



ABOUT POMEGRANATE

Pomegranate strives to publish images and concepts that enrich the human spirit of creativity and connection. Art is an essential part of the human experience, and sharing knowledge is crucial in strengthening community. We collaborate with museums, artists, and writers to create books and paper goods for all ages. We explore the collections of museums, galleries, and libraries all over the world. We communicate ideas from freethinkers of the past and present. Our greatest reward is finding art and ideas new to us and sharing them with you, our customers.

All of Pomegranate’s calendars are printed on FSC-certified paper, using soy-based inks.

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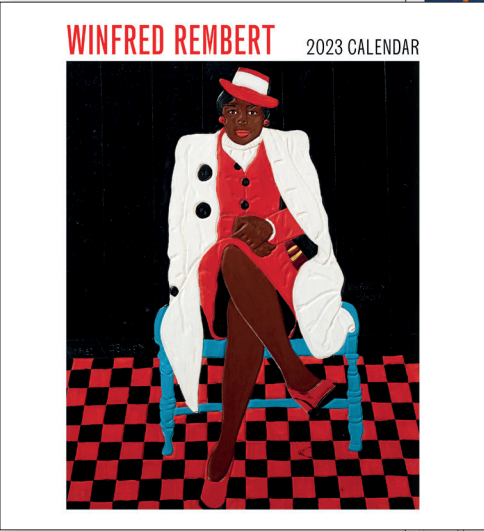
■ Display for Wall Calendars



CR4  
24-Pocket Standard Wall Calendar Floor Rack

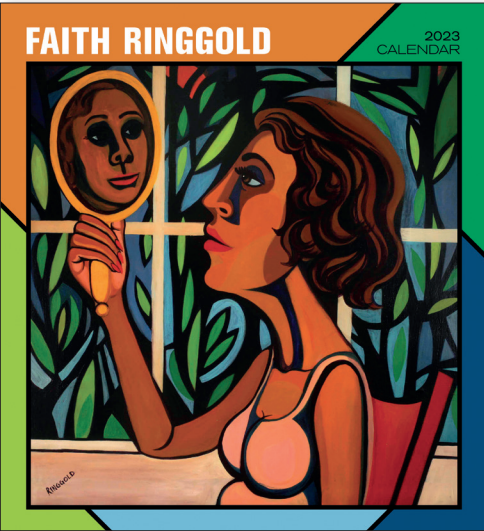
- Wire
- Holds 288 calendars
- 62 in. high (header adds 11 in.), 32 in. diameter
- Free with purchase of 288 nonreturnable calendars (otherwise \$125.00 US)





**Winfred Rembert**  
Z400 ISBN 978-1-0875-0506-0  
\$15.99 US (\$21.99 Canada)  
Wall calendar 12 x 13 in.; open 12 x 26 in.  
12 full-color images

Winfred Rembert created vivid, textured artworks of memory, witness, and celebration—a graphic diary of sorts. He used his leather-tooling skills to transform trauma into art. His remarkable body of work speaks to the legacy of slavery, segregation, and racial violence, and also pays tribute to the rich tradition of Black struggle, solidarity, and joy. The pieces in this calendar form a snapshot of the people, places, and experiences that were most significant to Rembert throughout his life.



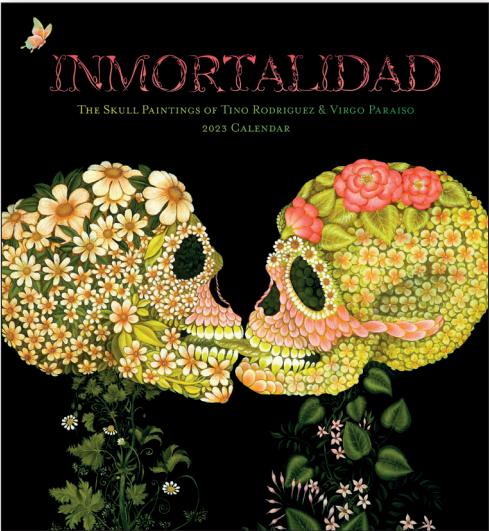
**Faith Ringgold**  
Z430 ISBN 978-1-0875-0504-6  
\$15.99 US (\$21.99 Canada)  
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

With bold color, inventive composition, and words written straight from the heart, Faith Ringgold’s art speaks out in a clear voice. An artist, storyteller, educator, and feminist activist, Ringgold reflects on turmoil and change while preserving her memories in vibrant mixed-media creations. Her painted story quilts blur the lines between craft and fine art while stitching together the importance of family, cultural roots, and artistic collaboration.



**Olga Suvorova**  
Z480 ISBN 978-1-0875-0450-6  
\$15.99 US (\$21.99 Canada)  
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Peek into a gilt-edged world of courtly entertainments and intrigues. Olga Suvorova’s lavish paintings are populated by musicians, jesters, ladies in waiting, and masked courtiers in company with cheetahs, peacocks, and myriad songbirds. Her ornate costumes are often the stars of any scene, which she rounds out with musical instruments, games of chance, and more than a few sidelong glances. This calendar sets the stage with her showstopping paintings.



