CALENDARS

Pomegranate

2022

## ABOUT POMEGRANATE

Pomegranate strives to publish images and concepts that enrich the human spirit of creativity and connection. Art is an essential part of the human experience, and sharing knowledge is crucial in strengthening community.

We collaborate with museums, artists, and writers to create books and paper goods for all ages. We explore the collections of museums, galleries, and libraries all over the world. We communicate ideas from freethinkers of the past and present. Our greatest reward is finding art and ideas new to us and sharing them with you, our customers.

All of Pomegranate's calendars are printed on FSC-certified paper, using soy-based inks.

## CONTENTS


Fine Art . . . . . 4
Charley Harper . . . . . 14
Wolf Kahn . . . . . 15
The Reading Woman . . . . . 16
Georgia O'Keeffe . . . . . 17
Jewish Calendars . . . . . 17
Canadian Art . . . . . 18
Asian Art . . . . . 21
Design . . . . . 24
Vintage Travel . . . . . 26
Humor . . . . . 28
B. Kliban . . . . . 28
Edward Gorey . . . . . 29
History & Science . . . . . 30
Mind Body Spirit . . . . . 31
Photography . . . . . 33
Planner . . . . . 34
Numerical Index . . . . . 35
Displays . . . . . 35, 42


Titles are wall calendars unless otherwise noted.

### ANIMALS


Akesuk, Saimaiyu . . . . . V461 . . . . 20
Armstrong, L. C . . . . . V413 . . . . . 4
Bissell, Robert: Spirit . . . . . V443 . . . . 13
Bragg, Charles Lynn:
Animal Magnetism . . . . . V446 . . . . 13
Chappell, Jeannine: Owls . . . . . V415 . . . . 13
Dinosaurs:
The Art of Sergey Krasovskiy . . . . . V479 . . . . 30
Equus . . . . . V474 . . . . 34
Harper, Charley . . . . . V482 . . . . 14
Harper, Charley (mini) . . . . . V628 . . . . 14
Hashimoto, Molly: Birds . . . . . V471 . . . . . 7
Hassell, Billy: The Art of . . . . . V436 . . . . . 6
Inuit Art: Cape Dorset . . . . . V448 . . . . 20
Inuit Art: Cape Dorset (mini) . . . . . V604 . . . . 20
Kliban, B.: CatCalendar . . . . . V466 . . . . 28
Kliban, B.: CatCalendar (mini) . . . . . V647 . . . . 28
Marley, Christopher:
Exquisite Creatures . . . . . V434 . . . . 25
Sea Otters . . . . . V460 . . . . 34
Scott, Pat: Incredible Cats . . . . . V441 . . . . 28
Simpkins, John: Desert Mystic . . . . . V456 . . . . 13


### ART


Addams, Charles: The Addams Family . . . V437 . . . . 29
African American Art . . . . . V406 . . . . . 5
Akesuk, Saimaiyu . . . . . V461 . . . . 20
America by Rail . . . . . V412 . . . . . 27
Armstrong, L. C . . . . . V413 . . . . . 4
Baumann, Gustave:
A Small, Untroubled World . . . . . V422 . . . . . 7
Bearden, Romare . . . . . V457 . . . . . 8
Bicycles: Vintage Posters . . . . . V420 . . . . 24
Bissell, Robert: Spirit . . . . . V443 . . . . 13
Boulet, Susan Seddon: Goddesses . . . . . V478 . . . . 31
Boulet, Susan Seddon: Shaman . . . . . V424 . . . . 31
Bragg, Charles Lynn: Animal Magnetism . V446 . . . . 13
Buddhist Paintings . . . . . V465 . . . . 23
Canadian Travel Posters . . . . . V470 . . . . 27
Carr, Emily . . . . . V438 . . . . 19
Chao Shao-an: Chinese Master . . . . . V477 . . . . 23
Chappell, Jeannine: Owls . . . . . V415 . . . . 13
Diebenkorn, Richard . . . . . V402 . . . . . 5
Dinosaurs:
The Art of Sergey Krasovskiy . . . . . V479 . . . . 30
Eldridge, Alexandra: Tarot Paintings . . . . . V440 . . . . 32
England by Rail . . . . . V463 . . . . 26
France: Vintage Travel Posters . . . . . V449 . . . . 26
Gardens of the Impressionists . . . . . V464 . . . . 10
Gorey, Edward . . . . . V403 . . . . 29
Gorey, Edward: Dancing Cats (mini) . . . . . V620 . . . . 29
Group of Seven, The . . . . . V427 . . . . 18
Group of Seven, The (mini) . . . . . V635 . . . . 18
Haiku: Japanese Art & Poetry . . . . . V408 . . . . 22
Harper, Charley . . . . . V482 . . . . 14
Harper, Charley (mini) . . . . . V628 . . . . 14
Harris, Lawren S. . . . . V447 . . . . 18
Hashimoto, Molly: Birds . . . . . V471 . . . . . 7
Hashimoto, Molly: Blooms (mini) . . . . . V639 . . . . . 7
Hassell, Billy: The Art of . . . . . V436 . . . . . 6
Hasui, Kawase . . . . . V453 . . . . 22
Heussenstamm, Paul: Mandalas . . . . . V455 . . . . 32
Hiroshige . . . . . V421 . . . . 22
Hlazatova, Daria: Inscapes . . . . . V450 . . . . 12
Hopper, Edward . . . . . V488 . . . . . 8
Hurley, CJ: The Lure of the Land . . . . . V426 . . . . . 9
Illustrated Garden, The . . . . . V404 . . . . . 6
Inuit Art: Cape Dorset . . . . . V448 . . . . 20
Inuit Art: Cape Dorset (mini) . . . . . V604 . . . . 20
Italy: Vintage Travel Posters . . . . . V428 . . . . 26
Japanese Scrolls & Screens . . . . . V483 . . . . 23
Jewish Celebrations: Malcah Zeldis . . . . . V451 . . . . 17
Jewish Museum, The . . . . . V432 . . . . 17
Kahn, Wolf . . . . . V459 . . . . 15
Kahn, Wolf (mini) . . . . . V643 . . . . 15
Kliban, B.: CatCalendar . . . . . V466 . . . . 28
Kliban, B.: CatCalendar (mini) . . . . . V647 . . . . 28
Klimt, Gustav . . . . . V472 . . . . . 11
Kulig, Darlene . . . . . V409 . . . . 19
Larsson, Carl . . . . . V425 . . . . . 11
Lawrence, Jacob . . . . . V476 . . . . . 8
Marley, Christopher:
Exquisite Creatures . . . . . V434 . . . . 25
Merriam, Daniel: The Art of . . . . . V431 . . . . 14
Metcalf, Joan: Shimmer . . . . . V468 . . . . . 4
Monet, Claude . . . . . V418 . . . . 10
Monet, Claude (mini) . . . . . V661 . . . . 10
Morris, William: Arts & Crafts Designs . . . V469 . . . . 24
Mucha, Alphonse . . . . . V414 . . . . 24
Ohtsu, Kazuyuki: Serenity . . . . . V433 . . . . 21
Ohtsu, Kazuyuki: Serenity (mini) . . . . . V627 . . . . 21
O'Keeffe, Georgia . . . . . V407 . . . . 17
O'Keeffe, Georgia (mini) . . . . . V652 . . . . 17
Pavlova, Anelia: Zodiac . . . . . V411 . . . . . 32
Phillips, Deborah: Scotland . . . . . V454 . . . . . 9
Quilts, Antique . . . . . V458 . . . . 24
Ray, Rex . . . . . V417 . . . . . 12
Reading Woman, The . . . . . V480 . . . . 16
Reading Woman, The (mini) . . . . . V606 . . . . 16
Redmond, Granville . . . . . V452 . . . . 15
Rice, William S.:
Arts & Crafts Block Prints . . . . . V442 . . . . . 7
Ringgold, Faith . . . . . V435 . . . . . 4
Rockwell, Norman:
*The Saturday Evening Post* . . . . . V495 . . . . . 8
Rodriguez, Tino and Virgo Paraiso:
Inmortalidad, Skull Paintings . . . . . V445 . . . . 12
Roerich, Nicholas: Himalayan Dreams . . . . V419 . . . . . 9
Rothko . . . . . V475 . . . . . 11
Rothko (mini) . . . . . V624 . . . . . 11
Scott, Pat: Incredible Cats . . . . . V441 . . . . 28
Simpkins, John: Desert Mystic . . . . . V456 . . . . 13
Ski the World . . . . . V481 . . . . 27
Suvorova, Olga: Commedia . . . . . V405 . . . . 12
Thiebaud, Wayne . . . . . V429 . . . . . 5
Thomas, Alma . . . . . V400 . . . . . 5
Thomson, Tom . . . . . V467 . . . . 19
Tiffany . . . . . V473 . . . . 25
van Gogh, Vincent . . . . . V485 . . . . 10
Wilks, Mike: The Intricate Paintings of . . . . V462 . . . . 14
Wise, Rosalind . . . . . V410 . . . . . 6
Wise, Rosalind: Flowers (mini) . . . . . V613 . . . . . 6
Women's Rights: The Fight for . . . . . V439 . . . . 31
Yu, Kyung-Hwa: Sacred Grove . . . . . V401 . . . . 21


### ASIAN ART


Buddhist Paintings . . . . . V465 . . . . 23
Chao Shao-an: Chinese Master . . . . . V477 . . . . 23
Haiku: Japanese Art & Poetry . . . . . V408 . . . . 22
Hasui, Kawase . . . . . V453 . . . . 22
Hiroshige . . . . . V421 . . . . 22
Japanese Scrolls & Screens . . . . . V483 . . . . 23
Ohtsu, Kazuyuki: Serenity . . . . . V433 . . . . 21
Ohtsu, Kazuyuki: Serenity (mini) . . . . . V627 . . . . 21
Roerich, Nicholas: Himalayan Dreams . . . . V419 . . . . . 9
Yu, Kyung-Hwa: Sacred Grove . . . . . V401 . . . . 21


### CANADIAN ART


Akesuk, Saimaiyu . . . . . V461 . . . . 20
Canadian Travel Posters . . . . . V470 . . . . 27
Carr, Emily . . . . . V438 . . . . 19
Group of Seven, The . . . . . V427 . . . . 18
Group of Seven, The (mini) . . . . . V635 . . . . 18
Harris, Lawren S. . . . . V447 . . . . 18
Inuit Art: Cape Dorset . . . . . V448 . . . . 20
Inuit Art: Cape Dorset (mini) . . . . . V604 . . . . 20
Kulig, Darlene . . . . . V409 . . . . 19
Thomson, Tom . . . . . V467 . . . . 19


### DESIGN


America by Rail . . . . . V412 . . . . . 27
Arts & Crafts Tiles . . . . . V487 . . . . 25
Arts & Crafts Tiles (mini) . . . . . V656 . . . . 25
Bicycles: Vintage Posters . . . . . V420 . . . . 24
Canadian Travel Posters . . . . . V470 . . . . 27
England by Rail . . . . . V463 . . . . 26
France: Vintage Travel Posters . . . . . V449 . . . . 26
Italy: Vintage Travel Posters . . . . . V428 . . . . 26
Marley, Christopher:
Exquisite Creatures . . . . . V434 . . . . 25
Morris, William: Arts & Crafts Designs . . . V469 . . . . 24
Mucha, Alphonse . . . . . V414 . . . . 24
Quilts, Antique . . . . . V458 . . . . 24
Ski the World . . . . . V481 . . . . 27
Tiffany . . . . . V473 . . . . 25
Women's Rights: The Fight for . . . . . V439 . . . . 31


### FLORA, GARDENS & ENVIRONMENT


Armstrong, L. C . . . . . V413 . . . . . 4
Bragg, Charles Lynn:
Animal Magnetism . . . . . V446 . . . . 13
Chao Shao-an: Chinese Master . . . . . V477 . . . . 23
Gardens of the Impressionists . . . . . V464 . . . . 10
Hashimoto, Molly: Blooms (mini) . . . . . V639 . . . . . 7
Hassell, Billy: The Art of . . . . . V436 . . . . . 6
Hurley, CJ: The Lure of the Land . . . . . V426 . . . . . 9
Illustrated Garden, The . . . . . V404 . . . . . 6
Metcalf, Joan: Shimmer . . . . . V468 . . . . . 4
Monet, Claude . . . . . V418 . . . . 10
Monet, Claude (mini) . . . . . V661 . . . . 10
Monet's Passion:
The Gardens at Giverny . . . . . V484 . . . . 33
Monet's Passion:
The Gardens at Giverny (mini) . . . . . V665 . . . . 33
O'Keeffe, Georgia . . . . . V407 . . . . 17
O'Keeffe, Georgia (mini) . . . . . V652 . . . . 17
Redmond, Granville . . . . . V452 . . . . 15
Stoner, Deb: Flora . . . . . V430 . . . . 33
Wise, Rosalind . . . . . V410 . . . . . 6
Wise, Rosalind: Flowers (mini) . . . . . V613 . . . . . 6
Yu, Kyung-Hwa: Sacred Grove . . . . . V401 . . . . 21


### HISTORY


Antique Maps . . . . . V423 . . . . 30
Black History,
A Journey into 365 Days of . . . . . V416 . . . . 31
Dinosaurs:
The Art of Sergey Krasovskiy . . . . . V479 . . . . 30
Women's Rights: The Fight for . . . . . V439 . . . . 31


### HUMOR


Addams, Charles: The Addams Family . . . V437 . . . . 29
Gorey, Edward . . . . . V403 . . . . 29
Gorey, Edward: Dancing Cats (mini) . . . . . V620 . . . . 29
Kliban, B.: CatCalendar . . . . . V466 . . . . 28
Kliban, B.: CatCalendar (mini) . . . . . V647 . . . . 28
Scott, Pat: Incredible Cats . . . . . V441 . . . . 28


### LANGUAGE & LITERATURE


Haiku: Japanese Art & Poetry . . . . . V408 . . . . 22
Reading Woman, The . . . . . V480 . . . . 16
Reading Woman, The (mini) . . . . . V606 . . . . 16


### PHOTOGRAPHY


Equus . . . . . V474 . . . . 34
Monet's Passion:
The Gardens at Giverny . . . . . V484 . . . . 33


### PLANNER


New York Public Library Student
Planner, The (specialty eng.) . . . . . V040 . . . 34


### SCIENCE


Dinosaurs:
The Art of Sergey Krasovskiy . . . . . V479 . . . . 30
Marley, Christopher:
Exquisite Creatures . . . . . V434 . . . . 25
Space: Views from the
Hubble Telescope . . . . . V486 . . . . 30
Space: Views from the
Hubble Telescope (mini) . . . . . V609 . . . . 30
Stoner, Deb: Flora . . . . . V430 . . . . 33


### SPIRITUALITY & RELIGION


Bissell, Robert: Spirit . . . . . V443 . . . . 13
Boulet, Susan Seddon: Goddesses . . . . . V478 . . . . 31
Boulet, Susan Seddon: Shaman . . . . . V424 . . . . 31
Buddhist Paintings . . . . . V465 . . . . 23
Eldridge, Alexandra: Tarot Paintings . . . . . V440 . . . . 32
Heussenstamm, Paul: Mandalas . . . . . V455 . . . . 32
Jewish Celebrations: Malcah Zeldis . . . . . V451 . . . . 17
Jewish Museum, The . . . . . V432 . . . . 17
Pavlova, Anelia: Zodiac . . . . . V411 . . . . . 32
Rodriguez, Tino and Virgo Paraiso:
Inmortalidad, Skull Paintings . . . . . V445 . . . . 12
Simpkins, John: Desert Mystic . . . . . V456 . . . . 13
Yu, Kyung-Hwa: Sacred Grove . . . . . V401 . . . . 21


### TRAVEL

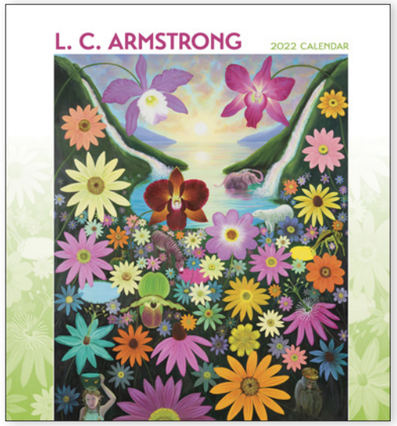

America by Rail . . . . . V412 . . . . . 27
Bicycles: Vintage Posters . . . . . V420 . . . . 24
Canadian Travel Posters . . . . . V470 . . . . 27
England by Rail . . . . . V463 . . . . 26
France: Vintage Travel Posters . . . . . V449 . . . . 26
Italy: Vintage Travel Posters . . . . . V428 . . . . 26
Phillips, Deborah: Scotland . . . . . V454 . . . . . 9
Ski the World . . . . . V481 . . . . 27




INDEX

**Faith Ringgold**
ACA Galleries
V435 ISBN 978-1-0875-0258-8
$14.99 US ($19.99 Canada)
Wall calendar 12 x 13 in.; open 12 x 26 in.
12 full-color images

With bold color, inventive composition, and words written straight from the heart, Faith Ringgold's painted story quilts blur the lines between craft and fine art while stitching together the importance of family, cultural roots, and artistic collaboration. This calendar presents twelve of her stirring images, including painted tributes to Mahalia Jackson and Maya Angelou.




**L. C. Armstrong**
V413 ISBN 978-1-0875-0198-7
$14.99 US ($19.99 Canada)
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

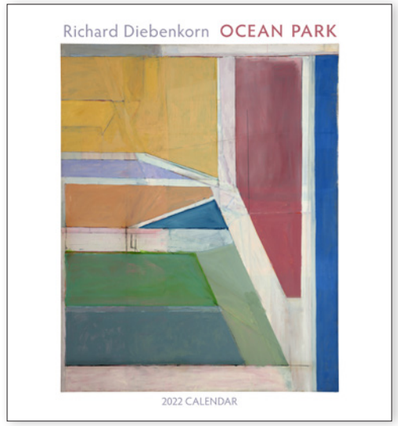
L. C. Armstrong paints ethereal landscapes with thin layers of acrylic paint, illuminating sunsets and flowers alike to convey a sense of spirituality. By transforming ordinary subjects into fantastic ones, Armstrong envisions magical realist scenes where monkeys swing from flower stems and giraffes feast on petals. Hummingbirds, a favorite subject of Armstrong's, hover among many of her paintings. Lift your spirits every month of the year with the twelve luminous works showcased in this calendar.

