Fall Books
See our Spring Books 2021 catalog for backlist titles
**NEW RELEASES**

**This American House: Frank Lloyd Wright’s Meier House and the American System-Built Homes**
Jason Loper and Michael Schreiber
128 pp., 8½ x 10 in.
Smyth-sewn casebound
More than 120 photographs of Wright’s American System-Built Homes, architectural drawings by Frank Lloyd Wright, and historical images of the Meier House and its owners
A292 • ISBN 978-1-0875-0061-4
$29.95 US ($39.95 Canada)
Available July 2021

Long before designing his signature Usonian houses, Frank Lloyd Wright envisioned an earlier series of affordable models for the middle class: The American System-Built Homes. He developed seven floorplans of varying size and layout, standardized so that materials could be precut at the factory to reduce costs. Only a few years after the project began, the United States entered World War I, and all home construction was stalled due to lumber shortages. Wright then turned his attention to other projects, and with fewer than twenty built, the American System-Built Homes were all but forgotten. In 2011, Jason Loper and Michael Schreiber purchased the only American System-Built Home constructed in Iowa, the Meier House, which set them on a course of refurbishing and researching their new residence. In *This American House*, Loper and Schreiber trace the history of the Meier House through its previous owners and shed light on this underexplored period of Wright’s oeuvre. *This American House* addresses what it means to be the stewards of a piece of history.

**ABOUT THE AUTHORS**

Jason Loper has made a career out of caring for homes. Whether as a butler, designer, writer, editor, or creator of digital content for consumer brands like Apartment Therapy, Loper’s goal is to make the world a more beautiful and comfortable place. *This American House* is his first book.

Michael Schreiber’s debut book, *One-Man Show: The Life and Art of Bernard Perlin*, was named a Stonewall Honor Book by the American Library Association and is being adapted into a feature-length film. *This American House* is his second book. Schreiber continues his work of the past twenty years guiding the cognitive, emotional, and social development of young adults with autism and other developmental challenges.

• This book offers a rare look at the role of the American System-Built Homes within Wright’s body of work.
• John H. Waters, the Preservation Programs Manager of the Frank Lloyd Wright Building Conservancy, contributed the preface.
• *This American House* is a compelling record of personal, cultural, and historical relevance. It expands the discussion about stewardship of homes having an architectural pedigree.
• Pomegranate has published numerous architecture books featuring Wright and his work.
NEW RELEASES

The West Wing
Edward Gorey
64 pp., 7¼ x 6½ in.
Smyth-sewn casebound, with jacket
A fully illustrated wordless tale
A297 • ISBN 978-1-0875-0126-0
$15.95 US ($21.95 Canada)
Available July 2021

Originally published in 1963, The West Wing is one of Edward Gorey’s classic books. This wordless tale unfolds through thirty-one mysterious drawings that carry the viewer from room to room via long corridors. Peeling wallpaper hangs to the floor, a candle held by invisible hands casts light into the dark, and odd characters appear unbidden. The viewer wonders: What’s haunting this building? And who left that boulder on the table? First released as part of The Vinegar Works: Three Volumes of Moral Instruction (which included The Gashlycrumb Tinies and The Insect God), this book is undoubtedly a cautionary tale. Stop. Do not enter. Unless you dare to find out what’s happening in The West Wing.

ABOUT THE AUTHOR-ARTIST
Edward St. John Gorey (American, 1925–2000) was famous for his crosshatched characters and quirky narratives. His drawings and stories, set in a vaguely Edwardian time frame with a decidedly English overtone, exhibit a special genius for what is left unseen and unsaid. Gorey could guide the reader to the point just before the crescendo of events and then let the imagination draw the ominous or hilarious conclusions. Creator of more than one hundred works—from a wealth of droll, darkly hilarious books to the animated opening sequence of the PBS television series Mystery!—Gorey was a master of the amusing, the strange, and the unexpected. His artworks are collected and treasured throughout the world.

Charley Harper’s Cats and Dogs: A Multilingual Counting Book
24 pp., 7 x 6 in.
Board book
Fully illustrated
A291 • ISBN 978-0-7649-8749-6
$10.95 US ($13.95 Canada)
Available July 2021

Learning to count from one to ten is four times the fun when you can read along in English, French, Spanish, and Chinese! Turn the pages of Charley Harper’s Cats and Dogs and watch as more dogs and cats appear. (Be sure to look for one sneaky cat that likes to hide.) The clever design can be used to practice addition and subtraction as well—this board book isn’t just one and done!

ABOUT THE ARTIST
Charley Harper (American, 1922–2007) made paintings filled with color, motion, and fun. His careful study of each creature helped him simplify its form so that its unique personality shone through. His work has been treasured by art and animal enthusiasts for decades.

We have a wealth of books featuring Charley Harper’s charming artwork. Visit pomegranate.com today!