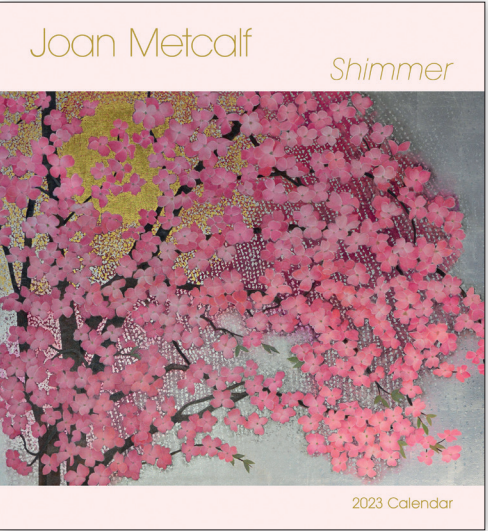
**Inmortalidad: The Skull Paintings of Tino Rodriguez & Virgo Paraiso**  
Z487 ISBN 978-1-0875-0439-1  
\$15.99 US (\$21.99 Canada)  
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Celebrations of human transformation, the surrealist skull paintings of Tino Rodriguez and Virgo Paraiso explore the mythical and the magical in *calaveras* alive with flowers, birds, butterflies, and mystical creatures. The artists embrace dualities and expound on the complexities of sexuality, spirituality, and mortality in the cycle of life. Nature, beauty, and fantasy are on display in this calendar, bringing Día de los Muertos charm to every day of 2023.



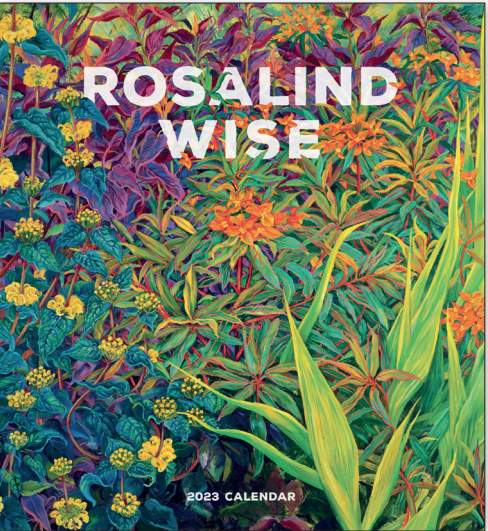
**Fantasia: Art by Marfa Tymchenko, Olena Skytsiuk, and Olena Kulyk**  
Z407 ISBN 978-1-0875-0415-5  
\$15.99 US (\$21.99 Canada)  
Wall calendar 12 x 13 in.; open 12 x 26 in.  
12 full-color images

With meticulous attention to detail and thousands of strokes from cat-hair brushes, a dynasty of Ukrainian artists is drawing worldwide attention to Petrykivka painting, an exuberant Ukrainian folk art. Delight yourself year-round with the swirling energy and eclectic color of the paintings in this Fantasia wall calendar.



**Joan Metcalf: Shimmer**  
Z447 ISBN 978-1-0875-0417-9  
\$15.99 US (\$21.99 Canada)  
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

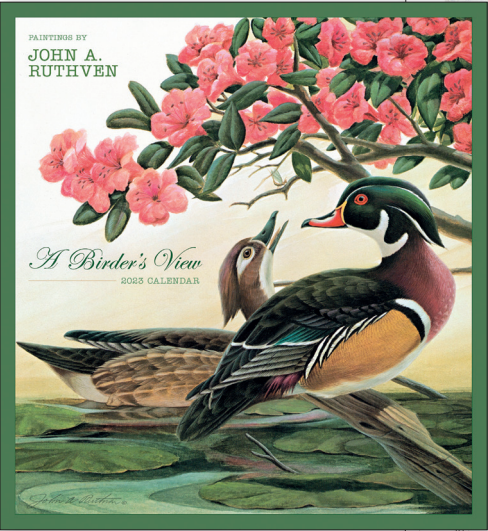
Joan Metcalf’s art combines shimmering metal leaf and oil paint to portray flora with a flair for the colorful and dramatic. Inspired by the lush, natural beauty of the Pacific Northwest, her immersive paintings evoke the feeling of sitting amongst the trees in winter, spring, summer, and fall. The artworks in this calendar are a reminder that growth and new life are a constant of the ever-changing year.



