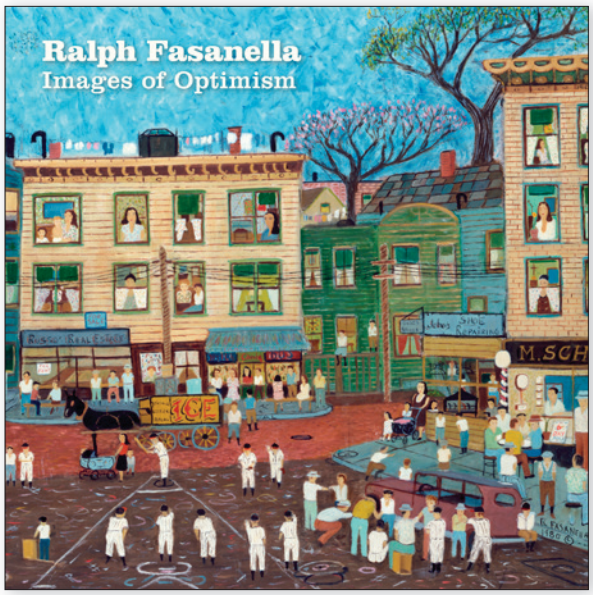
Pomegranate

Fall Books 2017

See our Spring Books 2017 catalog for backlist titles



ABOUT THE AUTHORS

Marc Fasanella has been a professor of art, architecture, and design for thirty years. He has curated exhibitions featuring notable artists George Rickey, Moses Soyer, Robert Gwathmey, David Burliuk, James McMullan, Richard Mayhew, and Milton Glaser, as well as his father, about whom he has written and lectured extensively.

Leslie Umberger is an art historian who has specialized in folk, self-taught, and vernacular art since the late 1990s. She is the curator of folk and self-taught art at the Smithsonian American Art Museum in Washington, DC.

Ralph Fasanella: Images of Optimism

Marc Fasanella
Contributions by Leslie Umberger and Paul S. D'Ambrosio

128 pp., 10 x 10 in.

Smyth-sewn casebound, with jacket

More than 70 full-color reproductions and photographs

Includes Chronology, Index of Artworks, and Afterword

A266 • ISBN 978-0-7649-7950-7

$35.00 US ($45.00 Canada)

Available September 2017

Ralph Fasanella was an activist whose megaphone was his paintbrush. His images, filled with symbolism, chronicle life in early twentieth-century New York, the American labor movement, the complex bonds of family, and the political injustices and social inequities of his time. His paintings teem with gritty realities and his own hopeful visions for a prosperous working class.

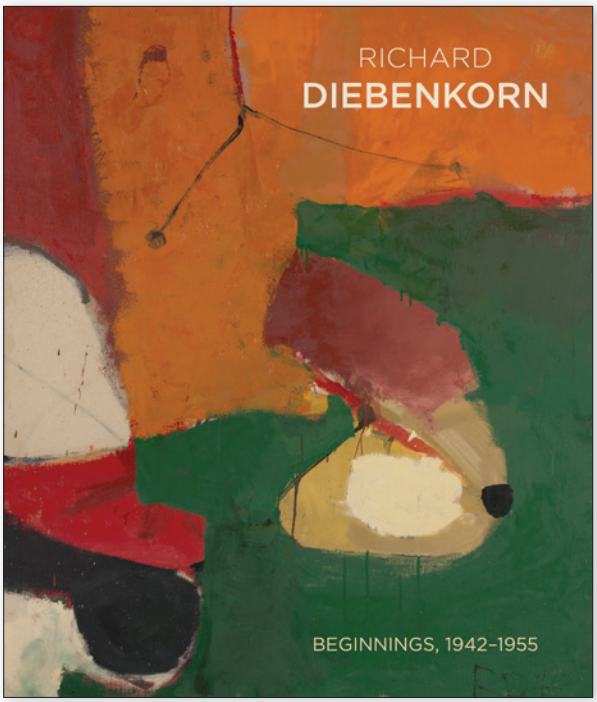
Born in 1914 to Italian immigrant parents, Fasanella was intellectual without formality. Though he never attended art school, he enthusiastically studied the greats, was well read, and was confident in his developed knowledge of painting. "His most accomplished works reveal the perversions and promises of the United States: the history of prejudice, oppression, and wage slavery, and the power of opposition, hope, and the struggle for a more egalitarian society," writes Marc Fasanella, the artist's son, in *Ralph Fasanella: Images of Optimism*. "He painted the beauty, poetry, and social cohesion that define a healthy existence. He communicated these concepts by employing the emotional resonance of persuasive visual metaphor. He painted optimism."

Ralph Fasanella: Images of Optimism showcases nearly seventy of Fasanella's vibrant images of social conscience. An essay by Leslie Umberger articulates Fasanella's life of action and the deep-seated drive behind his work, and Marc Fasanella offers personal perspectives on this artist of the people.

