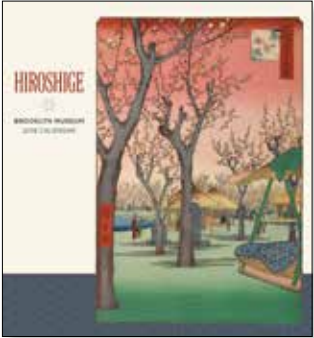
Chao Shao-an: Chinese Master
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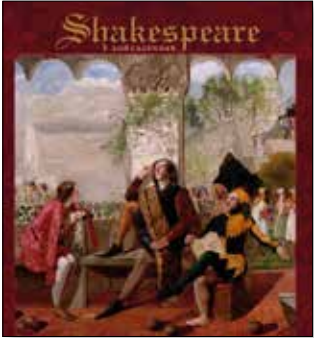
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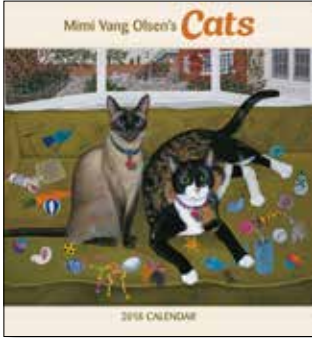
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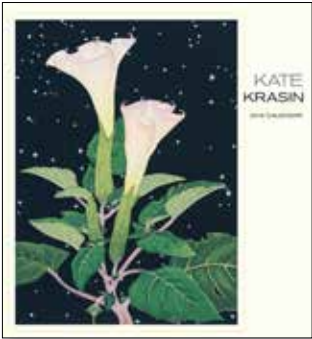
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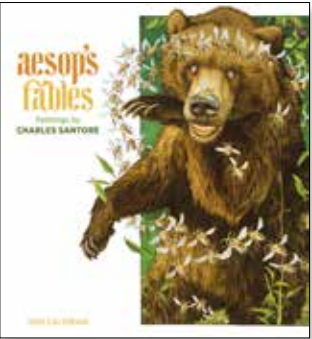
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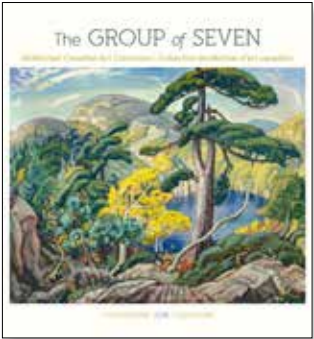
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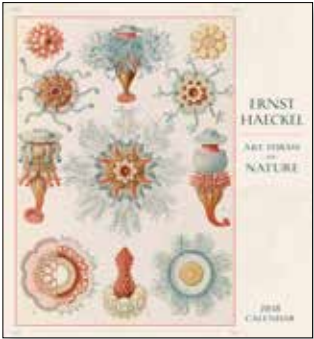
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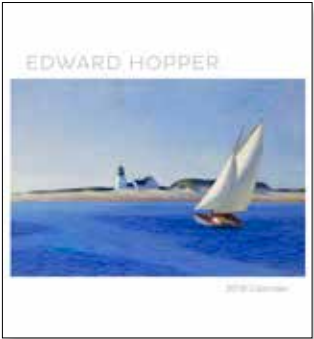
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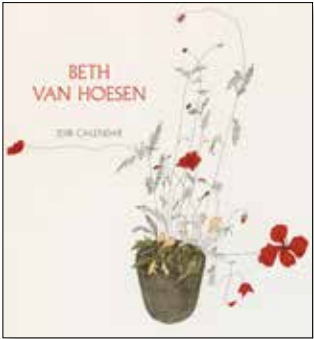
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DD480 ISBN 978-0-7649-7738-1
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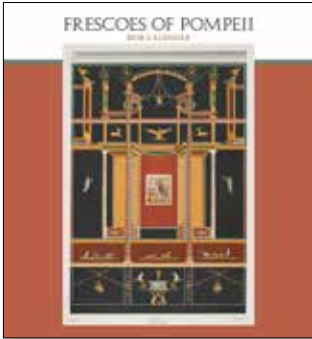
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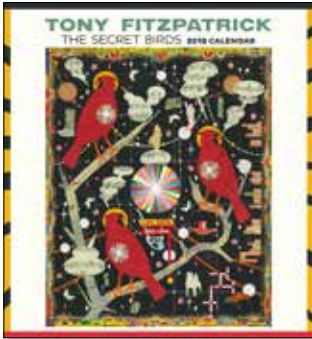
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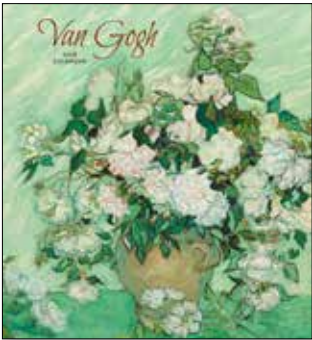
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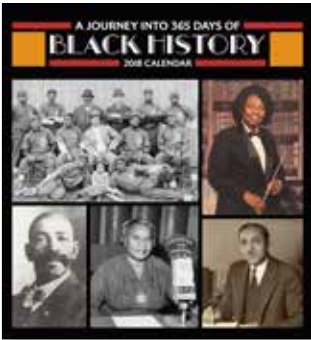
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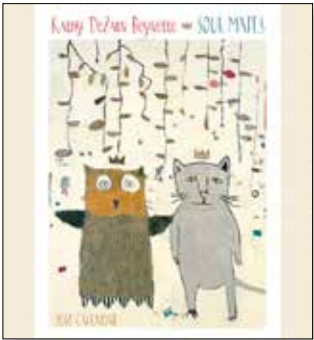
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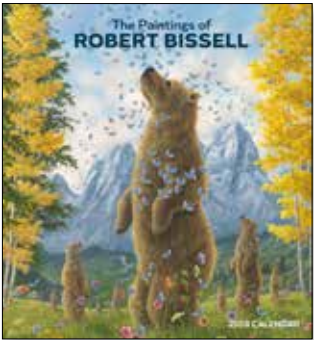
