

**Owls: The Paintings of Jeannine Chappell**

Jeannine Chappell

80 pp., 8 x 9 in.

Smyth-sewn casebound, with jacket

More than 40 illustrations

Includes References

A296 • ISBN 978-1-0875-0144-4

\$24.95 US (\$32.95 CAN)

Available July 2022

Owls are curious creatures, and perhaps no one is more captivated by them than artist Jeannine Chappell.

In 2011, Chappell's 26-year-old son, Alex, was killed by a drunk driver. In her grief, Chappell saw the subjects of her paintings in a new light. Owls are often associated with death, but they also thrive in the dark—they can see paths others can't. Owls showed Chappell a way through her grief to a place of healing, like no other subject could. The resulting portraits embody introspection, strength, fierceness, and joy.

For centuries, owls have swooped into our stories, from folklore to classic literature to modern film, but their presence is much older. The first fossil evidence of these feathered creatures dates back about 50 million years. In that time, they evolved nighttime vision and hearing vastly superior to that of humans. Many developed broad wings and feathers that allow them to fly slowly, nearly hovering above prey before striking, and they have a reversible toe so they can shift from three talons forward and one back to two each direction. All of these elegant tricks were shaped by time, creating a bird that is simultaneously beautiful and ferocious.

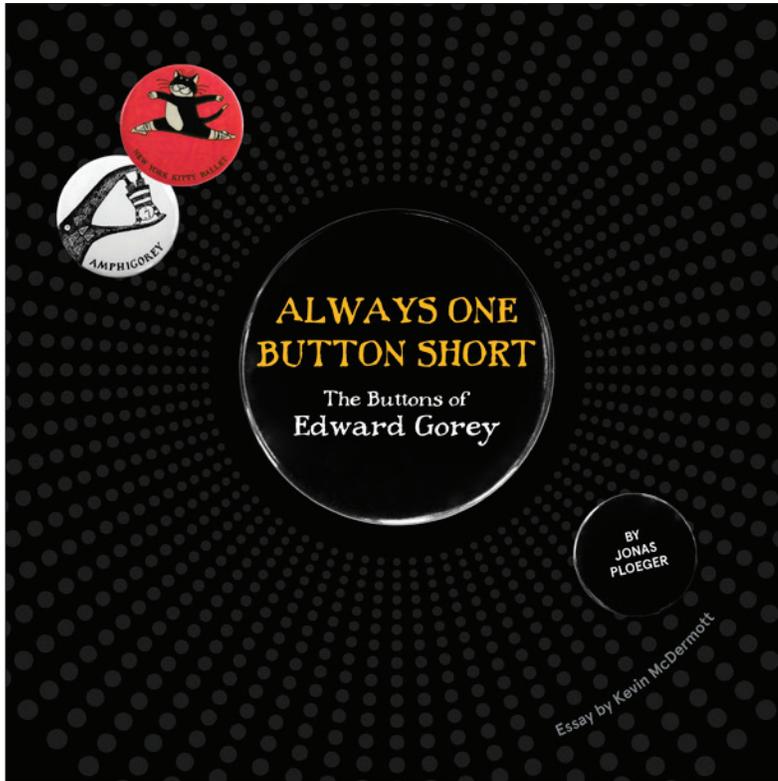
*Owls: The Paintings of Jeannine Chappell* presents more than 40 paintings, from the great horned owl, with its tufts and intimidating gaze, to the snowy owl, with its exquisite white feathers. The artist's notes about each species are included, along with a step-by-step review of her technique. Chappell's narrative about her connection to owls is as powerful as the images themselves.

**ABOUT THE AUTHOR**

Jeannine Chappell was born in Atlanta, but she lived in the San Francisco Bay Area for many decades before deciding to nest on the Olympic Peninsula in Washington State. To create her owls, she uses a wide range of techniques, but her process begins with observation and photography. She then creates drawings on paper and incorporates watercolor. The images are shaped further digitally. This merger of tools and styles creates layers of depth in her paintings and a feeling in her final works that the owls are rising from the pages.



Jeannine Chappell's owls also grace stationery and a calendar; visit [pomegranate.com](http://pomegranate.com) to see our full collection.



**Always One Button Short:  
The Buttons of Edward Gorey**

Jonas Ploeger

Essay by Kevin McDermott

64 pp., 6 x 6 in.

Smyth-sewn casebound, embossed, spot gloss

51 button designs by Edward Gorey

A298 • ISBN 978-1-0875-0586-2

\$16.95 US (\$21.95 CAN)

Available July 2022



A master of the mysterious, Edward Gorey’s artworks and writings abound with misadventures, oddities, and oblique humor. His forays into experimental theater follow suit, and to much delight, he designed pin-back buttons to accompany them. Now coveted by collectors, these bespoke buttons—created as souvenirs for the plays, puppet shows, revues, and other “entertainments” that Gorey wrote, designed, or directed—possess a curiosity factor disproportionate to their small size. *Flapping Ankles*, *Inverted Commas*, or *Tinned Lettuce*? Such buttons and the shows they were based on offer send-ups of staid conventions (idiosyncratic napkin folding, anyone?) or make cryptic suggestions to “Embrace Etceterism.”

But he didn’t stop there—in his trademark style Gorey both lauded and gently spoofed his beloved New York City Ballet, and even dabbled in a bit of political commentary. With each button Gorey fashioned, he put the wearer at the center of a memory, a recollection of a particular place and time.

Buttons (Gorey’s especially, with their enigmatic designs) necessitate some form of personal connection—perhaps a laugh or a discussion, but at least an offering from one person to another. Gorey made his buttons as a reminder that one had “been there,” had made that connection, and would carry that moment with them—literally and figuratively. *Always One Button Short* showcases a selection of Gorey’s compact creations.



**ABOUT THE AUTHOR AND PHOTOGRAPHER**

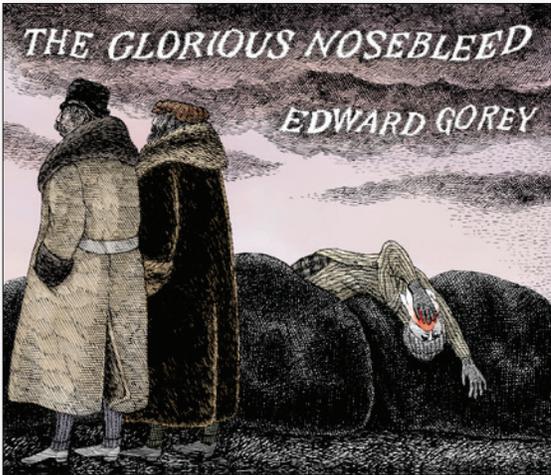
German author, publisher, and photographer Jonas Ploeger likes to say, “Expect the unexpected!” Edward Gorey would surely agree. Ploeger is an avid collector of everything Gorey, and among his prized pieces are pin-back buttons, stuffed creatures, and books from around the world. Ploeger’s fine photographs are featured in this book.

**ABOUT THE ESSAYIST**

Kevin McDermott met Edward Gorey in 1985 as an acting student at New York University performing in the premier production of Gorey’s *Tinned Lettuce*. He has worked as an actor, producer (producing two of Gorey’s shows off-Broadway), graphic designer, and photographer. He has also helped maintain the Edward Gorey archive. He is the author of *Elephant House; or, The Home of Edward Gorey* (Pomegranate) and lives in Palm Springs, California.



**Always One Button Short offers a rare look at Edward Gorey’s involvement in theater and its associated ephemera. Fans and collectors, take note!**



## The Glorious Nosebleed: Fifth Alphabet

Edward Gorey

56 pp., 7 x 6 in.  
 Smyth-sewn casebound, with jacket  
 Fully illustrated in black and white  
 A299 • ISBN 978-1-0875-0597-8  
 \$16.95 US (\$21.95 CAN)

Looking for more from Edward Gorey?  
 We've got it! See pages 16 to 21.

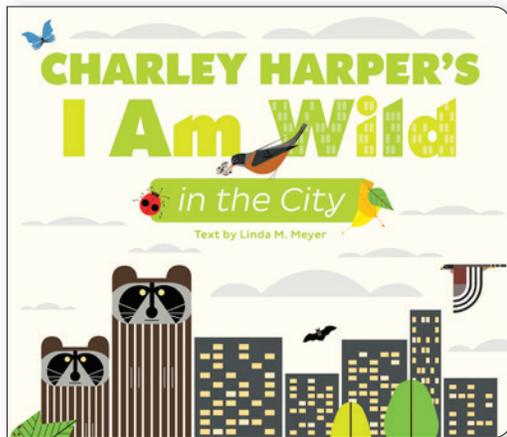
Available July 2022

A cumulation of Edward Gorey's love for bons mots and the bizarre, *The Glorious Nosebleed* is his fifth abecedarium, originally published in 1974. A darkly humorous collection of black-and-white illustrations and cryptic descriptions, from "She wandered among the trees Aimlessly" to "He wrote it all down Zealously," this laconic, alphabetic adventure will leave you both scratching your head and begging for more.

Described in the original printing as "An Exemplary Alphabet for Connoisseurs of Syntax, Semantics and Subtleties," *The Glorious Nosebleed* is the manifestation of Gorey's clever mind and unique art. Dive deep into the chaos and unpredictability of this literary labyrinth. Who knows what—or who—will be waiting for you at the end?

### ABOUT THE AUTHOR

Edward Gorey is famous for his crosshatched characters and quirky narratives. His drawings and stories exhibit a special genius for what is left unseen and unsaid. Creator of more than 100 works—from a wealth of droll, darkly hilarious books like this one, to the animated opening sequence of the PBS television series *Mystery!*—Gorey will go down in history as a master of the amusing, the strange, and the unexpected.



## Charley Harper's I Am Wild in the City

Text by Linda M. Meyer

24 pp., 7 x 6 in.  
 Board book  
 Fully illustrated  
 A300 • ISBN 978-1-0875-0595-4  
 \$10.95 US (\$13.95 CAN)  
 Ages 0 to 5

Available July 2022

Charley Harper's *I Am Wild* series teaches little ones about wildlife—this time in their own backyards and urban areas! Knowledge of our neighbors can lead to living in harmony. With Harper and his stylized animals, learn about roosting robins, rascally raccoons, and other creatures that have adapted to city life. Full of fun facts, this artful little guide is informative and entertaining.

### ABOUT THE ARTIST

In vivid colors and simple shapes, Charley Harper's clever critters have become icons of wildlife art. A midcentury modernist and a longtime conservationist, Harper portrayed the natural world with heart and humor.

### ABOUT THE AUTHOR

Linda M. Meyer is a writer and editor who lives in Portland, Oregon, with her dog, Ziggy, who thinks he rules the roost, and her cat, Hazel, who knows she does.

Want more Harper fun? Check out *Charley Harper's I Am Wild: Animals in America's National Parks* board book, and pair it with his *Sticky Critters* sticker kits or other great games and books from PomegranateKids.



Don't miss our recent release of *Charley Harper's Cats and Dogs: A Multilingual Counting Book* on page 6 and other fun Harper children's titles on pages 23 and 27.

# RECENT RELEASES



## ***This American House: Frank Lloyd Wright's Meier House and the American System-Built Homes***

**Jason Loper and Michael Schreiber**

128 pp., 8¾ x 10 in.

Smyth-sewn casebound, unjacketed

More than 120 photographs of Frank Lloyd Wright's American System-Built Homes, architectural drawings by Wright, and historical images of the Meier House and its owners

A292 • ISBN 978-1-0875-0061-4

\$29.95 US (\$39.95 CAN)

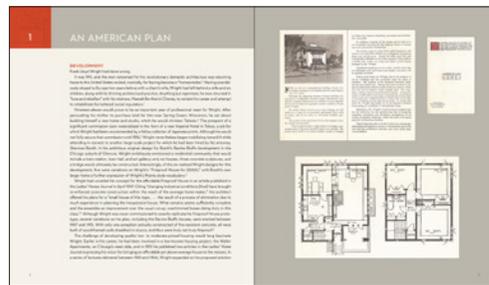
**PubWest Book Design Awards: Silver**

Long before designing his signature Usonian houses, Frank Lloyd Wright envisioned an earlier series of affordable models for the middle class: The American System-Built Homes. He developed seven floorplans of varying size and layout, standardized so that materials could be precut at the factory to reduce costs. Only a few years after the project began, the United States entered World War I, and all home construction was stalled due to lumber shortages. Wright then turned his attention to other projects, and with fewer than 20 built, the American System-Built Homes were all but forgotten. In 2011, Jason Loper and Michael Schreiber purchased the only American System-Built Home constructed in Iowa, the Meier House, which set them on a course of refurbishing and researching their new residence. In *This American House*, Loper and Schreiber trace the history of the Meier House through its previous owners and shed light on this underexplored period of Wright's oeuvre. *This American House* addresses what it means to be the stewards of a piece of history.

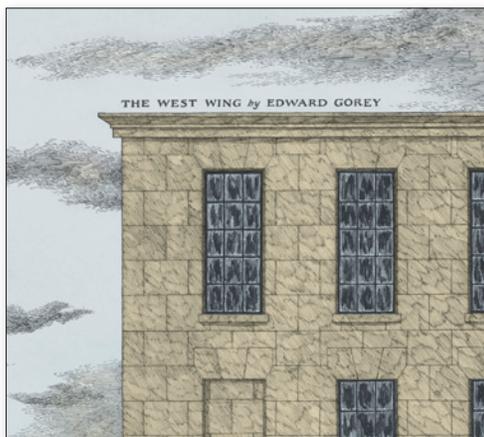
### **ABOUT THE AUTHORS**

Jason Loper has made a career out of caring for homes. Whether as a butler, designer, writer, editor, or creator of digital content for consumer brands like Apartment Therapy, Loper's goal is to make the world a more beautiful and comfortable place. *This American House* is his first book.

Michael Schreiber's debut book, *One-Man Show: The Life and Art of Bernard Perlin*, was named a Stonewall Honor Book by the American Library Association and is being adapted into a feature-length film. *This American House* is his second book. Schreiber continues his work of the past 20 years guiding the cognitive, emotional, and social development of young adults with autism and other developmental challenges.



**For more great books featuring Frank Lloyd Wright and architecture, see pages 28 to 29.**



## ***The West Wing***

**Edward Gorey**

64 pp., 7¼ x 6½ in.

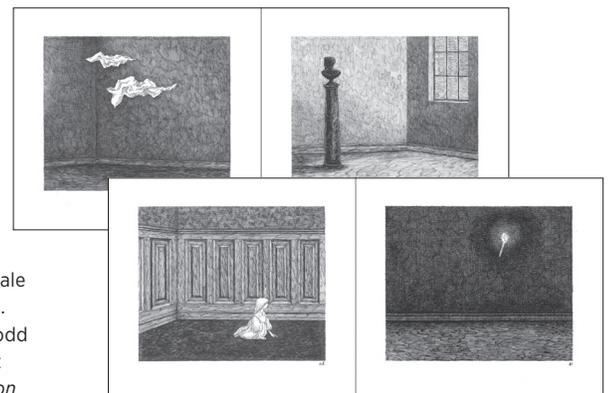
Smyth-sewn casebound, with jacket

A fully illustrated wordless tale

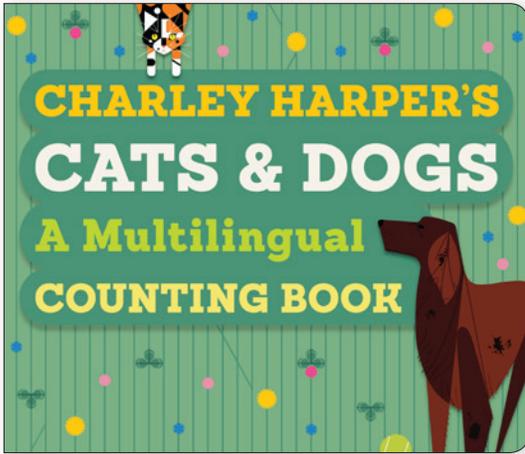
A297 • ISBN 978-1-0875-0126-0

\$15.95 US (\$21.95 CAN)

**2nd Printing**



Originally published in 1963, *The West Wing* is one of Edward Gorey's classic books. This wordless tale unfolds through 31 mysterious drawings that carry the viewer from room to room via long corridors. Peeling wallpaper hangs to the floor, a candle held by invisible hands casts light into the dark, and odd characters appear unbidden. The viewer wonders: What's haunting this building? And who left that boulder on the table? First released as part of *The Vinegar Works: Three Volumes of Moral Instruction* (which included *The Gashlycrumb Tinies* and *The Insect God*), this book is undoubtedly a cautionary tale. Stop. Do not enter. Unless you dare to find out what's happening in *The West Wing*.



**Charley Harper's Cats and Dogs:  
A Multilingual Counting Book**

24 pp., 7 x 6 in.  
Board book  
Fully illustrated  
A291 • ISBN 978-0-7649-8749-6  
\$10.95 US (\$13.95 CAN)  
Ages 0 to 5

Learning to count from one to ten is four times the fun when you can read along in English, French, Spanish, and Chinese! Turn the pages of *Charley Harper's Cats and Dogs* and watch as more dogs and cats appear. (Be sure to look for the one sneaky cat that likes to hide.) The clever design can be used to practice addition and subtraction as well—this board book isn't just one and done!

**ABOUT THE ARTIST**

Charley Harper made paintings filled with color, motion, and fun. His careful study of each creature helped him simplify its form so that its unique personality shone through. His work has been treasured by art and animal enthusiasts for decades.

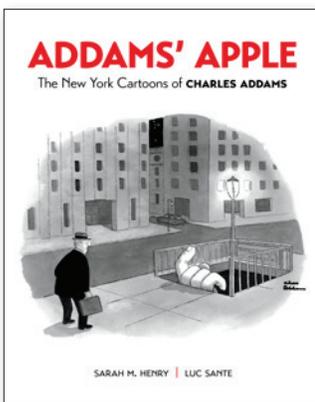
We have a wealth of books featuring Charley Harper's charming artwork. Visit [pomegranate.com](http://pomegranate.com) today to see our full collection!