**Joan Metcalf: Shimmer**
V468 ISBN 978-1-0875-0201-4
$14.99 US ($19.99 Canada)
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

While layers of metal leaf lend a literal glow, Joan Metcalf's paintings shine with a beauty and elegance all their own. Metcalf finds inspiration in nature—from the light reflecting off ocean waves to the vivid color of autumn leaves—to create dynamic large-scale scenes. Bring the wonder of the changing seasons into your home with twelve of Metcalf's paintings, artfully arranged in this calendar.



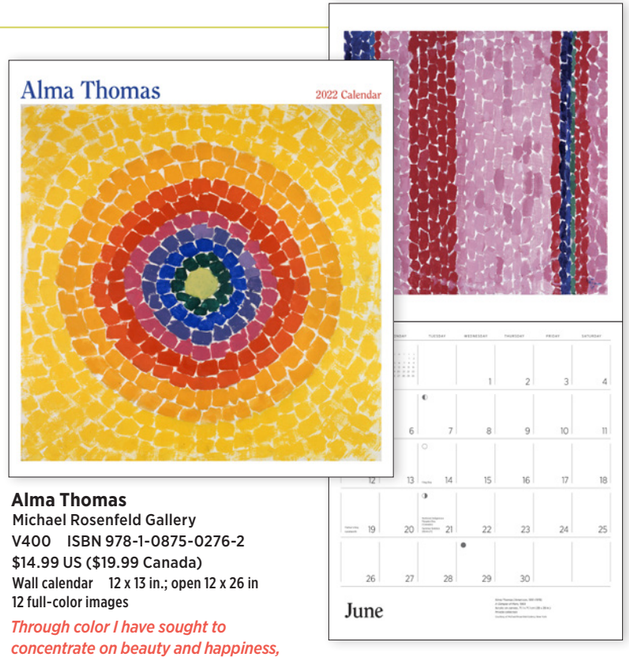





**Richard Diebenkorn: Ocean Park**
V402 ISBN 978-1-0875-0234-2
$14.99 US ($19.99 Canada)
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Dynamic composition and strong color form a common thread in the diverse, career-spanning works of midcentury American artist Richard Diebenkorn—one of the most influential American artists during the decades after World War II. The twelve paintings in this calendar were selected from his Ocean Park series (1967–1988).

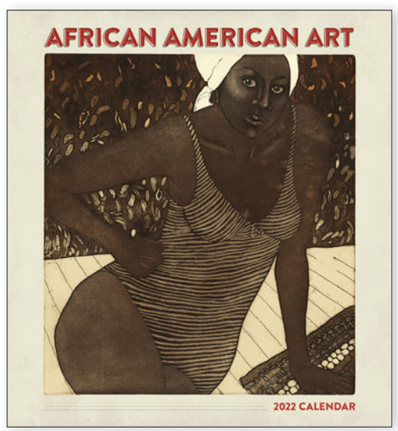
More of the artist's work is showcased in the monograph *Richard Diebenkorn: Beginnings 1942–1955* (Pomegranate, 2017).




**Alma Thomas**
Michael Rosenfeld Gallery
V400 ISBN 978-1-0875-0276-2
$14.99 US ($19.99 Canada)
Wall calendar 12 x 13 in.; open 12 x 26 in
12 full-color images

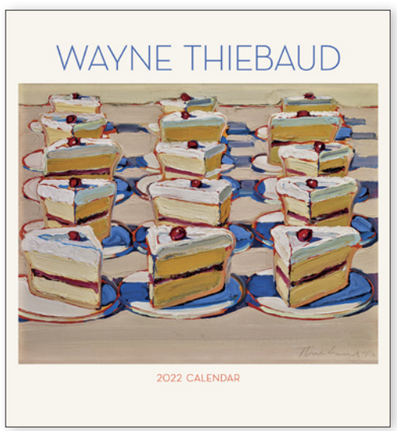
*Through color I have sought to concentrate on beauty and happiness, rather than on man's inhumanity to man.*
—Alma Thomas

Exuberant colorist Alma Thomas created glowing, mosaic-like artworks. She explored expressionist, abstract, and nonobjective phases of art. In her mature style, she focused on bold, splashy paintings and was inspired by nature and the happenings of her day, particularly space exploration of the 1960s. In the twelve paintings featured in this calendar, her lifelong study of color theory sparkles.




**African American Art**
V406 978-1-0875-0299-1
$14.99 US ($19.99 Canada)
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

African American artists have made monumental contributions to the canon of Western art. Employing a variety of styles, techniques, and media, Faith Ringgold, Archibald J. Motley Jr., and Charles White drew inspiration from African American life and history, creating memorable images often laced with social commentary. Painter Alma Thomas stepped away from the constraints of representational imagery for a more abstracted language, as did Romare Bearden with his improvisational Cubist collages. Underlying these artists' freedom to experiment is the work of nineteenth-century forebear Henry Ossawa Tanner. This calendar presents works by these outstanding artists and six more; their distinctive art is showcased in museums around the world.

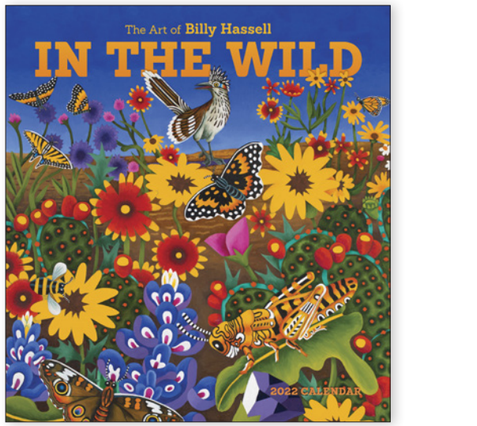



**Wayne Thiebaud**
V429 ISBN 978-1-0875-0232-8
$14.99 US ($19.99 Canada)
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Wayne Thiebaud's images of cakes, pies, and other store-bought confections brought him to international prominence in the 1960s. His paintings are instantly recognizable for their sensuous texture and warm, luminous palette. Twelve of his works are on display in this calendar; dozens more are collected in *Wayne Thiebaud 100: Paintings, Prints, and Drawings* (Pomegranate, 2020), which celebrates the artist's 100th birthday and honors his extraordinary body of work.

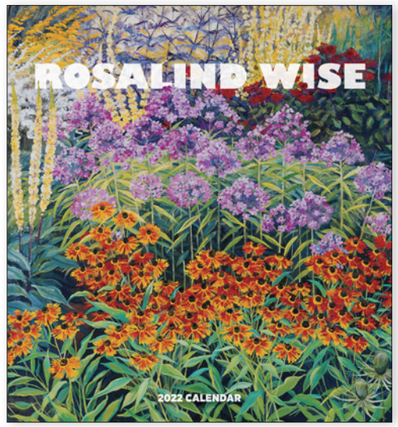
**The Illustrated Garden: Prints from *Curtis's Botanical Magazine***
V404 ISBN 978-1-0875-0224-3
$14.99 US ($19.99 Canada)
**Wall calendar 12 x 13 in.; open 12 x 26 in.**
**12 full-color images**

Orchids, rhododendrons, irises, and other flowers, both rare and common, have long graced the pages of *Curtis's Botanical Magazine*. Published continually since 1787 by the Royal Botanic Gardens, Kew, in London, the magazine has presented the work of Britain's finest botanical artists—among them Matilda Smith, who created more than 2,300 drawings for the publication. The twelve floral specimens in this calendar were picked for you from magazine issues spanning the years 1867 to 1919—an illustrated garden all your own.




**In the Wild: The Art of Billy Hassell**
V436 ISBN 978-1-0875-0266-3
$14.99 US ($19.99 Canada)
**Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images**

Billy Hassell's vivid paintings are rooted in a deep sense of place. An artist and conservationist since childhood, he roamed the creeks and uncultivated areas around Dallas and began his life's work by drawing the lizards and other creatures he carried home in his pockets. His work invites viewers to be quiet: take in the flutter of butterfly wings, consider the watchful roadrunner on alert. A dozen of his scenes are collected here for your contemplative gaze.




**Rosalind Wise**
V410 ISBN 978-1-0875-0253-3
$14.99 US ($19.99 Canada)
**Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images**

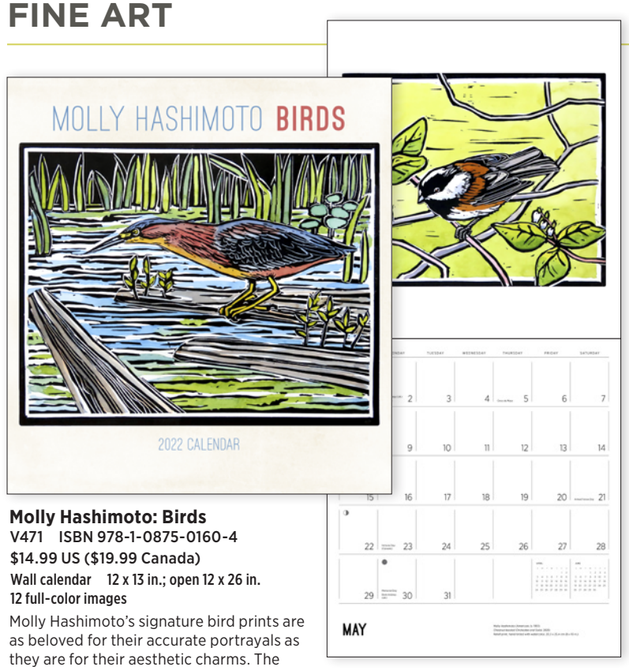
With every meadow and garden border that Rosalind Wise paints, she reminds us of the natural world's unpretentious beauty. Her large-scale artworks open a window onto a reality outside the bombardment of screens, advertisements, and consumerism that fills modern life. In each painting, Wise captures the energy and spirit of places that have provided her with inspiration and solace. This colorful calendar reproduces a dozen of Wise's lush fields and gardens to brighten each month of the year.

**Rosalind Wise: Flowers**
V613 ISBN 978-1-0875-0163-5
$7.99 US ($10.99 Canada)
**Mini wall calendar 12 full-color images**
**6½ x 7 in.; open 6½ x 14 in.**

From tiny bee orchids to full-blown tulips, botanical studies by Rosalind Wise bring you in so close you can almost smell the flowers. Wise depicts individual plants and blossoms in detail, often presenting them at peak bloom or slightly beyond. In her home studio, she paints from her sketches, collected specimens, and photographs. Twelve gorgeous florals adorn this mini wall calendar.

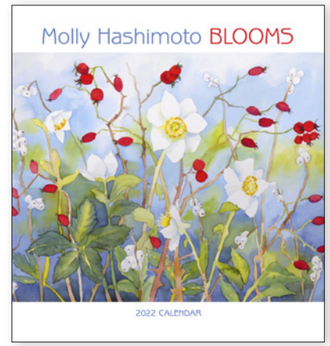






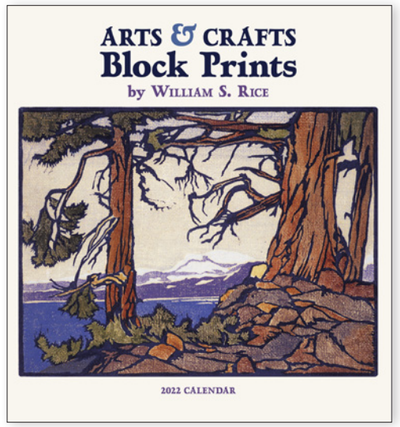

**Molly Hashimoto: Birds**
V471 ISBN 978-1-0875-0160-4
$14.99 US ($19.99 Canada)
**Wall calendar 12 x 13 in.; open 12 x 26 in.**
**12 full-color images**

Molly Hashimoto's signature bird prints are as beloved for their accurate portrayals as they are for their aesthetic charms. The images presented here showcase Hashimoto's ingenuity in expressing her love of birds: one can hear the warbler's voice, the woodpecker's drumming, the whirr of the hummingbird's wings. All are positioned against backgrounds of quiet nature, where the artist and naturalist spends her time observing and sketching in preparation for creating her prints—twelve of which grace this wall calendar.



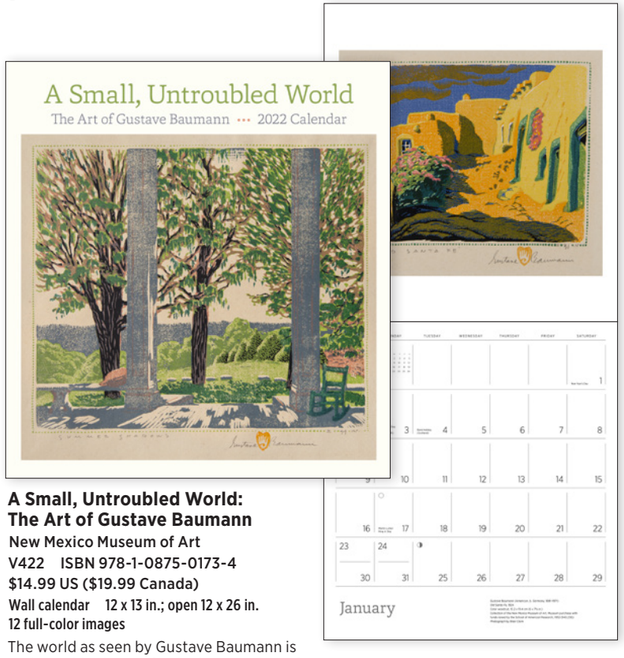

**Molly Hashimoto: Blooms**
V639 ISBN 978-1-0875-0191-8
$7.99 US ($10.99 Canada)
**Mini wall calendar 6½ x 7 in.; open 6½ x 14 in. 12 full-color images**

Though she is best known for her block prints, Molly Hashimoto's watercolors shine with the same detail and liveliness that has garnered fans of her printed pieces. She draws inspiration for each image from her garden, cultivated after years spent among the flowers and other foliage of national parks and wilderness areas. Spend the year in your own private garden with twelve of Hashimoto's floral watercolors, gathered for this calendar.



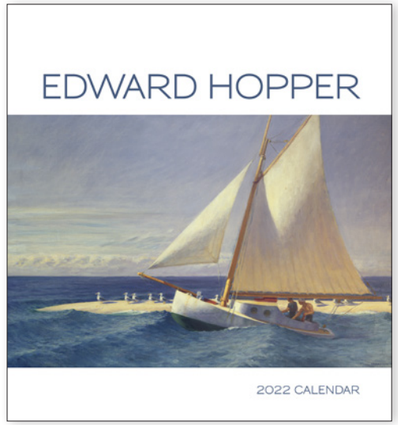

**Arts & Crafts Block Prints by William S. Rice**
V442 ISBN 978-1-0875-0215-1
$14.99 US ($19.99 Canada)
**Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images**

William S. Rice made a name for himself with his block prints, thanks to their stylized line art and bold colors. From coastal outcroppings and floral arrangements to rural towns and proud peacocks, avid outdoorsman Rice found endless inspiration in nature, creating a vast collection of watercolors, drawings, photographs, and prints. Journey through mountains and coastlines with the twelve block prints collected for this calendar, then explore further with a book about the artist, *William S. Rice: Art & Life* (Pomegranate, 2013).




**A Small, Untroubled World: The Art of Gustave Baumann**
New Mexico Museum of Art
V422 ISBN 978-1-0875-0173-4
$14.99 US ($19.99 Canada)
**Wall calendar 12 x 13 in.; open 12 x 26 in.**
**12 full-color images**

The world as seen by Gustave Baumann is replete with places of quiet beauty. One of the best known and most beloved twentieth-century American printmakers, Baumann lived most of his life in Santa Fe, New Mexico, where he embraced the landscape and the culture of the Southwest. The twelve prints in this calendar reveal his innate ability to portray settings that make us feel at home—no matter where we live.




**Edward Hopper**
V488 ISBN 978-1-0875-0239-7
$14.99 US ($19.99 Canada)
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Light and shadow are at the heart of Edward Hopper's iconic art, instilling his paintings with narrative ambiguity. His cityscapes and landscapes are often lit by the early morning or late afternoon sun that so fascinated the artist, while by contrast, many of his rural New England paintings are bathed in bright sunlight. The twelve oils and watercolors reproduced in this calendar are a sampling of Hopper's luminous work from the early- to mid-twentieth century.

**Jacob Lawrence**
DC Moore Gallery
V476 ISBN 978-1-0875-0300-4
$14.99 US ($19.99 Canada)
Wall calendar 12 x 13 in.; open 12 x 26 in.
12 full-color images

Whether he was painting a game of cards or a stop along the Underground Railroad, Jacob Lawrence believed the emotion he could portray in a scene was just as important as its subject. Having grown up during both the Great Depression and the Harlem Renaissance, he told stories of the struggles, successes, and everyday life of the African American community through his paintings. Though often dealing with heavy subjects, Lawrence—as both an artist and a teacher—wanted his work to express hope and progress. Twelve dynamic pieces spanning Lawrence's career are brought together in this calendar.