**Rosalind Wise**  
Z411 ISBN 978-1-0875-0385-1  
\$15.99 US (\$21.99 Canada)  
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

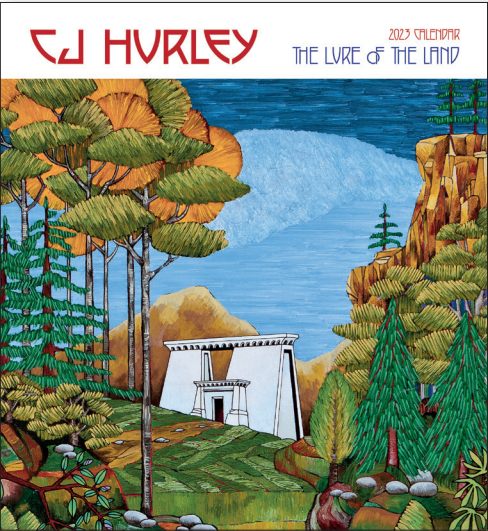
All senses heightened, lost in the moment, in full awareness of Nature’s splendor. That is the experience artist Rosalind Wise wishes to share through her paintings of the meadows, fields, and gardens that inspire her. Through her art she has forged new connections between beauty and meaning, and each of her large-scale oils offers peaceful refuge from the complex commercialism rampant today. Gathered in this calendar are a dozen of Wise’s luxuriant works. Bring natural beauty indoors each month of the year!





**A Birder’s View:**  
**Paintings by John A. Ruthven**  
Z484 ISBN 978-1-0875-0514-5  
\$15.99 US (\$21.99 Canada)  
Wall calendar 12 x 13 in.; open 12 x 26 in.  
12 full-color images

John A. Ruthven, the celebrated artist and conservationist often called the “20th-century Audubon,” followed in the footsteps of his legendary predecessor. After extensive research on his subjects, Ruthven created detailed sketches and meticulously rendered paintings. Whether in delicate watercolor or bold acrylics, the works in this calendar give a birder’s view through the months of the year.



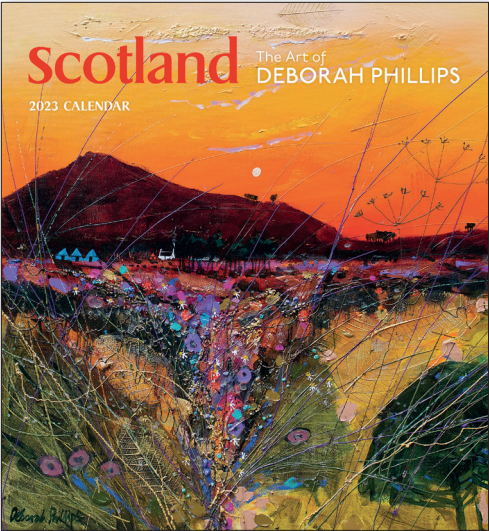
**CJ Hurley: The Lure of the Land**  
Z401 ISBN 978-1-0875-0407-0  
\$15.99 US (\$21.99 Canada)  
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

CJ Hurley believes art should be a regular fixture in daily life. With the goal of creating living environments that celebrate family, lifestyle, and architecture, his interior designs incorporate intricately constructed natural elements. His striking paintings focus on the natural world, and his passion for color and lived-in art resonates throughout his alluring landscapes. Cozy cabins, stand-alone stone archways, ancient ruins, fauna, and colorful florals are exhibited in this calendar.



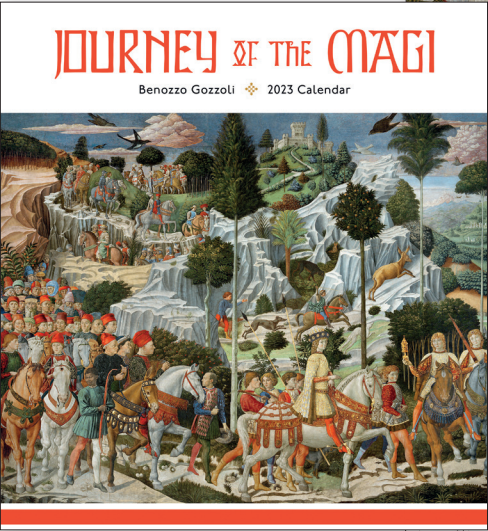
**Owls: Jeannine Chappell**  
Z481 ISBN 978-1-0875-0388-2  
\$15.99 US (\$21.99 Canada)  
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Mythologically, owls are often portrayed as symbols of wisdom, but these majestic creatures have another side in folklore too, sometimes representing the proverbial unknown. Because of their heightened senses, owls thrive in the darkness and are able to see paths others can't. Perhaps the unique owl portraits in this calendar, striking digital paintings based on watercolors by Jeannine Chappell, will inspire you to take the road less traveled throughout this year.