BACKLIST

■ Charles Addams

**Addams' Apple:  
The New York Cartoons of Charles Addams**



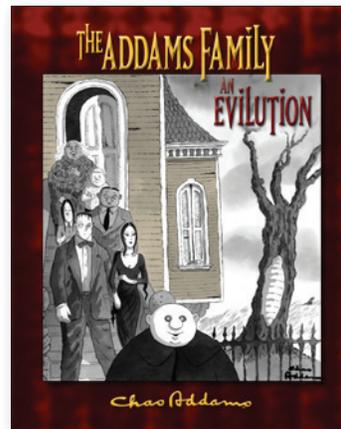
Foreword by Sarah M. Henry  
Preface by Luc Sante  
160 pp., 8 x 10 in.  
Smyth-sewn casebound, with jacket  
150 cartoons and 1 photograph  
Includes Index of Artworks  
A290 • ISBN 978-0-7649-9936-9  
\$29.95 US (\$39.95 CAN)

■ 2nd Printing

Amusingly strange and curiously compelling, Charles Addams' cartoons give a sly wink and a nod to scenes of everyday life in New York, Addams-style. His dark wit and deft hand lend themselves to subterranean themes of love and relationships, secrets and obsessions, subway stations and Lady Liberty.

*Addams' Apple: The New York Cartoons of Charles Addams* presents more than 150 cartoons created by "Chas" Addams throughout his prolific career; some have never been published before. In her foreword, Sarah M. Henry highlights Addams' offbeat insights into the institutions and mindsets that define the city's culture. Luc Sante's preface explores Addams' unique place in American culture.

**The Addams Family: An Eviltion**



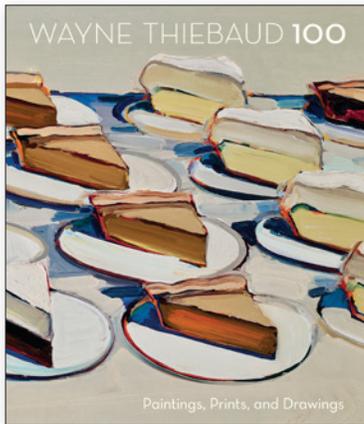
Charles Addams  
Written by H. Kevin Miserocchi  
224 pp., 8 x 10 in.  
Smyth-sewn casebound, with jacket  
More than 200 cartoons, many in color  
A180 • ISBN 978-0-7649-5388-0  
\$39.95 US (\$47.95 CAN)

■ 8th Printing

Charles Addams first created Morticia, Lurch, and The Thing in a cartoon published in a 1938 issue of the *New Yorker*. Other characters were born and developed over the next 26 years, before the cheerfully creepy clan debuted on ABC television in 1964 and later on the big screen. *The Addams Family: An Eviltion* is the first book to trace this history, presenting more than 200 cartoons created by Addams; many have never been published before. Text by H. Kevin Miserocchi traces each character's evolution, while Addams's own incisive character descriptions introduce each chapter.

## American Art

### Wayne Thiebaud 100: Paintings, Prints, and Drawings



Crocker Art Museum  
Scott A. Shields

Essays by Margaretta Markle Lovell, Hearne Pardee, and Julia Friedman

Chronology by Mary Okin

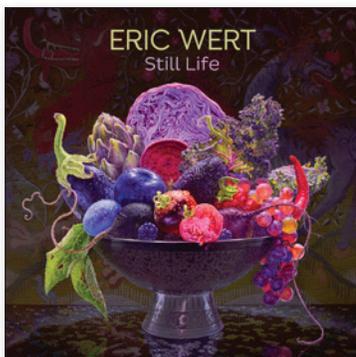
212 pp., 9½ x 11 in.  
Smyth-sewn casebound, with jacket  
Includes 100 full-page reproductions of Thiebaud's paintings, plus more than 50 photos of the artist, other supplemental images, and illustrations that inspired his own work  
Includes Chronology, Selected Publications, and Index  
Exhibition catalogue

A295 • ISBN 978-1-0875-0117-8  
\$50.00 US (\$65.00 CAN)

#### 4th Printing

Celebrating the 100th birthday of one of America's most respected and beloved artists, *Wayne Thiebaud 100: Paintings, Prints, and Drawings* honors a lifetime of extraordinary achievements across many genres. Best known for his tantalizing paintings of desserts, Thiebaud has long been affiliated with Pop Art—his bright palette, consumerist imagery, and graphic presentation perfectly suited to the Pop Art moment. Across the decades, Thiebaud has explored various details of American life through his art—from urban views and rural landscapes to clowns and household items—all the time continuing to explore the food subjects that made him famous.

### Eric Wert: Still Life



Essays by Richard Speer and Shawn Vador

128 pp., 10 x 10 in.  
Smyth-sewn casebound, with jacket  
More than 100 full-color reproductions  
Includes Chronology and Index of Artworks  
A274 • ISBN 978-0-7649-8190-6  
\$35.00 US (\$45.00 CAN)

PubWest Book Design Awards: Silver

Foreword Indies: Finalist

Eric Wert's flowers, fruits, and vegetables are objects of incomparable beauty arranged in a tumult that's filled with life. Within this bounty, the artist also recognizes the realities of the garden, forest, and field: leaves that decay, petals that fall, fruits that bruise, and vegetables that scar. These things come from the soil and, given time, there they will return with the rest of us. What remains beyond everything is the painting. Commentary on the wondrous nature of life and death, Wert's compositions also exist within the tradition of still life. His backdrops—intricate tapestries rendered with historical accuracy—support each disheveled bouquet and overflowing centerpiece in form, color, and mood.

"Wert's hyperrealistic, voluptuous use of color and wry willingness to include slugs, ants, and other humble critters of the field in his compositions is utterly unique—and incomparable, even to the best work of fifteenth and sixteenth century European masters."  
—Foreword Reviews

### Richard Diebenkorn: Beginnings, 1942–1955



Richard Diebenkorn Foundation  
in conjunction with the Crocker Art Museum, Sacramento

Essay by Scott A. Shields

240 pp., 9¾ x 11 in.  
Smyth-sewn casebound, with jacket  
Nearly 200 reproductions and photographs  
Includes Foreword, Chronology, Selected Bibliography, Exhibition Checklist, and Index  
Exhibition catalogue  
A267 • ISBN 978-0-7649-7941-5  
\$50.00 US (\$65.00 CAN)

Foreword Indies: Finalist

2nd Printing

*Richard Diebenkorn: Beginnings, 1942–1955* features nearly 200 paintings and drawings that precede his shift to figuration. These pieces evolved rapidly from representational landscapes and portraits of military colleagues, to semiabstract and Surrealist-inspired depictions of topography and the human form, to the artist's mature Abstract Expressionist paintings. This catalogue offers a picture of Diebenkorn's precocious achievements and sets the stage for what was to come.

"The exhibition catalog, a lushly illustrated biography by the Sacramento museum's chief curator, Scott A. Shields, is a document that should find an immediate place on the shelves of art history libraries everywhere."

—Charles Desmarais, *The San Francisco Chronicle*

### Robert Rahway Zakanitch



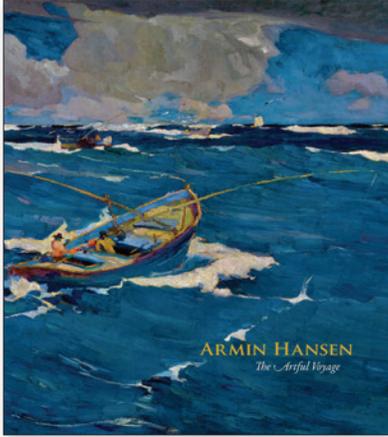
Essays by David Pagel and John DeFazio

180 pp., 9½ x 11 in.  
Smyth-sewn casebound, with jacket  
104 full-color reproductions and 8 photographs  
Includes Chronology and Index of Artworks  
A243 • ISBN 978-0-7649-7263-8  
\$50.00 US (\$60.00 CAN)

To Robert Rahway Zakanitch, life is full of ordinary miracles and the boundless beauty of humanity. Zakanitch began to paint amid the 1960s culture of artistic intellectualism, when beauty was out of fashion. By the 1970s he had reached critical acclaim as a founder of the Pattern and Decoration movement. More recently, Zakanitch has created accessible, visually rich paintings. He invites viewers into his artistic process by allowing visible erasures, drips of paint, glimpses of gridwork, and bits of hand-lettering.

## American Art

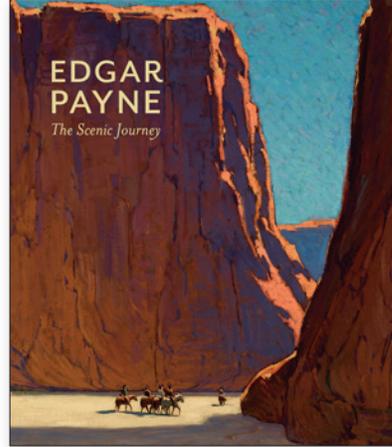
### Armin Hansen: *The Artful Voyage*



Pasadena Museum of California Art  
 Essay by Scott A. Shields  
 280 pp., 10½ x 12 in.  
 Smyth-sewn casebound, with jacket  
 More than 175 black-and-white and full-color reproductions and 25 photographs  
 Includes Chronology, Bibliography, Exhibition Checklist, and Index  
 Exhibition catalogue  
 A237 • ISBN 978-0-7649-6959-1  
 \$60.00 US (\$70.00 CAN)  
**PubWest Book Design Awards: Silver**

Armin Hansen sought to capture the raw power and vitality of the Pacific and those who sailed it. Although the San Francisco native at times painted lush still lifes, spirited rodeo scenes, and loosely rendered landscapes, his signature subjects were fisherfolk and the sea. Often described as Impressionist, Hansen's art departed from the calm beauty that characterized the style, even though he used bold colors and, at times, broken brushstrokes. For the most part, Hansen rejected Impressionism's gentility to focus on humanity's symbiotic relationship with nature.

### Edgar Payne: *The Scenic Journey*



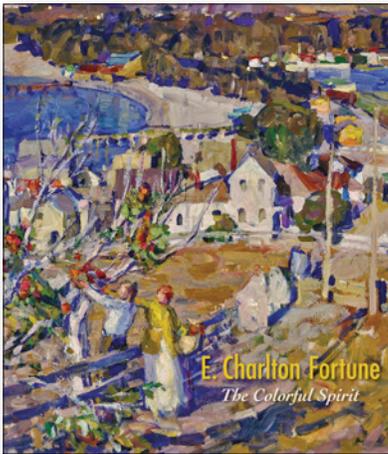
Pasadena Museum of California Art  
 Scott A. Shields and Patricia Trenton  
 272 pp., 10½ x 12 in.  
 Smyth-sewn casebound, with jacket  
 120 full-color reproductions and over 50 black-and-white photographs and drawings  
 Includes Chronology, Selected Bibliography, Exhibition Checklist, and Index  
 Exhibition catalogue  
 A203 • ISBN 978-0-7649-6053-6  
 \$60.00 US (\$75.00 CAN)

**PubWest Book Design Awards: Silver**

■ **7th Printing**

One of the historic California plein air painters, Edgar Payne used the animated brushwork, vibrant palette, and shimmering light of Impressionism, but his imagery was unique among artists of his generation. While his contemporaries favored a more idyllic representation of the natural landscape, Payne was devoted to subjects of rugged beauty. He was among the first painters to capture the vigor of the Sierra Nevada, and his travels through the Southwest resulted in equally magnificent depictions of the desert. One critic called him a "poet who sings in colors."

### E. Charlton Fortune: *The Colorful Spirit*



Pasadena Museum of California Art  
 Scott A. Shields and Julianne Burton-Carvajal  
 236 pp., 10½ x 12 in.  
 Smyth-sewn casebound, with jacket  
 More than 150 images of E. Charlton Fortune's paintings, drawings, and ecclesiastical art and furnishings  
 19 photographs  
 Includes Chronology, Selected Bibliography, and Index  
 Exhibition catalogue  
 A265 • ISBN 978-0-7649-7911-8  
 \$60.00 US (\$80.00 CAN)

California artist E. Charlton Fortune came of age during the advent of the New Woman—when women pushed boundaries and challenged the status quo. Fortune, unmarried and of independent spirit, often painted in plein air. Her landscapes were bold and vigorous and were often thought to have been painted by a man. In 1931, Fortune gave up landscape painting to devote herself to ecclesiastical design. As the founder of the Monterey Guild, she directed the creation of art and furnishings for Catholic churches. *E. Charlton Fortune: The Colorful Spirit* includes an essay by Julianne Burton-Carvajal examining Fortune's work as a liturgical designer.

### The Art of Arthur and Lucia Mathews

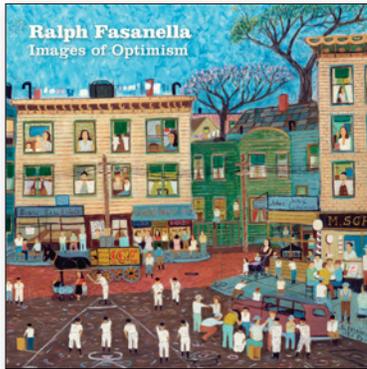


Oakland Museum of California  
 Harvey L. Jones  
 272 pp., 10¾ x 12 in.  
 About 250 color and black-and-white images  
 Smyth-sewn casebound, with jacket  
 A116 • ISBN 0-7649-3549-6  
 \$65.00 US (\$80.00 CAN)  
 Smyth-sewn paperbound, with flaps  
 A117 • ISBN 0-7649-3644-1  
 \$40.00 US (\$50.00 CAN)  
 ■ **2nd Printing**

This is the most comprehensive retrospective yet published on the work of San Franciscans Arthur F. Mathews and Lucia K. Mathews, groundbreaking artists committed to treasuring the California they knew and loved. Through their murals, easel paintings, furniture, interior design, graphics, wooden frames, and other objects, they fostered a West Coast aesthetic known as the California Decorative Style.

## American Art

### Ralph Fasanella: Images of Optimism

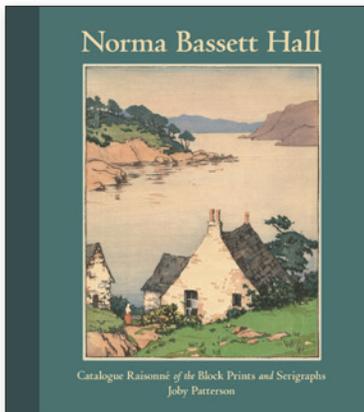


**Marc Fasanella**  
**Contributions by Leslie Umberger and Paul S. D'Ambrosio**  
 128 pp., 10 x 10 in.  
 Smyth-sewn casebound, with jacket  
 More than 70 full-color reproductions and photographs  
 Includes Chronology, Index of Artworks, and Afterword  
 A266 • ISBN 978-0-7649-7950-7  
 \$35.00 US (\$45.00 CAN)

Ralph Fasanella was an activist whose megaphone was his paintbrush. His images, filled with symbolism, chronicle life in early 20th-century New York, the American labor movement, the complex bonds of family, and the political injustices and social inequities of his time. *Ralph Fasanella: Images of Optimism* showcases nearly 70 of Fasanella's images of social conscience. An essay by Leslie Umberger articulates Fasanella's life of action, and Marc Fasanella, the artist's son, offers personal perspectives on this artist of the people.

"In brash, brightly colored paintings informed by Van Gogh and Diego Rivera, Fasanella lifted his voice against McCarthyism, wage slavery, and racism."  
 —Publishers Weekly

### Norma Bassett Hall: Catalogue Raisonné of the Block Prints and Serigraphs



**Joby Patterson**  
 176 pp., 8 7/8 x 10 in.  
 Smyth-sewn casebound, with jacket  
 26 black-and-white photographs;  
 108 color and 16 black-and-white reproductions by Norma Bassett Hall and her contemporaries  
 Includes Artist Biography, Catalogue Raisonné, Appendixes, Bibliography, and Indexes  
 A233 • ISBN 978-0-7649-6849-5  
 \$50.00 US (\$60.00 CAN)

Norma Bassett Hall interpreted the geographic richness of North America and Europe. From the windy coast of Oregon to the rocky pastures of heartland Kansas, from the pueblos of New Mexico and Arizona to the inlets of Scotland and the hamlets of France, she found a wealth of material to depict on the woodblock. Nearly all the prints composing Hall's graphic oeuvre—linoleum cuts, woodcuts, and serigraphs—have been located, studied, and represented here in more than 110 illustrations.

The catalogue raisonné "aims to alert a new audience to this underrated artist's hushed brilliance."

—Art in Print

### Botanical Visions: The Art of MF Cardamone



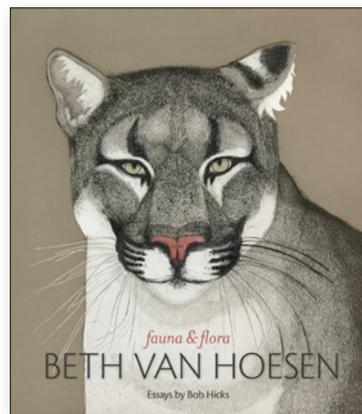
**Essay by Julie Sasse**  
 124 pp., 10 x 10 in.  
 Smyth-sewn casebound, with jacket  
 100 full-color reproductions  
 Includes Essay, Exhibition History, and Index of Artworks  
 A262 • ISBN 978-0-7649-7766-4  
 \$35.00 US (\$45.00 CAN)

**Foreword Indies:  
 Honorable Mention**

MF Cardamone creates artwork that harks back to centuries past but is deeply rooted in the present. Her cultural and sociological commentary, delivered in words and images, reveals her love of all things botanical. Cardamone balances the scientific aspect of her work with a large dose of humor in the selection and placement of cultural icons from each plant's home environment.

*Botanical Visions: The Art of MF Cardamone* is filled with 100 attention-grabbing, full-color reproductions of Cardamone's singular art. Including an essay by Julie Sasse, chief curator at the Tucson Museum of Art, this monograph showcases intriguing art that takes tradition for a spin.