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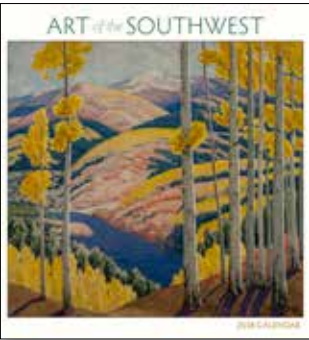
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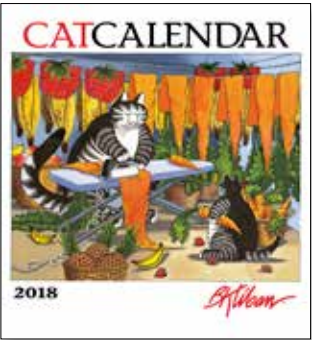
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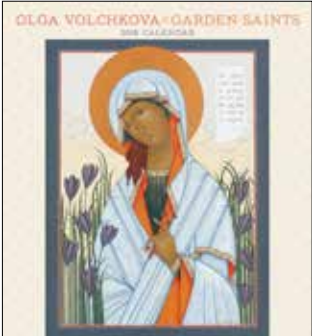
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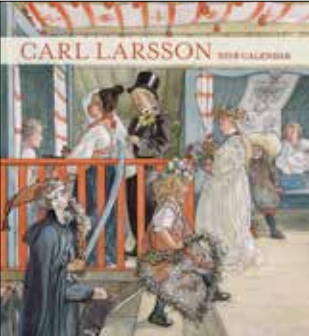
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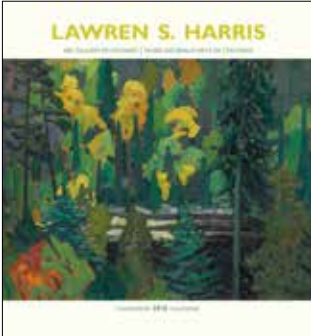
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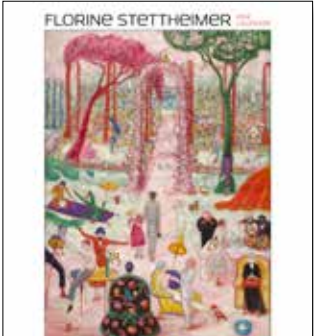
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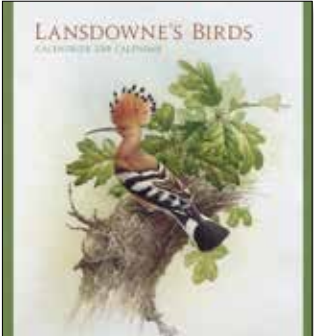
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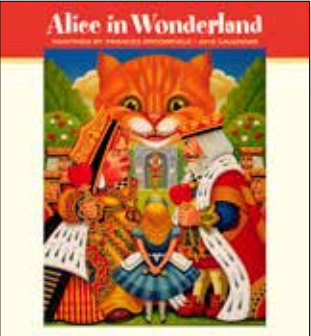
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Florine Stettheimer
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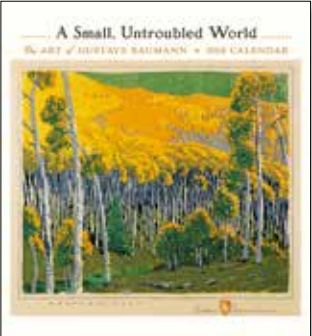
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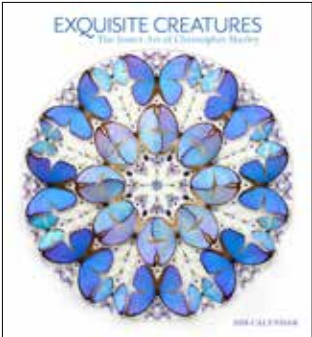
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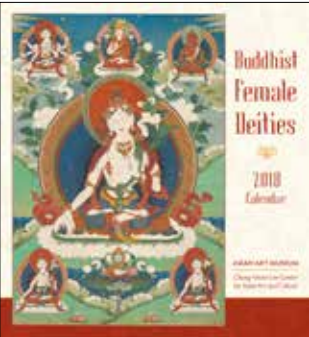
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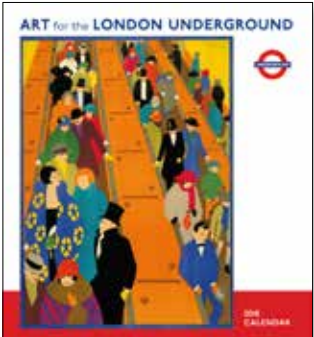
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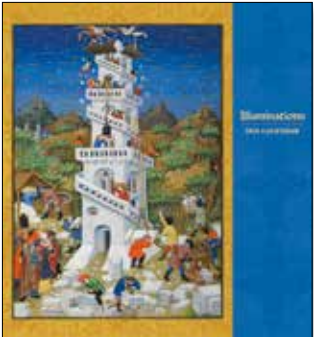
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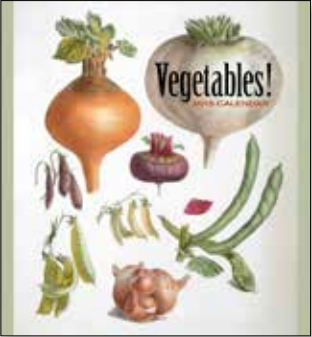
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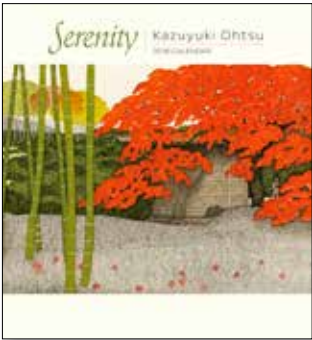