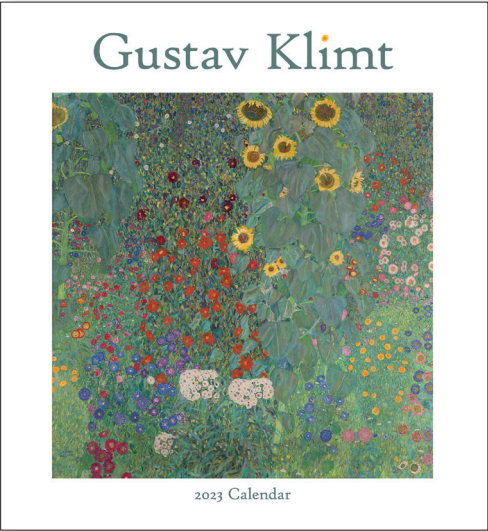
**Scotland: The Art of Deborah Phillips**  
Z426 ISBN 978-1-0875-0438-4  
\$15.99 US (\$21.99 Canada)  
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Visit the poppy fields of East Neuk, gaze over the rooftops of Dunure, and bask in the sun in Culross with Deborah Phillips's vibrant Scottish landscapes. Following in the footsteps of her father, well-known Scottish artist Douglas Phillips, Deborah was only 14 when she first exhibited art at the Royal Scottish Academy and the Royal Glasgow Institute of the Fine Arts. Now her works are shown at galleries throughout Scotland, England, and Ireland. With Phillips's paintings, you'll spend a year traveling the Scottish countryside.



**Benozzo Gozzoli:**  
**Journey of the Magi**  
Z475 ISBN 978-1-0875-0409-4  
\$15.99 US (\$21.99 Canada)  
Wall calendar 12 x 13 in.; open 12 x 26 in.  
12 full-color images

This fresco, also known as *Procession of the Magi*, has long been considered Renaissance painter Benozzo Gozzoli's masterpiece. Ostensibly a portrayal of the Magi searching for the Christ child, it is a dramatic display of the opulence and grandeur surrounding the Medici family. The images inside this calendar are details from the mural painted on the walls of the Chapel of the Magi in Florence, Italy.



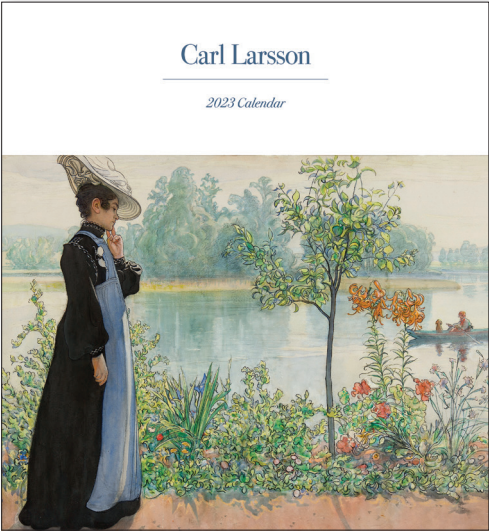
**Gustav Klimt**  
Z476 ISBN 978-1-0875-0471-1  
\$15.99 US (\$21.99 Canada)  
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Filled with swirling patterns in jewel tones and gold, Gustav Klimt's exotic paintings of women epitomize the Austrian Art Nouveau movement known as the Vienna Secession. One of its cofounders, Klimt produced works of startling power, symbolism, and eroticism. Portraits of women from Vienna's social elite would come to dominate his career, but he also produced daring landscapes and other delightfully abstract scenes. Twelve of his magnificent works are displayed on the months of this calendar.



**Spirit: The Paintings of Robert Bissell**  
Z419 ISBN 978-1-0875-0387-5  
\$15.99 US (\$21.99 Canada)  
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

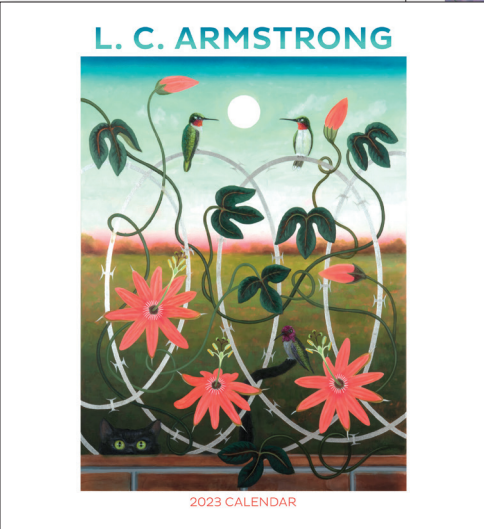
The bears in Robert Bissell's universe are playful meditations on the inner lives of those creatures and, by extension, of human creatures. Whether entranced by swirling butterflies or contemplating distant horizons, the bears invite us to see ourselves, once again, as part of nature, our spirits interconnected in this multidimensional world. Allow Bissell's zoomorphic bears to guide you through the year.  
[See more of the artist's work in the books Hero: The Paintings of Robert Bissell \(Pomegranate, 2013\) and Spirit: The Art of Robert Bissell \(Pomegranate, 2019\).](#)



**Carl Larsson**  
Z412 ISBN 978-1-0875-0454-4  
\$15.99 US (\$21.99 Canada)  
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