### Beth Van Hoesen: Fauna & Flora

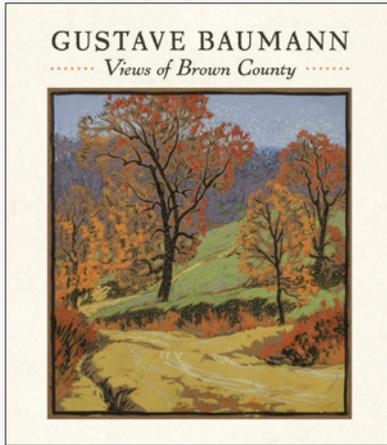


**Essays by Bob Hicks**  
 144 pp., 8 7/8 x 10 in.  
 Smyth-sewn casebound, with jacket  
 More than 90 full-color reproductions of prints and drawings  
 Includes Index of Artworks  
 A232 • ISBN 978-0-7649-6850-1  
 \$40.00 US (\$48.00 CAN)

Printmaker Beth Van Hoesen made a career from observing creatures, casual moments, and overlooked things with sensitivity. Van Hoesen spent more than 50 years in San Francisco making traditional prints with a modern approach to the arrangement of space on a plane. *Beth Van Hoesen: Fauna & Flora* devotes two essays to the renderings of flowers and animals for which Van Hoesen is best known. Using curator, artist, and printer interviews alongside quotations from Van Hoesen's unpublished journal, Bob Hicks examines her work within the context of the contemporary art world and the history of figurative art.

## American Art

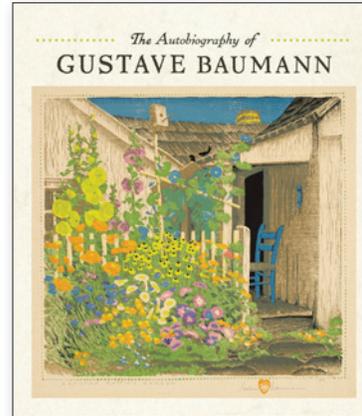
### *Gustave Baumann: Views of Brown County*



**Edited by Martin Krause**  
 144 pp., 8¾ x 10 in.  
 Smyth-sewn casebound, with jacket  
 More than 50 prints and  
 26 historical photographs  
 Includes Chronology and Index  
 A275 • ISBN 978-0-7649-8208-8  
 \$35.00 US (\$45.00 CAN)

Gustave Baumann's woodblock prints of Brown County, Indiana, capture the essence of a simpler time: whitewashed homesteads with split-rail fences, and children and chickens in the yards. Decades after Baumann lived in Brown County, he dreamed of telling the story of the origins of the artists colony there. He jotted down his impressions of the landscape, memories of his fellow artists, and anecdotes about the rather colorful townsfolk, and his drafts were given shape by editor Martin Krause. *Gustave Baumann: Views of Brown County* is annotated with details of personal, cultural, and historical significance and includes an essay by Krause.

### *The Autobiography of Gustave Baumann*



**Indianapolis Museum of Art**  
**Edited by Martin Krause**  
 160 pp., 8¾ x 10 in.  
 Smyth-sewn casebound, with jacket  
 More than 80 full-color reproductions  
 and 36 black-and-white photographs  
 Includes Foreword by Dr. Charles L.  
 Venable, Introduction, Epilogue,  
 Chronology, and Index  
 A241 • ISBN 978-0-7649-7192-1  
 \$40.00 US (\$50.00 CAN)

**Independent Publisher  
 Book Awards: Silver**

A craftsman by nature, Gustave Baumann turned to traditional woodcut printmaking in 1905, after working as a commercial artist in Chicago. Over the years, Baumann sought out picturesque surroundings, affordable living, and a peaceful atmosphere conducive to creating his art. He went to Indiana, the Northeast, then to Taos, New Mexico, and finally to the "small, untroubled world" of Santa Fe. Written when he was nearing 70, this autobiography illuminates the artist's personality through anecdotes of town and family life, observations of society, and musings on the role of artists and their art.

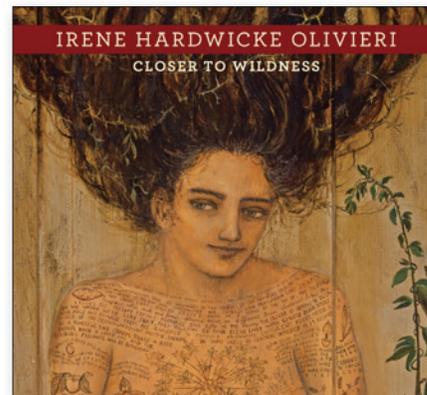
### *Kate Krasin: Luminous Prints*



**New Mexico Museum of Art**  
**Essay by Carmen Vendelin**  
 96 pp., 11 x 9 in.  
 Smyth-sewn casebound,  
 with jacket  
 More than 60 full-color  
 reproductions  
 Two black-and-white photographs  
 Includes Index of Artworks  
 A255 • ISBN 978-0-7649-7557-8  
 \$29.95 US (\$39.95 CAN)

Kate Krasin was a master of the silkscreen print. Her highly refined work proved that silkscreen, or serigraphy, was not just a medium for simple graphic designs in flat colors. She studied the work of Japanese woodblock print artists and fellow Santa Fe woodcut artist Gustave Baumann but preferred the "dance" of silkscreen: the process of drawing the sketches, cutting the stencils, formulating the colors, and printing by hand to create detailed, textured works of art. Krasin felt an affinity for her native New Mexico. "I try to make pictures of mystery—not just mountains, but rather the feeling, the meaning, of the Earth."

### *Irene Hardwicke Olivieri: Closer to Wildness*

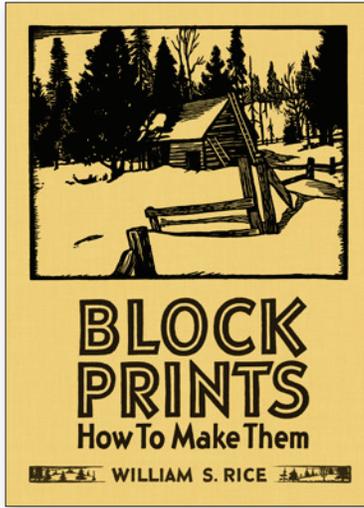


**Essay by Carl Little**  
 152 pp., 9¼ x 9 in.  
 Smyth-sewn casebound,  
 with jacket  
 144 full-color reproductions  
 A228 • ISBN 978-0-7649-6701-6  
 \$45.00 US (\$50.00 CAN)

Irene Hardwicke Olivieri's enchanting, idiosyncratic, and curiously complex artworks explore the subterranean aspects of life while opening a window to what she calls the "mysterious workshop of nature." Her paintings are laced with knowledge of the cougars, wood rats, caterpillars, and other animal familiars she relates to. Carl Little's essay highlights the artist's background and delves into her processes, motivations, and revelations. Olivieri's stories offer additional insights, and inset miniature vignettes and painted text invite close study. Interwoven natural history writings, folk wisdom, journal entries, and excerpts from letters provide a glimpse into the artist's extraordinary world.

## American Art

### Block Prints: How To Make Them

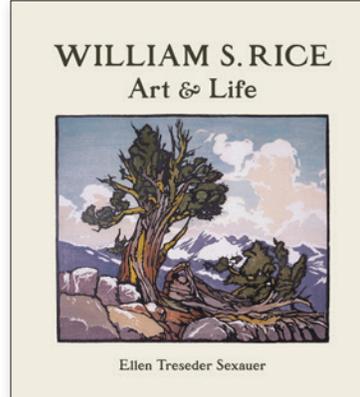


**William S. Rice**  
**Introduction and Notes**  
**by Martin Krause**  
 72 pp., 7¼ x 10 in.  
 Smyth-sewn casebound with paper grain, unjacketed  
 Nearly 50 black-and-white illustrations  
 Includes an Introduction to the modern edition  
 A278 • ISBN 978-0-7649-8432-7  
 \$24.95 US (\$32.95 CAN)

■ **2nd Printing**  
**Foreword Indies: Finalist**

Now back in print after a long absence, *Block Prints: How To Make Them* is an eminently readable guide that remains as functional today as when it was made in 1941. Writing for the novice, William S. Rice presented every instruction with a dose of steadying encouragement. An accomplished member of the early 20th-century Arts and Crafts movement, Rice was also a dedicated teacher. The modern crafter or art student will find useful guidance in the contributions of Martin Krause. His footnotes added throughout provide context to the original edition, translate terminology that might be unfamiliar, and provide updates where needed.

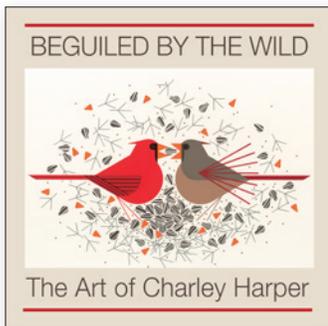
### William S. Rice: Art & Life



**Ellen Treseder Sexauer**  
 228 pp., 8½ x 10 in.  
 Smyth-sewn casebound, with jacket  
 More than 300 illustrations, with nearly 200 full-color reproductions  
 Includes Introduction by Kenneth R. Trapp, Chronology, List of Public Collections, Index, and Appendix  
 A215 • ISBN 978-0-7649-6454-1  
 \$60.00 US (\$66.00 CAN)

William S. Rice, one of the most gifted block print artists of the American Arts and Crafts Movement, created humble yet stunning images that were in harmony with the aesthetics of the Craftsman style. A masterful watercolorist, distinguished teacher, and avid outdoorsman, Rice found enduring inspiration in nature. *William S. Rice: Art & Life* is the first retrospective devoted to the artist. Author Ellen Treseder Sexauer, Rice's granddaughter, presents a synthesis of scholarly and personal perspectives, examining the artist's development, artistic methods, and private life.

### Beguiled by the Wild: The Art of Charley Harper



**Charley Harper**  
**Introduction by Roger Caras**  
**Foreword by Brett Harper**  
 132 pp., 11¼ x 11¼ in.  
 Smyth-sewn casebound, with jacket  
 More than 110 full-color reproductions  
 A244 • ISBN 978-0-7649-7229-4  
 \$50.00 US (\$60.00 CAN)

■ **3rd Printing**  
**Foreword Indies: Finalist**

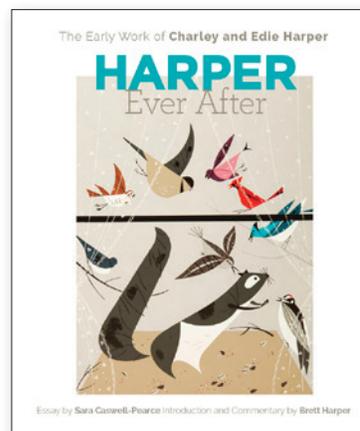
This new, revised edition of *Beguiled by the Wild: The Art of Charley Harper* pays homage to one of America's most beloved artists, presenting all of the serigraphs Charley Harper produced from 1968 to 2007. Harper fans will be happy to see, along with several new images, almost all of their favorites from the original edition, along with their intriguing, pun-filled captions. Essays by Roger Caras and Charley Harper are now joined by a new foreword from the artist's son, Brett Harper.

"This genre-defying spectacle of color, form, and humor looks like an art book but acts the part of a playful, kid-friendly graphic novel masquerading as a field guide to animals."

—Foreword Reviews

Find our Charley Harper children's books on pages 4, 6, 23, and 27.

### Harper Ever After: The Early Work of Charley and Edie Harper



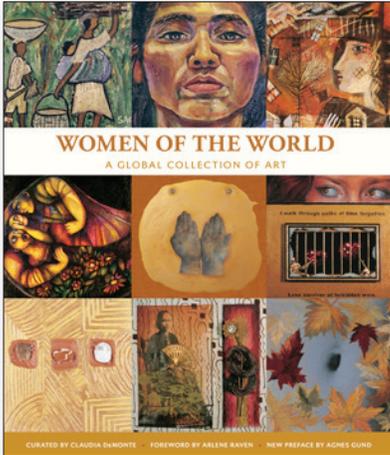
**Essay by Sara Caswell-Pearce**  
**Introduction and Commentary**  
**by Brett Harper**

144 pp., 8½ x 10 in.  
 Smyth-sewn casebound, with jacket  
 More than 200 full-color reproductions of paintings, photographs, and prints  
 Includes Chronology and Index of Artworks  
 A238 • ISBN 978-0-7649-7146-4  
 \$45.00 US (\$50.00 CAN)

Charley Harper and Edie McKee met on the first day of school at the Art Academy of Cincinnati in 1940. They studied together, fell in love, survived World War II, married, and embarked on successful careers in art. *Harper Ever After* presents paintings and prints from both artists, from their early art school days until 1960, when Charley created *Cardinal*, now one of his best-known images. Brett Harper provides a biographical introduction that follows his parents from art school to commercial and fine art success, and his commentary on specific artworks provides valuable insight. Art critic Sara Caswell-Pearce's essay focuses on the development of the Harpers' artistic prowess, while Chip Doyle, a family friend, tells his story of discovering long-lost early works.

## Fine Art

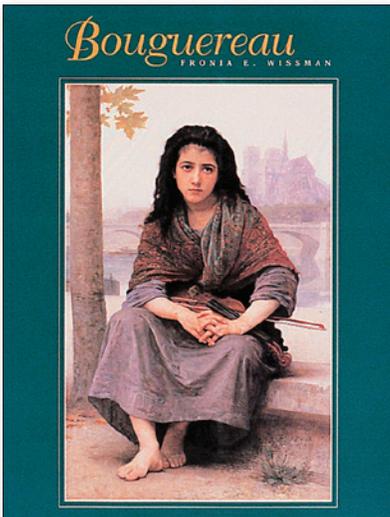
### *Women of the World: A Global Collection of Art*



Curated by Claudia DeMonte  
Foreword by Arlene Raven  
New preface by Agnes Gund  
192 pp., 9 x 10½ in.  
Smyth-sewn casebound, with jacket  
Includes 174 artworks  
Includes Index of Artworks  
A289 • ISBN 978-0-7649-9935-2  
\$35.00 US (\$47.95 CAN)

In celebration of the hundredth anniversary of women's suffrage in the United States, this reissue of *Women of the World: A Global Collection of Art* presents artworks by women from 174 countries, combining to present an aggregate, powerful statement about the continuity of women's struggles and accomplishments worldwide. *Women of the World* is an affirmation of survival of the will, of commonality that subsumes difference, of courage under fire, and of grace in adversity.

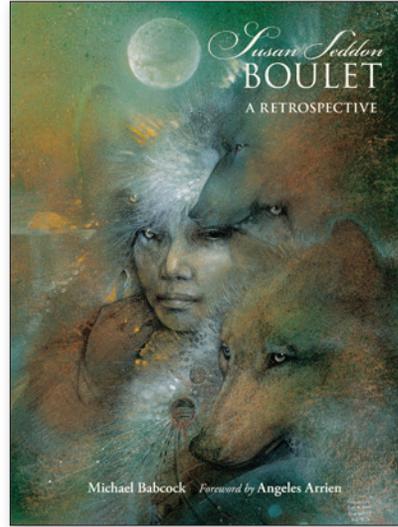
### *Bouguereau*



Fronia E. Wissman  
128 pp., 9 x 11¼ in.  
Smyth-sewn paperbound, with flaps  
60 color reproductions and  
15 black-and-white illustrations  
A830 • ISBN 978-0-87654-582-9  
\$30.00 US (\$34.95 CAN)  
■ 13th Printing

Adolphe-William Bouguereau created timeless works of sensual, emotional, and intellectual appeal. Educated at the École des Beaux-Arts in Paris, he became a highly sought-after portraitist whose works won medals in various international exhibitions. In *Bouguereau*, Fronia E. Wissman offers astute and illuminating insights into the art, career, and family life of this great artist—whose beautiful paintings of a better, purer time and place continue to find favor with contemporary viewers.

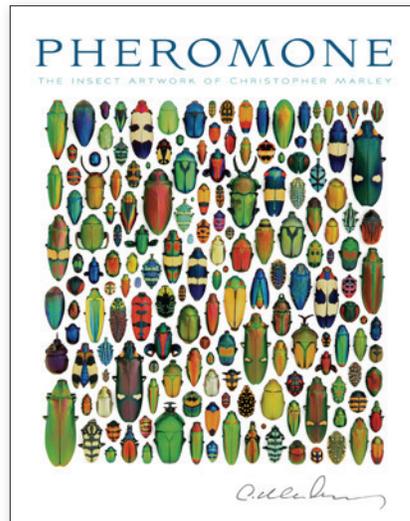
### *Susan Seddon Boulet: A Retrospective*



Michael Babcock  
Foreword by Angeles Arrien  
272 pp., 9¼ x 12¼ in.  
Smyth-sewn casebound, with jacket  
More than 200 reproductions of Boulet's paintings  
A254 • ISBN 978-0-7649-1030-2  
\$65.00 US (\$85.00 CAN)  
■ 2nd Printing

Susan Seddon Boulet lived in search of the magnificent. As a child growing up on a Brazilian farm, she made animals her first artistic subjects. Her artwork reflects her innermost journey, beginning with fairy tales and evolving into powerful archetypal figures that welled up from what Carl Jung once called "the deepest springs of life." Boulet is known for her portraits within portraits—explorations of dreams, visions, and spiritual symbols. She drew inspiration from folklore and myth as well as shamanic and Native American traditions.

### *Pheromone: The Insect Artwork of Christopher Marley*



Christopher Marley  
256 pp., 9¼ x 12 in.  
Smyth-sewn casebound,  
with jacket  
More than 170 color reproductions  
Includes Index of Artworks and  
Index of Specimens  
A149 • ISBN 978-0-7649-4619-6  
\$75.00 US (\$85.00 CAN)  
■ 8th Printing

Christopher Marley's graceful arrangements of jewel-like arthropods are stunning works of art. Marley's keen eye for design combines with his entomological education to produce mesmerizing, kaleidoscopic bug mandalas and striking up-close-and-personal single-insect portraits. The artist's subjects appear in *Pheromone* just as they would if you found one on your screen door. Each gorgeous creation is identified with its scientific and common names, and many are accompanied by concise descriptive text. In succinct essays, Marley writes about insect collecting and its benefits to the environment; he describes his creative process in choosing and arranging the creatures for optimal visual effect.

## Fine Art

### *Spirit: The Art of Robert Bissell*



**Robert Bissell**  
 148 pp., 12½ x 10½ in.  
 Smyth-sewn casebound,  
 with jacket  
 More than 130 artworks  
 Includes Chronology, Publications,  
 Selected Exhibitions, and  
 Index of Artworks  
 A281 • ISBN 978-0-7649-8431-0  
 \$65.00 US (\$85.00 CAN)

*Spirit*, says Robert Bissell, is nearly impossible to describe. It's full of magic and mystery, and you can find it only when you allow yourself to experience it firsthand. This is something best done in the natural world.