**Romare Bearden**
V457 ISBN 978-1-0875-0270-0
$14.99 US ($19.99 Canada)
Wall calendar 12 x 13 in.; open 12 x 26 in.
12 full-color images

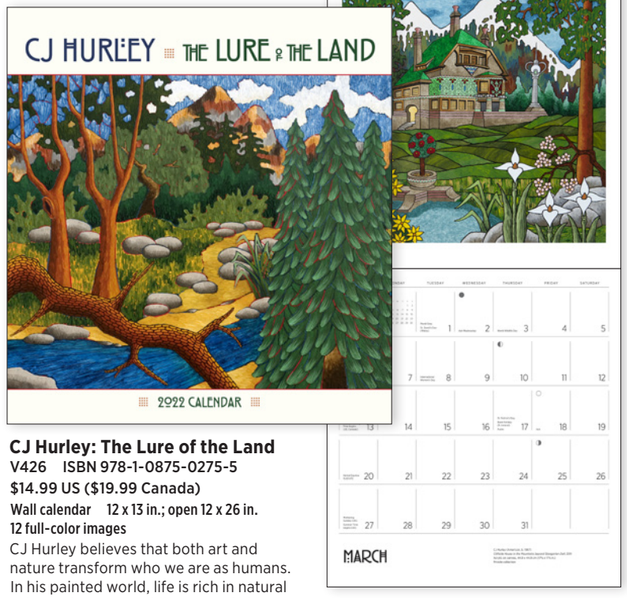
In collages and watercolors, Romare Bearden imbued his work with a humanism that transcends time and place. Bearden, one of the twentieth century's preeminent artists, painted with passion about the people, issues, and ideas that shaped the world. He depicted the lives of Black Americans—from rural towns to bustling cities, from intimate homes to packed Jazz clubs—and the vibrant landscapes of the Caribbean. The twelve images in this calendar showcase the broad range of his work and reflect the creative ferment of his era, through a career spanning sixty-five years.

**Norman Rockwell: *The Saturday Evening Post***
V495 ISBN 978-1-0875-0186-4
$14.99 US ($19.99 Canada)
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

With wry humor and unconcealed sentiment, Norman Rockwell's illustrations speak volumes about the human condition and the country he loved. Rockwell created images of an idealized nation peppered with small towns and filled with industrious, down-to-earth folks. His artworks reflected the currents of American life, the way we were, the way we acted, and the way we treated each other. This calendar presents twelve of Rockwell's iconic artworks from *The Saturday Evening Post.*

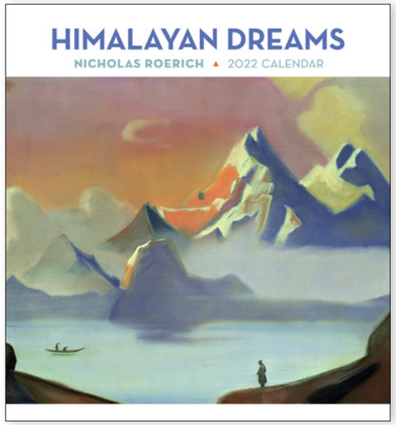







**CJ Hurley: The Lure of the Land**
V426 ISBN 978-1-0875-0275-5
$14.99 US ($19.99 Canada)
Wall calendar 12 x 13 in.; open 12 x 26 in.
12 full-color images

CJ Hurley believes that both art and nature transform who we are as humans. In his painted world, life is rich in natural color and texture. While many of his artworks show the interwoven relationship between natural and built environments, his landscapes, in particular, aim to portray the raw, unrefined environments he so admires. With the twelve scenes in this calendar—from a waterfall among the evergreens to a cliffside house in the mountains—Hurley bears witness to the lure of the land.




**Himalayan Dreams: Nicholas Roerich**
V419 ISBN 978-1-0875-0166-6
$14.99 US ($19.99 Canada)
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

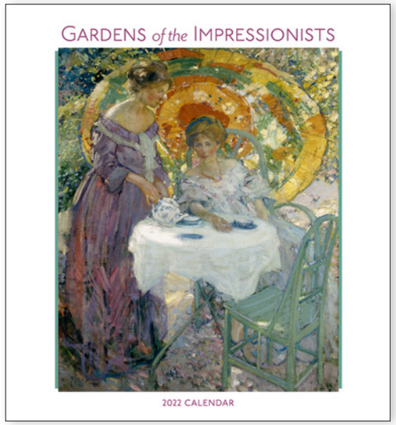
Nicholas Roerich's Himalayan landscapes are grand in scope and color, yet contemplative and mindful of the role of humans. Born in Russia, Roerich began a journey of spiritual exploration in the Himalayas and settled in India. He believed that beauty and knowledge were crucial ingredients of peace. He proposed an international treaty for preserving cultural treasures, and the Roerich Pact was signed by the nations of the Pan-American Union in 1935. The twelve images in this calendar convey the spiritual goals and sense of mission that guided Roerich's life.

**Scotland: The Art of Deborah Phillips**
V454 ISBN 978-1-0875-0197-0
$14.99 US ($19.99 Canada)
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Journey across Highland meadows and down North Sea coasts with Deborah Phillips's vibrant Scottish landscapes. Phillips was only fourteen when she first exhibited art at the Royal Scottish Academy and the Royal Glasgow Institute of the Fine Arts. Now her works are featured at galleries throughout Scotland, England, and Ireland. Spend a year traveling the Scottish countryside with twelve of Phillips's paintings.

**Vincent van Gogh**
V485 ISBN 978-1-0875-0235-9
$14.99 US ($19.99 Canada)
Wall calendar 12 x 13 in.; open 12 x 26 in.
12 full-color images

Vincent van Gogh began his art career a mere ten years before his death, but during that time, he created over two thousand works. Rejecting the naturalism of impressionism, Van Gogh painted in bold, intense colors that could convey his emotions about the subject, whether he was working on portraits, landscapes, or still lifes. From the soft greens in *Roses* to the deep blues and bright yellows in the classic *The Starry Night*, find twelve of Van Gogh's most expressive works in this 2022 calendar.

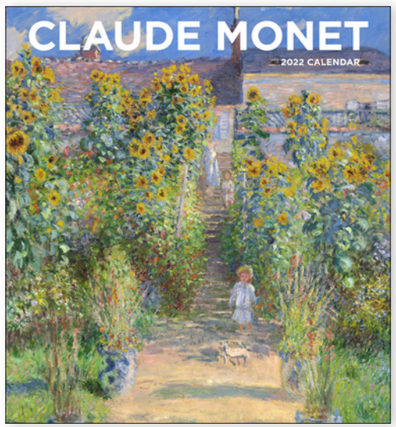



**Gardens of the Impressionists**
V464 ISBN 978-1-0875-0206-9
$14.99 US ($19.99 Canada)
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

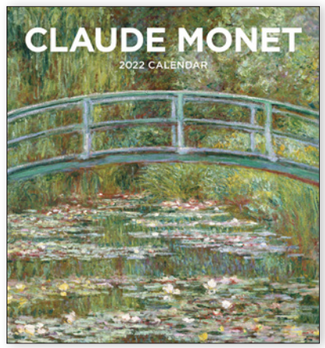
Animated and sometimes even unruly, gardens were perfectly suited to the impressionists' playful approach to painting. With their joyous dabs of color and brushstrokes full of motion, these artists invited viewers into orchards, cutting gardens, and tree-lined walkways bursting with blooms. They found great inspiration in the natural world, and many—most notably Monet—were also avid gardeners. For its twelve sun-dappled garden scenes, this calendar draws on the work of major impressionists to present colorful evocations of summers past.

## Claude Monet

Claude Monet is widely considered one of the greatest painters in the history of art. With agile brushwork and a then-daring artistic style, he captured fleeting impressions of nature in everyday settings. Monet was fascinated by the interplay of sunlight, breezes, and water, and he devoted himself to perfecting the depiction of light and atmosphere. Fill your year with these two Claude Monet calendars—one wall size, one mini-wall size—and be inspired by the artistic genius of the celebrated impressionist.




**Claude Monet**
V418 ISBN 978-1-0875-0209-0
$14.99 US ($19.99 Canada)
Wall calendar 12 x 13 in.; open 12 x 26 in.
12 full-color images



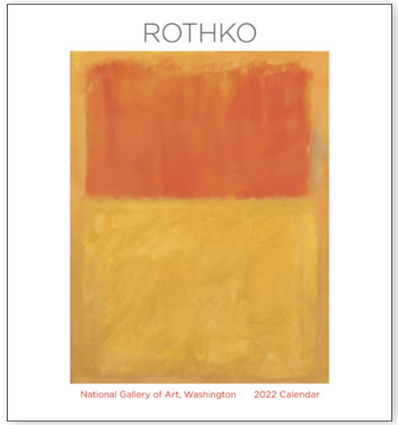

**Claude Monet**
V661 ISBN 978-1-0875-0210-6
$7.99 US ($10.99 Canada)
Mini wall calendar 6½ x 7 in.; open 6½ x 14 in.
12 full-color images



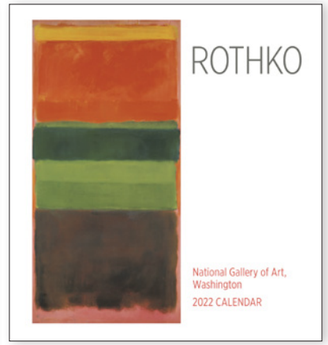


## Mark Rothko

A titan among modern painters, Mark Rothko once said that the subject matter of his paintings was the extremes of human emotion. His extraordinary achievement was the communication of tragedy and elation through forms reduced to starkest simplicity—oftentimes a pair of rectangles. Born Marcus Rothkowitz in a Latvian Jewish community, the artist emigrated to the United States at the age of ten. After a series of artistic metamorphoses, he established himself as a leader among New York's artistic avant-garde in the late 1940s. Rothko worked on large canvases, but he felt that the scale was intimate, establishing a close physical relationship with the viewer. Discover the power of Rothko's deceptively simple compositions in these two 2022 calendars.



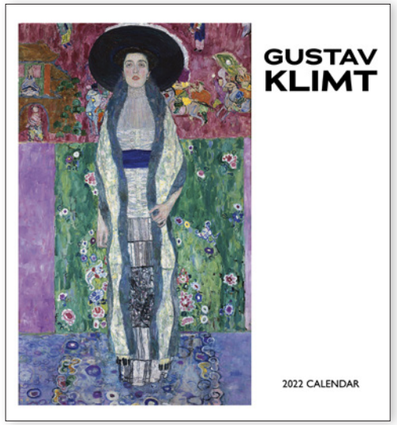

**Rothko**
National Gallery of Art, Washington
V475 ISBN 978-1-0875-0199-4
$14.99 US ($19.99 Canada)
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images




**Rothko**
National Gallery of Art, Washington
V624 ISBN 978-1-0875-0200-7
$7.99 US ($10.99 Canada)
Mini wall calendar 6½ x 7 in.; open 6½ x 14 in.
12 full-color images

**Carl Larsson**
V425 ISBN 978-1-0875-0211-3
$14.99 US ($19.99 Canada)
Wall calendar 12 x 13 in.; open 12 x 26 in.
12 full-color images

From colorful kitchens to serene fishing docks, Carl Larsson captured the joys of everyday family life with his intimate works of art. After Larsson and his family moved into their country cottage Lilla Hyttnäs, he found artistic inspiration in the community and the house itself (for which his wife, artist Karin Bergöö, did much of the interior design). The idyllic images Larsson presented in his watercolors became widely popular, influencing Swedish art and design. Brighten your own home with this calendar of twelve paintings from one of Sweden's most beloved artists.

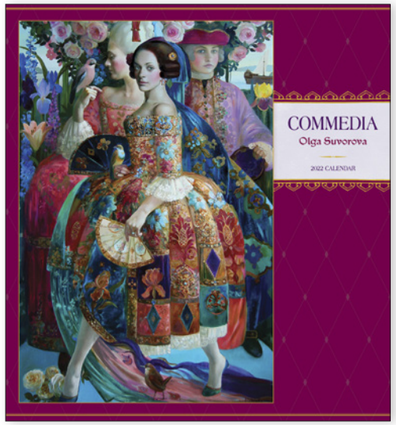



**Gustav Klimt**
V472 ISBN 978-1-0875-0228-1
$14.99 US ($19.99 Canada)
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Around the turn of the twentieth century, Gustav Klimt alarmed the bourgeoisie with his frankly erotic preoccupations. The son of an engraver, he devoted much of his career to painting exquisite, languorous women. He explored the decorative potential of painting women in plays of color and pattern, juxtaposing their pink-and-white skin with flowers, feather boas, or the sensual drape of an open kimono. The images in this calendar include two atmospheric landscapes and a design for the *Stoclet Frieze*, along with nine iconic portraits.

**Inmortalidad: The Skull Paintings of Tino Rodriguez and Virgo Paraiso**
V445 ISBN 978-1-0875-0203-8
$14.99 US ($19.99 Canada)
Wall calendar 12 x 13 in.; open 12 x 26 in.
12 full-color images

Complex beauty, the mythical, and the magical come together in the *calaveras* of Tino Rodriguez and Virgo Paraiso. Their surrealist skull paintings are celebrations of human transformation, alive with flowers, birds, butterflies, and mystical creatures. In artwork that sizzles with color and passion, Rodriguez and Paraiso embrace the complexities of sexuality, spirituality, and the cycle of life. With the twelve paintings showcased in this calendar, you'll revel in Día de los Muertos all year long.




**Commedia: Olga Suvorova**
V405 ISBN 978-1-0875-0164-2
$14.99 US ($19.99 Canada)
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Commedia dell'arte has never looked so good. Russian artist Olga Suvorova brings a lavish touch to sixteenth-century Italian theatrical comedy in her ornate oil paintings. The costumes of silk, velvet, jewels, and embroideries are the stars of every scene, rounded out with musical instruments, flowers, and animals. The result is a lush tapestry, delicate in feeling but full of undeniably boisterous color.

**Inscapes: Daria Hlazatova**
V450 ISBN 978-1-0875-0229-8
$14.99 US ($19.99 Canada)
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

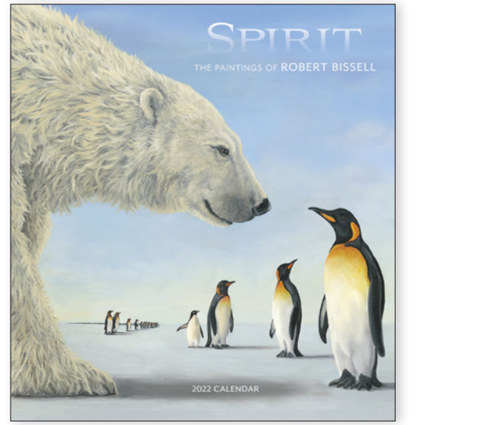
Ukrainian artist Daria Hlazatova thinks of her artwork as a synthesis of everything she has seen and dreamed of. Her style—somewhere between dreamy and earth-goddess punk—lends itself to the starscapes and mythical figures that she often portrays. But a watchful, inviting gaze is her most frequent and personal motif, as demonstrated in this calendar's intricate works. "I never feel like the work is truly alive unless it has at least one eye in it," she says. "It should look back at you."

**Rex Ray**
V417 ISBN 978-1-0875-0202-1
$14.99 US ($19.99 Canada)
Wall calendar 12 x 13 in.; open 12 x 26 in.
12 full-color images

Rex Ray's artwork combines a midcentury modern aesthetic with a psychedelic color palette and shapes. His work ranged from collage on paper, canvas, and resin boards to digital compositions. Ray created his collages entirely by hand, and he is known for popularizing the use of high-gloss resin panels—encasing his colorful, graphic collage designs in a gorgeous glossy layer of resin. The twelve images in this calendar explode with color and energy.

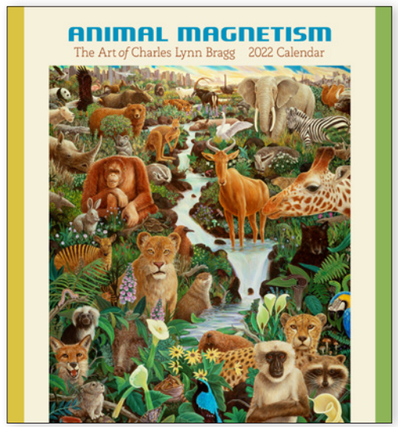
**Owls: Jeannine Chappell**
V415 ISBN 978-1-0875-0225-0
$14.99 US ($19.99 Canada)
Wall calendar 12 x 13 in.; open 12 x 26 in.
12 full-color images

Owls are often portrayed as the keepers of knowledge—wise creatures who see what others do not. Inspired by the unique qualities of each species, Jeannine Chappell devotes her time to painting their powerful wings and alert gazes. The delicate lines and soft colors of her works give an intimate view of an otherwise wild animal. Learn about these expressive birds with twelve of Chappell's owl paintings, each accompanied by text about the species.



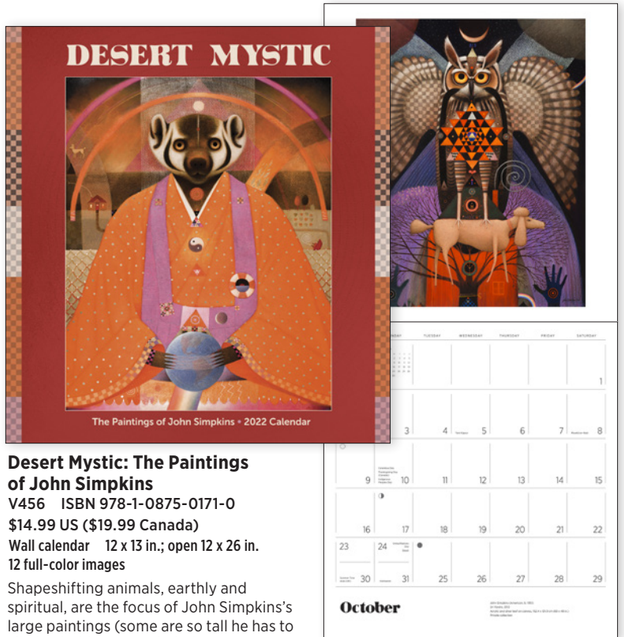

**Spirit: The Paintings of Robert Bissell**
V443 ISBN 978-1-0875-0256-4
$14.99 US ($19.99 Canada)
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Spirit, as Robert Bissell says, is nearly impossible to describe. As a child growing up on a farm, Bissell immersed himself in the world of animals, and his zoomorphic paintings—scenes of bears meeting, meditating, and journeying that reveal their human qualities—is his way of pointing out that our spirits are all connected in this multidimensional world. Let Bissell's bears guide you through the year with this calendar featuring twelve peaceful paintings; find more of the artist's works in the art books *Hero: The Paintings of Robert Bissell* (Pomegranate, 2013) and *Spirit: The Art of Robert Bissell* (Pomegranate, 2019).