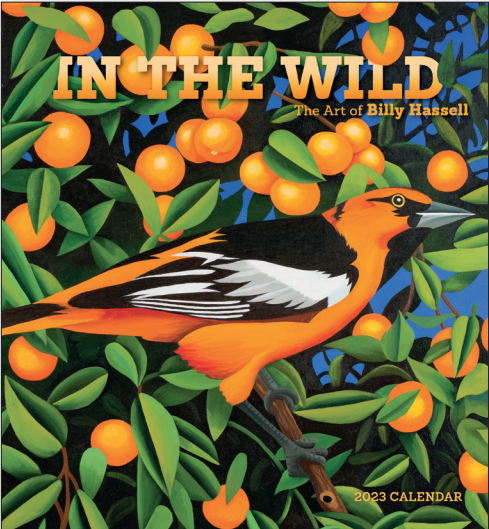
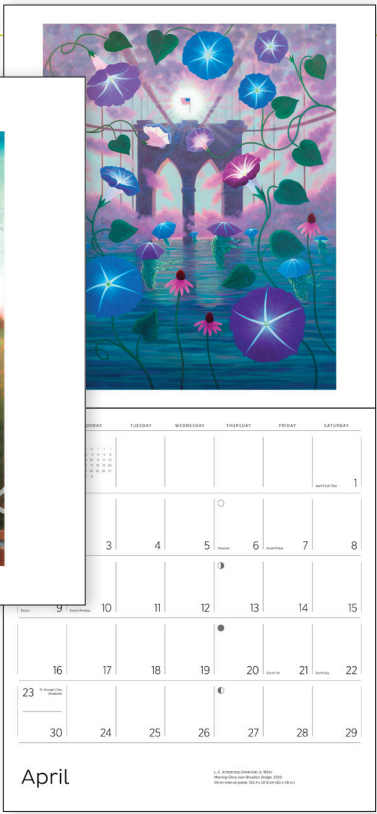
Carl Larsson's atmospheric paintings capture the joys of everyday family life in the Swedish countryside in the late 19th and early 20th-century. The serene images Larsson put forth in his watercolors became widely popular, influencing Scandinavian art and design. Depicting his wife and children, shoreside strolls, and evening rituals, these windows into the artist's life evoke a sense of calm and domesticity. Brighten your own home with this calendar of paintings from one of Sweden's most beloved artists.





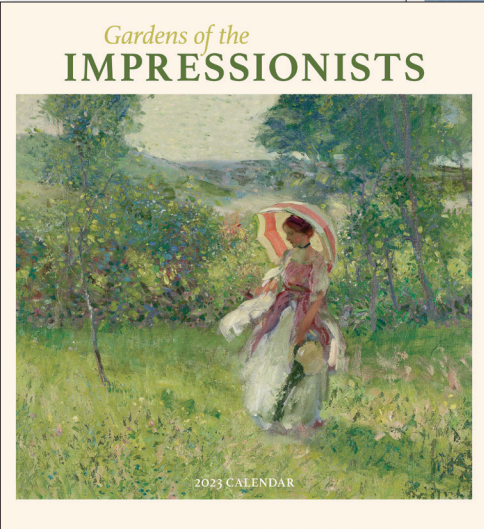
**L. C. Armstrong**  
Z421 ISBN 978-1-0875-0392-9  
\$15.99 US (\$21.99 Canada)  
Wall calendar 12 x 13 in.; open 12 x 26 in.  
12 full-color images

In L. C. Armstrong's paintings, everyday objects, flora, and fauna become fantastic and hyperreal. Bloom-bedecked landscapes speak of happiness and optimism—with an edge. A passion flower's trellis might be made of barbed wire, and orchids might grow from stems created by setting fire to carefully positioned bomb fuses. Armstrong's narrative works appear lit from within, ethereal and somehow spiritual, often aglow beneath a final layer of clear resin. Revel in magical realism all year long with the luminous paintings in this calendar.



**In the Wild: The Art of Billy Hassell**  
Z436 ISBN 978-1-0875-0512-1  
\$15.99 US (\$21.99 Canada)  
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Rooted in a deep sense of place, Billy Hassell's eye-catching paintings radiate stunning colors and nature-inspired patterns. From a young age, Hassell was called to the creek beds and wild places near his childhood home in Dallas, Texas. His art is inspired by the creatures he brought home in his pockets, the feathered friends he made on his adventures, and the world that surrounded him. Blending realism and abstraction with saturated color, he captures and translates the charm of his vivid memories.