*Spirit: The Art of Robert Bissell* includes more than 130 of Bissell's artworks that help illuminate the universal quest into the world of spirit. His familiar bears and rabbits are joined by elephants and humans as they find love and connection. Spirit guides offer help along the way, but in the end, each of us takes a unique journey through life, and the end is simply the beginning of a new adventure. Bissell often finds inspiration through the insights of others, and quotations from other travelers accompany his artworks.

### *Hero: The Paintings of Robert Bissell*

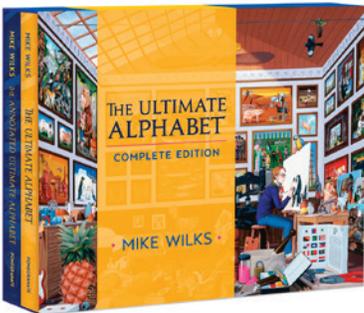


**Robert Bissell**  
**Introduction by Carl Little**  
 140 pp., 12½ x 10½ in.  
 Smyth-sewn casebound,  
 with jacket  
 130 full-color reproductions  
 Includes Chronology and Index  
 of Artworks  
 A219 • ISBN 978-0-7649-6456-5  
 \$65.00 US (\$75.00 CAN)  
**2nd Printing**

While it is clear that artist Robert Bissell derives his inspiration from the animal world, his paintings are not simply portraits of bears, rabbits, and other creatures. Bissell's work is largely informed by the writings of mythologist Joseph Campbell, who held that myths from disparate cultures and eras all share fundamental structures. Each of *Hero's* ten chapters is organized according to the construct of Campbell's hero journey—from "Genesis" and "Vision" through "Crossing" and "Initiation" to "Return" and "Elixir." Bissell's grand and detailed landscapes provide Edenic stages for each scene in the journey.

## Mike Wilks

### *The Ultimate Alphabet: Complete Edition*

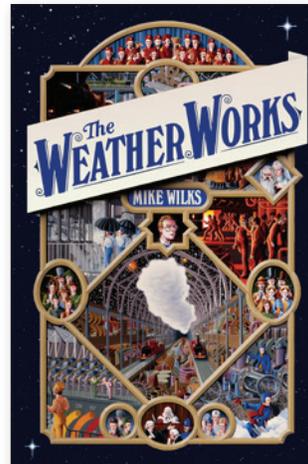


**Mike Wilks**  
 2 Smyth-sewn casebound volumes,  
 packaged together in a sturdy slipcase  
 68 and 76 pp., each 12½ x 9½ in.  
 26 full-color paintings with  
 corresponding line drawings and keys  
 Color details and black-and-white  
 illustrations throughout  
 A245 • ISBN 978-0-7649-7213-3  
 \$50.00 US (\$60.00 CAN)

**Foreword Indies: Finalist**

Mike Wilks set out to depict as many words as possible in 26 images corresponding to the alphabet. Each image contains dozens, if not hundreds, of items all starting with the same letter. *The Ultimate Alphabet: Complete Edition* brings together two volumes originally published in the 1980s: one presents the paintings with introductory text by the artist; the other offers the keyed drawings and alphabetical lists of words. It's art appreciation and a game of discovery all in one.

### *The Weather Works*



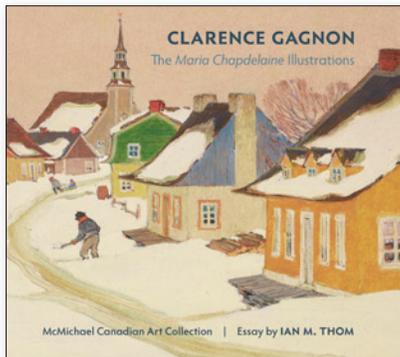
**Mike Wilks**  
 32 pp., 8 x 12 in.  
 Smyth-sewn casebound, with jacket  
 Full-color illustrations throughout  
 A256 • ISBN 978-0-7649-7538-7  
 \$17.95 US (\$23.95 CAN)

Here is a once-in-a-lifetime opportunity, a guided tour of the Weather Works, a unique sprawling factory where the weather is made. Open this enchanting volume and wander through Mike Wilks's fanciful wonderland. Visit chamber after chamber, each filled with fascinating machinery dutifully churning out the weather in all its variations. Notice how the guide grows visibly older and more harried as the tour progresses, and keep a sharp eye on the mysterious pet, who seems intent on wreaking havoc!

*The Weather Works* is a metaphorical epic of finely interwoven art and verse, destined to earn a place as a classic illustrated work for readers of all ages.

Canadian Art

**Clarence Gagnon:**  
**The “Maria Chapdelaine” Illustrations**

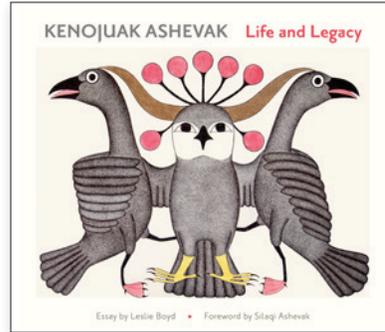


**McMichael Canadian Art Collection**  
**Essay by Ian M. Thom**  
 120 pp., 9 x 8 in.  
 Smyth-sewn casebound, with jacket  
 54 illustrations, 1 photograph  
 A287 • ISBN 978-0-7649-8743-4  
 \$24.95 US (\$32.95 CAN)

Remarkable paintings grace the pages of *Maria Chapdelaine*, a novel written by a Frenchman yet embraced by generations of Canadian readers. Renowned Canadian artist Clarence Gagnon used a meticulous process to create 54 small paintings for Louis Hémon’s early 20th-century story set in the Quebec countryside.

In *Clarence Gagnon: The “Maria Chapdelaine” Illustrations*, art historian and curator Ian M. Thom provides insight into Gagnon’s life and an appreciation of his art. All of the Gagnon *Maria Chapdelaine* illustrations are reproduced in this book, with excerpts from the novel. The complete set of paintings resides in the McMichael Canadian Art Collection, where it is considered a rare treasure.

**Kenojuak Ashevak: Life and Legacy**



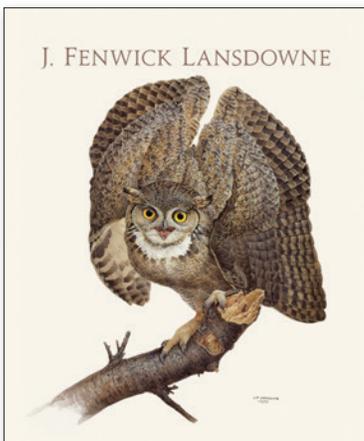
**Essay by Leslie Boyd**  
**Foreword by Silaqi Ashevak**  
 112 pp., 10 x 9 in.  
 Smyth-sewn casebound, with jacket  
 70 drawings, prints, and photographs  
 Includes Foreword; Index of Artworks; and Selected Exhibitions, Collections, and Publications  
 Essay and Foreword written in English, French, and Inuktitut  
 Exhibition catalogue

A288 • ISBN 978-0-7649-9818-8  
 \$29.95 US (\$39.95 CAN)

Kenojuak Ashevak was a matriarch of modern Inuit art. Raised on the land in an isolated Arctic community, she went on to break artistic gender barriers, set sales records, and lead her people through profound social change

*Kenojuak Ashevak: Life and Legacy* presents dozens of Kenojuak’s prints side by side with their original drawings. In English, French, and Inuktitut, a foreword by Kenojuak’s daughter Silaqi Ashevak introduces readers to life with her famous mother, and an essay by Leslie Boyd provides a full, touching history of this pioneering artist of the Far North.

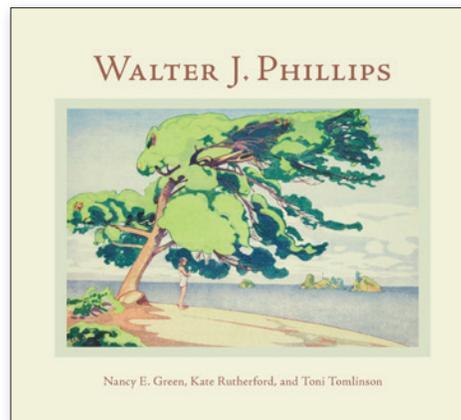
**J. Fenwick Lansdowne**



**Essays by Tristram Lansdowne, Tony Angell, Patricia Feheley, Robert Genn, Robert McCracken Peck, and Nicholas Tuele**  
 184 pp., 10 x 12 in.  
 Smyth-sewn casebound, with jacket  
 More than 160 full-color illustrations and 15 photographs  
 Includes Selected Exhibitions and Index  
 A226 • ISBN 978-0-7649-6670-5  
 \$65.00 US (\$65.00 CAN)  
**PubWest Book Design Awards: Gold; Judge’s Choice**

J. Fenwick Lansdowne was a passionate naturalist whose careful study of and innate affinity with the world of birds forged an extraordinary body of work. His paintings are as meticulous in their details as they are arresting in their sensitive portrayals. A birder from a young age, Lansdowne became one of the most renowned and esteemed bird artists of all time. While comparisons are quick to be made with the work of John James Audubon, Lansdowne’s paintings uniquely reflect the essential nature of the birds he depicted.

**Walter J. Phillips**



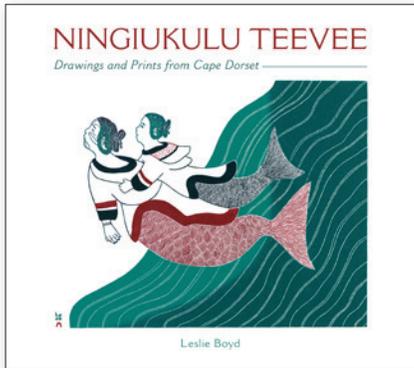
**Nancy E. Green, Kate Rutherford, and Toni Tomlinson**  
 112 pp., 10 x 9 in.  
 Smyth-sewn casebound, with jacket  
 More than 65 full-color reproductions  
 Includes Index of Artworks

A222 • ISBN 978-0-7649-6604-0  
 \$35.00 US (\$38.95 CAN)

Watercolorist Walter J. Phillips took up engraving after settling in Canada in 1913 and eventually moved on to woodblock printing, the medium for which he would gain worldwide recognition. Phillips’s success as a printmaker was due to his extraordinary perspective, design sense, craftsmanship, and use of dramatic silhouettes and luminous color. In *Walter J. Phillips*, noted period scholar Nancy E. Green explores Phillips’s place in the forefront of the North American Arts and Crafts movement, while essays by two of the artist’s family members provide perspectives on Phillips’s life and work.

## Canadian Art

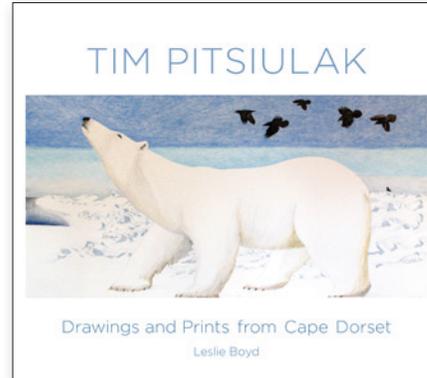
### *Ningiukulu Teevee: Drawings and Prints from Cape Dorset*



**Leslie Boyd**  
92 pp., 9 x 8 in.  
Smyth-sewn casebound,  
with jacket  
More than 80 reproductions  
and photographs  
Includes Index of Artworks  
A279 • ISBN 978-0-7649-8466-2  
\$24.95 US (\$32.95 CAN)

Ningiukulu Teevee has never lost her wonder at the world, and, at heart, she is *unikaarti*—a storyteller. She thinks in pictures, and drawing is her language. Her work is rooted in respect for traditional Inuit culture and an abiding love of family, but along with artists such as Tim Pitsiulak and Annie Pootoogook, Teevee has proven herself unafraid of pushing artistic boundaries. In drawings alive with mischievous charm or weighted by a grittier reality, she often merges traditional Inuit art with contemporary aesthetics, revealing positive and negative changes to life in Arctic communities. *Ningiukulu Teevee: Drawings and Prints from Cape Dorset* is the first monograph on the artist's work. Critical context is provided by Leslie Boyd, former director of Dorset Fine Arts, Toronto.

### *Tim Pitsiulak: Drawings and Prints from Cape Dorset*



**Leslie Boyd**  
84 pp., 9 x 8 in.  
Smyth-sewn casebound,  
with jacket  
More than 70 reproductions  
and photographs  
Includes Index of Artworks  
A272 • ISBN 978-0-7649-8177-7  
\$24.95 US (\$29.95 CAN)

Only a handful of years into his career, Timmuuti "Tim" Pitsiulak spearheaded a new direction in Inuit art. The nephew of renowned artist Kenojuak Ashevak, Pitsiulak reveled in the challenges of art and life in Cape Dorset, Nunavut, just south of the Arctic Circle. His vivid images of polar bears and bowhead whales, ATV-riding families and high-tech research equipment, speak eloquently of the artist and the man. At the time of his death, Pitsiulak was a sought-after artist who quietly navigated increasing modernity while honoring his cultural identity. Critical context is provided within *Tim Pitsiulak: Drawings and Prints from Cape Dorset* in an essay by Leslie Boyd, former director of Dorset Fine Arts, Toronto.

## Asian Art

### *Kazuyuki Ohtsu*



**Essay by Bob Hicks**  
80 pp., 10¾ x 8½ in.  
Smyth-sewn casebound,  
with jacket  
More than 50 full-color  
reproductions  
Includes Index of Artworks

A250 • ISBN 978-0-7649-7439-7  
\$24.95 US (\$32.95 CAN)

For 40 years, Kazuyuki Ohtsu served as assistant to Kiyoshi Saito, a woodblock artist at the forefront of the *sōsaku hanga* movement and a man Ohtsu revered. Eventually, Ohtsu began making his own prints. What he created under his own name is a fascinating blend of old and new, a reinvigoration of traditional topics with contemporary techniques. The prints in *Kazuyuki Ohtsu* are poetic contemplations, drawing us into lovely, tranquil scenes of natural beauty and harmony.

### *Kamisaka Sekka: Rinpa Traditionalist, Modern Designer*



**Clark Center for Japanese Art and Culture**  
**Andreas Marks**  
192 pp., 10 x 8 in.  
Smyth-sewn casebound,  
with jacket  
175 full-color reproductions  
Includes Bibliography  
A206 • ISBN 978-0-7649-6175-5  
\$39.95 US (\$43.95 CAN)

Japanese artist Kamisaka Sekka flourished during the vibrant Meiji era. He led a revival of the Rinpa style and was a progenitor of modern design in Japan, creating imaginative, innovative imagery. Chosen for this book are the complete sets of prints from three of his most popular print series: *All Kinds of Things (Chigusa)*, *All Kinds of Butterflies (Chō senshu)*, and *Things from Many Worlds (Momoyogusa)*. The 175 lush reproductions make this a must-have for any admirer of Asian art prints. An introductory essay by Andreas Marks, director and chief curator at the Clark Center for Japanese Art and Culture, secures this seminal artist's legacy as one of the most important designers of the early 20th century.

## Asian Art

### *Haiku: Japanese Art and Poetry*



Art Gallery of Greater Victoria

Judith Patt,  
Michiko Warkentyne,  
and Barry Till

80 pp., 8 x 8 in.  
Smyth-sewn casebound, with jacket  
38 color reproductions  
A190 • ISBN 978-0-7649-5610-2  
\$24.95 US (\$29.95 CAN)

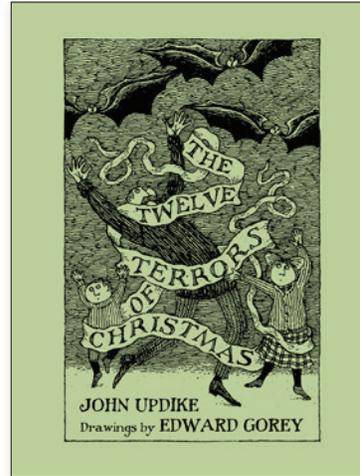
7th Printing

The strictest and purest of poetic forms, the Japanese haiku contains in its 17 sound characters (*on*) a reference to a season as well as a distinct pause or interruption. Cherry blossoms and swallows might refer to spring; red maple leaves and deer, autumn. These allusions emphasize the essence of haiku: nature and its ephemeral beauty.

The haiku featured in *Haiku: Japanese Art and Poetry* were composed by renowned Japanese haiku masters of the past 400 years. Rendered in English with Japanese calligraphy and transliterations, each is paired with an exquisite 18th- or 19th-century painting or print, or a 20th-century *shin hanga* woodcut, from the Art Gallery of Greater Victoria, British Columbia.

## Holiday: Edward Gorey

### *The Twelve Terrors of Christmas*



John Updike

Drawings by Edward Gorey

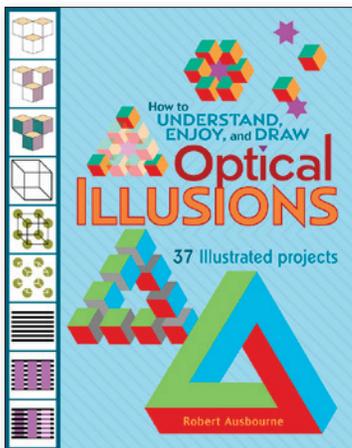
32 pp., 4¼ x 5¾ in.  
Smyth-sewn casebound, with jacket  
More than a dozen black-and-white illustrations  
A128 • ISBN 978-0-7649-3710-1  
\$9.95 US (\$11.95 CAN)  
The *Twelve Terrors of Christmas* is not available in the UK.

18th Printing

Two American masters team up to tickle your funny bone in this little stocking stuffer. Pulitzer Prize-winning novelist John Updike wrote the text, which, among other holiday musings, questions the motives of Santa Claus: “A man of no plausible address, with no apparent source for his considerable wealth, comes down the chimney after midnight while decent, law-abiding citizens are snug in their beds—is this not, at the least, cause for alarm?” And Updike’s jaundiced take on Christmas is perfectly complemented by the darkly humorous drawings of Edward Gorey, whose trademark anxious naifs are here beset by ubiquitous yuletide misfortune. Ho-ho-ouch!