"In brash, brightly colored paintings informed by van Gogh and Diego Rivera, Fasanella lifted his voice against McCarthyism, wage slavery, and racism."

—Publishers Weekly

- **An important compilation of paintings by activist Ralph Fasanella, whose work captured the divisions between the wealthy and the working class.**
- **An essay by the artist's son, Marc Fasanella, offers personal perspectives on the artist as painter, father, and companion.**
- **A phenomenal self-taught artist, Fasanella appeared on the cover of *New York* magazine in 1972, with the headline "This man pumps gas in the Bronx for a living. He may also be the best primitive painter since Grandma Moses."**
- **Fasanella's work is in the permanent collections of the Smithsonian American Art Museum, Washington, DC; Metropolitan Museum of Art, New York City; American Folk Art Museum, New York City; Fenimore Art Museum, Cooperstown, New York; and more.**



ABOUT THE AUTHOR

The Associate Director and Chief Curator at the Crocker Art Museum, Scott A. Shields holds an MA and PhD in art history from the University of Kansas. He has twenty years of museum experience in the Midwest and California. Having curated more than fifty exhibitions, he has been the primary or sole author of numerous exhibition catalogues, including *Edgar Payne: The Scenic Journey* (Pomegranate); *Armin Hansen: The Artful Voyage* (Pomegranate); and *E. Charlton Fortune: The Colorful Spirit* (Pomegranate).

- **American painter Richard Diebenkorn, who became known worldwide for his Ocean Park paintings, was one of the youngest artists to contribute to early Abstract Expressionism.**
- **A rare glimpse of many Diebenkorn works never before seen in public, this book guides the reader through his origins as an artist.**
- **Published on the occasion of the traveling exhibition *Richard Diebenkorn: Beginnings, 1942–1955*, produced by the Richard Diebenkorn Foundation in conjunction with the Crocker Art Museum: Crocker Art Museum, Sacramento, California, October 8, 2017–January 7, 2018; David Owsley Museum of Art, Ball State University, Muncie, Indiana, February 1–May 20, 2018; Portland Art Museum, Oregon, June 16–September 23, 2018; Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California, January 12–April 7, 2019; Academy Art Museum, Easton, Maryland, April 19–July 14, 2019.**

Richard Diebenkorn: Beginnings, 1942–1955

Scott A. Shields

240 pp., 9⅜ x 11 in.

Smyth-sewn casebound, with jacket

Nearly 200 reproductions and photographs

Includes Foreword, Chronology, Selected Bibliography, Exhibition Checklist, and Index

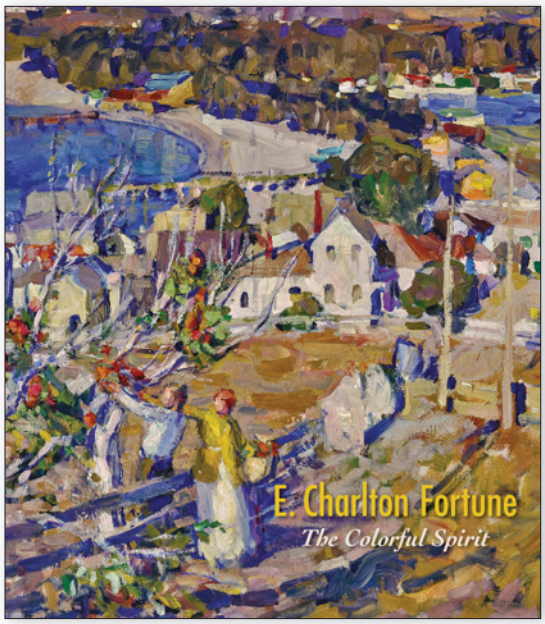
A267 • ISBN 978-0-7649-7941-5

$50.00 US ($65.00 Canada)

Available October 2017

Audiences today generally know Richard Diebenkorn's career in terms of three major evolutions: the Sausalito, Albuquerque, Urbana, and "early Berkeley" periods of Abstract Expressionism (1947–1955); the Berkeley figurative/representational period (1955–1966); and the Ocean Park (1967–1988) and Healdsburg (1988–1992) series of abstractions. Yet Diebenkorn's earliest paintings and drawings remain little known.

This catalogue, compiled to accompany a traveling exhibition of the same name, focuses on Diebenkorn's evolution to maturity. It features nearly two hundred paintings and drawings, many from the collection of the Richard Diebenkorn Foundation, that precede his shift to figuration. These early pieces evolved rapidly from representational landscape scenes and portraits of military colleagues, to semiabstract and Surrealist-inspired depictions of topography and the human form, to the artist's mature Abstract Expressionist paintings. Many of these pieces will be unfamiliar to the public, yet they offer a fuller picture of Diebenkorn's precocious achievements and set the stage for what was yet to come.



ABOUT THE AUTHORS

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After earning master's and doctoral degrees in literature from Yale University, **Julianne Burton-Carvajal** taught at University of Texas–Austin for three years, followed by three decades at University of California–Santa Cruz, where she founded and curated La Galería de Casa Latina at Merrill College. Her activity as historian of early California and the Southwest, editor of historical journals, and curator of related museum exhibitions spans the past twenty-five years.