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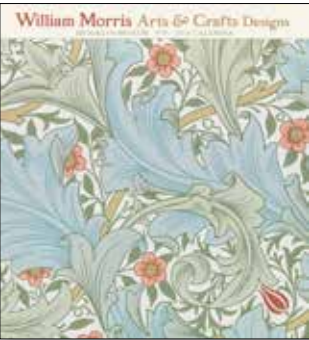


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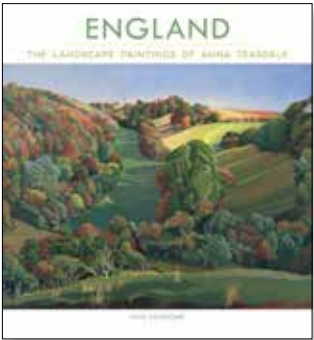
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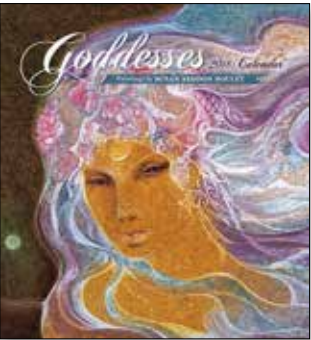
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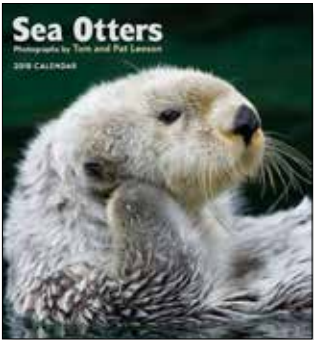
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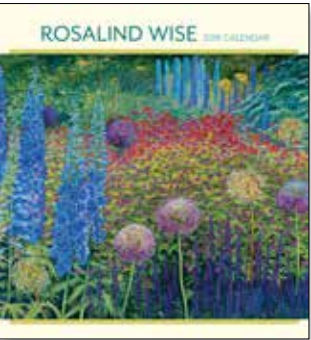
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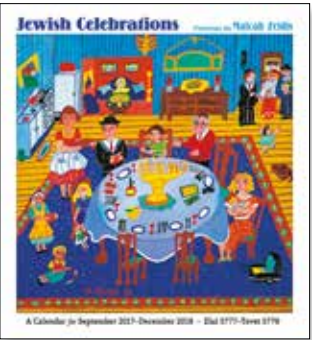
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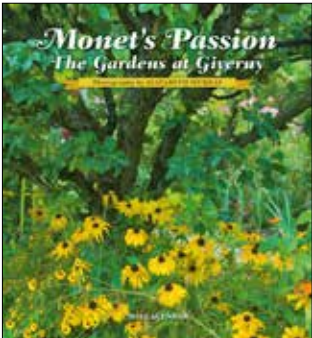
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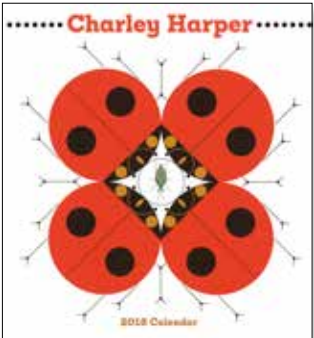
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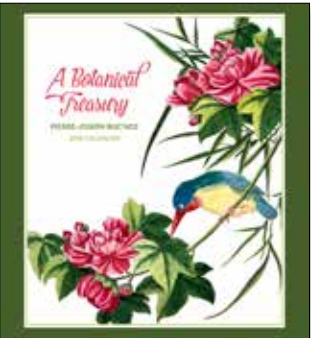
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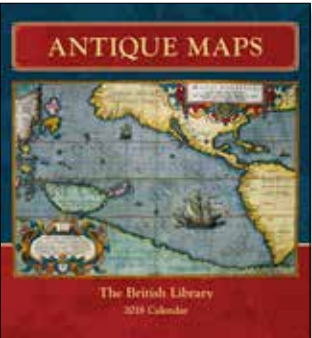
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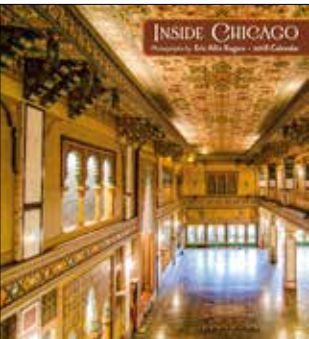
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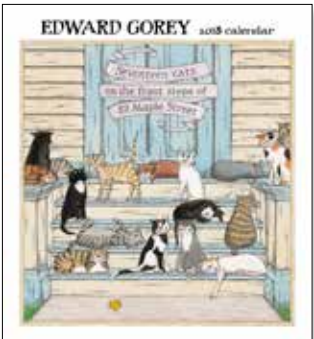
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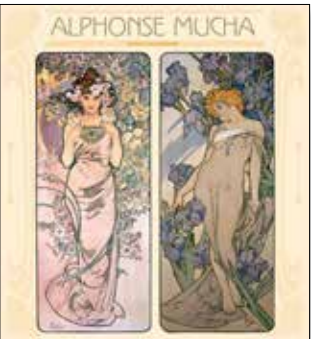
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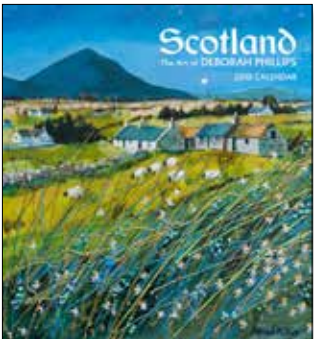