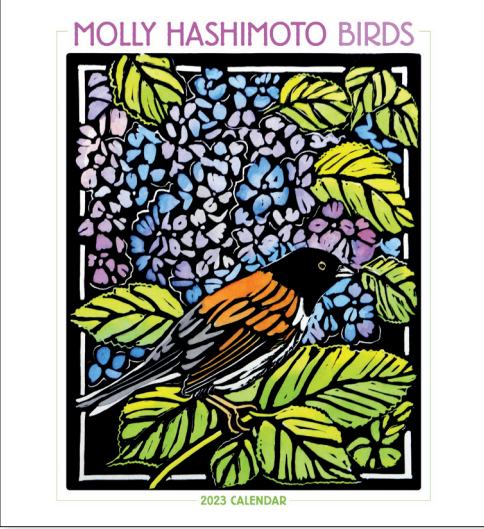
**Gardens of the Impressionists**  
Z463 ISBN 978-1-0875-0490-2  
\$15.99 US (\$21.99 Canada)  
Wall calendar 12 x 13 in.; open 12 x 26 in.  
12 full-color images

Never did a group of history's finest artists pay such fond attention to gardens as the Impressionists. Their close study of plants and atmosphere enabled them to abstract each essential shape in their compositions, reproducing with warmth and fidelity the elusive play of light on leaf and blossom. Monet, Morisot, Pissarro, and Caillebotte were among those who painted their own and one another's gardens. Animated, untidy, and only conditionally domesticated, nature was perfectly suited to the Impressionists' joyous approach to painting. They brought forth the soul of the garden in works so full of motion that they seem to flicker, flutter, and splash.



**Vincent van Gogh**  
Z483 ISBN 978-1-0875-0408-7  
\$15.99 US (\$21.99 Canada)  
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Prolific artist and tragic figure Vincent van Gogh began painting only in the last decade of his life but has posthumously become one of the most influential figures in Western art. During the months leading up to his death in 1890, he threw himself furiously into his work, completing virtually a painting a day. He often used paint directly from the tube, forgoing delicate brushstrokes for thick swaths of paint—a technique called impasto, which he pioneered. This revolutionary method is emblematic of the vigor and speed with which he worked. His studies in textured landscapes, still lifes, and portraits—along with relevant quotes from his letters—decorate the months of this calendar.



**Molly Hashimoto: Birds**  
Z470 ISBN 978-1-0875-0395-0  
\$15.99 US (\$21.99 Canada)  
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

The natural world is a source of wonder and delight, and Molly Hashimoto's clear-eyed scenes of birds remind us to pause and enjoy. Be still and engage your senses, and you might spot the brilliant flash of yellow as a goldfinch alights, or hear the rhythmic hum of swans' wings in flight. In relief prints enhanced with watercolors, these birds and more are accurately portrayed in their natural habitats.

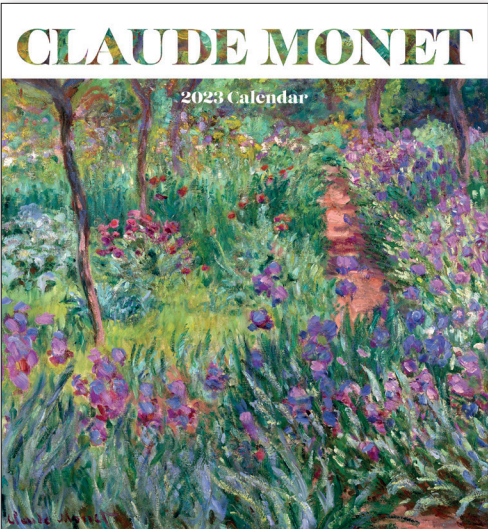


**Molly Hashimoto: Wildlife**  
Z631 ISBN 978-1-0875-0396-7  
\$7.99 US (\$10.99 Canada)  
Mini wall calendar 6 1/2 x 7 in.; open 6 1/2 x 14 in.  
12 full-color images

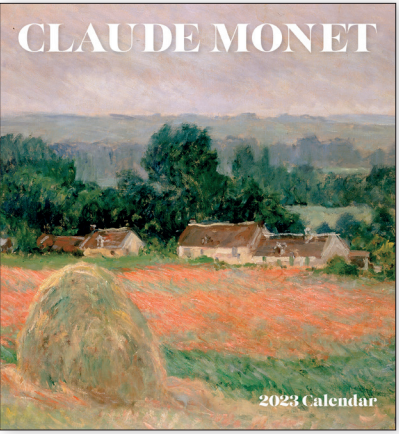
Welcome to the wilds of the American West, with artist Molly Hashimoto as your guide. To consider Hashimoto's wildlife portraits—from bald eagle to bison—is to see nature with fresh eyes. Her artistic vision is enhanced by remarkable attention to accuracy and atmosphere.

Claude Monet

Claude Monet is widely considered one of the greatest painters in the history of art. With agile brushwork and a then-daring artistic style, he captured fleeting impressions of nature in everyday settings. Monet was fascinated by the interplay of sunlight, breezes, and water, and he devoted himself to perfecting the depiction of light and atmosphere. Fill your year with the paintings in these two Claude Monet calendars—one wall size and one mini wall size—and be inspired by the artistic genius of the celebrated Impressionist.