- **The most comprehensive catalogue and exhibition of Fortune's work ever assembled.**
- **Examines the life and work of one of California's exceptional, and often overlooked, artists.**
- **Fortune was a freethinker who challenged the status quo by disguising her gender, using only the first letter of her first name.**
- **The third in a series of exhibition catalogues published in collaboration with the Crocker Art Museum and Pasadena Museum of California Art, following *Edgar Payne: The Scenic Journey* and *Armin Hansen: The Artful Voyage.***
- **Published on the occasion of the traveling exhibition *E. Charlton Fortune: The Colorful Spirit*—Pasadena Museum of California Art, August 20, 2017–January 7, 2018; Crocker Art Museum, Sacramento, January 28–April 22, 2018; Monterey Museum of Art, May 24–August 27, 2018.**

E. Charlton Fortune: The Colorful Spirit

Scott A. Shields and Julianne Burton-Carvajal

236 pp., 10½ x 12 in.

Smyth-sewn casebound, with jacket

More than 150 images of E. Charlton Fortune's paintings, drawings, and ecclesiastical art and furnishings

19 photographs

Includes Chronology, Selected Bibliography, and Index

A265 • ISBN 978-0-7649-7911-8

$60.00 US ($80.00 Canada)

Available September 2017

California artist E. Charlton Fortune (1885–1969) came of age in the early twentieth century during the advent of the New Woman—a time when women pushed the boundaries of what was expected of them and challenged the status quo. Fortune, unmarried and of independent spirit, often rode her bicycle carrying her painting supplies to paint en plein air. The resulting landscapes were not delicate, soft, or feminine but bold and vigorous and were often thought to have been painted by a man.

Known as an Impressionist and even Post-Impressionist, Fortune frequently painted the Monterey Peninsula and the people who lived there. She also spent a good deal of time abroad, both as a child at her family's home in Scotland and as an artist traveling in Europe, where she settled for extended periods in St. Ives, England, and Saint-Tropez, France.

In 1931, Fortune announced that she was giving up landscape painting to devote herself entirely to ecclesiastical design. As a lifelong Roman Catholic and the founder of the Monterey Guild, she directed the guild members' considerable skills to the creation of art and furnishings for Catholic churches. Following her exacting standards and her studious interpretation of liturgical correctness, their work transformed more than seventy churches.

Written by Scott A. Shields and published in conjunction with the exhibition organized by the Pasadena Museum of California Art in collaboration with the Crocker Art Museum, *E. Charlton Fortune: The Colorful Spirit* includes more than one hundred fifty reproductions and photographs of Fortune's paintings and church furnishings, as well as photographs and a detailed chronology outlining her unconventional life. An essay by Julianne Burton-Carvajal examines Fortune's work as a liturgical designer.

ABOUT THE AUTHOR

Jennifer Marjorie Bosch works with cultural institutions to create engaging experiences that highlight Chicago's rich history. She uncovers stories from the past, making them relevant to education and the improvement of today's city. Recent projects include development of the McCormick Bridgehouse & Chicago River Museum, the exhibition *Marquette Building: A Quest for Height*, and the exhibit *The Great Train Story* at the Museum of Science and Industry.

ABOUT THE PHOTOGRAPHER

Angie McMonigal is a fine-art photographer who has been exploring Chicago with her camera for the past fifteen years. Her work publication credits include *National Geographic*, *Departures*, and *SHOTS Magazine*. She has received awards from the International Photography Awards and Prix de la Photographie, Paris, among others.

A View from the River: The Chicago Architecture Foundation River Cruise Aboard Chicago's First Lady Cruises

REVISED EDITION

Jennifer Marjorie Bosch
Photographs by Angie McMonigal

96 pp., 8 x 10 in.

Smyth-sewn paperbound, with flaps

More than 110 historical and contemporary images

Includes Foreword, Index of Buildings, Index of Architects, and Map of Buildings

A148 • ISBN 978-0-7649-7987-3

$15.95 US ($21.00 Canada)

Available June 2017

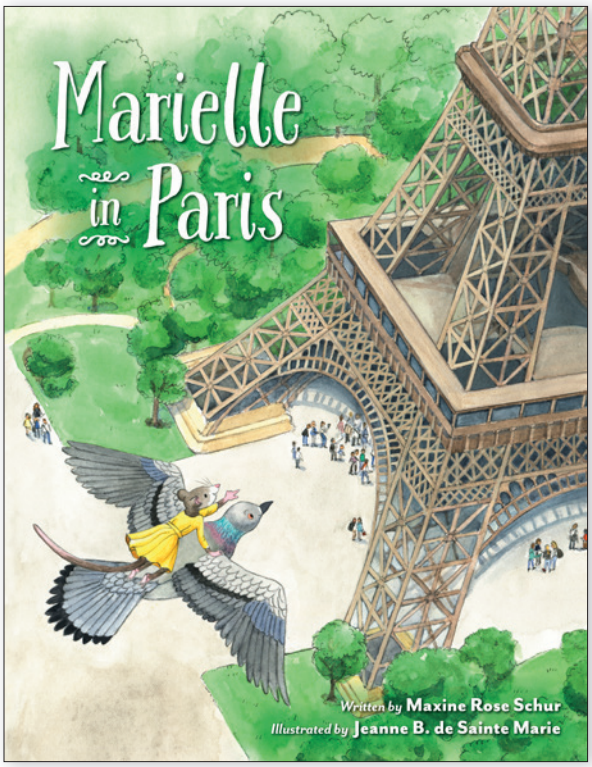
The story of Chicago is the story of its river.