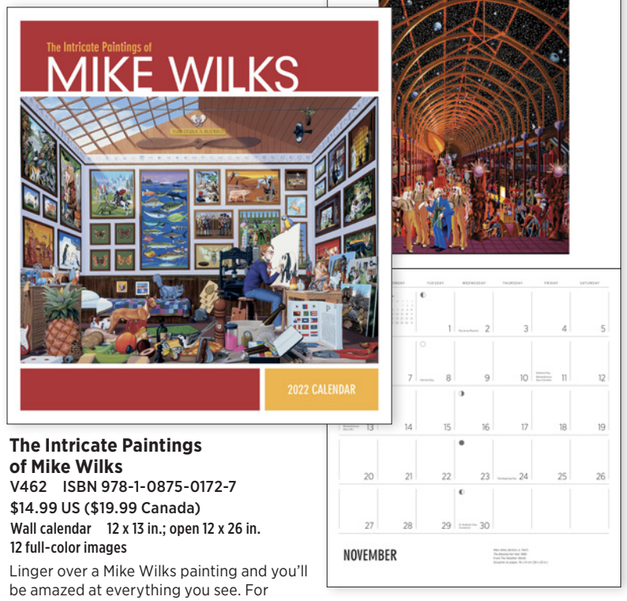

**Animal Magnetism: The Art of Charles Lynn Bragg**
V446 ISBN 978-1-0875-0169-7
$14.99 US ($19.99 Canada)
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

The artwork of Charles Lynn "Chick" Bragg vibrates with intense color and soulful animal energy. A passionate environmentalist, Bragg has dedicated his life to depicting and conserving the Earth's ecosystems. His work examines the health of our planet and all of its creatures through highly detailed—and often playful—paintings (for instance, a golf course becomes a playground for a multitude of species!). Bragg has been commissioned by organizations such as the World Wildlife Fund and the Nature Conservancy. Here are twelve of his lush paintings.



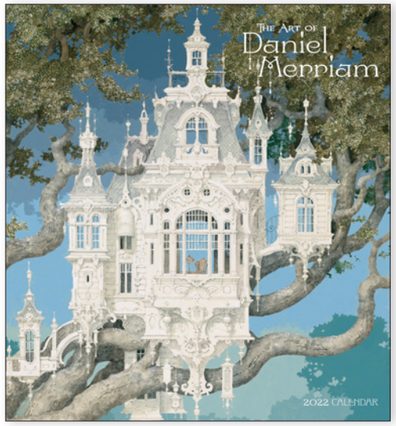

**Desert Mystic: The Paintings of John Simpkins**
V456 ISBN 978-1-0875-0171-0
$14.99 US ($19.99 Canada)
Wall calendar 12 x 13 in.; open 12 x 26 in.
12 full-color images

Shapeshifting animals, earthly and spiritual, are the focus of John Simpkins's large paintings (some are so tall he has to climb a ladder to reach their tops). Simpkins is the sole human inhabitant of a ghost town in Oregon's Alvord Desert. His radiant paintings are inspired by the magic he finds there—of light, shadow, and the drama of the changing weather—and his creatures reflect a meditative presence, inducing calm.




**The Intricate Paintings of Mike Wilks**
V462 ISBN 978-1-0875-0172-7
$14.99 US ($19.99 Canada)
Wall calendar 12 x 13 in.; open 12 x 26 in.
12 full-color images

Linger over a Mike Wilks painting and you'll be amazed at everything you see. For example, there are 810 things beginning with the letter P in the painting *The Letter P.* In *The Destruction of Pile* you'll find the same level of detail, only it's all in black and white! Wilks rocketed to fame following publication of *The Ultimate Alphabet* in 1986. The book and its annotated version is available as *The Ultimate Alphabet: Complete Edition* (Pomegranate, 2015). This calendar's twelve images include alphabet paintings as well as other works.

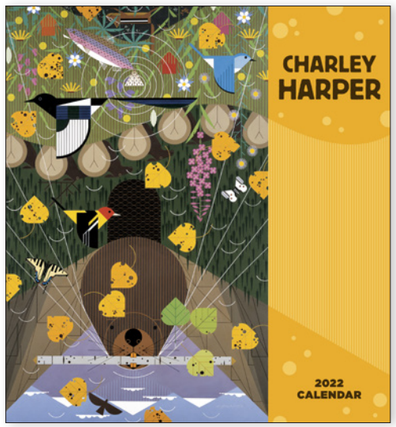



**The Art of Daniel Merriam**
V431 ISBN 978-1-0875-0257-1
$14.99 US ($19.99 Canada)
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Dive into worlds of fantastic creatures and Victorian architecture with Daniel Merriam's surrealist art. From palaces perched delicately on branches to bees celebrating the summer solstice, Merriam's steampunk-infused works combine adventure and whimsy in each scene. He says his paintings are vehicles for his dreams, not the product of them, so viewers can jump in and take the story wherever they choose. Journey to a new destination each month with this calendar highlighting twelve of Merriam's detailed dreamscapes.

## Charley Harper

The iconic style of Charley Harper bursts from the pages of these 2022 calendars with bright color and delightful humor, all presented through his meticulous artistry. Harper is famous for capturing the essence of each creature he depicted with seemingly simple geometric shapes and lines, but nothing about his art is simple—beyond the simple joy it imparts. His love of nature combined with a robust sense of humor inspired him throughout his career. The images presented in these wall and mini wall calendars attest to the genius of his draftsmanship and the depth of his artistic expression.

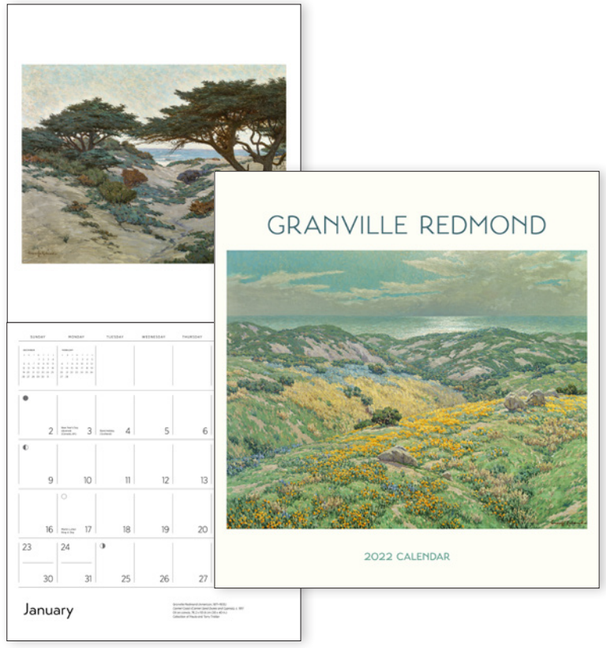



**Charley Harper**
V482 ISBN 978-1-0875-0161-1
$14.99 US ($19.99 Canada)
Wall calendar 12 x 13 in.; open 12 x 26 in.
12 full-color images

**Charley Harper**
V628 ISBN 978-1-0875-0162-8
$7.99 US ($10.99 Canada)
Mini wall calendar 6½ x 7 in.; open 6½ x 14 in.
12 full-color images








**Granville Redmond**
Crocker Art Museum
V452 ISBN 978-1-0875-0170-3
$14.99 US ($19.99 Canada)
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

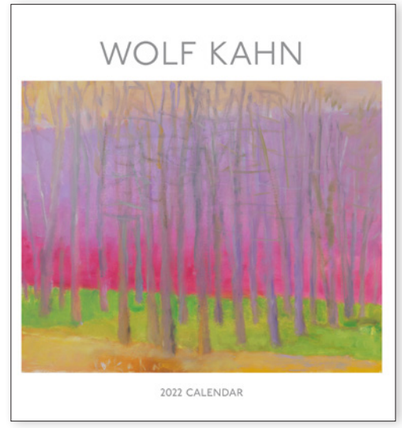
From moonlit coastal scenes to hillsides and meadows ablaze with poppies, Granville Redmond painted California in all its grand diversity. Deaf since the age of two, Redmond set out to paint silence and solitude in his contemplative Tonalist paintings, yet infused his Impressionist works with gladness and a riot of color. Twelve of Redmond's works are included in this calendar. More can be seen in *Granville Redmond: The Eloquent Palette* (Pomegranate, 2020), which documents the artist's extraordinary life and art.

## Wolf Kahn

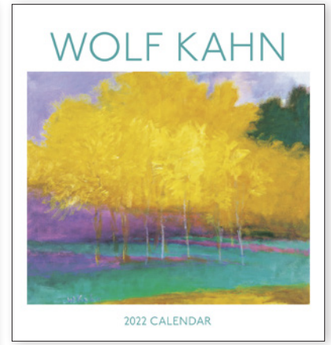
*I want to get away from intentionality and deliberateness.*

—Wolf Kahn

In his long, remarkable career, Wolf Kahn (1927–2020) created hundreds of landscape paintings that effuse glowing color, inviting us to experience light and trees, barns and rivers in wholly new ways. Never one to eschew bright pastels in representing woods and skies, Kahn was a maverick in how he filled the canvas. (He once said, "I enjoy making something austere and dramatic out of the color pink."). His unique approach of employing spontaneity while creating representational scenes produced a body of work that is as pleasurable as it is deeply moving. Let his art invigorate as well as soothe you throughout the year, with these two calendars.




**Wolf Kahn**
V459 ISBN 978-1-0875-0176-5
$14.99 US ($19.99 Canada)
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images




**Wolf Kahn**
V643 ISBN 978-1-0875-0192-5
$7.99 US ($10.99 Canada)
Mini wall calendar 6½ x 7 in.; open 6½ x 14 in.
12 full-color images

## The Reading Woman

Intimate moments make for the best art, and there are few moments more intimate than when one is caught up in a book. In the eighteenth and nineteenth centuries, when women were held to particularly high standards in society, artists were fascinated by women who—absorbed by a gripping novel or the latest news—let their guards down and shed those strict expectations. Twelve such scenes, paired with quotes from women about the importance of the written word, are reproduced in each of these calendars.

**The Reading Woman**
V480 ISBN 978-1-0875-0237-3
$14.99 US ($19.99 Canada)
Wall calendar 12 x 13 in.; open 12 x 26 in.
12 full-color images
Includes paintings by Berthe Morisot, Mary Cassatt, Pierre-August Renoir, Lawrence Alma-Tadema, James Jacques Joseph Tissot, and seven others.

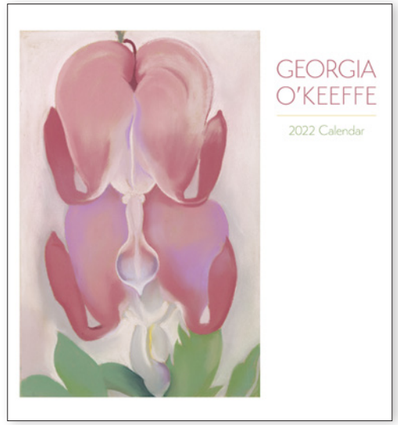
**The Reading Woman**
V606 ISBN 978-1-0875-0238-0
$7.99 US ($10.99 Canada)
Mini wall calendar 6½ x 7 in.; open 6½ x 14 in. 12 full-color images
Includes paintings by Augustus John, Arthur B. Davies, Pierre-Auguste Renoir, August Macke, James Jacques Joseph Tissot, Sir Edward John Poynter, and six others.





## Georgia O'Keeffe

Georgia O'Keeffe's elegant floral portraits invite viewers to see the familiar in a new way. Her oversized canvases showcase close-ups of botanical details, defying artistic conventions and opening a window into her abundant creativity. Using natural colors and forms, she developed an abstracted style uniquely her own and became one of the most iconic artists of the twentieth century. Among the more than two thousand paintings she produced, the works presented in these two calendars exemplify O'Keeffe's utterly unforgettable contribution to American modernism.




**Georgia O'Keeffe**
V407 ISBN 978-1-0875-0212-0
$14.99 US ($19.99 Canada)
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

**Georgia O'Keeffe**
V652 ISBN 978-1-0875-0213-7
$7.99 US ($10.99 Canada)
Mini wall calendar 6½ x 7 in.; open 6½ x 14 in.
12 full-color images

## Jewish Calendars

Pomegranate's Jewish calendars include Jewish holidays, days of the Jewish year, weekly Torah readings, and a list of candle-lighting times for selected cities.

**The Jewish Museum Calendar**
September 2021–December 2022
Elul 5781–Tevet 5783
V432 ISBN 978-1-0875-0297-7
$14.99 US ($19.99 Canada)
Wall calendar 12 x 13 in.; open 12 x 26 in. 16 full-color images
The extraordinary works of art reproduced here communicate the aesthetic values and skill of their creators while revealing different aspects of Jewish culture. Paintings, prints, sculptures, and ceremonial objects all speak as evocatively about the Jewish experience in the world as they do about the unique power of art to both inspire and inform. Spanning several centuries, these works represent the enormous range of art in the unparalleled collection of the Jewish Museum in New York City. This calendar also includes the blessings to be recited over the candles.

**Jewish Celebrations: Paintings by Malcah Zeldis**
September 2021–December 2022
Elul 5781–Tevet 5783
V451 ISBN 978-1-0875-0227-4
$14.99 US ($19.99 Canada)
Wall calendar 12 x 13 in.; open 12 x 26 in. 14 full-color images
Malcah Zeldis has a special affinity with the timeless, family-oriented traditions of Judaism. The daughter of Russian immigrants, Zeldis draws on her childhood memories, her experiences living in various Orthodox neighborhoods, and the years she spent in Israel to create brilliant paintings that capture the living spirit of Jewish tradition. The images in this sixteen-month calendar joyfully illustrate Jewish observances, festivals, and holidays, and the warm domestic environment in which they take place. The grids for the last four months are grouped on one page.

## Canadian Art

### The Group of Seven

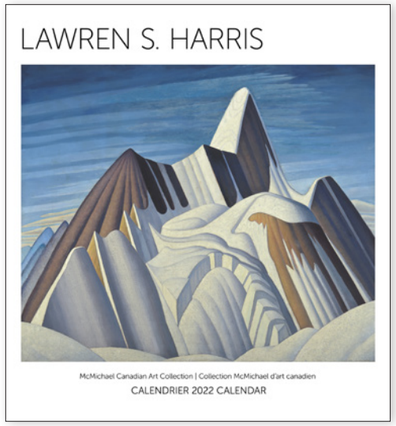
Schooled in French Impressionism and filled with national pride, a small community of artists came together in 1920 to form the Group of Seven, whose objective was to produce distinctly Canadian imagery. The Group shared a passion for Canada's wilderness and a strong desire to create a definitive visual language, inspired first and foremost by the Canadian landscape. Their goal was to explore the country and paint it, and in so doing, their spectacular paintings and adventurous spirit came to shape Canadian art and identity.

**The Group of Seven**
McMichael Canadian Art Collection
Bilingual (English/French)
V427 ISBN 978-1-0875-0302-8
$14.99 US ($19.99 Canada)
Wall calendar 12 x 13 in.; open 12 x 26 in.
12 full-color images

Includes works by Johnston, Jackson, Carmichael, Thomson, Lismer, Hogate, Casson, MacDonald, Harris, and Varley.

**The Group of Seven**
McMichael Canadian Art Collection
Bilingual (English/French)
V635 ISBN 978-1-0875-0303-5
$7.99 US ($10.99 Canada)
Mini wall calendar 6½ x 7 in.; open 6½ x 14 in. 12 full-color images

Includes works by Harris, Holgate, Carmichael, Varley, Jackson, Lismer, Casson, Johnston, MacDonald, and Thomson.



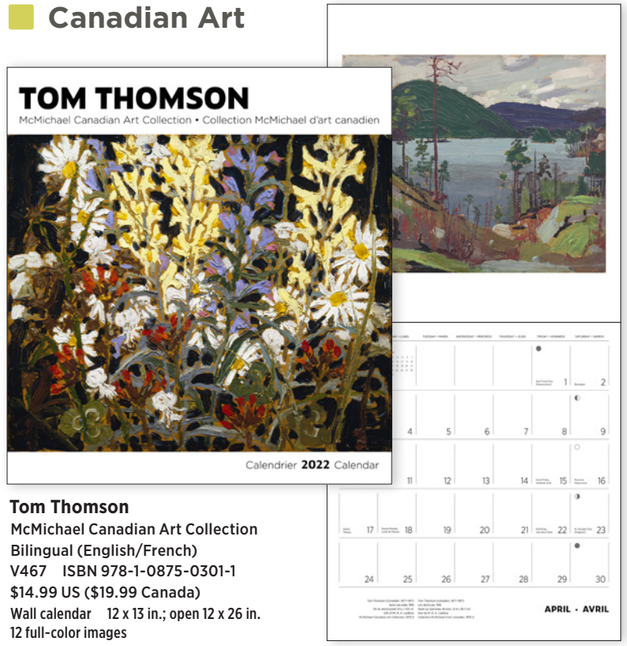

**Lawren S. Harris**
McMichael Canadian Art Collection
Bilingual (English/French)
V447 ISBN 978-1-0875-0304-2
$14.99 US ($19.99 Canada)
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

One of the original founders of the Group of Seven, Lawren S. Harris believed in the need for a national art movement. He painted the Canadian landscape with enthusiasm, capturing the majesty of its wilderness and its inherent spirituality—evidenced by the twelve dramatic landscapes featured in this calendar.