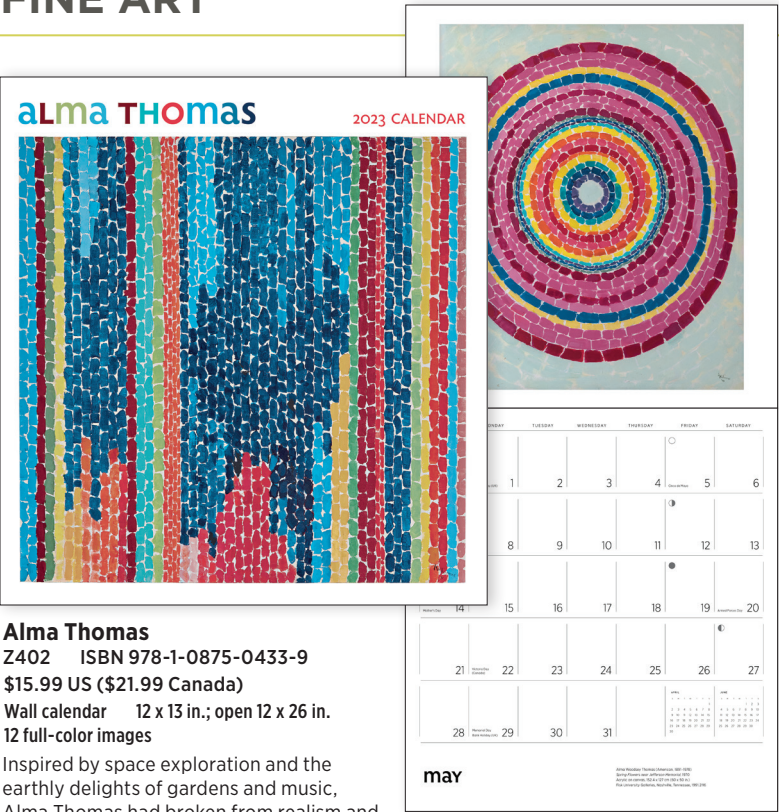


**Claude Monet**  
Z410 ISBN 978-1-0875-0393-6  
\$15.99 US (\$21.99 Canada)  
Wall calendar 12 x 13 in.; open 12 x 26 in.  
12 full-color images

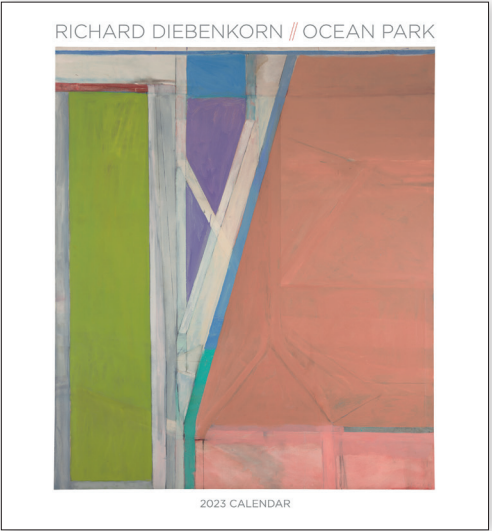


**Claude Monet**  
Z633 ISBN 978-1-0875-0394-3  
\$7.99 US (\$10.99 Canada)  
Mini wall calendar 6 1/2 x 7 in.; open 6 1/2 x 14 in.  
12 full-color images





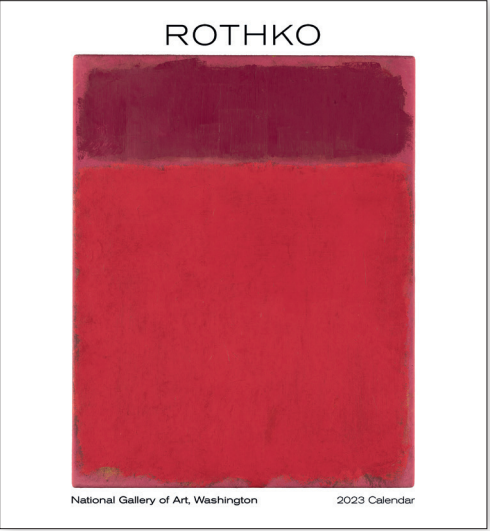
**Alma Thomas**  
Z402 ISBN 978-1-0875-0433-9  
\$15.99 US (\$21.99 Canada)  
Wall calendar 12 x 13 in.; open 12 x 26 in.  
12 full-color images  
Inspired by space exploration and the earthly delights of gardens and music, Alma Thomas had broken from realism and moved through expressionism to abstraction before developing her mosaic compositional style and reveling in color theory. Thomas improvised with light, color, rhythm, and an aerial perspective that interpreted her world in a new way. After retiring from a nearly four-decade career in art education, Thomas reached her mature period as an artist. In 1972, at age 80, she had a solo exhibition at the Whitney Museum of American Art, the first African American woman to do so. With her dazzling paintings, Thomas left her mark upon the history of Modern art.