A View from the River is an essential guide to more than sixty significant buildings and structures along the Chicago River. This visual tour—filled with stunning contemporary photography and a variety of historical images—serves as a companion to the Chicago Architecture Foundation River Cruise aboard Chicago's First Lady Cruises.

Since Chicago was founded in the 1830s, architects and engineers have designed this city through a series of unforgettable engineering marvels, from the buildings of the Chicago skyline to the Chicago River itself. The river, though a natural feature, has been dredged, straightened, and even had its direction reversed in the past two hundred years. Today, the river flows through a canyon of skyscrapers, civic structures, waterside homes, and parks.

As the city grows and changes, the river and our understanding of it changes as well. *A View from the River*, now in its third edition, is updated to reflect the city's latest developments and to further explore Chicago's past, present, and future.

- **Includes new images and text.**
- **A photographic architectural guide to one of America's most iconic cities.**
- **A great companion piece to *The Space Within: Inside Great Chicago Buildings* (see p. 10).**



Marielle in Paris

Written by Maxine Rose Schur
Illustrated by Jeanne B. de Sainte Marie

40 pp., 8½ x 11 in.

Smyth-sewn casebound, with jacket

Fully illustrated

A268 • ISBN 978-0-7649-7935-4

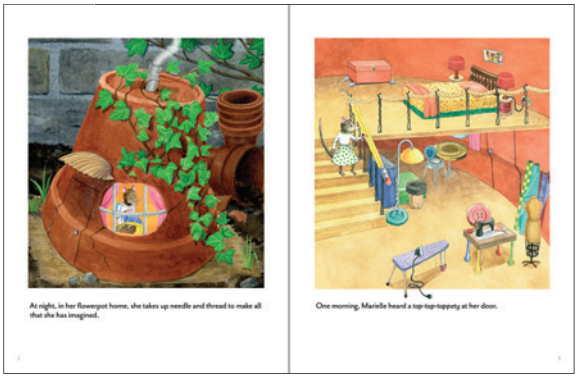
$17.95 US ($22.95 Canada)

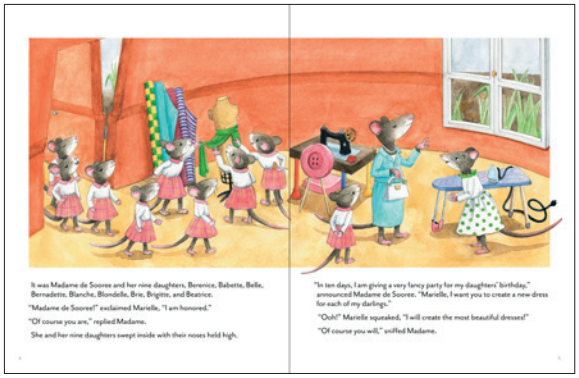
Ages 5 to 10

Available September 2017

Marielle the mouse has worked her dressmaking magic for nine days and nine nights to create nine beautiful dresses for Madame Sooree's nine daughters. Finished at last, Marielle goes to bed, but when she wakes up, the dresses are gone! With no time to lose, Marielle must overcome her fear of heights to take a wild ride with her friend Pierre the pigeon to recover the missing party dresses, which have been scattered across Paris.

Includes a quiz for readers to match each party dress with the Paris scene that inspired it.





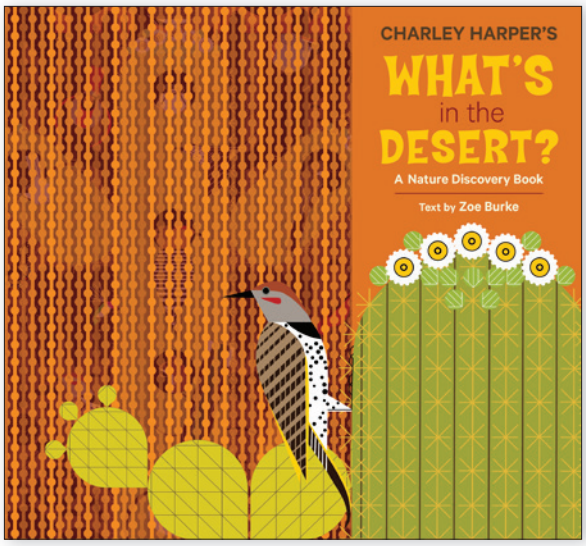
ABOUT THE AUTHOR

Maxine Rose Schur is an award-winning children's book author and travel writer. She has written ten books for young people, including picture books and historical novels. A former professional actor, she gives guest lectures and teaches writing workshops. She has a bachelor's degree in theater arts from the University of California at Berkeley and a master's degree in liberal arts from Stanford University.