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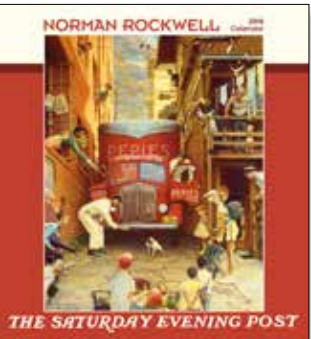
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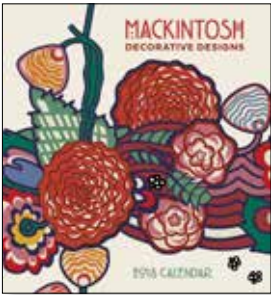
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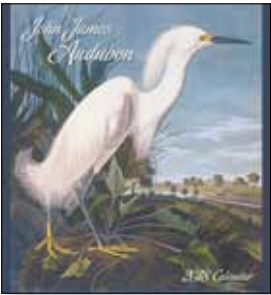
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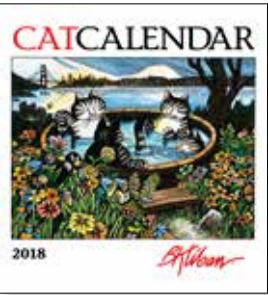
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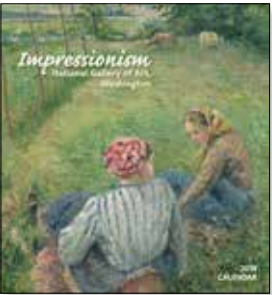
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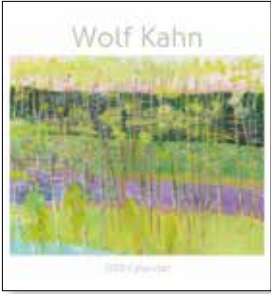
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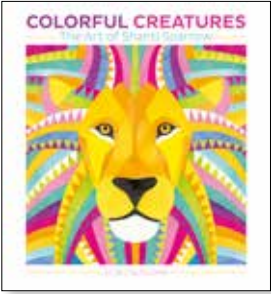
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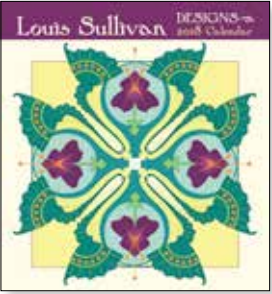
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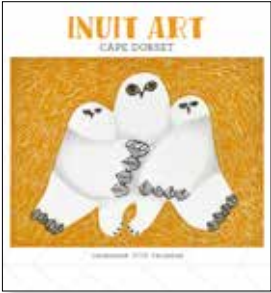
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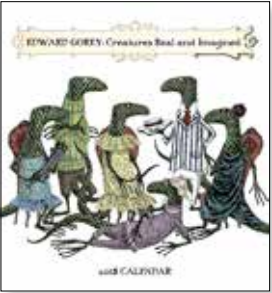
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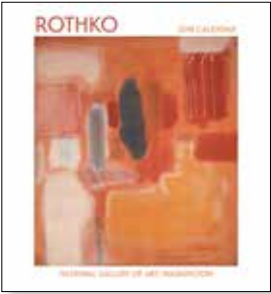
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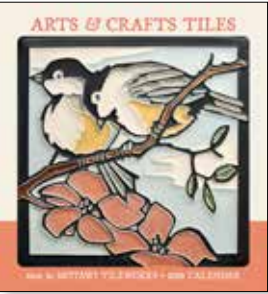
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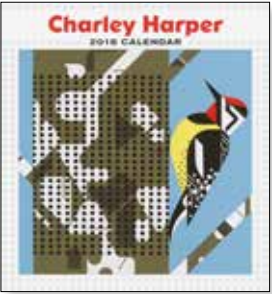
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McMichael Canadian Art Collection
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Calendar Displays