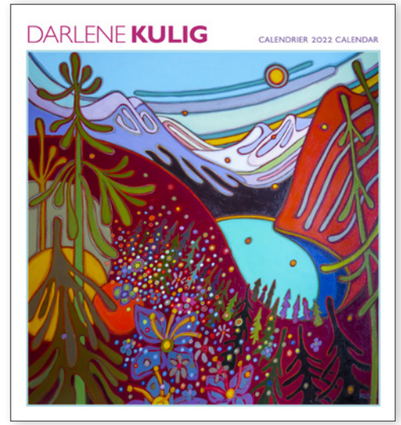


## Canadian Art




**Tom Thomson**
McMichael Canadian Art Collection
Bilingual (English/French)
V467 ISBN 978-1-0875-0301-1
$14.99 US ($19.99 Canada)
Wall calendar 12 x 13 in.; open 12 x 26 in.
12 full-color images

Tom Thomson loved the rough country of northern Ontario. His exploratory artistic style and his appreciation of the wilderness helped shape the style of the Group of Seven, though his untimely death prevented him from exhibiting with the Group. Thomson created hundreds of small, miraculous oil paintings while supporting himself as a guide and forest ranger in Algonquin Park. Many of Thomson's oil sketches were executed in only a few hours, but they remain masterpieces of modern Canadian art.




**Darlene Kulig**
V409 ISBN 978-1-0875-0196-3
Bilingual (English/French)
$14.99 US ($19.99 Canada)
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Bright and spotted with champagne bubbles that effervesce from the earth, Darlene Kulig's artworks are utterly joyful. Kulig refers to her style as semiabstracted spirited landscape. Her stylized art builds on her experience as a graphic designer, and in each new painting she explores light, rhythm, color, and the life force of her subjects. The twelve images in this calendar reflect her home in Canada and her travels abroad.

**Emily Carr**
Vancouver Art Gallery
Bilingual (English/French)
V438 ISBN 978-1-0875-0221-2
$14.99 US ($19.99 Canada)
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

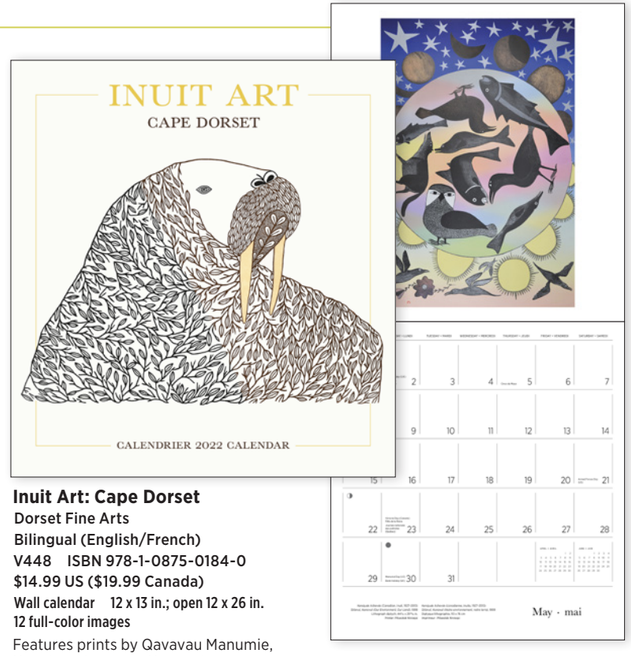
The British Columbia wilderness and the First Nations culture formed the two great themes of Emily Carr's work. Through her landscapes and haunting depictions of totems, she is deservedly considered the premier painter of Canada's Pacific coast. The paintings featured in this calendar will immerse you in the deep, quiet forests of western Canada while you ponder the symbolism of monumental totem poles.

## Canadian Art

### Inuit Art from Cape Dorset

About 1,200 miles north of Toronto, the hamlet of Cape Dorset, Nunavut, is home to a multigenerational community of Inuit graphic artists. Their cooperatively owned Kinngait Studios has been in continuous operation since 1959, producing unique, captivating, and powerful prints, which are known and collected all over the world. Pomegranate has enjoyed a decades-long collaboration with the cooperative, and these calendars rank among our best sellers, year after year.

Learn more about the Cape Dorset prints in three Pomegranate books: *Kenojuak Ashevak: Life and Legacy*, *Ningiukulu Teevee*, and *Tim Pitsiulak*.

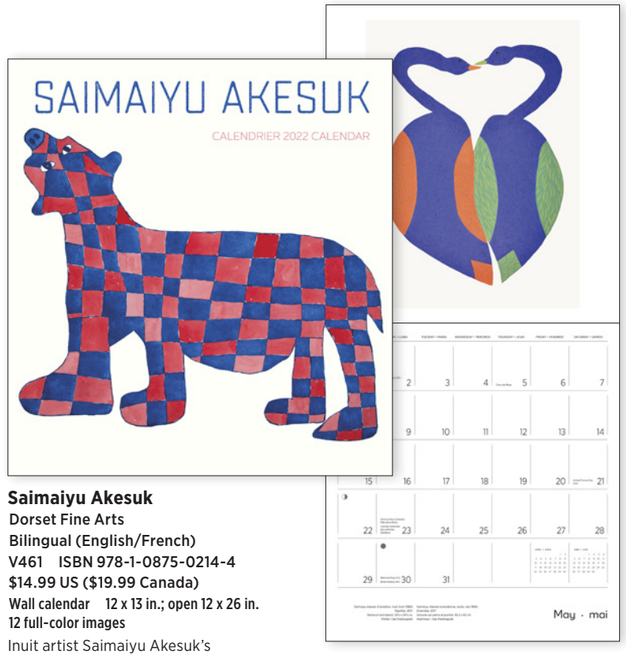



**Inuit Art: Cape Dorset**
Dorset Fine Arts
Bilingual (English/French)
V448 ISBN 978-1-0875-0184-0
$14.99 US ($19.99 Canada)
Wall calendar 12 x 13 in.; open 12 x 26 in.
12 full-color images

Features prints by Qavavau Manumie, Kenojuak Ashevak, Kananginak Pootoogook, Ningiukulu Teevee, Tim Pitsiulak, and four others.

**Inuit Art: Cape Dorset**
Dorset Fine Arts
Bilingual (English/French)
V604 ISBN 978-1-0875-0185-7
$7.99 US ($10.99 Canada)
Mini wall calendar 6½ x 7 in.; open 6½ x 14 in. 12 full-color images

Artists include Saimaiyu Akesuk, Kingmeata Etidlooie, Kananginak Pootoogook, Kenojuak Ashevak, Pitaloosie Saila, Qavavau Manumie, and two others.



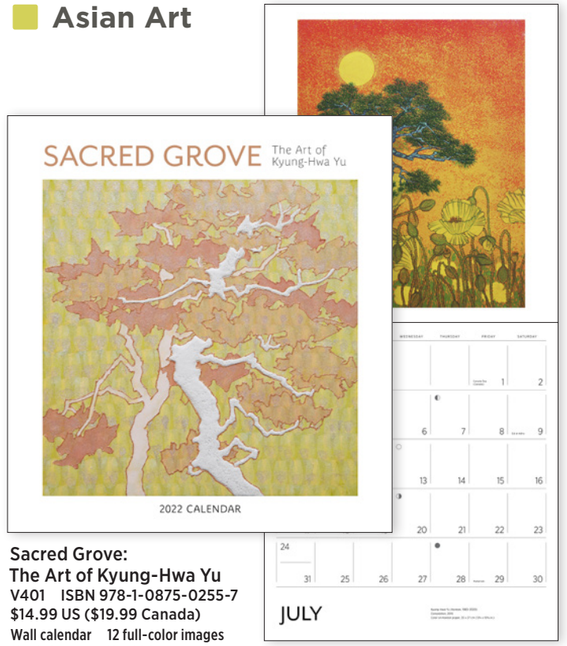

**Saimaiyu Akesuk**
Dorset Fine Arts
Bilingual (English/French)
V461 ISBN 978-1-0875-0214-4
$14.99 US ($19.99 Canada)
Wall calendar 12 x 13 in.; open 12 x 26 in.
12 full-color images

Inuit artist Saimaiyu Akesuk's contemporary graphics are marked by boldness of color and line and the seeming simplicity of their composition. Her energetic artworks express a deep appreciation for the spirit of the Far North, in fresh interpretations of its birds and animals. Sometimes tender, often whimsical, these twelve prints from Akesuk's hand will delight you all year long.



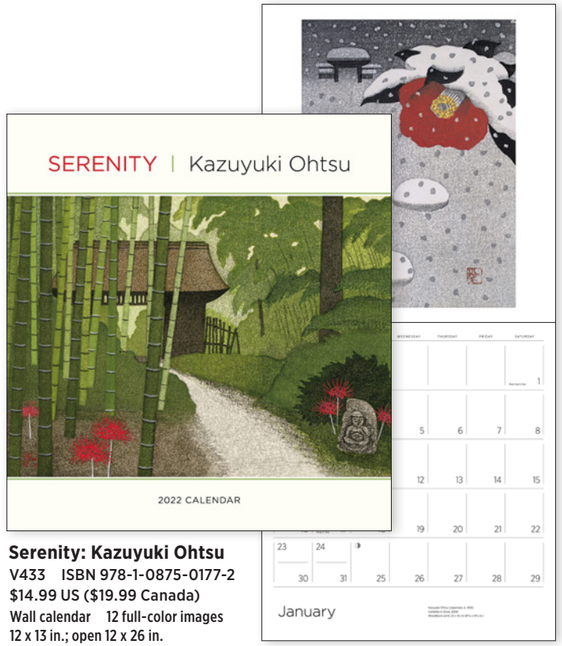


## Asian Art




**Sacred Grove: The Art of Kyung-Hwa Yu**
V401 ISBN 978-1-0875-0255-7
$14.99 US ($19.99 Canada)
Wall calendar 12 full-color images
12 x 13 in.; open 12 x 26 in.

Whether colored with high-contrast intensity or pastel delicacy, Korean artist Kyung-Hwa Yu's images evoke connection with the natural world. To Yu, pine trees represent strength and courage in the face of adversity. Evergreen needles against a blazing sky. Silvery trunks in the black of night. Spend your year in Yu's sacred grove; each month's image calls to mind a quiet conversation with nature.




**Serenity: Kazuyuki Ohtsu**
V433 ISBN 978-1-0875-0177-2
$14.99 US ($19.99 Canada)
Wall calendar 12 full-color images
12 x 13 in.; open 12 x 26 in.

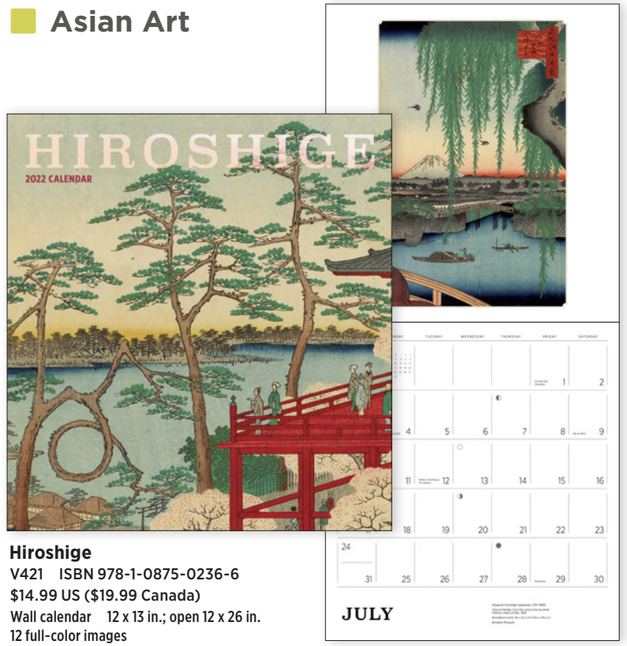
Kazuyuki Ohtsu's tranquil woodblock prints capture the Japanese countryside with crystalline color and fine detail. As a *sōsaku hanga* (creative prints) artist, he handles every step of the process: painting the original pictures, carving the woodblocks, and printing the images. Ohtsu studied printmaking from Kiyoshi Saito; not until he worked for more than forty years as his assistant did Ohtsu begin creating his own prints. The twelve prints in this calendar celebrate the four seasons in images that honor the Japanese landscape and aesthetic.

**Serenity: Kazuyuki Ohtsu**
V627 ISBN 978-1-0875-0262-5
$7.99 US ($10.99 Canada)
Mini wall calendar 6½ x 7 in.; open 6½ x 14 in 12 full-color images

New this year, this mini wall calendar of Kazuyuki Ohtsu's engaging prints is the perfect size for occupying that small but important space in your home.

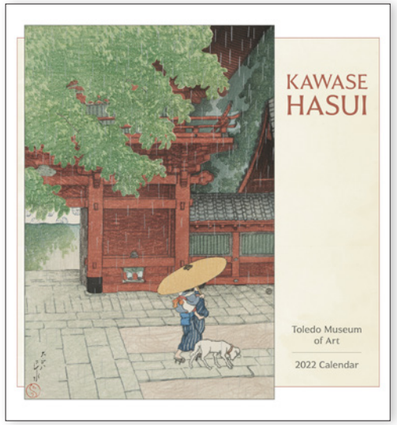
Discover more of Ohtsu's prints in the book *Kazuyuki Ohtsu* (Pomegranate, 2016).

## Asian Art




### Hiroshige
V421 ISBN 978-1-0875-0236-6
$14.99 US ($19.99 Canada)
Wall calendar 12 x 13 in.; open 12 x 26 in.
12 full-color images

In a series of landscapes that stretch out toward a distant horizon, Utagawa Hiroshige captured the beauty of everyday life in Japan's capital in *One Hundred Famous Views of Edo*. The 118 woodblock landscape and genre scenes remain a precious record of the appearance and spirit of mid-nineteenth-century Edo (known today as Tokyo) at the culmination of more than two centuries of uninterrupted peace and prosperity. Travel back to the flourishing capital with twelve prints from Hiroshige's *One Hundred Famous Views of Edo*, reproduced in this calendar.




### Kawase Hasui
Toledo Museum of Art
V453 ISBN 978-1-0875-0231-1
$14.99 US ($19.99 Canada)
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

In an era of rapid industrial and urban development in Japan, Kawase Hasui was famous for serene landscapes and waterways reflecting everyday life in the countryside. His impressionist-influenced images emphasized the beauty of rural Japan, the changing seasons, and the illumination of land and water by sun and moon. One of the greatest and most prolific artists of the *shin hanga* movement, Hasui produced over six hundred woodblock prints during his forty-year career. Twelve of his peaceful scenes are presented in this calendar.

### Haiku: Japanese Art and Poetry
Art Gallery of Greater Victoria
V408 ISBN 978-1-0875-0159-8
$14.99 US ($19.99 Canada)
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Traditional haiku are paired with elegant Japanese prints to celebrate the seasons in this 2022 wall calendar. Each month features a woodcut accompanied by a poem presented in Japanese calligraphy, Romaji transliteration, and English translation. Gathered from the extensive collections of the Art Gallery of Greater Victoria, these peaceful, inviting images with their calming and delightful haiku create a year-long respite from the harried everyday.

Pomegranate also publishes the book *Haiku: Japanese Art and Poetry* as well as several other titles on Japanese prints.

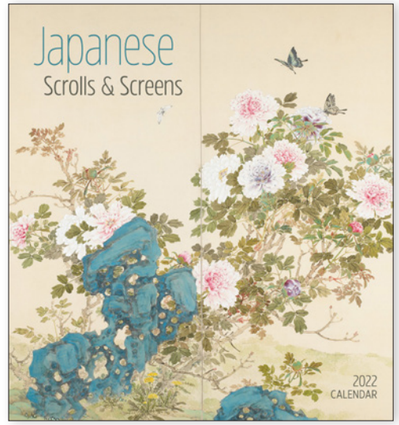




## Asian Art

### Buddhist Paintings
V465 ISBN 978-1-0875-0267-0
$14.99 US ($19.99 Canada)
Wall calendar 12 x 13 in.; open 12 x 26 in.
12 full-color images

Approximately 2,500 years ago, Siddhartha Gautama became the Buddha, or "enlightened one," after having spent years in reflection. His teachings about the path to attaining wisdom and compassion spread throughout East and Southeast Asia. Buddhists across the continent created devotional sculptures, paintings, and ritual objects—used as aids for various liturgies and meditation practices—imbued with their local culture. From wise disciples to revered deities, the twelve paintings in this calendar depict many figures important in Buddhism.

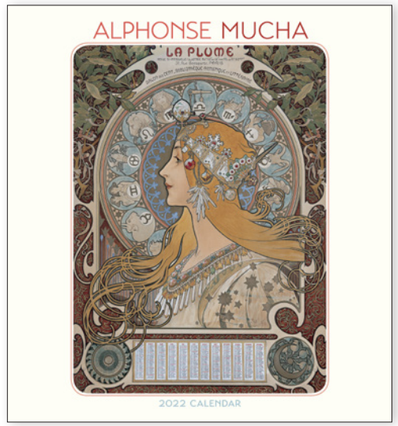



### Japanese Scrolls & Screens
V483 ISBN 978-1-0875-0207-6
$14.99 US ($19.99 Canada)
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Some of Japan's most captivating art has taken the form of scrolls and folding screens made of silk or paper decorated with ink, gold leaf, and watercolors. Japanese scrolls are sometimes narrative, telling a story when unrolled from right to left, while others are designed as wall hangings presenting portraits or scenes. Screens are both beautiful and practical, suited to the changeable spaces inside a traditional Japanese home. The elegant scrolls and screens presented here feature birds and flowers in pristine settings.