ABOUT THE ARTIST

Jeanne B. de Sainte Marie has been an avowed daydreamer since childhood. As an adult, she turns her fantasy worlds into fictional worlds for children. In addition to books, she has employed her colorful, engaging style on Advent calendars, CD covers, posters, periodicals, and materials for vehicles. At one time, one of her fabric designs could be found on the seats of Paris city buses. She grew up in Michigan, studied fine art and textile design at the University of Michigan and at the École nationale supérieure des Arts Décoratifs in Paris, where she now resides.

- **Kids will love joining Marielle on this fully illustrated adventure through Paris's landmarks, including the Eiffel Tower, the Louvre, and the Seine.**
- **An excellent bedtime story for toddlers and a captivating story early readers will come back to again and again.**
- **Marielle, though a mouse, is a strong role model for children. She pursues her dreams and makes them a reality despite the odds, obstacles, and fear she faces.**



ABOUT THE ARTIST

Charley Harper (American, 1922–2007) made paintings filled with color, motion, and fun. His careful study of each creature helped him simplify its form so that its unique personality shone through. His work has been treasured by art and animal enthusiasts for decades.

ABOUT THE AUTHOR

Zoe Burke is a mystery and children's book writer. She is the author of two books in the Annabelle Starkey series, *Jump the Gun* and *No Gun Intended* (Poisoned Pen Press, 2013, 2016) and four books in the Nature Discovery Book series.

Charley Harper's What's in the Desert? A Nature Discovery Book

Text by Zoe Burke

34 pp., 6½ x 6 in.

Smyth-sewn casebound, with jacket

Fully illustrated

A269 • ISBN 978-0-7649-7936-1

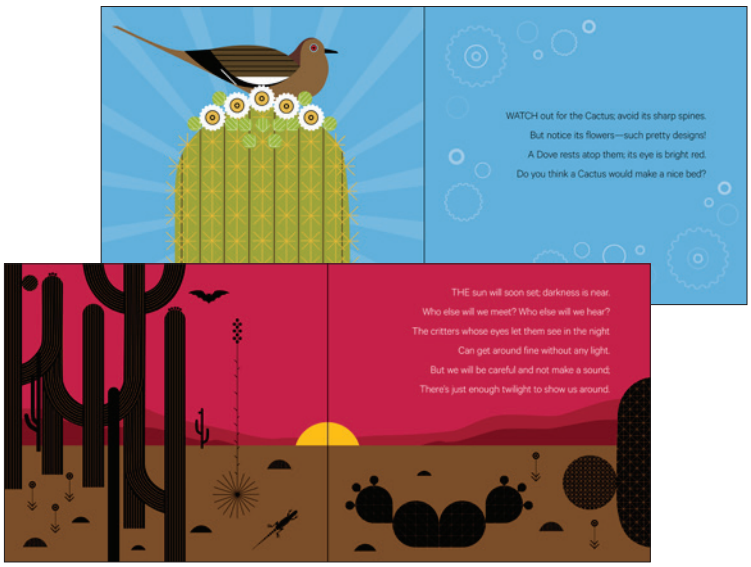
$14.95 US ($19.95 Canada)

Ages 2 to 8

Available September 2017

THE DESERT is hot, but sometimes it's cold.
It's teeming with critters—some shy, some bold.
Some of them run, and some of them crawl.
Let's walk through the desert and look for them all.

Hike the American desert in the fourth book in Pomegranate's Nature Discovery Book series. *Charley Harper's What's in the Desert?* explores a surprising abundance and variety of flora and fauna. Zoe Burke's rhyming text introduces young readers to thirty-five different denizens of the desert—from the Gila Monster to the Gila Woodpecker, the Cactus Wren to Cactus flowers. All are depicted with colorful images taken from Harper's painting *The Desert*, originally featured on a poster commissioned by the US National Park Service.



- **The latest in Pomegranate's Nature Discovery Book series: *Charley Harper's What's in the Woods?* (2013), *Charley Harper's What's in the Rain Forest?* (2013), and *Charley Harper's What's in the Coral Reef?* (2014).**
- **A fun, colorful way to teach children about desert life.**
- **The entire painting is reproduced on a foldout page at the end of the book, with a key identifying all the featured desert life.**

ABOUT THE AUTHOR

Julie Sasse is chief curator and the curator of modern, contemporary, and Latin American art at the Tucson Museum of Art. Since joining the museum, she has organized more than ninety solo and group exhibitions of regional, national, and international artists. She is the author of more than thirty-five catalogs, books, and published essays. She holds a BA from Southern Illinois University, an MFA and an MA in art history from Arizona State University, and a PhD from the University of Arizona.