CR4
**24-Pocket Standard Wall
Calendar Floor Rack**

- Wire
- Holds 288 calendars
- 62 in. high (header adds 11 in.), 32 in. diameter
- Free if shipped full of nonreturnable calendars (otherwise \$125.00 US)



CR3
**12-Pocket Standard
Wall Calendar Floor
Rack**

- Wire
- Holds 144 calendars
- 67 in. high (header adds 8 in.), 16 in. diameter
- Free if shipped full of nonreturnable calendars (otherwise \$85.00 US)




MWG (CR4 add-on only)
Mini Calendar Wings

- Wire
- Each wing holds 40 calendars; max. 4 wings per CR4 rack
- No discernible increase to CR4 dimensions
- Each wing free if shipped full of nonreturnable calendars (otherwise \$21.50 US)



SPDMP
Student Planner Display

- Corrugated cardboard
- Holds 12 planners
- 6 in. high, 7½ in. wide, 7½ in. deep
- Free if shipped full (otherwise \$5.00 US)



PDMP
Engagement Calendar Display

- Corrugated cardboard
- Holds 12 engagement calendars or 7 ECOlogical engagement calendars
- 7½ in. high, 8½ in. wide, 7½ in. deep
- Free if shipped full (otherwise \$7.50 US)



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Cover image:

Detail of a textile design

From DD520 (see page 22)

Japanese Decorative Designs

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