RECENT RELEASES

WAYNE THIEBAUD 100

Paintings, Prints, and Drawings

Wayne Thiebaud 100: Paintings, Prints, and Drawings

Crocker Art Museum
Scott A. Shields
Essays by Margaretta Markle Lovell, Hearne Pardee, and Julia Friedman
Chronology by Mary Okin

212 pp., 9 1/2 x 11 in.
Smyth-sewn casebound, with jacket
Includes 100 full-page reproductions of Thiebaud’s paintings, plus more than 50 photos of the artist, other supplemental images, and illustrations that inspired his own work
Includes Chronology, Selected Publications, and Index
Exhibition catalogue
A295 • ISBN 978-1-0875-0117-8
$50.00 US ($65.00 Canada)

Celebrating the 100th birthday of one of America’s most respected and beloved artists, Wayne Thiebaud 100: Paintings, Prints, and Drawings honors a lifetime of extraordinary achievements across many genres. Best known for his tantalizing paintings of desserts, Thiebaud (b. 1920) has long been affiliated with Pop Art—his bright palette, consumerist imagery, and graphic presentation perfectly suited to the Pop Art moment. Across the decades, Thiebaud has explored various details of American life through his art—from urban views and rural landscapes to clowns and household items—all the time continuing to explore the food subjects that made him famous.

ABOUT THE AUTHORS

Scott A. Shields, associate director and chief curator at the Crocker Art Museum, has twenty-five years of museum experience in the Midwest and California. With a PhD in art history, he has curated more than seventy-five exhibitions and worked on numerous exhibition catalogues, including Edgar Payne: The Scenic Journey (Pomegranate, 2012).

Margaretta Markle Lovell, the Jay D. McEvoy Jr. Professor of American Art History at the University of California, Berkeley, received her PhD from Yale and specializes in American and British art, architecture, design, and literature.

Hearne Pardee is a professor of Art Studio at the University of California, Davis, and writes about art for the Brooklyn Rail and other publications.

Julia Friedman, an independent art historian, critic, and curator, has been a regular contributor to Artforum and the New Criterion. Her current research is on Wayne Thiebaud’s portraiture.

Mary Okin is working on Painting in Place: Wayne Thiebaud in Postwar American Art, the first dissertation devoted to Thiebaud’s contributions to the history of American art.

- In honor of Wayne Thiebaud’s one hundredth birthday, this book collects one hundred of the artist’s paintings spanning his career, from culinary still lifes to rural and urban landscapes to clown portraits.
- This book is published in conjunction with the exhibition Wayne Thiebaud 100: Paintings, Prints, and Drawings, traveling throughout the United States October 2020–May 2022.
**RECENT RELEASES**

**Granville Redmond: The Eloquent Palette**
Crocker Art Museum  Scott A. Shields and Mildred Albronda
240 pp., 10½ x 12 in.
Smyth-sewn casebound, with jacket
More than 135 reproductions of Redmond’s paintings, photos of the artist and his family, and other supplemental images
Includes Chronology, Selected Bibliography, and Index
Exhibition catalogue
$60.00 US ($80.00 Canada)

Based on an unpublished manuscript by the late Mildred Albronda and written and compiled by Scott A. Shields, *Granville Redmond: The Eloquent Palette* delves into the influences behind one of California’s most beloved artists. Shields explores Granville Redmond’s (1871–1935) life, from his hearing loss at a young age to his friendship with silent film actor Charlie Chaplin. Featuring over 135 paintings and photographs, this book gives new breath to Redmond’s work by putting his paintings in context of the life he led when not behind the easel.

**ABOUT THE AUTHORS**

Mildred Albronda (1912–1998) was a charter member of Docents for the Deaf at the Fine Arts Museums of San Francisco. Her work on Redmond previously served as the foundation for The Oakland Museum’s 1988 exhibition and catalogue *Granville Redmond*.

Scott A. Shields, associate director and chief curator at the Crocker Art Museum, has twenty-five years of museum experience in the Midwest and California. With a PhD in art history, he has curated more than seventy-five exhibitions and worked on numerous exhibition catalogues, including *Edgar Payne: The Scenic Journey* (Pomegranate, 2012).

**Women of the World: A Global Collection of Art**
Curated by Claudia DeMonte  Foreword by Arlene Raven  New preface by Agnes Gund
192 pp., 9 x 10½ in.
Smyth-sewn casebound, with jacket
Includes 174 artworks
Includes Index of Artworks
$35.00 US ($47.95 Canada)

In celebration of the hundredth anniversary of women’s suffrage in the United States, this reissue of *Women of the World: A Global Collection of Art* presents artworks by women from 174 countries, combining to present an aggregate, powerful statement about the continuity of women’s struggles and accomplishments worldwide. *Women of the World* is an affirmation of survival of the will, of commonality that subsumes difference, of courage under fire, and of grace in adversity.