### Chao Shao-an: Chinese Master
Asian Art Museum of San Francisco
V477 ISBN 978-1-0875-0223-6
$14.99 US ($19.99 Canada)
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Chao Shao-an's vivid brush-and-ink paintings make bold use of space and color, with a calligraphic looseness that verges on abstraction. Chao came of age during a period of artistic upheaval in his native China and broke with tradition by introducing modern subjects and perspectives from Western art. Ultimately he became known as a leader in the modernist movement. The twelve masterful paintings presented in this calendar are characteristic of Chao's inventive compositions.

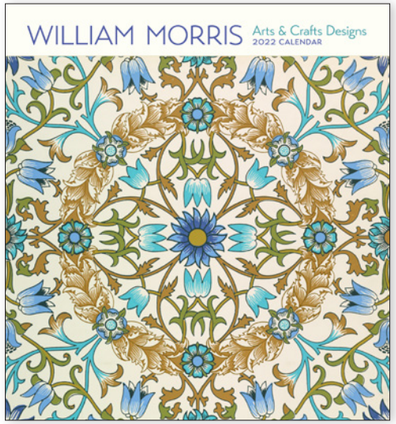



**Alphonse Mucha**
V414 ISBN 978-1-0875-0178-9
$14.99 US ($19.99 Canada)
Wall calendar 12 x 13 in.; open 12 x 26 in. 13 full-color images

Alphonse Mucha's romanticized images of women in diaphanous gowns were wildly popular at the end of the nineteenth century. His advertising posters and calendars for a variety of goods featured beautiful young women in "Mucha style," later known as art nouveau. Mucha became an overnight sensation in 1894 when his poster for a performance by Sarah Bernhardt hit the streets of Paris. The poster was so popular that collectors cut them down with razors. Thirteen of Mucha's decorative prints are reproduced in this calendar.

**Bicycles: Vintage Posters**
Swann Auction Galleries
V420 ISBN 978-1-0875-0259-5
$14.99 US ($19.99 Canada)
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Across cultures and generations, bicycles have long promised adventure and freedom, progress and hope. Their popularity blossomed in the late 1800s, coinciding with the rise of lithography and lavishly illustrated posters. With stylish typography and eye-catching compositions, artists of the day emphasized the pleasures and practicalities of cycling. The twelve colorful posters reproduced in this calendar celebrate the bicycle in advertisements from Peugeot, Terrot & Company, and Liberator, as well as the Psycho Cycles by Starley Bro's.




**William Morris: Arts & Crafts Designs**
V469 ISBN 978-1-0875-0179-6
$14.99 US ($19.99 Canada)
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

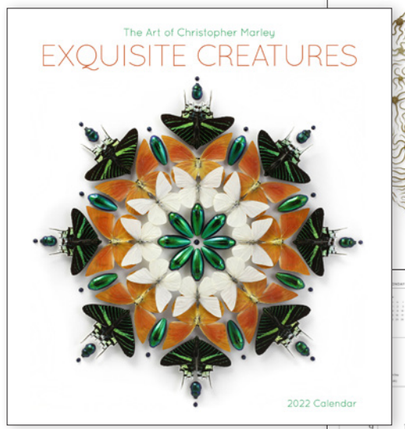
A leader in both the styles and politics of his time, William Morris's designs are more than just intricate patterns full of plants and the occasional bird. In response to the industrial designs and manufacturing of the Machine Age, Morris created wallpapers and fabrics that boasted natural, floral motifs and handmade craftmanship. His work and ideology inspired many of the artists around him, ushering in the Arts and Crafts movement. Twelve of his intricate botanical designs are showcased here.

**Antique Quilts**
V458 ISBN 978-1-0875-0208-3
$14.99 US ($19.99 Canada)
Wall calendar 12 x 13 in.; open 12 x 26 in.
12 full-color images

Antique quilts tell stories. The patterns and fabrics can reveal a quilter's skill, economic status, relationships, political affiliations, or aspirations. Patterns were often handed down through families and communities, and many were the result of multiple quilters' hard work, each crafting a different square. From the random piecework of a Crazy Quilt to the elaborate scenes of a Baltimore Album Quilt, the twelve quilts in this calendar will inspire you to pick up a needle and craft your own story.

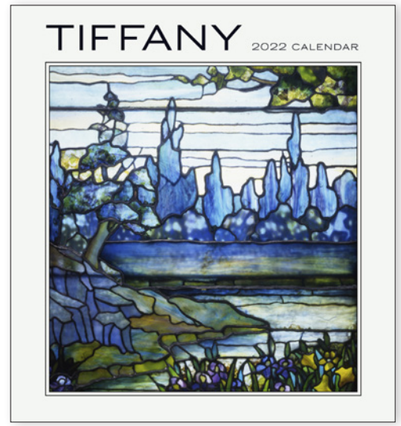






**Exquisite Creatures: The Art of Christopher Marley**
V434 ISBN 978-1-0875-0274-8
$14.99 US ($19.99 Canada)
Wall calendar 12 x 13 in.; open 12 x 26 in.
12 full-color images

For eye-popping proof that the world is indeed full of wonders, look no further than the exquisite creatures in Christopher Marley's striking compositions. With each preserved organism displayed in its natural state—with colors true to life—Marley transform specimens into stunning works of art. The creatures presented in his designs are collected in an environmentally sensitive way, from biomes the world over. This calendar showcases twelve of Marley's arrangements, be they butterflies, brittlestars, or barnacled sea urchins, each accompanied by a concise description. Check out his book *Pheromone* (Pomegranate, 2008), one of our all-time best sellers.



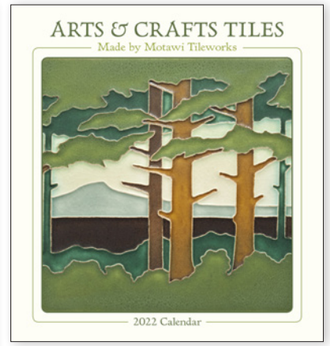

**Tiffany**
V473 ISBN 978-1-0875-0273-1
$14.99 US ($19.99 Canada)
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

At the height of the Art Nouveau movement, Louis Comfort Tiffany and the designers at Tiffany Studios were setting the bar for leaded-glass works. From intricate floral lampshades to entire windows filled with lush greenery and rolling hills, their designs used innovative techniques and unprecedented style to reimagine the beauty of nature. Brighten your year with the brilliant leaded-glass pieces in this calendar, compiled from the New-York Historical Society and the Neustadt Collection of Tiffany Glass in Queens, New York.

## Motawi Tileworks

For nearly thirty years, Motawi Tileworks has been handcrafting tiles inspired by art and nature. Motawi artisans combine bold colors and refined line art to create unique pieces, from original designs to reimagined art deco, art nouveau, and midcentury modern motifs. Their tiles can be found in a number of public spaces from museums to universities to Disneyland. Add some Arts & Crafts flair to your home with the Motawi Tileworks designs featured in these calendars, and discover more of their stylized creations in the book *Motawi Tileworks: Contemporary Handcrafted Tiles in the Arts & Crafts Tradition* (Pomegranate, 2008).

**Arts & Crafts Tiles: Made by Motawi Tileworks**
V487 ISBN 978-1-0875-0216-8
$14.99 US ($19.99 Canada)
Wall calendar 12 x 13 in.; open 12 x 26 in.
18 full-color images




**Arts & Crafts Tiles: Made by Motawi Tileworks**
V656 ISBN 978-1-0875-0217-5
$7.99 US ($10.99 Canada)
Mini wall calendar 6½ x 7 in.; open 6½ x 14 in.
12 full-color images

**Italy: Vintage Travel Posters**
Swann Auction Galleries
V428 ISBN 978-1-0875-0271-7
$14.99 US ($19.99 Canada)
Wall calendar 12 x 13 in.; open 12 x 26 in.
12 full-color images

From Rome to Ravello, Florence to Venice, travelers have long been drawn to Italy for its cultural heritage and stunning scenery. With eye-catching illustrations and typography, renowned artists and anonymous designers during the interwar years created poster art to help viewers imagine themselves exploring Italy's architectural ruins and taking in the gorgeous views. Their posters are just as appealing today, and these twelve will lure you to the Italy of your dreams.

**France: Vintage Travel Posters**
Swann Auction Galleries
V449 ISBN 978-1-0875-0264-9
$14.99 US ($19.99 Canada)
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Colorful vintage travel posters depicted France as an ideal escape tinted with glamour. Well-known artists such as Roger Broders and Georges Dorival were commissioned to create imagery that would tempt tourists to the grand metropolis of Marseille, the impossibly blue waters of the Cote d'Azur, and the spectacular scenery of Foix, gateway to the Pyrenees. The twelve lithographed posters collected in this calendar hail from the 1920s and 1930s, throughout which France was a premier European vacation destination.

**England by Rail**
Swann Auction Galleries
V463 ISBN 978-1-0875-0265-6
$14.99 US ($19.99 Canada)
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

"See Britain by train!" High-style vintage travel posters encouraged visits to England's historic landmarks, rolling hills, and tranquil waterways while enjoying the comforts and speed of rail travel. Artists helped transform the image of travel throughout the United Kingdom, especially after World War II, tempting would-be vacationers out of the cities to spend leisure time in such idyllic destinations as the Malverns and Stratford-upon-Avon. The twelve posters reproduced in this calendar are a robust sampling of railway advertising output spanning 1930 to 1960.

**Canadian Travel Posters**
Swann Auction Galleries
V470 ISBN 978-1-0875-0268-7
$14.99 US ($19.99 Canada)
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

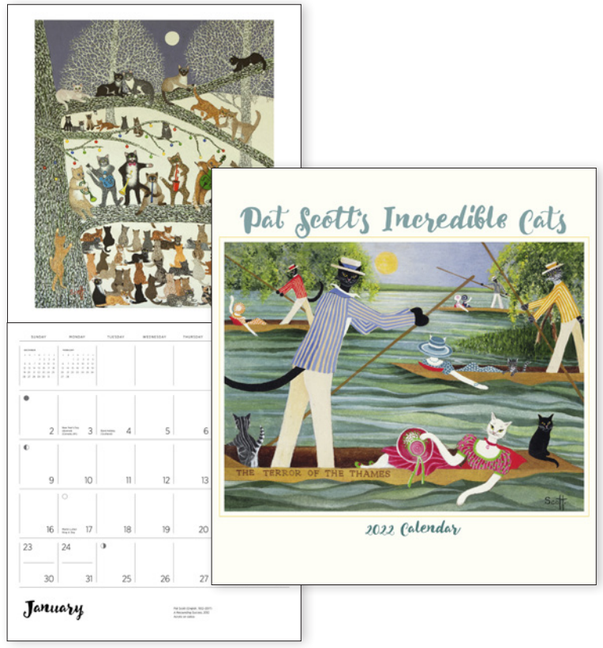
Vintage Canadian travel posters capture the country's monumental beauty. From the waves off Nova Scotia to resorts in Quebec and Ontario to the towering Canadian Rockies and wild Pacific beyond, artists had abundant inspiration to entice early twentieth-century travelers to depart to Canada for a holiday. Get lost in luxurious escape with the twelve posters reproduced in this calendar.

**America by Rail**
Swann Auction Galleries
V412 ISBN 978-1-0875-0263-2
$14.99 US ($19.99 Canada)
Wall calendar 12 x 13 in.;
open 12 x 26 in. 12 full-color images

During the first half of the twentieth century, before automobiles became affordable and highways stretched coast to coast, long-distance train travel was both a practical choice and a relatively inexpensive luxury. Accomplished artists ensured the rail industry's success through the posters they created depicting enticing scenery and celebrating the romance and comfort of train travel. The twelve rail posters featured in this calendar glorify both the speeding locomotive and a variety of grand destinations, including US national parks and major cities.

**Ski the World**
Swann Auction Galleries
V481 ISBN 978-1-0875-0260-1
$14.99 US ($19.99 Canada)
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

With the spread of tows and lifts in the 1930s, skiing was no longer a sport for only the intrepid, and it caught on as a holiday pastime for the elite. From the Swiss Alps to Sun Valley, Idaho, tourism agencies, sporting goods companies, and resorts advertised their snow and slopes via stylized posters designed to appeal to active tourists. The art showcases dramatic vistas and athletic prowess alongside hand-drawn typography. Twelve thrilling scenes will have you dreaming of the slopes all year long.




**Pat Scott's Incredible Cats**
V441 ISBN 978-1-0875-0168-0
$14.99 US ($19.99 Canada)
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

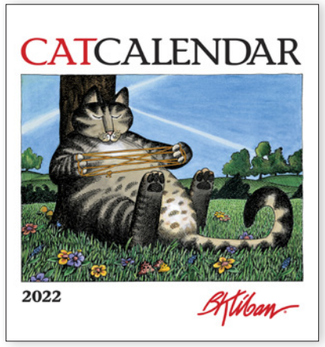
Festooned with felines, the paintings of English artist Pat Scott feature our kitty companions in quaint settings, enjoying the secret life we just know they are having. Whether decked out as dapper boatmen on the Thames or showing off gnarly freestyle skills on a lime-green snowboard, these are some cool cats. The twelve fanciful scenes in this calendar exemplify Scott's quirky, happy art. Enjoy a year's worth of cat-itude!

## B. Kliban

With the publication of *Cat* in 1975, B. Kliban established himself as one of America's top cartoonists, pioneering a new genre of humor. His four-legged friends spend their days in all sorts of ways, from introspection to frenzied fun, as they cozy up or party down—kind of like humans, right? Kliban's iconic cats have a multigenerational appeal that was instantaneously evident upon their debut—and it will doubtless never wane.

**B. Kliban: CatCalendar**
V466 ISBN 978-1-0875-0174-1
$14.99 US ($19.99 Canada)
Wall calendar 12 x 13 in.; open 12 x 26 in.
12 full-color images

Twelve watercolor paintings are joined by silhouetted cartoon cats throughout this jolly wall calendar.




**B. Kliban: CatCalendar**
V647 ISBN 978-1-0875-0175-8
$7.99 US ($10.99 Canada)
Mini wall calendar 6½ x 7 in.; open 6½ x 14 in.
12 full-color images

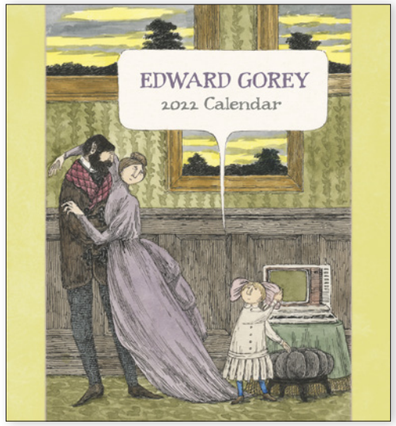
The joy imparted by Kliban's cats is not bound by the kitten size of this mini wall calendar.

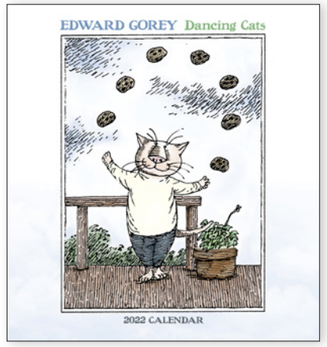
**Charles Addams: The Addams Family**
V437 ISBN 978-1-0875-0193-2
$14.99 US ($19.99 Canada)
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Feeling a "dreadful urge to be merry"? You're not alone! The delightfully frightful Addams Family has tickled the dark side of the public's funny bone for nearly ninety years. With the creation of Morticia, Gomez, Uncle Fester, and the whole quirky gang, Charles Addams put a satirical spin on the "ideal family." His eccentric characters have become icons of popular culture, and thanks to this calendar's twelve cartoons, you'll revel in Addams's deadpan wit all year long.

Pomegranate also publishes the books *The Addams Family: An Evilution* (2010) and *Addams' Apple: The New York Cartoons of Charles Addams* (2020), as well as the creepily clever, trapdoor-happy *The Addams Family Board Game.*

## Edward Gorey




**Edward Gorey**
V403 ISBN 978-1-0875-0190-1
$14.99 US ($19.99 Canada)
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

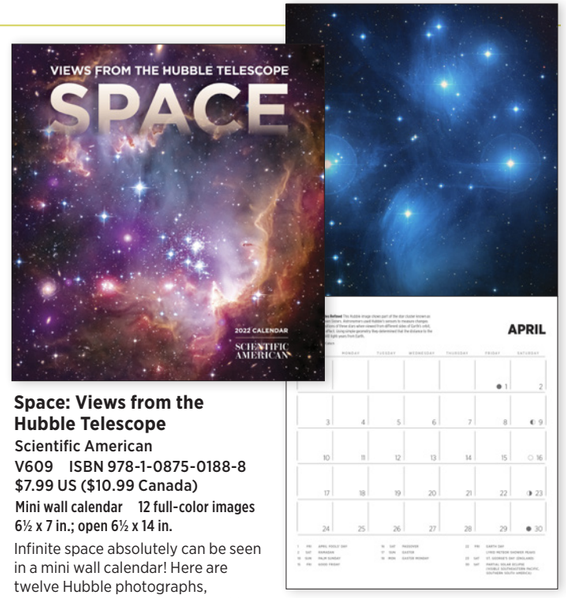
Edward Gorey is internationally lauded for his phenomenal cross-hatched ink drawings, but his watercolors are every bit as masterful in revealing his virtuoso style and cunning humor. Gorey produced more than one hundred illustrated works as well as prize-winning costume designs and theater sets during his prolific career. His brilliance shines through his writing as well as his imagery, and both place him high in the pantheon of twentieth-century artists. This 2022 wall calendar features paintings and drawings, including illustrations for his own books, books by others, and magazines.

**Edward Gorey: Dancing Cats**
V620 ISBN 978-1-0875-0189-5
$7.99 US ($10.99 Canada)
Mini wall calendar 6½ x 7 in.; open 6½ x 14 in.
12 full-color images

Edward Gory, master of the enigmatic, took a break from the mysterious and darkly humorous when he created this suite of Dancing Cats. A devoted cat companion, he embraced his light side while bringing this coterie of precocious pusses to the page. Gorey's feline facility shines through these drawings, which have been colored for this 2022 mini calendar.