- **Fans of botanical illustration will feel right at home with MF Cardamone's work.**
- **Extended captions accompany the artworks, providing information about the artist's inspiration and the relationship between the plants and the cultural icons within each piece.**
- **Includes artworks from the series Plants of Pennsylvania; Plants of Florida; Plants of the Southwest; Plants of Iceland; Plants of the Amazon Basin; Figures, Fish, Animals, Shoes & Other Objects; Sacred Plants; Drug Plants; and Tree of Life.**

"The book conjures curiosity and will educate and surprise even the most casual reader."

—Publishers Weekly

Botanical Visions: The Art of MF Cardamone

Essay by Julie Sasse

124 pp., 10 x 10 in.

Smyth-sewn casebound, with jacket

100 full-color reproductions

Includes Essay, Exhibition History, and Index of Artworks

A262 • ISBN 978-0-7649-7766-4

$35.00 US ($45.00 Canada)

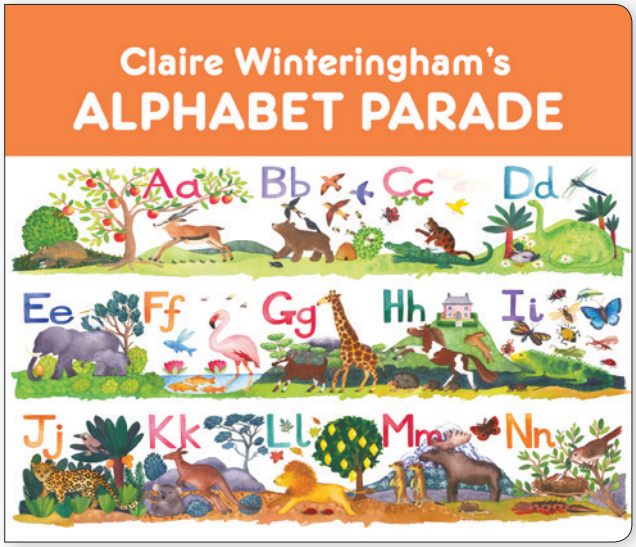
MF Cardamone creates artwork that harks back to centuries past but is deeply rooted in the present. Her cultural and sociological commentary, delivered in words and images, reveals her sly sense of humor and love of all things botanical.

An artist fluent in various media, including painting, sculpture, and limited-edition clothing, Cardamone (American, b. 1958) discovered her passion for plants when she restored a garden at her seventy-five-year-old farmhouse near Philadelphia. She enrolled in the Barnes Foundation Arboretum School and learned to collect specimens and create herbarium sheets, documenting the many medicinal uses of plants along with their history and landscaping potential. She picked up old books of botanical illustration, and herbals from a time when a pharmacist might prescribe a homemade tea to cure whatever ailed you. When her studies expanded to medical QiGong and Hatha yoga, her artwork took on a spiritual dimension.

Cardamone begins with a plant specimen and watercolor paper, then turns to gouache, pen and ink, and digital imagery. She balances the scientific aspect of her work with a large dose of humor in the selection and placement of cultural icons from the plant's home environment.

Once Cardamone developed her signature style of combining the historical, medicinal, ecological, cultural, and spiritual life of plants, her art opened new possibilities for her. She now works with conservation organizations on multiple hemispheres, creating art that is entertaining as well as educational, helping to promote the preservation of plant life, and in turn supporting all life.

Botanical Visions: The Art of MF Cardamone is filled with one hundred attention-grabbing, full-color reproductions of Cardamone's singular art. Including an essay by Julie Sasse, chief curator at the Tucson Museum of Art, this monograph showcases intriguing art that takes tradition for a spin.



Claire Winteringham's Alphabet Parade

24 pp., 7 x 6 in.

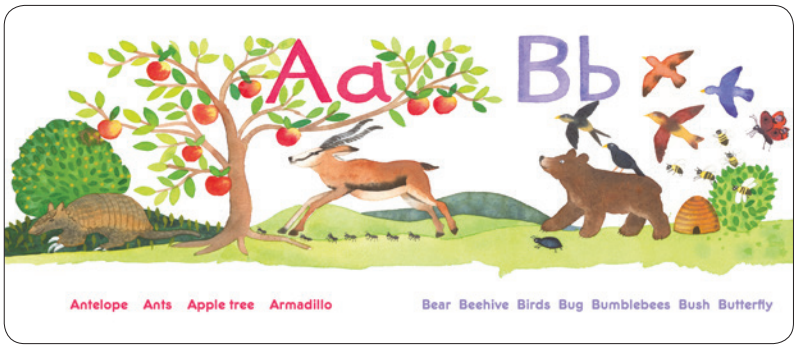
Board book

Fully illustrated

A263 • ISBN 978-0-7649-7659-9

$10.95 US ($13.95 Canada)

There's fun to be found in these ABCs! Claire Winteringham's light-hearted alphabetical scenes will help little ones learn their letters as they identify all manner of things—some extinct, some mythological, some inanimate, and all filled with the timelessness that gives her watercolors such wide appeal. To aid the learning process, each page lists the depicted subjects.