## Design & Photography

### *How to Understand, Enjoy, and Draw Optical Illusions*



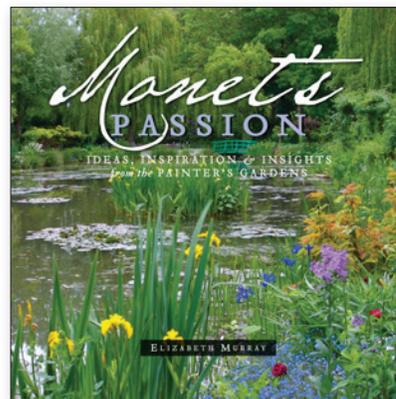
Robert Ausbourne

72 pp., 7½ x 9½ in.  
Hardcover with lay-flat binding  
37 engaging projects, perfect for parents and teachers  
A140 • ISBN 978-0-7649-4194-8  
\$14.95 US (\$18.95 CAN)

3rd Printing

Compact and colorful, *How to Understand, Enjoy, and Draw Optical Illusions* coherently dissects all sorts of visual “tricks,” explaining how they work, how to create them, and how to toy with them to your heart’s content. With accessible yet fascinating text and 37 projects to work with, this intriguing book is appropriate for graphic designers, teachers, artists, and anyone who enjoys contemplating how the mind works and how the eye sees. The sturdy hardcover binding lies flat for convenient scanning of the basic shapes used in the drawing projects, and the directions—accompanied by color illustrations—are clear and easy to follow.

### *Monet’s Passion: Ideas, Inspiration & Insights from the Painter’s Gardens*



Revised edition

Elizabeth Murray

140 pp., 8¼ x 8¾ in.  
Smyth-sewn casebound, with jacket  
More than 75 color photographs, along with color garden plans and historical photographs  
A181 • ISBN 978-0-7649-5389-7  
\$35.00 US (\$42.00 CAN)

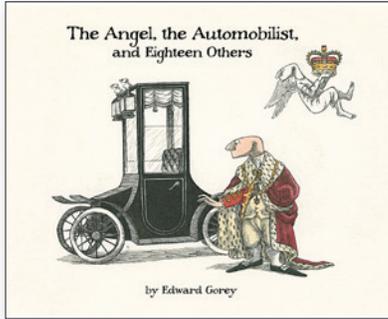
5th Printing

In celebration of the 20th anniversary of the first publication of *Monet’s Passion: Ideas, Inspiration, and Insights from the Painter’s Gardens*, this revised edition of Elizabeth Murray’s best-selling book offers a fully updated view of Claude Monet’s spectacular estate at Giverny and shows how you can apply its lessons at home. Murray helped to restore Monet’s living artwork in the 1980s and has since visited annually. She provides a history of Monet’s estate, lush photographs that chronicle the present-day gardens, and a section titled “Bringing Giverny Home.” A list of the plants originally used by Monet and a plant cultivation section round out this immensely helpful guide.

# BACKLIST

## Edward Gorey

### *The Angel, the Automobilist, and Eighteen Others*



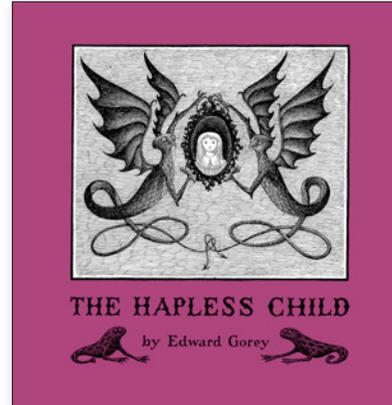
**Edward Gorey**  
40 pp., 7½ x 6 in.  
Smyth-sewn casebound, with jacket  
A294 • ISBN 978-0-7649-7540-0  
\$13.95 US (\$18.95 CAN)

■ **2nd Printing**

In this collection of distinctive drawings, Edward Gorey presents portraits ranging from the Angel to the Wretch. In typical Gorey fashion, their worlds are a bit off-kilter. The barefoot Artist wears a heavy coat, while the Watcher sees a void.

Never before published, *The Angel, the Automobilist, and Eighteen Others* examines humankind through Gorey's quirky lens. Despite the title, this book contains only 17 "Others," not 18. Chalk that up as another enigma from the artist and writer himself.

### *The Hapless Child*

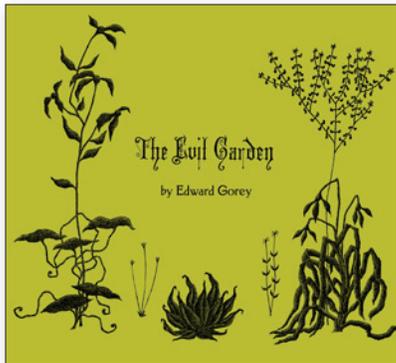


**Edward Gorey**  
64 pp., 7 x 7¼ in.  
Smyth-sewn casebound, with jacket  
30 black-and-white illustrations  
A146 • ISBN 978-0-7649-4468-0  
\$14.95 US (\$16.95 CAN)

■ **5th Printing**

This mournful tale of petite Charlotte Sophia's catastrophic short life is classic Edward Gorey. Orphaned, the poor child is bullied by schoolmates and ruffians alike, surviving only by the skin of her baby teeth. Even her doll suffers a gruesome end. *The Hapless Child* is widely regarded as one of Gorey's best books: you will enjoy weeping for Charlotte Sophia again . . . and again, and again.

### *The Evil Garden*



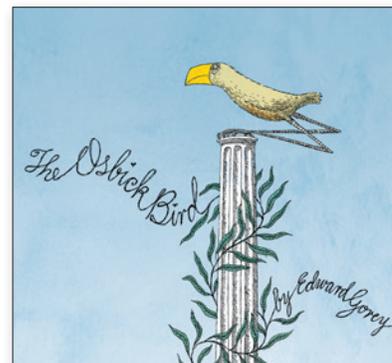
**Edward Gorey**  
32 pp., 6½ x 6 in.  
Smyth-sewn casebound, with jacket  
A195 • ISBN 978-0-7649-5885-4  
\$12.95 US (\$14.95 CAN)

■ **10th Printing**

A happy, naive family enters the Evil Garden (free admission!) to spend a sunny afternoon in its inviting landscape, lush with exotic trees and flowers. They soon realize their mistake, as harrowing sounds and evidence of foul play emerge. When humongous hairy bugs, famished carnivorous plants, ferocious fruit-guarding bears, and a sinister strangling snake appear, the family's misgivings turn to panic—but where's the exit? Edward Gorey's unmistakable drawings paired with engaging couplets produce giggles, not gasps. Perhaps *The Evil Garden* is a morality tale; perhaps it's enigmatic entertainment. Whatever the interpretation, it's a prime example of the iconic storytelling genius that is Edward Gorey.

Experience the mysterious maze yourself with  
Escape from The Evil Garden: An Edward Gorey  
Board Game, also available from Pomegranate.

### *The Osbick Bird*



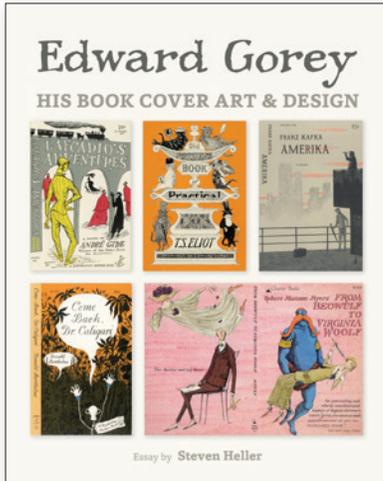
**Edward Gorey**  
32 pp., 6½ x 6 in.  
Smyth-sewn casebound, with jacket  
14 black-and-white illustrations  
A212 • ISBN 978-0-7649-6335-3  
\$12.95 US (\$14.95 CAN)

■ **2nd Printing**

In *The Osbick Bird*, Edward Gorey neatly examines the uncertainties of life with his signature unsettling humor and deftly drawn illustrations. Find meaning where you will among the twinkling rhymes and crosshatched lines: Is this tender tale a primer on friendship, or possibly an examination of an artist and his muse? Though short in length, the story is sure to linger long in your imagination.

Edward Gorey

**Edward Gorey: His Book Cover Art & Design**

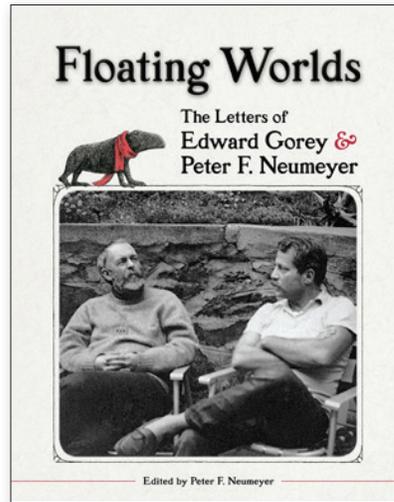


**Essay by Steven Heller**  
 128 pp., 8 x 10 in.  
 Smyth-sewn casebound, with jacket  
 More than 90 full-color reproductions  
 Includes Index of Book Titles  
 A239 • ISBN 978-0-7649-7147-1  
 \$40.00 US (\$45.00 CAN)

**Foreword Indies: Finalist**  
 ■ 3rd Printing

Edward Gorey got his start in publishing by designing book covers for such New York houses as Doubleday, Grosset & Dunlap, Vintage Books, and later Random House. Today, his prodigious output of hundreds of dust jackets and paperback covers evidences his distinctive flair for design and his extraordinary ability to portray the essence of the books that came his way. *Edward Gorey: His Book Cover Art & Design* features a broad selection of his work, created from 1953 to 2000. In his essay, Steven Heller writes, “Successful cover design requires the expertise of an artist, typographer, poster designer, and logo maker. Many book design specialists were incapable of designing a cover or jacket with the same Gorey aplomb, even if they tried.”

**Floating Worlds: The Letters of Edward Gorey and Peter F. Neumeyer**

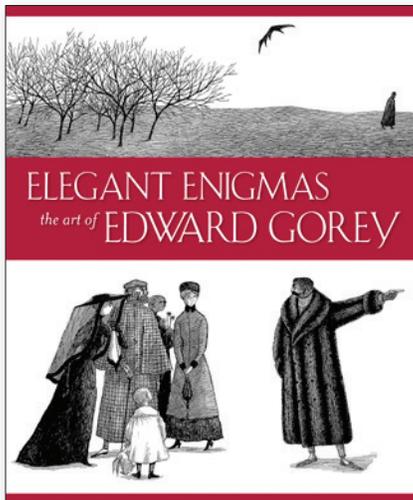


**Edited by Peter F. Neumeyer**  
 256 pp., 6¼ x 8¾ in.  
 Smyth-sewn casebound, with jacket  
 75 letters, 38 illustrated envelopes,  
 and more than 60 postcards and  
 illustrations  
 A197 • ISBN 978-0-7649-5947-9  
 \$35.00 US (\$38.95 CAN)

■ 2nd Printing

Edward Gorey and Peter Neumeyer met in the summer of 1968, when they were contracted to work together on a children’s story. Their subsequent friendship was fueled by a wealth of letters and postcards that sped between the two men through the fall of 1969. Published here for the first time, those letters are remarkable for their quantity and content; both men were erudite, voracious readers with wide-ranging interests. Edward Gorey’s gentleness, brilliance, and distinctive humor shine in each letter, and his deft artistic hand is evident on the decorated envelopes addressed to Neumeyer. Peter Neumeyer’s acumen and compassion, expressed in his discerning, often provocative missives, reveal him to be an ideal creative and intellectual ally for Gorey.

**Elegant Enigmas: The Art of Edward Gorey**

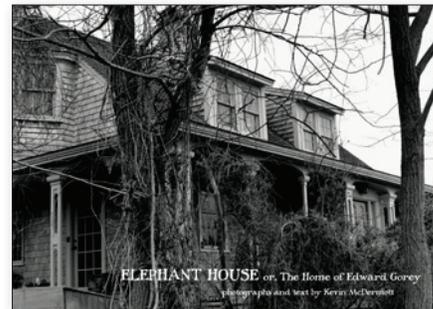


**Karen Wilkin**  
**Foreword by James H. Duff**  
 124 pp., 8½ x 10½ in.  
 Smyth-sewn casebound,  
 with jacket  
 More than 175 color and  
 black-and-white illustrations  
 Exhibition catalogue  
 A160 • ISBN 978-0-7649-4804-6  
 \$29.95 US (\$32.95 CAN)

■ 7th Printing

The delightful tales and theatrical drawings of Edward Gorey reflect a special kind of genius—in Gorey’s vaguely Victorian world of well-tended gardens and opulent estates, smoke-belching factories and fog-shrouded streets, nothing seems certain or quite as it should be. *Elegant Enigmas* offers more than 175 reproductions, including samples from Gorey’s books, illustrations produced for other writers, theatrical sets and costume designs, and a wealth of sketches, typewritten manuscripts, doodles, and musings.

**Elephant House; or, The Home of Edward Gorey**



**Text and photographs by Kevin McDermott**  
**Foreword by John Updike**  
 128 pp., 11¼ x 8 in.  
 Smyth-sewn casebound,  
 with jacket  
 70 photographs and  
 15 reproductions of Gorey’s  
 drawings and etchings

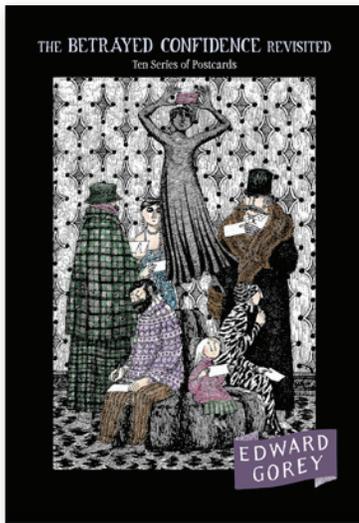
A679 • ISBN 978-0-7649-2495-8  
 \$35.00 US (\$45.00 CAN)

■ 4th Printing

Edward Gorey’s house in Yarmouthport, Massachusetts, on Cape Cod, was filled with his multifarious collections of objects, from books and bottles to finials and rings, stuffed animals and rocks. He arranged his clutter in an order that made sense only to him. In *Elephant House; or, The Home of Edward Gorey*, Kevin McDermott—a friend of Gorey’s who produced or performed in some of the artist’s theater productions—elegantly documents in rich black-and-white and color photographs this chockablock house, room by room, just as Gorey left it when he died in April 2000.

## Edward Gorey

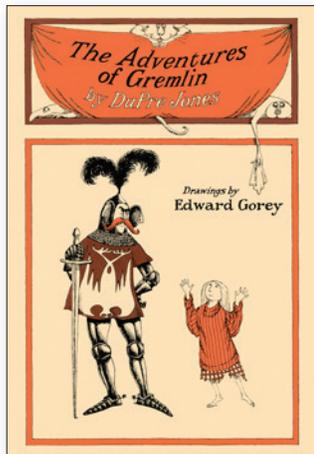
### *The Betrayed Confidence Revisited: Ten Series of Postcards*



**Edward Gorey**  
104 pp., 7½ x 11 in.  
Smyth-sewn casebound, with jacket  
16 full-color reproductions and  
116 black-and-white drawings  
Includes introductory essay by  
Edward Bradford, "Separate Unity:  
Edward Gorey's Postcard Sets  
and Series"  
A229 • ISBN 978-0-7649-6802-0  
\$24.95 US (\$29.95 CAN)

*The Betrayed Confidence Revisited* features ten of Edward Gorey's postcard series, including *Neglected Murderesses*, two *Q.R.V.* sets, *Whatever Next?*, *Alms for Oblivion*, *Scènes de Ballet*, the *Dogear Wryde Interpretive Series* (reproduced in full color), *Menaced Objects*, and *Tragédies Topiars*, as well as his annual creations promoting National Post Card Week. The original edition of *The Betrayed Confidence* was published in 1992 and is long out of print. This revised edition supplements the contents of that book with three series not previously included, along with an introductory essay by Edward Bradford, the official Edward Gorey bibliographer.

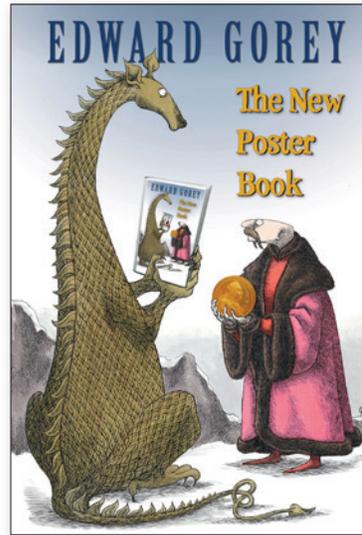
### *The Adventures of Gremlin*



**Text by DuPre Jones**  
**Drawings by Edward Gorey**  
112 pp., 4¾ x 7 in.  
Smyth-sewn casebound, with jacket  
30 black-and-white illustrations  
A221 • ISBN 978-0-7649-6605-7  
\$17.95 US (\$19.95 CAN)

A plucky little girl named Gremlin and her brother, Zeppelin, leave their childhood home—a woodsman's cottage, of course—and set out to see the world. Clambering through an enchanted forest and navigating pirate-infested seas en route to the Royal Palace, they encounter a host of characters beyond anything the Brothers Grimm ever imagined. Anything but a fainthearted waif, Gremlin takes surprises and setbacks in stride, retaining her innocence and good humor all the while. DuPre Jones's witty text full of puns, double entendres, literary references, and sly characterizations of human foibles are coupled with illustrations by Edward Gorey. Back in print after several decades, *The Adventures of Gremlin* is a devilishly fun read for adults and a welcome update to the Gorey canon.