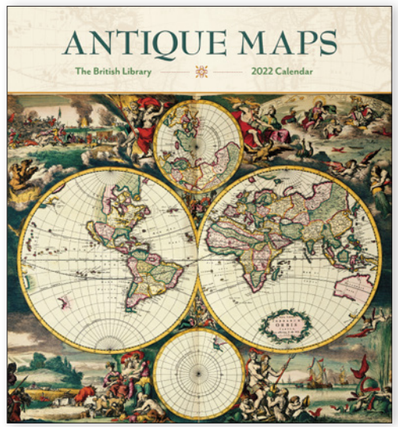
**Space: Views from the Hubble Telescope**
Scientific American
V486 ISBN 978-1-0875-0187-1
$14.99 US ($19.99 Canada)
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Breathtaking images from space conjure questions about the origins of the universe, the nature of time and space, and our place in the cosmos. From its perch outside our planet's distorting atmosphere, NASA's Hubble Space Telescope provides high-resolution images of stars, nebulas, and distant galaxies. On the ground, specialists painstakingly clean the photographs to help distinguish details. Each of this calendar's twelve images is accompanied by a description of the celestial phenomenon shown. Important dates in space exploration, as well as this year's eclipses and major meteor showers, are noted throughout.



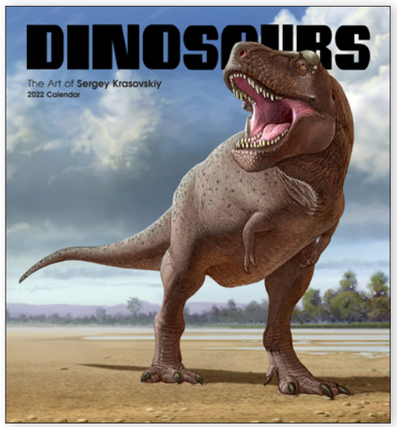

**Space: Views from the Hubble Telescope**
Scientific American
V609 ISBN 978-1-0875-0188-8
$7.99 US ($10.99 Canada)
Mini wall calendar 12 full-color images
6½ x 7 in.; open 6½ x 14 in.

Infinite space absolutely can be seen in a mini wall calendar! Here are twelve Hubble photographs, accompanied by explanations of the phenomena shown and the dates of eclipses and meteor showers.




**Antique Maps**
The British Library
V423 ISBN 978-1-0875-0222-9
$14.99 US ($19.99 Canada)
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Maps of old reflect the sensibilities of their creators and transport us to a time when the world was still largely uncharted, cultures were discovering one another, and a global village was only just being born. This calendar features twelve spectacular maps—of the world and various regions—by several of the renowned European cartographers who literally put the world on the map.

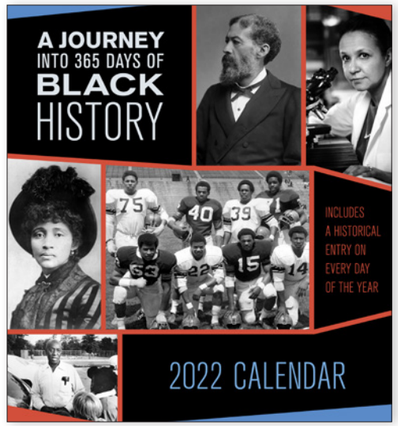



**Dinosaurs: The Art of Sergey Krasovskiy**
V479 ISBN 978-1-0875-0195-6
$14.99 US ($19.99 Canada)
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Paleoartist Sergey Krasovskiy creates lush panoramas of dinosaurs and pterosaurs in their prehistoric environments. On the cutting edge of his field, Krasovskiy often incorporates the latest paleontological discoveries in his dynamic paintings. The twelve works reproduced in this calendar depict long extinct creatures in painstaking detail, from the bone-crushing jaws of massive *Tyrannosaurus rex* to the membranous wings of *Carniadactylus*, a magpie-sized flying reptile.



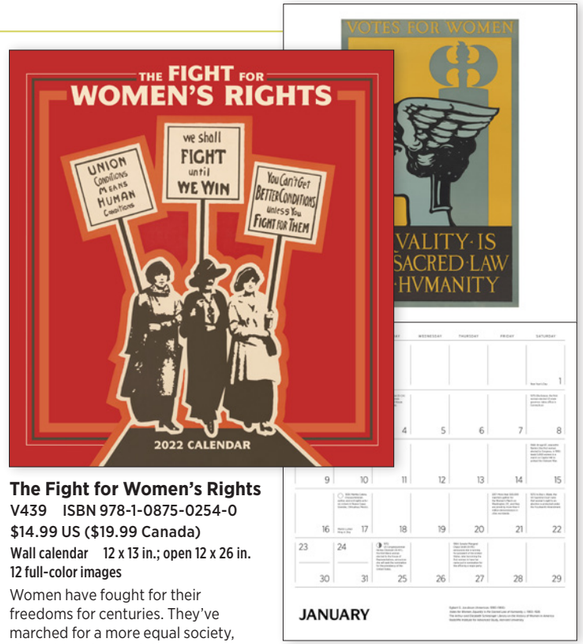





**A Journey into 365 Days of Black History**
V416 ISBN 978-1-0875-0220-5
$14.99 US ($19.99 Canada)
Wall calendar 12 x 13 in.; open 12 x 26 in. 13 images

The exemplary individuals featured here have contributed their brilliance to enhance the human experience across a wide range of disciplines, including medicine, science, law, journalism, education, sports, and activism. From abolitionist, statesman, and orator Frederick Douglass to educator, college president, and civil rights activist Willa B. Player, these twelve men and women have made valuable contributions to the world.

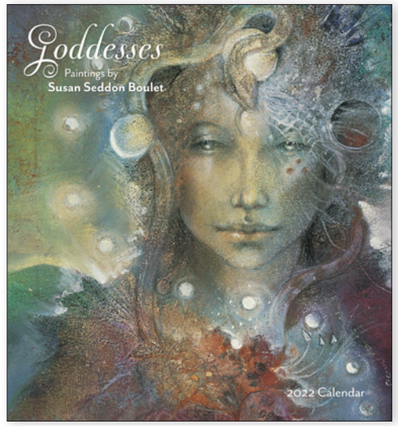
A brief biography accompanies the image of each figure, birthdays of other notable people are presented with the months, and milestones in Black history mark the days of the year.




**The Fight for Women's Rights**
V439 ISBN 978-1-0875-0254-0
$14.99 US ($19.99 Canada)
Wall calendar 12 x 13 in.; open 12 x 26 in.
12 full-color images

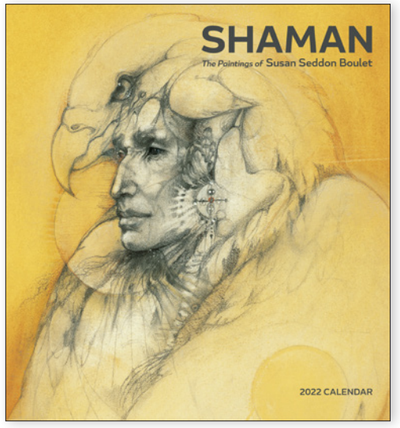
Women have fought for their freedoms for centuries. They've marched for a more equal society, alongside other social movements, from union strikes to civil rights protests. Inspired by their efforts, activist artists throughout the decades have created posters and other works of art featuring powerful imagery and bold slogans to rally support—a tradition that continues to this day. The twelve works in this calendar, as well as notes about important moments and figures in women's rights history, are a part of that legacy.

## MIND BODY SPIRIT




**Goddesses: Paintings by Susan Seddon Boulet**
V478 ISBN 978-1-0875-0205-2
$14.99 US ($19.99 Canada)
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Throughout history, many cultures have viewed goddesses as connections between the physical and the divine. Drawing from extensive research and her own spiritual experience, Susan Seddon Boulet honored that connection by depicting each goddess with the animals or other natural elements that she embodies. Each of Boulet's paintings in this calendar is paired with informative text about the goddess shown to start you on your own journey.



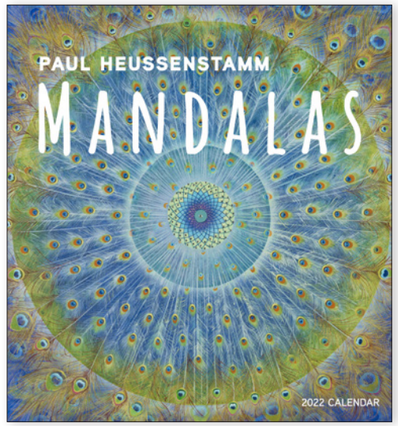

**Shaman: The Paintings of Susan Seddon Boulet**
V424 ISBN 978-1-0875-0204-5
$14.99 US ($19.99 Canada)
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Healer, medium, magician, sage. The shaman journeys beyond everyday reality to bring back wisdom and healing from the spirit world, often with the aid of an animal guide. Artist Susan Seddon Boulet, a passionate student of shamanism and other world spiritual traditions, infused her paintings with a blend of natural forms and mysticism. Twelve of her inspired paintings have been chosen for this calendar. Each is accompanied by an excerpt from a Native American song, chant, poem, prayer, or narrative.

Pomegranate also publishes Boulet's art in ***Susan Seddon Boulet: A Retrospective***.

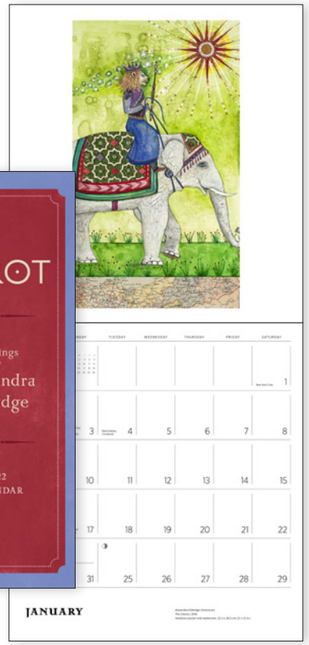
**Anelia Pavlova: Zodiac**
V411 ISBN 978-1-0875-0165-9
$14.99 US ($19.99 Canada)
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

In rich colors and ethereal imagery, Anelia Pavlova's twelve signs of the zodiac evoke old world glamour and new age style. Each painting interprets an astrological sign in human form, with symbolic associations to the four elements: earth, air, fire, and water. Pavlova, an Australian artist also known as Annael, created these paintings to the accompaniment of classical music, and each is, in her words, a "synthesis of idea, music, and art."




**Paul Heussenstamm: Mandalas**
V455 ISBN 978-1-0875-0261-8
$14.99 US ($19.99 Canada)
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Mandalas are an ancient form of meditative art. The circular form draws your eye toward its center, focusing your mind on the present moment and opening up your heart. Paul Heussenstamm, a fourth-generation artist, grew up in a highly creative, spiritual environment that helped form the pattern of his life and work, most prominently his mandala artworks, into which he incorporates principles of sacred traditions. Start each morning by finding your center with the help of twelve of Heussenstamm's mandalas, collected in this calendar.

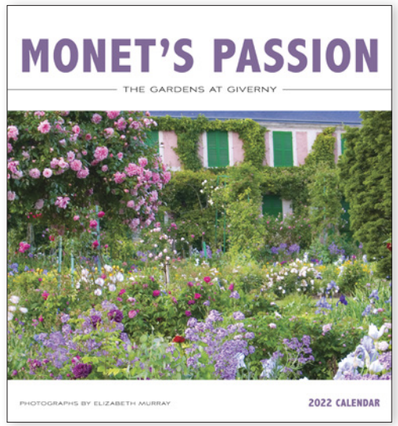



**Tarot:**
**Paintings by Alexandra Eldridge**
V440 ISBN 978-1-0875-0167-3
$14.99 US ($19.99 Canada)
Wall calendar 12 x 13 in.; open 12 x 26 in.
12 full-color images

Artist Alexandra Eldridge sees divination through tarot cards as a mapping of an illustrative voyage through life, much as her artwork has always been a mapping of her soul's journey. In her tarot series, the line between animals and humans blurs, as a lion-headed creature rides the back of an elephant, and a stag wears the crown of the emperor. The twelve magical images in this calendar include a sampling of the major arcana and three aces of the tarot card deck.

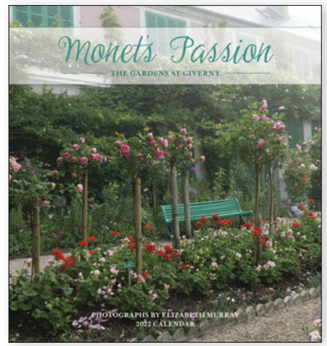
**Deb Stoner: Flora**
V430 ISBN 978-1-0875-0233-5
$14.99 US ($19.99 Canada)
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Using a flatbed scanner as her camera, Deb Stoner captures every bit of detail in her floral still lifes, from the vibrant hues of a flower's petals to the fine hairs of its stem. The plants and bugs Stoner features come from her garden or her friends' and neighbors' backyards—distinguishing these compositions as reflections of her home and her community. Details from twelve of Stoner's large-scale photographs are accompanied by notes from the artist.




**Monet's Passion: The Gardens at Giverny**
Photographs by Elizabeth Murray
V484 ISBN 978-1-0875-0218-2
$14.99 US ($19.99 Canada)
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Claude Monet's gardens in Giverny abound with dazzling blossoms and graceful greenery, set off by the flash and dapple of his lily pond. The gardens—like the gracious house they surround—were restored and opened to the public in 1980. Expert gardener and photographer Elizabeth Murray participated in the restoration and returns regularly to record the ever-changing beauty that inspired Monet. Concise descriptions accompany each of Murray's photographs in this calendar.

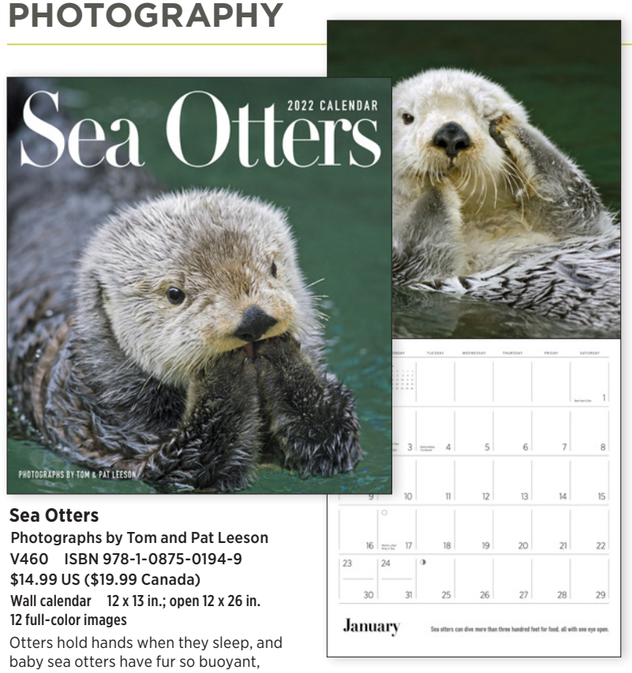



**Monet's Passion: The Gardens at Giverny**
Photographs by Elizabeth Murray
V665 ISBN 978-1-0875-0219-9
$7.99 US ($10.99 Canada)
Mini wall calendar 6½ x 7 in.; open 6½ x 14 in. 12 full-color images

This mini-size calendar presents a selection of Elizabeth Murray's bountiful Giverny photographs.

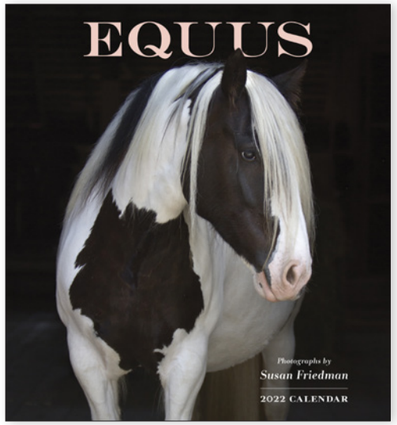
Pomegranate also publishes Elizabeth Murray's book *Monet's Passion: Ideas, Inspiration, and Insights from the Painter's Gardens* (revised edition, 2010).

## PHOTOGRAPHY




**Sea Otters**
Photographs by Tom and Pat Leeson
V460 ISBN 978-1-0875-0194-9
$14.99 US ($19.99 Canada)
Wall calendar 12 x 13 in.; open 12 x 26 in.
12 full-color images

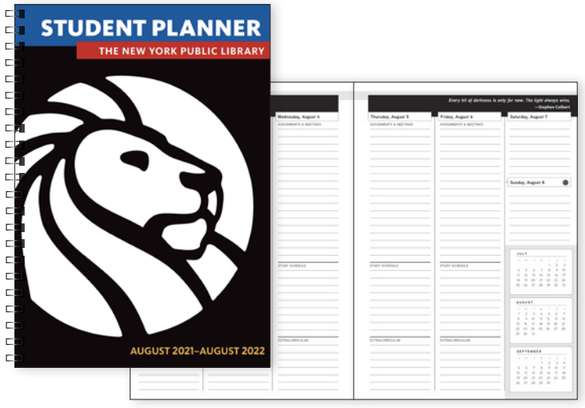
Otters hold hands when they sleep, and baby sea otters have fur so buoyant, they're nearly unsinkable! Whether you call them a romp, a bevy, a family, or a raft, this group of otters will swim their way into your heart, and Tom and Pat Leeson's photographs just might beckon you to the sea in hopes of meeting some pups up close. Learn something new about this threatened species with a different fact each month in this otterly perfect calendar!




**Equus**
Photographs by Susan Friedman
V474 ISBN 978-1-0875-0226-7
$14.99 US ($19.99 Canada)
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Award-winning documentary filmmaker and photographer Susan Friedman photographs horses in moments that capture the beauty, grace, and spirit of these majestic creatures. Whether in motion or at rest, in a barn or an open field, each horse's personality shines. This calendar's twelve images show horses in their best light.