ABOUT THE ARTIST

Claire Winteringham (British, b. 1956) has focused on landscapes, flowers, and still lifes since earning a design degree from Manchester Metropolitan University. Her work has been widely published and exhibited, notably with the Royal Watercolour Society and the Royal Institute of Painters in Watercolour.

Lines and Triangles and Squares, Oh My!

Text by Zoe Burke
Illustrations by Carey Hall

24 pp., 7 x 6 in.

Board book

Fully illustrated

A264 • ISBN 978-0-7649-7864-7

$10.95 US ($13.95 Canada)

Little ones will romp about with Bluebell the cat as they discover the different shapes out there in our great big world. There are lines and triangles and squares, and so many other shapes too. Following along with the text by Zoe Burke, they'll get to fly a kite in the field with Bluebell or join him as he snoozes on the sofa—all while investigating the shapes drawn by Carey Hall.

ABOUT THE ARTIST

Carey Hall is a graphic designer who enjoys creating playful illustrations. Her charming designs have graced everything from billboards to board books. She lives in Portland, Oregon, with a giant dog in a tiny house.

ABOUT THE AUTHOR

Zoe Burke is the author of numerous board books by PomegranateKids. As a mystery novelist, she has published *Jump the Gun* and *No Gun Intended* (Poisoned Pen Press, 2013, 2016). She lives in Portland, Oregon, with her husband.

"Hall's crisp, pastel-colored artwork emphasizes geometry whenever possible, sneaking shapes into wallpaper patterns, blankets, and landscapes for readers to identify."

—Publishers Weekly

Holiday Gift Book Ideas

The Ultimate Alphabet: Complete Edition

Mike Wilks

2 Smyth-sewn casebound volumes, packaged together in a sturdy slipcase
68 and 76 pp., each 12½ x 9½ in.
26 full-color paintings with corresponding line drawings and keys
Color details and black-and-white illustrations throughout
A245 • ISBN 978-0-7649-7213-3
$50.00 US ($60.00 Canada)

Mike Wilks (British, b. 1947) set out to depict as many words as possible in twenty-six images corresponding to the alphabet. Each image contains dozens, if not hundreds, of items all starting with the same letter. The two volumes of *The Ultimate Alphabet: Complete Edition* present the paintings with introductory text and the keyed drawings and alphabetical lists of words. It's art appreciation and a game of discovery all in one.

> "A magnificent compilation of illustrations that invites you to find as many items beginning with a specific letter as possible."
>
> —*The Resident*

The Space Within: Inside Great Chicago Buildings

Patrick F. Cannon
Photographs by James Caulfield

320 pp., 11¾ x 9 in.
Smyth-sewn casebound, with jacket
More than 360 full-color photographs
A242 • ISBN 978-0-7649-7205-8
$65.00 US ($80.00 Canada)

2nd Printing

For the first time, the interiors of some of the Chicago area's greatest buildings designed by celebrated architects—including homes, religious spaces, and commercial and public structures—are featured in truly stunning original photographs. Essays discuss each building's architecture, architect, and place in history, contextualizing this visual tour into both the intimate and grand interiors of the Chicago area's finest buildings.

2016 GOLD IPPY, ARCHITECTURE CATEGORY

2016 FINALIST, FOREWORD INDIES BOOK OF THE YEAR AWARDS, ARCHITECTURE CATEGORY

"Dramatic exteriors, detailed interiors, and iconic images of ceilings, floors, staircases, windows, and interesting features are captured to perfection. . . . An exceptional virtual journey through time of Chicago's longstanding cultural history, this title is highly recommended for all collections."

—*Library Journal* starred review

Beguiled by the Wild: The Art of Charley Harper

Charley Harper
Introduction by Roger Caras
Foreword by Brett Harper

132 pp., 11¼ x 11¼ in.
Smyth-sewn casebound, with jacket
More than 110 full-color reproductions
A244 • ISBN 978-0-7649-7229-4
$50.00 US ($60.00 Canada)

This new, revised edition of *Beguiled by the Wild: The Art of Charley Harper* pays homage to one of America's most beloved artists, presenting—exclusively—all of the serigraphs he produced from 1968 to 2007. Harper fans will be happy to see, along with several new images, almost all of their favorites from the original edition, along with their intriguing, pun-filled captions. Essays by Roger Caras and Charley Harper are now joined by a new foreword from the artist's son, Brett Harper.