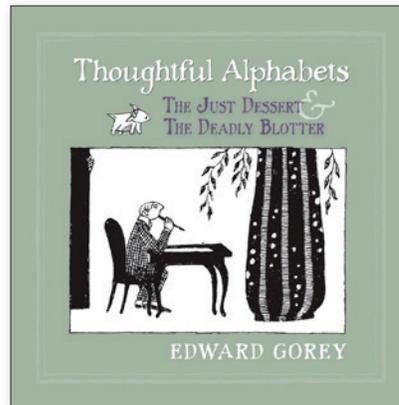
### *Edward Gorey: The New Poster Book*



**Edward Gorey**  
64 pp., 10¼ x 15 in.  
Smyth-sewn paperbound  
30 large-format reproductions,  
with 18 in color  
A171 • ISBN 978-0-7649-5147-3  
\$19.95 US (\$24.95 CAN)  
■ **2nd Printing**

The Doubtful Guest, Amy and Basil Gashlycrumb, Dracula and Lucy, Jumblies, the Great Veiled Bear—this curious cast of characters joins a slew of other peculiar people and beasts in this big beauty of a book. *Edward Gorey: The New Poster Book* displays 30 large-format reproductions of Gorey's signature crosshatched drawings and elegant watercolors—all perfect for framing, or to treasure as a collection. (This is not to be confused with *Gorey Posters* [Abrams, 1979], now long out of print.)

### *Thoughtful Alphabets: The Just Dessert & The Deadly Blotter*

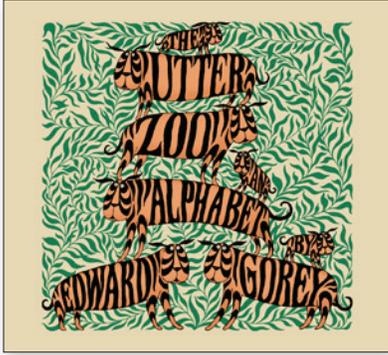


**Edward Gorey**  
64 pp., 5 x 5 in.  
Smyth-sewn casebound, with jacket  
30 black-and-white illustrations  
A213 • ISBN 978-0-7649-6336-0  
\$14.95 US (\$16.95 CAN)  
■ **2nd Printing**

In the mid-1990s Edward Gorey launched a numbered series of "Thoughtful Alphabets" featuring cryptic 26-word stories wherein the first word begins with A, the last with Z. The first six Thoughtful Alphabets published (numbers 2, 3, 4, 10, 14, and 15) were hand-lettered posters with clip-art illustrations. Numbers XI and XVII, however, emerged as signed limited-edition books featuring—happily for us—Gorey's own drawings. First published by The Fantod Press but long out of print, these are revived in *Thoughtful Alphabets: The Just Dessert & The Deadly Blotter*. In each, Gorey's drawings weave a tale of suspense and intrigue; the story proceeds as the alphabet progresses.

## Edward Gorey

### *The Utter Zoo: An Alphabet*

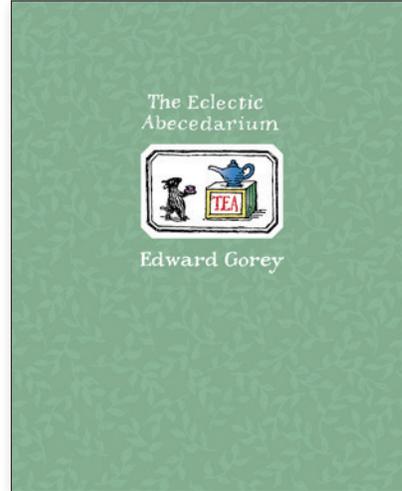


**Edward Gorey**  
56 pp., 6½ x 6 in.  
Smyth-sewn casebound, with jacket  
A186 • ISBN 978-0-7649-5508-2  
\$14.95 US (\$17.95 CAN)

■ 3rd Printing

Twenty-six curious creatures—from the fastidious Ampoo to the world’s one and only Zote—fill the pages of *The Utter Zoo*, an alphabet from the untamed imagination of Edward Gorey. The Boggerslosh, the Crunk, and the Dawbis; the Ippagoggy, the Jelbislup, and the Kwongdzu; the Scrug, the Twibbit, and the Ulp—each is described in Gorey’s inimitable rhyming couplets.

### *The Eclectic Abecedarium*



**Edward Gorey**  
56 pp., 4 x 5 in.  
Smyth-sewn casebound, with jacket  
28 color illustrations  
A150 • ISBN 978-0-7649-4597-7  
\$9.95 US (\$10.95 CAN)

■ 3rd Printing

Edward Gorey’s first miniature book, *The Eclectic Abecedarium* is an illustrated adventure through the English alphabet, accompanied by rhyming couplets penned by Gorey, who described his creations as “literary nonsense.” Inspired by popular moral primers for children, Gorey created an updated version of Isaac Watts’s alphabetic aphorisms. Part sweet songs of unseen birds and part cautionary tales, this abecedarium fully lives up to the epithet “eclectic.”

## Edward Gorey for Kids

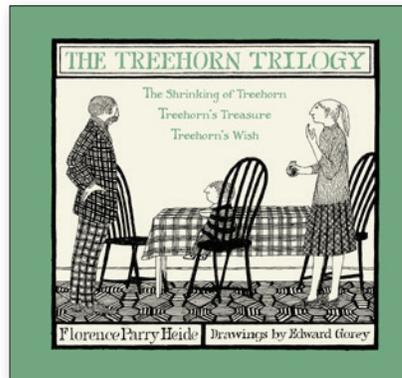
### *The Donald Boxed Set: Donald and the . . . & Donald Has a Difficulty*



**Peter F. Neumeyer and Edward Gorey**  
2 Smyth-sewn casebound books, packaged together in a sturdy slipcase  
44 and 48 pp., each 6½ x 6 in.  
A205 • ISBN 978-0-7649-6130-4  
\$17.95 US (\$19.95 CAN)

This two-book boxed set introduces us to Donald, a little boy who has little adventures that to him are very big indeed. In *Donald and the . . .*, Donald finds a worm. His mother lets him keep it in a jar, but soon the worm disappears. Donald forgets about his new pet while he recuperates from a short illness. When he’s better, he finds in the jar something that takes him by surprise. In *Donald Has a Difficulty*, Donald’s mother nurses him through an injury, and Donald learns what hurts and what doesn’t—and that takes him by surprise, too. This collaboration between Peter F. Neumeyer and Edward Gorey is documented in *Floating Worlds: The Letters of Edward Gorey and Peter F. Neumeyer* (page 18).

### *The Treehorn Trilogy*

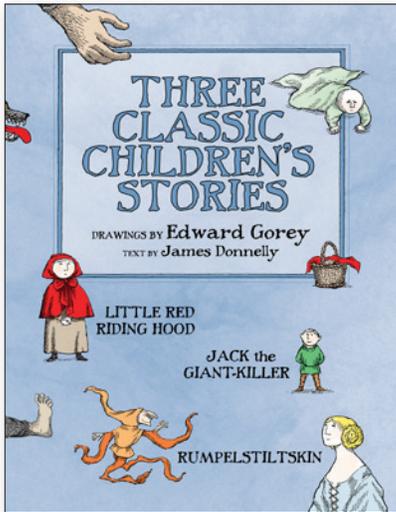


**Florence Parry Heide**  
Drawings by Edward Gorey  
3 Smyth-sewn casebound books, packaged together in a sturdy slipcase  
Each book 64 pp., 6½ x 6 in.  
A200 • ISBN 978-0-7649-5958-5  
\$29.95 US (\$32.95 CAN)

Three well-loved stories chronicle the trials of Treehorn, a boy with a talent for getting into and out of (and sometimes right back into) unusual situations. *The Shrinking of Treehorn* finds him growing down instead of growing up; in *Treehorn’s Treasure*, he puts a creative spin on an adage spoken by his father; and in *Treehorn’s Wish*, a genie adds some befuddlement to the boy’s birthday. Treehorn’s quandaries are complicated by preoccupied adults, his fickle friend Moshie, and, of course, comic books, coupons, and cereal box tops.

## Edward Gorey for Kids

### Three Classic Children's Stories

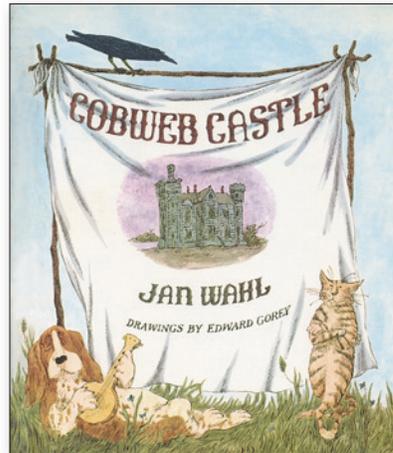


**Drawings by Edward Gorey**  
**Text by James Donnelly**  
 112 pp., 6 x 8 in.  
 Smyth-sewn casebound, with jacket  
 85 illustrations  
 A188 • ISBN 978-0-7649-5546-4  
 \$17.95 US (\$22.95 CAN)

■ **2nd Printing**

Edward Gorey's charming drawings for three classic children's stories are collected in this compact volume, accompanied with new text by James Donnelly. *Little Red Riding Hood*, *Jack the Giant-Killer*, and *Rumpelstiltskin* have never before been recounted with the relish and wit that distinguish this version. The playful illustrations are sparsely but effectively colored, showcasing Gorey's finely delineated and thoroughly engaging characters and settings. Donnelly's text is breezy and fun to read; many passages will provoke howling delight in both children and adults.

### Cobweb Castle



**Text by Jan Wahl**  
**Drawings by Edward Gorey**  
 32 pp., 7 x 8 in.  
 Smyth-sewn casebound, with jacket  
 A231 • ISBN 978-0-7649-6801-3  
 \$14.95 US (\$16.95 CAN)

Flemming Flinders, a dapper greengrocer more often engrossed in a book than attuned to his turnips, dreamt of adventure, fame, and fortune. When Flemming finally sets out, he finds himself living one of his fairy tales: his wily imagination is captivated by the wart-nosed Drukamella, the beautiful young Ingaborg, and the talking crow with his nemesis, Signor Monteverdi. In *Cobweb Castle*, author Jan Wahl and illustrator Edward Gorey whisk readers along to watch Flemming bumble through the brambles of reality. Last printed in 1968, it is one of the enigmatic artist's original works in color—high-stepping characters under purple skies are topped with a pink feather, or sometimes a crow.

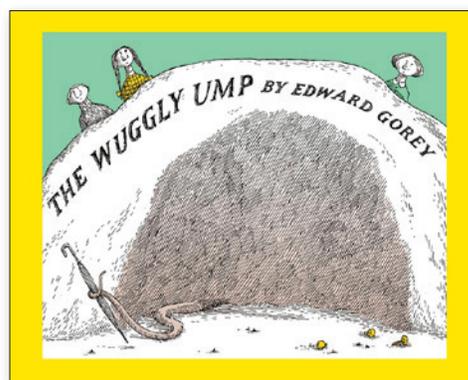
### The Dong with a Luminous Nose



**Text by Edward Lear**  
**Drawings by Edward Gorey**  
 48 pp., 8½ x 6 in.  
 Smyth-sewn casebound, with jacket  
 22 black-and-white illustrations  
 A183 • ISBN 978-0-7649-5427-6  
 \$14.95 US (\$17.95 CAN)

The saga of the happy-go-lucky Jumblies continues in this charming love story-poem, penned by Edward Lear and illustrated by Edward Gorey. While the Jumblies took a breather from their long sea voyage, a passionate relationship was born between a Jumbly girl and the Dong. In *The Dong with a Luminous Nose*, the heroic and lovesick Dong can't help but win our hearts with that protuberant and luminous proboscis of his.

### The Wuggly Ump



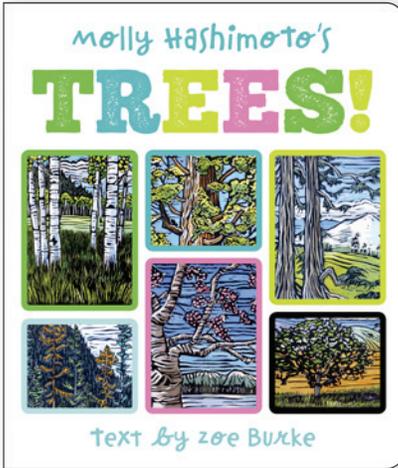
**Edward Gorey**  
 32 pp., 6 x 5 in.  
 Smyth-sewn casebound, with jacket  
 14 color illustrations  
 A142 • ISBN 978-0-7649-4192-4  
 \$12.95 US (\$15.95 CAN)

■ **2nd Printing**

Edward Gorey recounts the fate of three wholesome children whose happy days weaving chains of flowers are cut short when the terrifying Wuggly Ump hurtles from its den in search of tasty tots. Set to deceptively pleasant rhymes, *The Wuggly Ump*, a mildly unsettling cautionary tale, has delighted legions of Gorey fans since its original publication in 1963.

Board Books

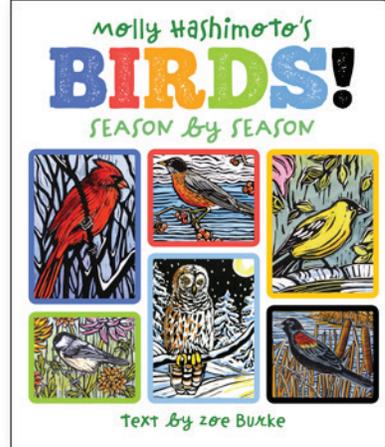
**Molly Hashimoto's Trees!**



**Text by Zoe Burke**  
 24 pp., 6 x 7 in.  
 Board book  
 Fully illustrated  
 A283 • ISBN 978-0-7649-8652-9  
 \$10.95 US (\$13.95 CAN)  
 Ages 0 to 5

A natural follow-up to *Molly Hashimoto's Birds! Season by Season*, this new board book introduces little ones to the world of trees. Molly Hashimoto's block prints, hand-tinted with watercolor, and Zoe Burke's rhyming text guide young birdwatchers through the year. A special section at the end of the book provides fun facts about each tree shown.

**Molly Hashimoto's Birds! Season by Season**



**Text by Zoe Burke**  
 24 pp., 6 x 7 in.  
 Board book  
 Fully illustrated  
 Includes review sections on the birds featured and the seasons of the year  
 A276 • ISBN 978-0-7649-8217-0  
 \$10.95 US (\$13.95 CAN)  
 Ages 0 to 5  
**2nd Printing**

Celebrate the seasons with your feathered friends! Spot nesting blue jays in spring, and hoot hoot with an owl in winter. Molly Hashimoto's bright bird prints and Zoe Burke's rhyming text guide young birdwatchers through the year. A review section at the end of the book names each bird and helps little ones learn the seasons and months of the year.

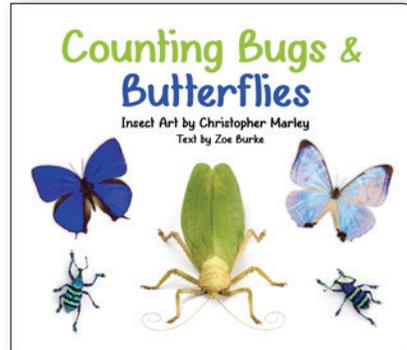
**Shanti Sparrow's Fantastic Friends**



**Text by Krystal Eldridge**  
 24 pp., 7 x 6 in.  
 Board book  
 Fully illustrated  
 A282 • ISBN 978-0-7649-8512-6  
 \$10.95 US (\$13.95 CAN)  
 Ages 0 to 5

*Shanti Sparrow's Fantastic Friends*, Flynn and Pip, are two little birds who make friends all over the world. Brave, thoughtful, welcoming, and kind, they zoom about making pals of all types. As they fly up high and swoop down low, they find a buddy wherever they go! Shanti Sparrow's playful scenes and Krystal Eldridge's rhyming text connect with the child in all of us.

**Counting Bugs and Butterflies: Insect Art by Christopher Marley**

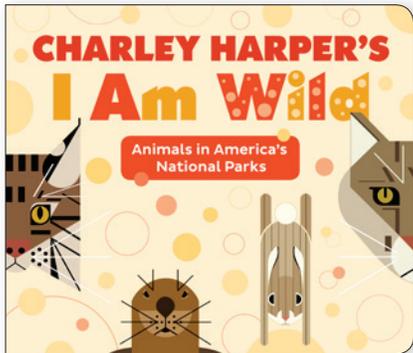


**Text by Zoe Burke**  
 24 pp., 7 x 6 in.  
 Board book  
 Fully illustrated  
 A271 • ISBN 978-0-7649-8129-6  
 \$10.95 US (\$13.95 CAN)  
 Ages 0 to 5  
**2nd Printing**

These fascinating bugs and butterflies are fun to look at and fun to count! Arranged in artful patterns, they practically crawl or fly right off the pages. In *Counting Bugs and Butterflies: Insect Art*, discover bugs that look like jewels or have legs like a frog. Wonder at butterflies with wings that glow or are as clear as glass. Christopher Marley's designs are paired with Zoe Burke's rhyming text to make this counting romp within the insect world a runaway—or flyaway—good time.

■ Board Books

**Charley Harper's I Am Wild:  
Animals in America's National Parks**

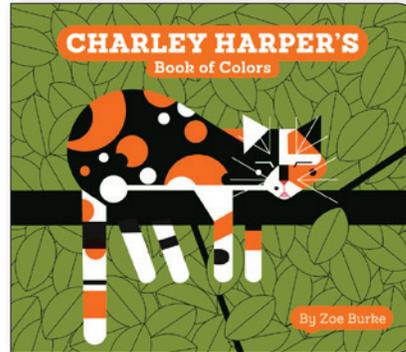


24 pp., 7 x 6 in.  
Board book  
Fully illustrated  
A277 • ISBN 978-0-7649-8226-2  
\$10.95 US (\$13.95 CAN)  
Ages 0 to 5

■ 3rd Printing

Wild animals live here! *Charley Harper's I Am Wild* introduces children to animals that call America's national parks home. Harper was commissioned to design posters for the National Park Service. His artwork highlights each critter's standout features—from the spots on a fawn to the pointy pink toes of an opossum. This clever guide also includes fun facts about each animal.

**Charley Harper's Book of Colors**

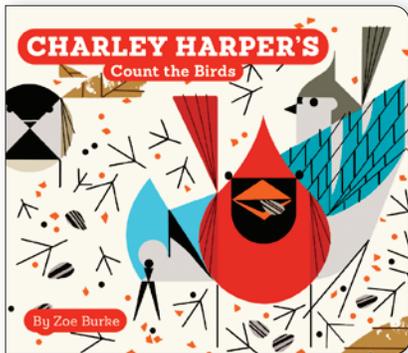


**Text by Zoe Burke**  
24 pp., 7 x 6 in.  
Board book  
Fully illustrated  
A249 • ISBN 978-0-7649-7261-4  
\$10.95 US (\$13.95 CAN)  
Ages 0 to 5

■ 6th Printing

*Charley Harper's Book of Colors*, with its vibrant animal illustrations, will teach youngsters their colors in no time, with Zoe Burke's rhyming text encouraging kids to read out loud with their loved ones.