## PLANNER



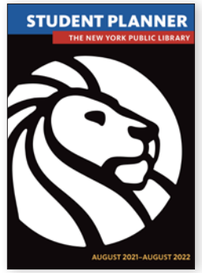

**The New York Public Library Student Planner**
August 2021-August 2022
V040 ISBN 978-1-0875-0269-4
$12.99 US ($17.99 Canada)
6 x 8¼ in.; 160 pp.; Wire-O bound, soft cover with flaps

Pomegranate has been publishing The NYPL Student Planner for more than twenty years. Its success is due to its user-friendly format, making it easy to stay organized amid an otherwise frenetic academic life. The planner is designed for noting daily, weekly, and monthly schedules; keeping tabs on assignments and appointments; and collecting notes in one handy place. Features include calendar space to record class schedules, organized by quarter or semester; weekly and monthly grids to record assignments and meetings; a directory of the NYPL's internet resources; and inspiring and humorous quotations.



## SPECIALTY CALENDAR ■ Numerical Index

All of Pomegranate's calendars are printed on FSC-certified paper, using soy-based inks.

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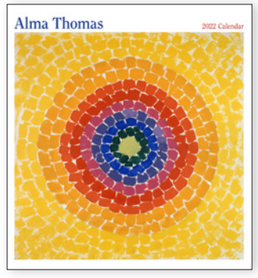
6 x 8¼ in.; 160 pp.; Wire-O bound, soft cover with flaps
See page 34

### ■ Planner Display

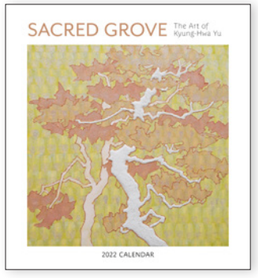
SPDMP
**Student Planner Display**
- Corrugated cardboard
- Holds 12 planners
- 6 in. high, 7½ in. wide, 7½ in. deep
- Free with purchase of 12 planners (otherwise $5.00 US)

## WALL CALENDARS ■ Numerical Index

$14.99 US ($19.99 Canada) • 12 x 13 in. • open 12 x 26 in.




**Alma Thomas**
V400 ISBN 978-1-0875-0276-2
See page 5

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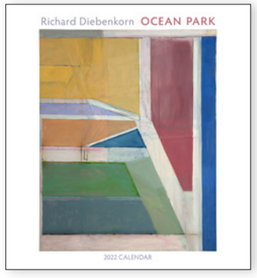
See page 21

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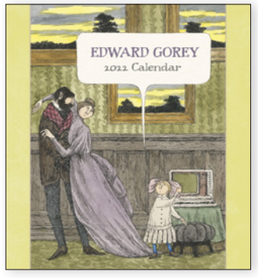
See page 5

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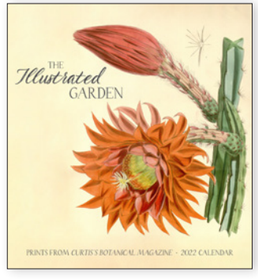
See page 29

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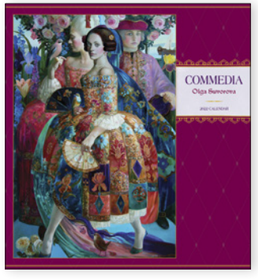
See page 6

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See page 12

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See page 19

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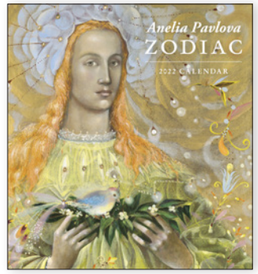
See page 6

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See page 32

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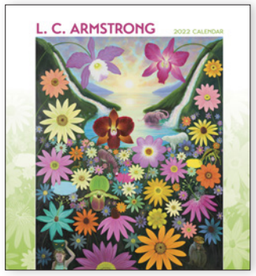
See page 27

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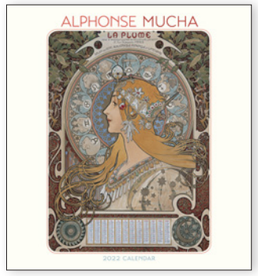


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See page 24

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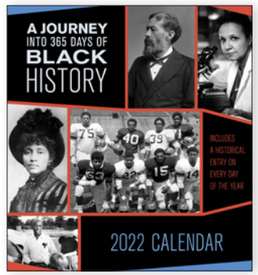
See page 13

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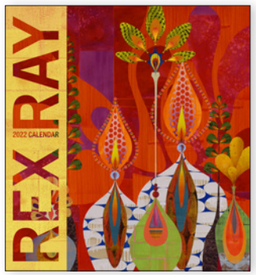
See page 31

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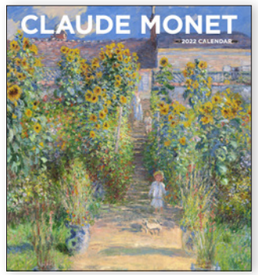
See page 12

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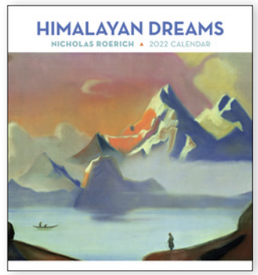


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See page 9



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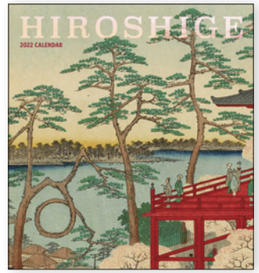


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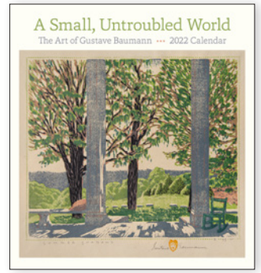
See page 22

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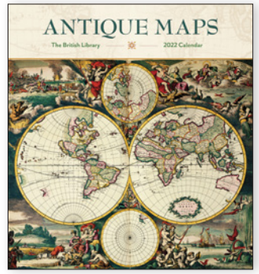


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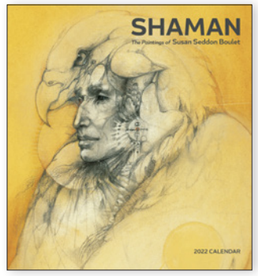
See page 30

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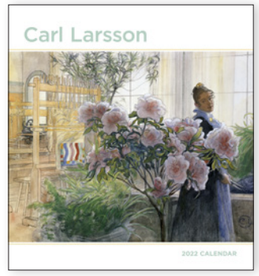
See page 31

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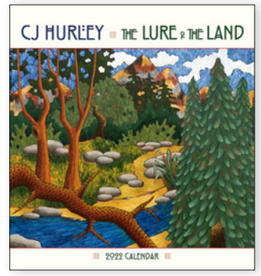


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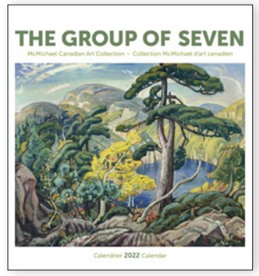
See page 9

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See page 18

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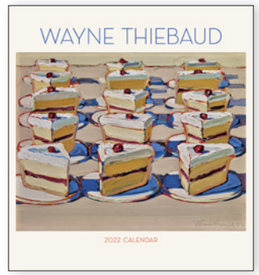
See page 26

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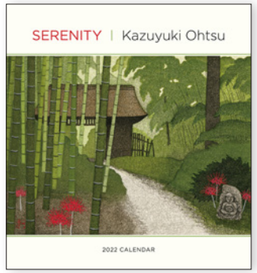


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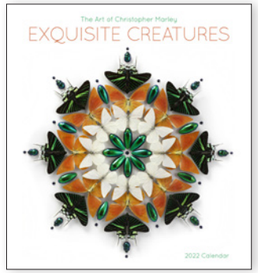
See page 21

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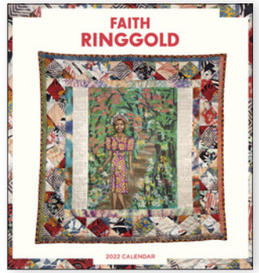
See page 25

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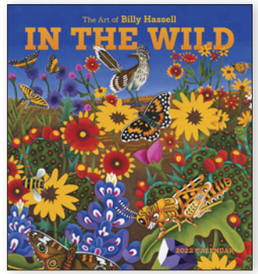


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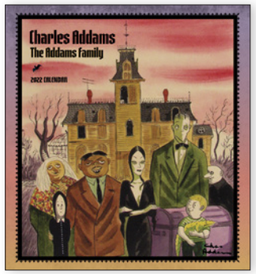


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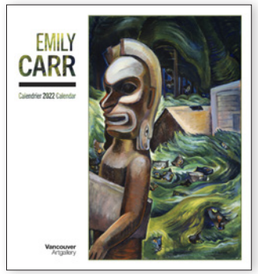
See page 29

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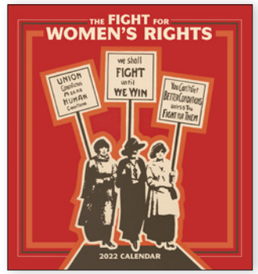
See page 19

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See page 31

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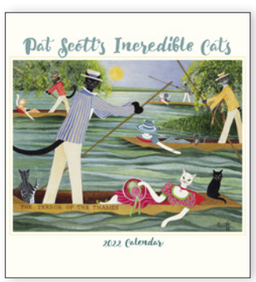
See page 32

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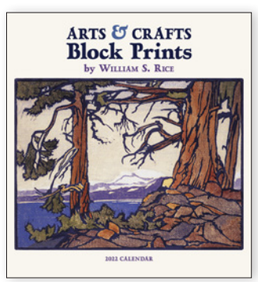
See page 28

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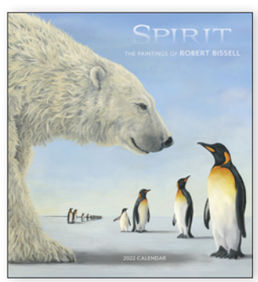
See page 7

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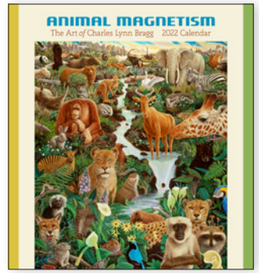


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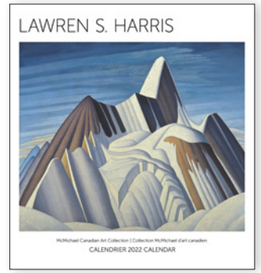
See page 13

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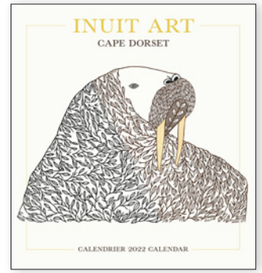
See page 18

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See page 20

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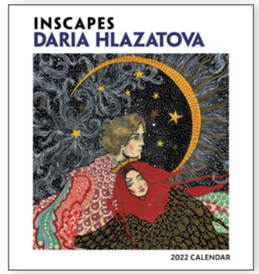
See page 26

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See page 12

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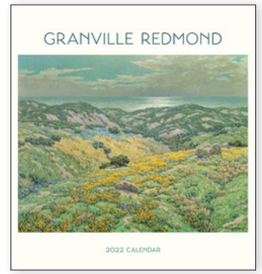
See page 17

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See page 15

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See page 22

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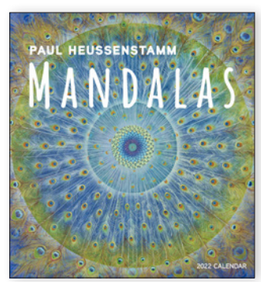
See page 9

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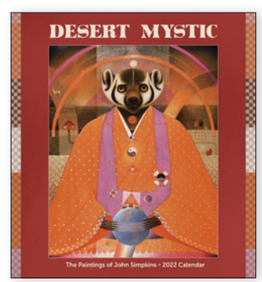
See page 32

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See page 8

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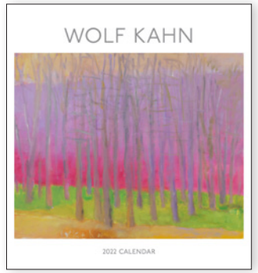
See page 24

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See page 15

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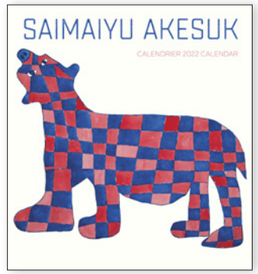
See page 34

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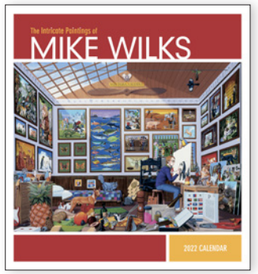
See page 20

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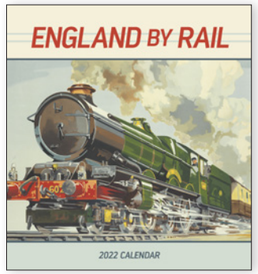
See page 14

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See page 26

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See page 10

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See page 23

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See page 28

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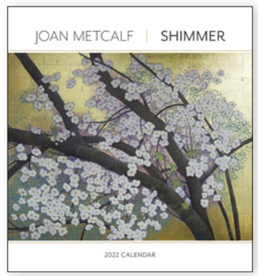


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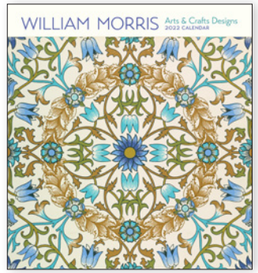


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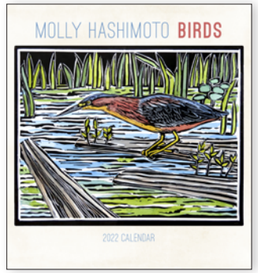


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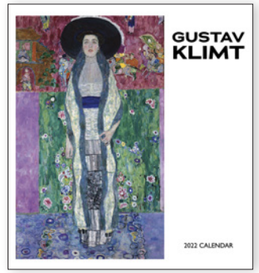


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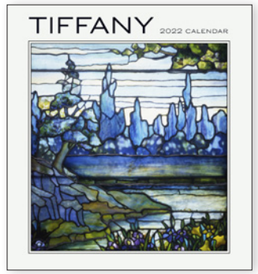


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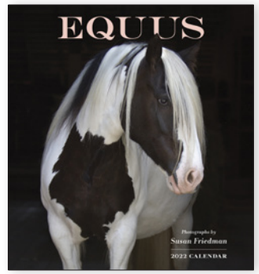


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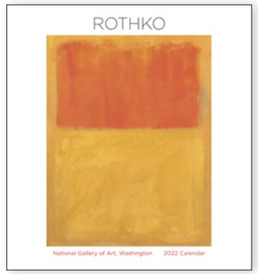


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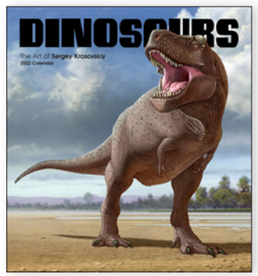


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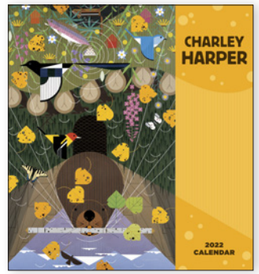


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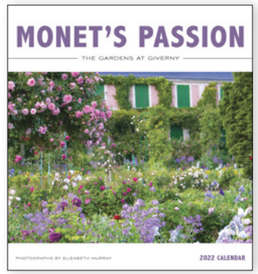


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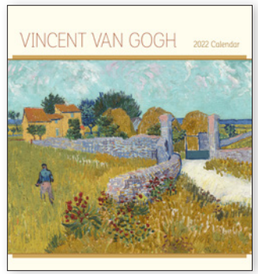


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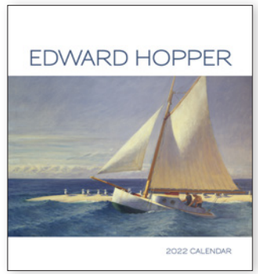


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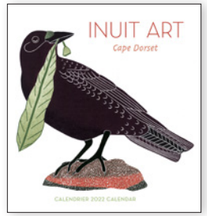


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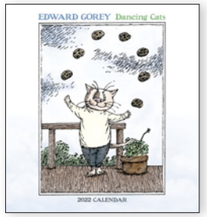


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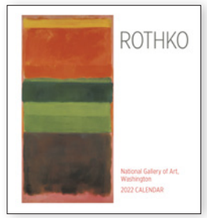


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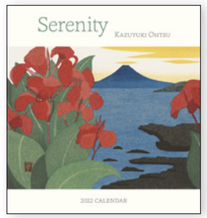


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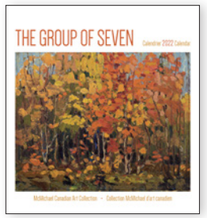


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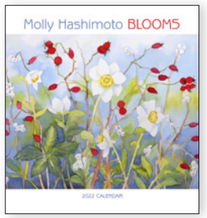


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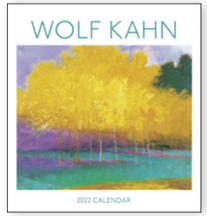


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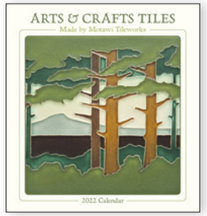


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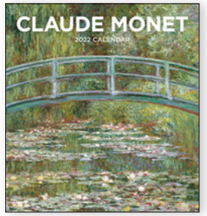


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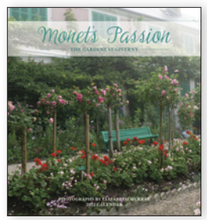


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