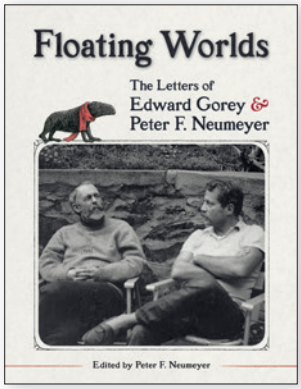
> "This genre-defying spectacle of color, form, and humor looks like an art book but acts the part of a playful, kid-friendly graphic novel masquerading as a field guide to animals."
>
> —*Foreword Reviews*

Birds & Beyond: The Prints of Maurice R. Bebb

Edited by Cori Sherman North
Contributions by Jim Harbison, John R. Mallery, and Cori Sherman North

260 pp., 12⅛ x 9 in.
Smyth-sewn casebound, with jacket
More than 220 full-color reproductions
More than 20 photographs
Includes Chronology, Catalogue of Prints, and Index of Prints
A261 • ISBN 978-0-7649-7625-4
$50.00 US ($70.00 Canada)

Maurice Robert Bebb (American, 1891–1986), largely self-taught, was renowned for the prints of American birds he produced over five decades. He established a national reputation as an exceptional etcher as he created more than two hundred print designs and produced prints for the Chicago Society of Etchers, the Prairie Print Makers, and the Print Makers of California. Bebb kept meticulous records of his print editions. Many of his "printing keys" have provided the underlying structure for this catalogue raisonné.



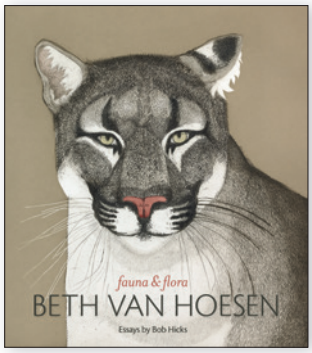
Floating Worlds: The Letters of Edward Gorey and Peter F. Neumeyer

Edited by Peter F. Neumeyer

256 pp., 6¾ x 8¾ in.
Smyth-sewn casebound, with jacket
75 letters, 38 illustrated envelopes, and more than 60 postcards and illustrations
A197 • ISBN 978-0-7649-5947-9
$35.00 US ($38.95 Canada)

2nd Printing

Edward Gorey and Peter Neumeyer met in the summer of 1968 when they were contracted to work together on a children's story. Their subsequent friendship was fueled by a wealth of letters and postcards that sped between the two men through the fall of 1969. Published here for the first time, those letters are remarkable for their quantity and content; both men were erudite, voracious readers with wide-ranging interests.



Beth Van Hoesen: Fauna & Flora

Essays by Bob Hicks

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Printmaker Beth Van Hoesen (1926–2010) spent more than fifty years making traditional prints with a modern approach to the arrangement of space on a plane. *Beth Van Hoesen: Fauna & Flora* devotes two essays to the dutiful renderings of flowers and animals for which Van Hoesen is best known. Using curator, artist, and printer interviews alongside quotations from Van Hoesen's unpublished 1981 journal, Bob Hicks examines her work within the context of the contemporary art world and the history of figurative art.

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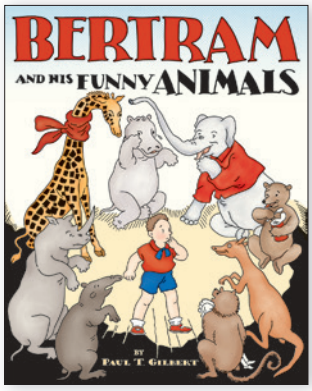

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Pictures by Minnie H. Rousseff

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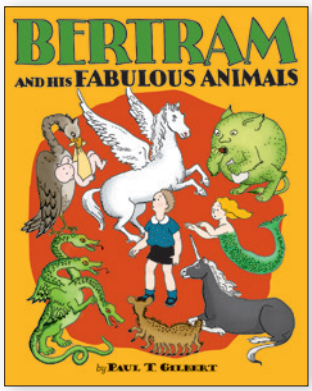
Author Paul T. Gilbert, who happened to have a son just like Bertram, first imagined these pet-ownership mishaps as bedtime stories. *Bertram and His Funny Animals* became a book in 1934. In this new edition, a troublesome camel joins the original's mischievous menagerie! Children will love Bertram's cackle-inducing dilemmas and the book's sweet drawings.



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Paul T. Gilbert
Pictures by Minnie H. Rousseff and Barbara Maynard

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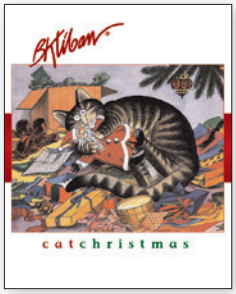

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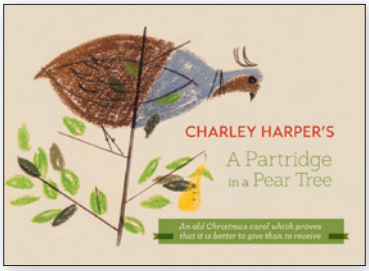

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2nd Printing

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Ralph Fasanella, *Lawrence 1912—The Bread and Roses Strike* (detail), 1977
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