**ABOUT THE AUTHOR**

Claudia DeMonte has exhibited her work in over one hundred solo exhibitions and hundreds of group exhibitions, nationally and internationally. DeMonte’s projects focus largely on women’s issues and are strongly influenced by her travels. She is a Professor Emerita / Distinguished Scholar Teacher at the University of Maryland, and she directed the Art Program at the New School for Social Research. She has served as a juror for the Fulbright awards and the Prix de Rome.
RECENT RELEASES

Kenojuak Ashevak: Life and Legacy
Essay by Leslie Boyd  Foreword by Silaqi Ashevak
112 pp., 10 x 9 in.
Smyth-sewn casebound, with jacket
70 drawings, prints, and photographs
Includes Foreword; Index of Artworks; and Selected Exhibitions, Collections, and Publications
Essay and Foreword written in English, French, and Inuktitut
Exhibition catalogue
A288 • ISBN 978-0-7649-9818-8
$29.95 US ($39.95 Canada)

Kenojuak Ashevak (1927–2013) was a matriarch of modern Inuit art. Raised on the land in an isolated Arctic community, she went on to break artistic gender barriers, set sales records, and lead her people through profound social change.

Kenojuak Ashevak: Life and Legacy presents dozens of Kenojuak’s prints side by side with their original drawings. In English, French, and Inuktitut, a foreword by Kenojuak’s daughter Silaqi Ashevak introduces readers to life with her famous mother, and an essay by Leslie Boyd provides a full, touching history of this pioneering artist of the Far North.

ABOUT THE AUTHOR
Leslie Boyd is an independent writer and curator who worked for the West Baffin Eskimo Co-operative for more than thirty years, living in Toronto and Cape Dorset, Nunavut. She has written and edited numerous books on the artists of Cape Dorset.


Clarence Gagnon: The “Maria Chapdelaine” Illustrations
McMichael Canadian Art Collection  Essay by Ian M. Thom
120 pp., 9 x 8 in.
Smyth-sewn casebound, with jacket
54 illustrations, 1 photograph
A287 • ISBN 978-0-7649-8743-4
$24.95 US ($32.95 Canada)

Remarkable paintings grace the pages of Maria Chapdelaine, a novel written by a Frenchman yet embraced by generations of Canadian readers. Renowned Canadian artist Clarence Gagnon (1881–1942) used a meticulous process to create fifty-four small paintings for Louis Hémon’s early twentieth-century story set in the Quebec countryside.

In Clarence Gagnon: The “Maria Chapdelaine” Illustrations, art historian and curator Ian M. Thom provides insight into Gagnon’s life and an appreciation of his art. All of the Gagnon Maria Chapdelaine illustrations are reproduced in this book, with excerpts from the novel. The complete set of paintings resides in the McMichael Canadian Art Collection, where it is considered a rare treasure.

ABOUT THE AUTHOR
Ian M. Thom is a distinguished art historian and curator with more than forty years of art museum experience. He has held senior positions at the Vancouver Art Gallery, the Art Gallery of Greater Victoria, and the McMichael Canadian Art Collection.

To see our growing collection of Canadian Art titles, visit pomegranate.com.
**Addams’ Apple: The New York Cartoons of Charles Addams**

*Foreword by Sarah M. Henry
Preface by Luc Sante*

160 pp., 8 x 10 in.
Smyth-sewn casebound, with jacket
150 cartoons and 1 photograph
Includes Index of Artworks
A290 • ISBN 978-0-7649-9936-9
$29.95 US ($39.95 Canada)

Amusingly strange and curiously compelling, Charles Addams’ cartoons give a sly wink and a nod to scenes of everyday life in New York, Addams-style. His dark wit and deft hand lend themselves to subterranean themes of love and relationships, secrets and obsessions, subway stations and Lady Liberty.

*Addams’ Apple: The New York Cartoons of Charles Addams* presents more than 150 cartoons created by “Chas” Addams (1912–1988) throughout his prolific career; some have never been published before. In her foreword, Sarah M. Henry highlights Addams’ offbeat insights into the institutions and mindsets that define the city’s culture. Luc Sante’s preface explores Addams’ unique place in American culture.

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**The Angel, the Automobilist, and Eighteen Others**

*By Edward Gorey*

40 pp., 7½ x 6 in.
Smyth-sewn casebound, with jacket
A294 • ISBN 978-0-7649-7540-0
$13.95 US ($18.95 Canada)

*2nd Printing*

In this collection of distinctive drawings, Edward Gorey (1925–2000) presents portraits ranging from the Angel to the Wretch. In typical Gorey fashion, their worlds are a bit off-kilter. The barefoot Artist wears a heavy coat, while the Watcher sees a void.

Never before published, *The Angel, the Automobilist, and Eighteen Others* examines humankind through Gorey’s quirky lens. Despite the title, this book contains only seventeen “Others,” not eighteen. Chalk that up as another enigma from the artist and writer himself.