**Charley Harper's Count the Birds**



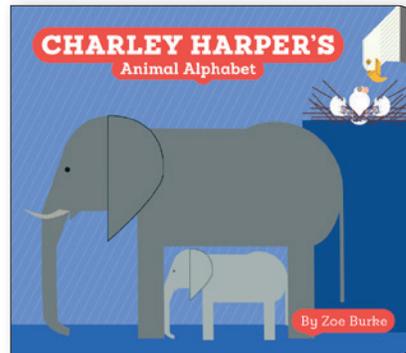
**Text by Zoe Burke**  
24 pp., 7 x 6 in.  
Board book  
Fully illustrated  
A248 • ISBN 978-0-7649-7246-1  
\$10.95 US (\$13.95 CAN)  
Ages 0 to 5

**Publishers Weekly: Starred review**

■ 6th Printing

Starting with one bunting and ending with ten baby quail, *Charley Harper's Count the Birds* is the perfect board-book primer for learning numbers, guided by Zoe Burke's rhyming text.

**Charley Harper's Animal Alphabet**



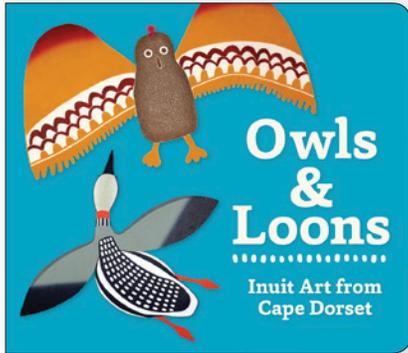
**Text by Zoe Burke**  
24 pp., 7 x 6 in.  
Board book  
Fully illustrated  
A247 • ISBN 978-0-7649-7233-1  
\$10.95 US (\$13.95 CAN)  
Ages 0 to 5

■ 5th Printing

More than 45 animals, delightfully depicted, shine from the pages of *Charley Harper's Animal Alphabet*. Rhyming text by Zoe Burke names them all in read-aloud-fun fashion.

Board Books

**Owls & Loons: Inuit Art from Cape Dorset**



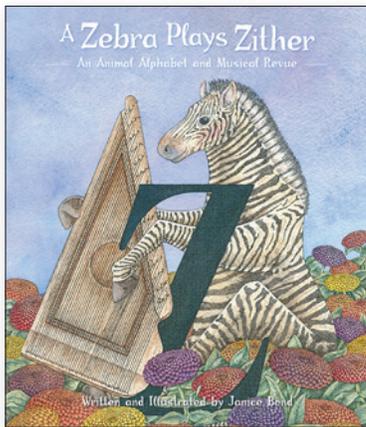
**Text by Zoe Burke**  
 24 pp., 7 x 6 in.  
 Board book  
 Fully illustrated  
 A260 • ISBN 978-0-7649-7542-4  
 \$10.95 US (\$13.95 CAN)  
 Ages 0 to 5  
**PubWest Book Design Awards: Gold**  
 ■ 2nd Printing

This read-aloud board book presents rhyming couplets accompanied by ten intriguing prints of owls and loons, brightly colored and full of fun.

“In this ‘first-ever board book of Inuit art,’ the content is spectacular. . . . The rhyming couplets are a joy to read, as each zip from our tongue with ease.”  
 —*Kid Lit Reviews*

Children's Books

**A Zebra Plays Zither: An Animal Alphabet and Musical Revue**



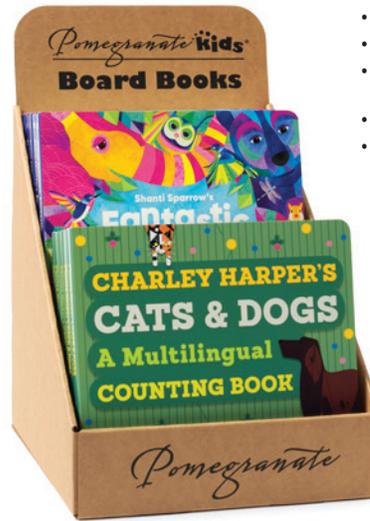
**Written and illustrated by Janice Bond**  
 56 pp., 9 x 10½ in.  
 Smyth-sewn casebound, with jacket  
 Fully illustrated  
 A284 • ISBN 978-0-7649-8651-2  
 \$19.95 US (\$25.95 CAN)  
 Ages 2 to 8  
**Foreword Indies: Finalist**

Amble through the ABCs—from alligator to zither—with this animal alphabet and musical revue. As you follow along in rhyming time, you’ll encounter drumming dragonflies, fluting fishes, orchestral owls, and other creatures in concert. There’s even a special appearance from a unicorn on ukulele.

With wondrous watercolor art, *A Zebra Plays Zither* is chock-full of magical musical moments that children will cherish. After you’ve met all the musically minded animals in this eclectic ensemble, an ABC review page provides a fitting finale. Grab your instrument of choice, warm up those vocal cords, and leaf through this alphabetic libretto—just be ready for an encore!

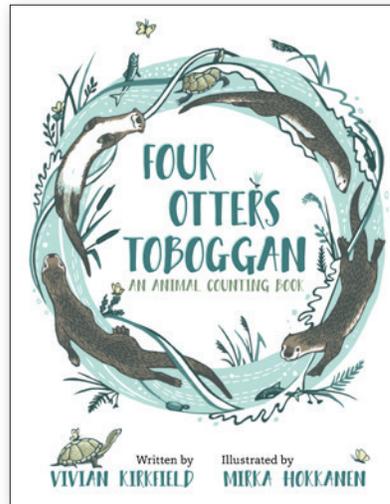
BBCBD

**Board Book Counter Display**



- Corrugated cardboard
- Holds 10 board books
- 11½ in. high, 7½ in. wide, 8½ in. deep
- Ships assembled
- Free with purchase of 10 or more board books (otherwise \$8.00 US)

**Four Otters Toboggan: An Animal Counting Book**



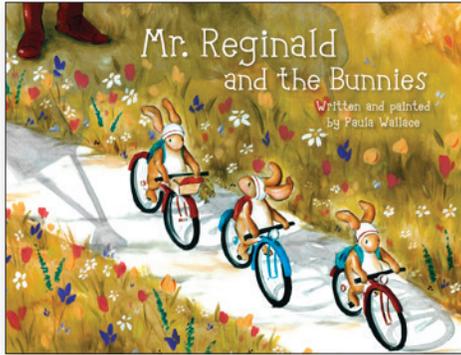
**Written by Vivian Kirkfield**  
**Illustrated by Mirka Hokkanen**  
 32 pp., 7¼ x 9¼ in.  
 Smyth-sewn casebound, with jacket  
 Fully illustrated  
 Includes glossary of animals and conservation information  
 A280 • ISBN 978-0-7649-8435-8  
 \$17.95 US (\$22.95 CAN)  
 Ages 3 to 8  
**Society of Illustrators: The Original Art Exhibition Featured Artist**

One willow flycatcher, two dragonflies, three kit foxes, and more thrive in their habitat on the river in this lyrical, ecologically oriented counting book. As kids count, the day turns from dawn to dusk. Animals ride out a storm, bask in waning rays, and tuck in under the silver moon. Filled with modern wood engravings, *Four Otters Toboggan* celebrates wild beauty, encouraging readers of all ages to preserve and cherish our planet.

“As informative as it is entertaining, *Four Otters Toboggan* is unreservedly recommended for family, elementary school, and community library Pets/Wildlife picture book collections.”  
 —*Midwest Book Review*

Children's Books

*Mr. Reginald and the Bunnies*



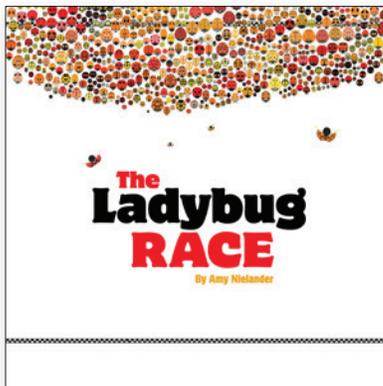
Written and painted by Paula Wallace

40 pp., 9 x 7 in.  
Smyth-sewn casebound, with jacket  
Fully illustrated  
A273 • ISBN 978-0-7649-8191-3  
\$17.95 US (\$22.95 CAN)  
Ages 3 to 8

Spend the day with three rambunctious bunnies as they romp through the quiet life of their uncle, Mr. Reginald—who likes things *just so*—and his perfectly tidy neighbor, Mrs. Paddock. Full of sweet mischief, the youngsters tumble and tumble while the adults mumble and grumble through a chaotic spring holiday.

With whimsical illustrations and read-aloud giggles galore, *Mr. Reginald and the Bunnies* celebrates childhood (bunny slippers for everyone!) while gently reminding us that sometimes it's okay when things are not *just so*.

*The Ladybug Race*

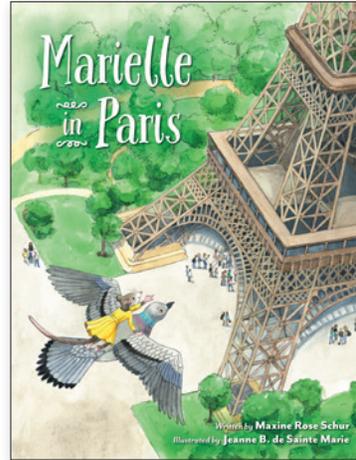


Amy Nielander  
40 pp., 11¼ x 11¼ in.  
Smyth-sewn casebound, with jacket  
Fully illustrated  
A246 • ISBN 978-0-7649-7187-7  
\$19.95 US (\$23.95 CAN)  
Ages 2 to 8  
**Independent Publisher Book Awards: Bronze**

Hundreds of ladybugs—red, orange, brown, yellow, and black—race across the pages of this book, each one hoping to be the first to cross the finish line! It's harder than you might think. Will the winner be the fastest? Or the kindest? Maybe there will be more than one winner. What does it mean to win, anyway? Ladybugs don't speak our language, so there are no words to *The Ladybug Race*. Just pictures. All of the ladybugs are rendered true to size!

"Rarely has a swarm of bugs been so charming."  
—Publishers Weekly

*Marielle in Paris*



Written by Maxine Rose Schur  
Illustrated by  
Jeanne B. de Sainte Marie

40 pp., 8½ x 11 in.  
Smyth-sewn casebound, with jacket  
Fully illustrated  
Includes quiz to match party dresses with Paris landmarks  
A268 • ISBN 978-0-7649-7935-4  
\$17.95 US (\$22.95 CAN)  
Ages 5 to 10

**Foreword Indies: Finalist**  
**Northern Lights Book Awards: Winner**  
■ **2nd Printing**

In this tale by award-winning children's book author Maxine Rose Schur, Marielle the mouse has worked her dressmaking magic for nine days and nine nights to create nine beautiful dresses for Madame Sooree's nine daughters, all based on things she has seen in Paris. Finished at last, Marielle goes to bed, but when she wakes up, the dresses are gone! With no time to lose, Marielle must overcome her fear of heights to take a wild ride with her friend Pierre the pigeon to recover the missing party dresses. *Marielle in Paris* is illustrated with style by Jeanne B. de Sainte Marie.

"Decidedly and unreservedly recommended for family, elementary school, and community library picture book collections where it is certain to become an enduringly popular addition."

—Midwest Book Review

*BirdWingFeather*

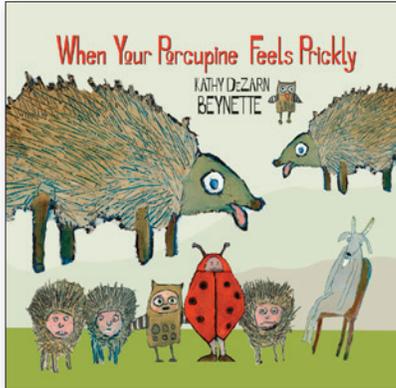


Siri Schillios  
32 pp., 8½ x 8½ in.  
Smyth-sewn casebound, with jacket  
12 color paintings and 12 corresponding detail sets  
A234 • ISBN 978-0-7649-6847-1  
\$17.95 US (\$21.95 CAN)  
Ages 2 to 8

Bold lines, soft shapes, and happy colors form the birds in *BirdWingFeather*. Each right-hand page presents a painting of a lovely bird against a colorful sky. On the corresponding page, a set of details presents a challenge: find the bird's wing, an eye, a triangular shape, or a gentle curve. The shapes and colors will appeal to even the youngest viewer. Author-artist Siri Schillios provides a charming introduction to this elegant exercise in seeing.

Children's Books

*When Your Porcupine Feels Prickly*

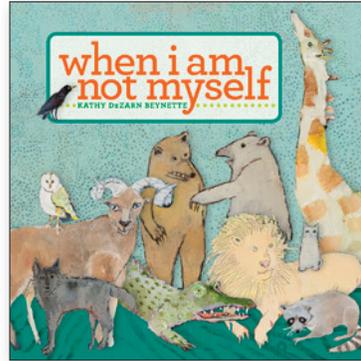


**Kathy DeZarn Beynette**  
 48 pp., 7 x 7 in.  
 Smyth-sewn casebound, with jacket  
 22 color paintings  
 A214 • ISBN 978-0-7649-6318-6  
 \$14.95 US (\$16.95 CAN)  
 Ages 3 to 8  
**2nd Printing**

In this delightful book, 22 of Kathy DeZarn Beynette's bright and joyous animal paintings are paired with poems about the creatures portrayed. Sweetly hilarious and unfailingly kind, the poems model good manners based on respect, empathy, and compassion—gently imparted life lessons that extend naturally to the human world and its inevitable quirks and foibles. Infused with the artist's passion for animals, art, and the written word, *When Your Porcupine Feels Prickly* will be treasured by children and adults alike.

**When your porcupine feels prickly,  
 don't assume that she is sickly.  
 Our vet told us not to worry:  
 porcupines are never furry.**

*When I Am Not Myself*

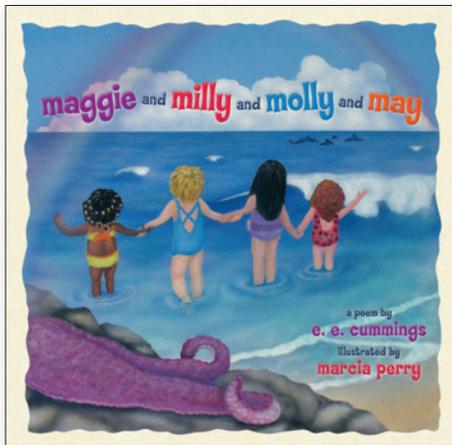


**Kathy DeZarn Beynette**  
 48 pp., 7 x 7 in.  
 Smyth-sewn casebound, with jacket  
 23 color paintings and 19 corresponding drawings  
 A230 • ISBN 978-0-7649-6673-6  
 \$14.95 US (\$16.95 CAN)  
 Ages 3 to 8

The ever-so-fun Kathy DeZarn Beynette is back with another children's book of paintings and poems compassionately connecting humans with a menagerie of Earth's creatures. In *When I Am Not Myself*, Beynette presents original sketches side by side with her finished works in a fascinating and educational look into the creative process. Alongside gentle, playful, and relatable tales, these lovable paintings highlight special predicaments and traits across the animal world. With each page, the artist transforms her passion for animals, art, and the written word into charming lessons to show how we are all connected, no matter how different we may seem.

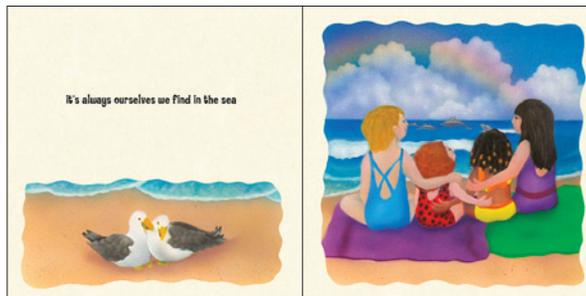
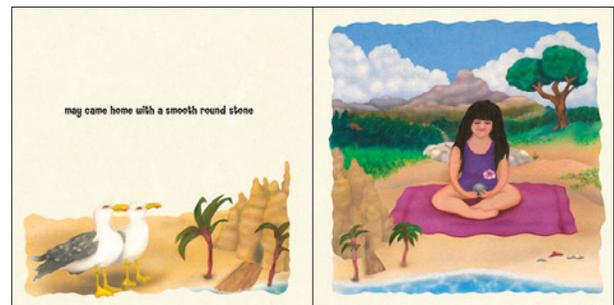
**When I am a Bear  
 I patiently wait  
 For the day my brother  
 Will go hibernate.**

*Maggie and Milly and Molly and May*



**Poem by E. E. Cummings**  
**Illustrated by Marcia Perry**  
 36 pp., 7 x 7 in.  
 Smyth-sewn casebound, with jacket  
 Fully illustrated  
 A240 • ISBN 978-0-7649-7148-8  
 \$14.95 US (\$16.95 CAN)  
 Ages 3 to 8

What do four little girls discover when they spend an afternoon by the sea? Maggie, a shell; Milly, a star; Molly, a "horrible thing"; and May, a smooth round stone. This seemingly simple story by American poet Edward Estlin Cummings, showcasing his signature quirky style, is delightful as well as profound. Readers will enjoy the day at the beach for its innate pleasures, but on contemplation may realize that objects encountered by the girls reflect parts of themselves. Marcia Perry's bright, engaging illustrations enhance the poem with her playful and introspective portraits of the characters.



Children's Books

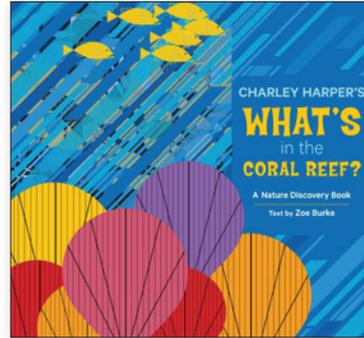
**Charley Harper's What's in the Rain Forest?**



**Text by Zoe Burke**  
 34 pp., 6½ x 6 in.  
 Smyth-sewn casebound, with jacket  
 Fully illustrated  
 A223 • ISBN 978-0-7649-6584-5  
 \$14.95 US (\$16.95 CAN)  
 Ages 2 to 8

This Nature Discovery Book takes a journey through a rain forest. Zoe Burke's rhyming text introduces young readers to 30 different species of rain-forest dwellers—birds, butterflies, lizards, monkeys, and more. All are depicted with colorful images taken from Charley Harper's painting *Monteverde*, illustrating the various creatures inhabiting Costa Rica's Monteverde Cloud Forest Preserve. The entire painting is reproduced on a foldout page at the end of the book, with a key identifying all the featured creatures.

**Charley Harper's What's in the Coral Reef?**



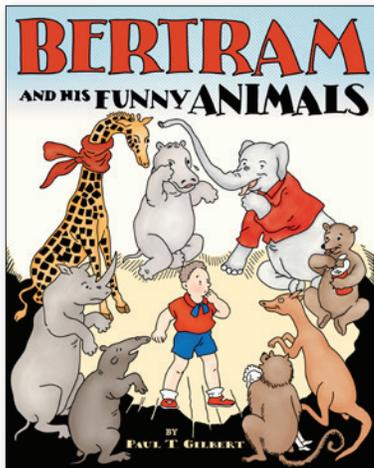
**Text by Zoe Burke**  
 34 pp., 6½ x 6 in.  
 Smyth-sewn casebound, with jacket  
 Fully illustrated  
 A235 • ISBN 978-0-7649-6846-4  
 \$14.95 US (\$17.95 CAN)  
 Ages 2 to 8

*Charley Harper's What's in the Coral Reef?* explores the abundance and variety of coral reef sea life. Zoe Burke's rhyming text introduces young readers to 50 different reef dwellers—all are depicted with colorful images taken from Harper's painting *The Coral Reef*, which illustrates various creatures inhabiting Caribbean reef preserves. The entire painting is reproduced on a foldout page at the end of the book, with a key identifying all the featured marine life.

"Geometric illustrations done with skillful use of color pique curiosity about the abundance of life beneath the sea. . . . Clever rhymes and joyous exclamations add excitement to the rhythm of Burke's text, which rolls along like the waves above."  
 —Foreword Reviews

Bertram Stories

**Bertram and His Funny Animals**

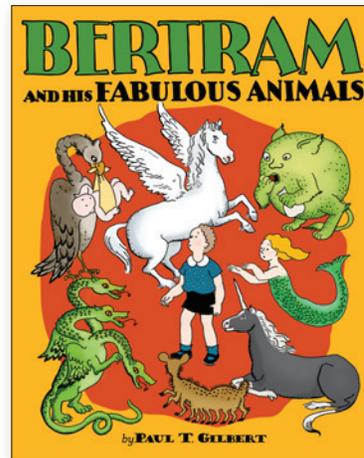


**Paul T. Gilbert**  
**Pictures by Minnie H. Rousseff**  
 140 pp., 6 x 7½ in.  
 Smyth-sewn casebound, with jacket  
 More than 70 illustrations  
 A251 • ISBN 978-0-7649-7372-7  
 \$24.95 US (\$32.95 CAN)  
 Ages 5 to 11

Little Bertram, he's always bringing home the most extraordinary pets, usually after asking his mamma for permission first, of course. But who ever heard of cutting holes in the ceiling for a giraffe? Or running from a dangerously ticklish rhinoceros? If only Bertram would bring home a dog or a cat or even a turtle instead, he might not find himself in such predicaments.

Author Paul T. Gilbert, who happened to have a son just like Bertram, first imagined these pet-ownership mishaps as bedtime stories. *Bertram and His Funny Animals* became a book in 1934. In this new edition, a troublesome camel joins the original's mischievous menagerie! Children will love Bertram's cackle-inducing dilemmas and the book's sweet drawings.

**Bertram and His Fabulous Animals**



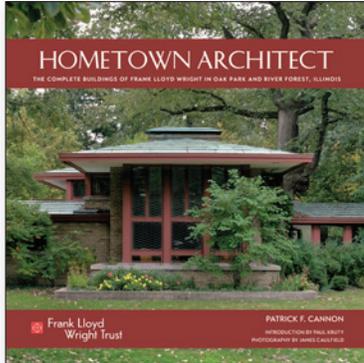
**Paul T. Gilbert**  
**Pictures by Minnie H. Rousseff and Barbara Maynard**  
 152 pp., 6 x 7½ in.  
 Smyth-sewn casebound, with jacket  
 70 illustrations  
 A257 • ISBN 978-0-7649-7539-4  
 \$24.95 US (\$32.95 CAN)  
 Ages 5 to 11

In this sequel, Bertram is a little older, and he's busy hunting for buried treasure with the help of a griffin, hatching a baby dinosaur from its egg, and soaring over his town with a roc. His mamma is still as baffled by Bertram as ever. Parents will delight in tales filled with the charming foibles of childhood.

"PomegranateKids—which wisely touts its books as being for ages three to 103—deserves heaps of praise for bringing [Bertram] back."  
 —InfoDad

## Architecture

### *Hometown Architect: The Complete Buildings of Frank Lloyd Wright in Oak Park and River Forest, Illinois*



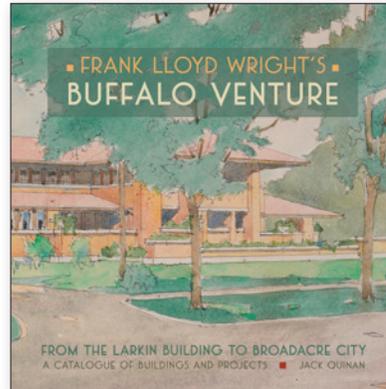
**Second edition**  
**Patrick F. Cannon**  
**Introduction by Paul Kruty**  
**Photographs by James Caulfield**  
 144 pp., 8¾ x 8¾ in.  
 Smyth-sewn casebound, with jacket  
 More than 90 black-and-white and color images  
 A118 • ISBN 978-0-7649-3746-0  
 \$35.00 US (\$45.00 CAN)

■ **6th Printing**

The first residence designed by Frank Lloyd Wright was in Oak Park, a Chicago suburb; he built the Queen Anne / Shingle-style house in 1889, for himself. Wright's final house design in Oak Park, the 1913 Adams House, was among the last of his now-famous Prairie-style houses. This second edition of *Hometown Architect* spotlights 27 Wright homes—and his innovative Unity Temple—in Oak Park and River Forest, documenting this rich period in the architect's career. The last chapter surveys eight "lost, altered, or possibly Wright" homes.



### *Frank Lloyd Wright's Buffalo Venture: From the Larkin Building to Broadacre City*

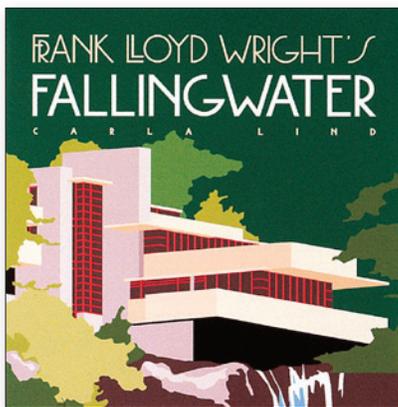


**Jack Quinan**  
 212 pp., 8¾ x 8¾ in.  
 Smyth-sewn casebound, with jacket  
 More than 125 historical and contemporary photographs and architectural plans and drawings  
 A207 • ISBN 978-0-7649-6264-6  
 \$35.00 US (\$38.95 CAN)

Between 1903 and 1929, Frank Lloyd Wright showered the city of Buffalo with a series of remarkable designs. These houses, commercial buildings, and unbuilt projects link the architect's early Prairie period to his magnificent reaction to Modernism, exemplified by Fallingwater and the Johnson Wax Building. With more than 125 historical and contemporary photographs and architectural plans and drawings, *Frank Lloyd Wright's Buffalo Venture* is the first exhaustive survey of Wright's Buffalo projects.



### *Frank Lloyd Wright's Fallingwater*

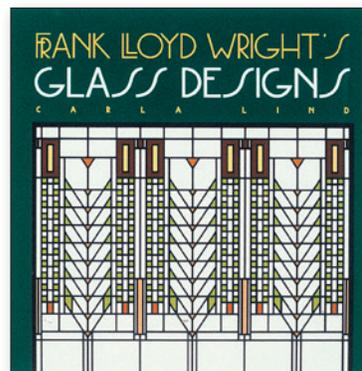


**Carla Lind**  
 60 pp., 5¼ x 5¼ in.  
 Smyth-sewn casebound, with jacket  
 Approximately 40 images  
 A860 • ISBN 978-0-7649-0015-0  
 \$10.95 US (\$11.95 CAN)

■ **10th Printing**

Probably the most famous modern house in America, Fallingwater was the greatest personal and professional triumph in the 70-year career of Frank Lloyd Wright. He daringly placed this Pennsylvania country home right over a dramatic waterfall.

### *Frank Lloyd Wright's Glass Designs*



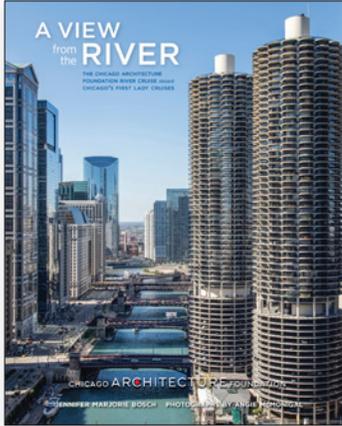
**Carla Lind**  
 60 pp., 5¼ x 5¼ in.  
 Smyth-sewn casebound, with jacket  
 Approximately 40 images  
 A796 • ISBN 978-0-87654-468-6  
 \$9.95 US (\$11.95 CAN)

■ **9th Printing**

*Frank Lloyd Wright's Glass Designs* explores the many facets of Wright's work with this "magical material," from his world-renowned art glass designs to glass mosaics, prism glass, and innovations such as tubular glass and invisible joints in plate-glass windows.

## Architecture

### *A View from the River: The Chicago Architecture Foundation River Cruise Aboard Chicago's First Lady Cruises*



**Revised edition**

**Jennifer Marjorie Bosch**

**Photographs by Angie McMonigal**

96 pp., 8 x 10 in.

Smyth-sewn paperbound, with flaps

More than 110 historical and contemporary images

Includes Foreword, Index of Buildings, Index of Architects, and Map of Buildings

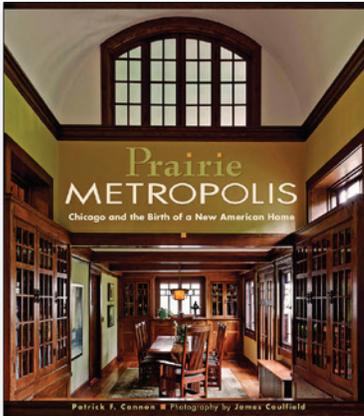
A148 • ISBN 978-0-7649-7987-3

\$15.95 US (\$21.00 CAN)

■ **4th Printing**

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One of America's most influential architects, Louis Sullivan strove to develop a purely American architectural vision; his ideas inspired his protégé Frank Lloyd Wright and other young Chicago architects to develop the Prairie school. Wright's strongly horizontal designs now number among the most respected domestic buildings in the country. The designs of William E. Drummond, John S. Van Bergen, and Walter Burley Griffin had much in common with Wright's, but other architects, such as George Washington Maher, Robert C. Spencer Jr., and Tallmadge & Watson, developed their own interpretations of the Prairie house. The houses conceived by these early 20th-century architects stand as icons of American ingenuity.

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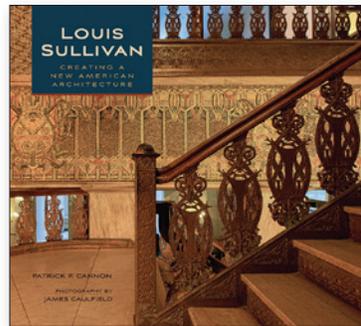
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For the first time, the interiors of some of the Chicago area's greatest buildings, designed by celebrated architects, are featured in truly stunning original photographs. These Chicago-area homes, religious spaces, and commercial and public structures give visual meaning to Frank Lloyd Wright's belief that "the space within becomes the reality of the building." Essays discuss each building's architecture, architect, and place in history, contextualizing this visual tour into both the intimate and grand interiors of the Chicago area's finest buildings.

### *Louis Sullivan: Creating a New American Architecture*



**Patrick F. Cannon**

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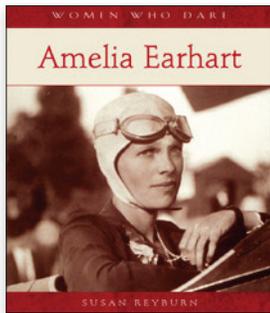
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The designs of architect Louis Henry Sullivan stand today as leading exemplars of Chicago School architecture. In *Louis Sullivan: Creating a New American Architecture*, nearly 200 photographs with descriptive captions document Sullivan's genius for modern design. Patrick Cannon discusses the influences that shaped Sullivan's illustrious career. Rare historical photographs chronicle those buildings that, sadly, have since been destroyed, while James Caulfield's contemporary photography captures Sullivan's existing Chicago buildings and many other structures that are of equal importance in the architect's oeuvre.

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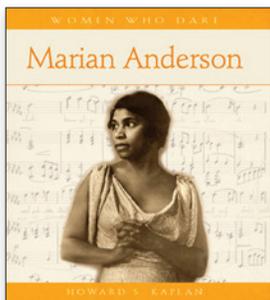
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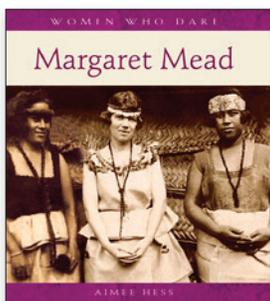
Distinguished by self-assurance, a disarming wit, and a spirit that welcomed adventure, Amelia Earhart made aviation history with daring feats, record-setting journeys, and her refusal to accept the prevailing view that women were not meant to pilot airplanes. *Amelia Earhart* explores the life of this courageous flier, who exemplified daily her own principle that “to live fully requires courage to take some risks.”



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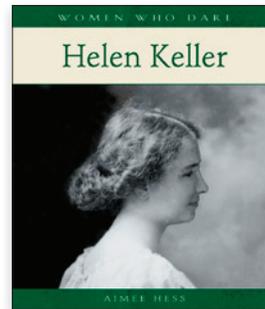
Marian Anderson, a Black contralto, was one of the most renowned singers of the 20th century—an achievement in a time of flagrant racial discrimination. Barred from performing at Constitution Hall in Washington, DC, in 1939, she instead performed in front of the Lincoln Memorial, creating a defining moment in American history. A civic champion, she established a scholarship fund so that emerging singers needing financial assistance could dare—as she did—to realize their dreams.



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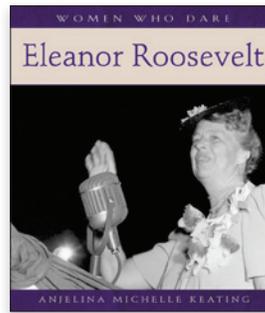
Encouraged at an early age to pursue her passion, Margaret Mead studied anthropology under Franz Boas at New York's Barnard College; she was just 23 when, as a doctoral candidate, she traveled alone to Samoa to begin her first foreign fieldwork. Over the next 40 years Mead became one of the world's preeminent and most outspoken anthropologists. This book traces Mead's life and the controversies that often swirled around her.



### **Helen Keller** Aimee Hess

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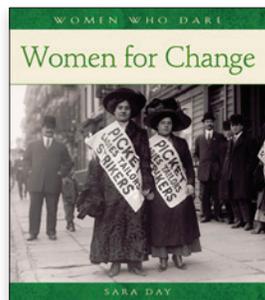
An illness in early childhood left Helen Keller deaf and blind, but at age six her bleak existence changed profoundly: Anne Sullivan began teaching her to communicate through “finger-spelling.” The profoundly isolated, temperamental child became a voracious learner and embraced the world, dedicating her life to easing the suffering of others. This book examines Keller's life and accomplishments and devotes a section to Sullivan and her teaching methods.



### **Eleanor Roosevelt** Anjelina Michelle Keating

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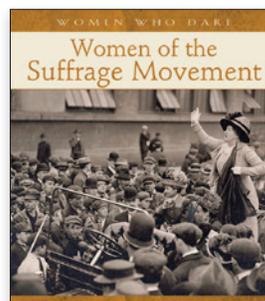
Eleanor Roosevelt was one of the most effective and extraordinary First Ladies in history. Driven by compassion, enthusiasm, and devotion to bettering society, she took an active role in public policy, social issues, civil rights, and international human rights. This book surveys the challenges and opportunities that transformed Roosevelt into one of the 20th century's most admired public servants.



### **Women for Change** Sara Day

A135 • ISBN 978-0-7649-3876-4

For more than 200 years American women have challenged injustice and chauvinism, going into workhouses, taverns, and the halls of government to campaign for charity, temperance, peace, and, more recently, sexual equality. This book connects the stories of two dozen women who defied expectations—speaking out, holding high office, leading strikes—and whose personal lives were often as inspiring as their public deeds.



### **Women of the Suffrage Movement** Janice E. Ruth and Evelyn Sinclair

A113 • ISBN 0-7649-3547-X

Generations of individuals struggled to win national suffrage for women. From a meeting in Seneca Falls in 1848 until ratification of the Nineteenth Amendment in 1920, the suffrage fight grew into the largest reform movement in American history. This book chronicles the history of the struggle and includes five profiles highlighting family ties and friendships among suffragists.

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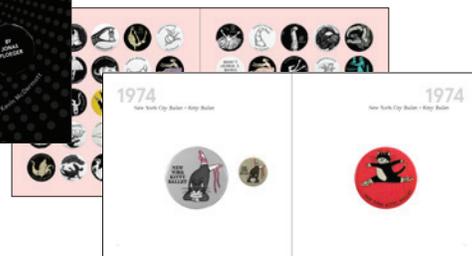
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