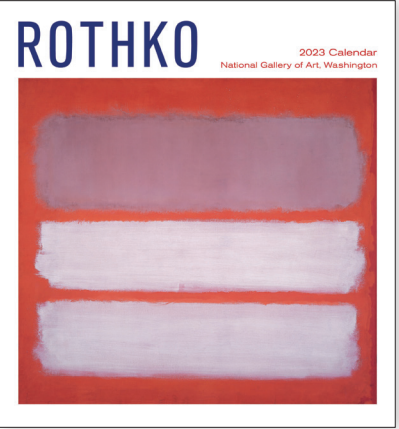
**Richard Diebenkorn: Ocean Park**  
Z403 ISBN 978-1-0875-0391-2  
\$15.99 US (\$21.99 Canada)  
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images  
Dynamic composition and strong color form a common thread in the diverse, career-spanning works of Richard Diebenkorn—one of the most influential American artists during the decades after World War II. The paintings in this calendar were selected from his Ocean Park series (1967–1988).  
[More of the artist's work is showcased in the monograph Richard Diebenkorn: Beginnings, 1942–1955 \(Pomegranate, 2017\).](#)

■ Mark Rothko

A titan among Modern painters, Mark Rothko once said that the subject matter of his paintings was the extremes of human emotion. His extraordinary achievement was the communication of tragedy and elation through forms reduced to starkest simplicity—oftentimes a pair of rectangles. Born Marcus Rothkowitz in a Latvian Jewish community, the artist emigrated to the United States at the age of ten. After a series of artistic metamorphoses, he established himself as a leader among New York's artistic avant-garde in the late 1940s. Rothko worked on large canvases, but he felt that the scale was intimate, establishing a close physical relationship with the viewer. Discover the power of Rothko's deceptively simply compositions in these two 2023 calendars.



**Rothko**  
National Gallery of Art, Washington  
Z466 ISBN 978-1-0875-0467-4  
\$15.99 US (\$21.99 Canada)  
Wall calendar 12 x 13 in.; open 12 x 26 in.  
12 full-color images



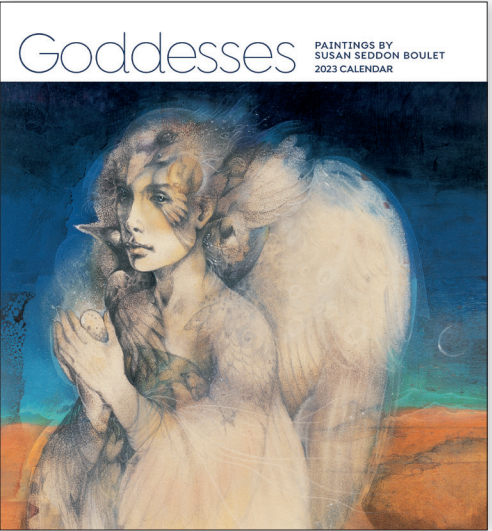
**Rothko**  
National Gallery of Art, Washington  
Z614 ISBN 978-1-0875-0468-1  
\$7.99 US (\$10.99 Canada)  
Mini wall calendar 6½ x 7 in.; open 6½ x 14 in.  
12 full-color images



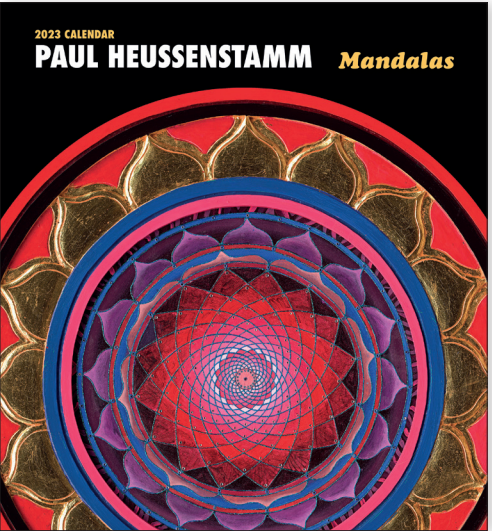
**Zodiac: Daria Hlazonova**  
Z474 ISBN 978-1-0875-0437-7  
\$15.99 US (\$21.99 Canada)  
Wall calendar 12 x 13 in.; open 12 x 26 in.  
12 full-color images  
Rich colors and ethereal images grace Daria Hlazonova's personified zodiac, each pen-and-ink drawing more bewitching than the last. Hlazonova interprets the astrological signs through their myths, highlighting the symbols and personalities of every sign in the details of their portraits.



**Shaman: Paintings by Susan Seddon Boulet**  
Z478 ISBN 978-1-0875-0476-6  
\$15.99 US (\$21.99 Canada)  
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images  
At the center of the ancient shamanism tradition stood the shaman—part priest, part magician, part savant—whose ability to traverse unseen realms often meant the difference between a hunt's success and its failure, between life and death. Susan Seddon Boulet took a strong personal interest in shamanism and global religions, studying with noted cultural anthropologist Angeles Arrien. In this calendar, Boulet's finely detailed portraits within portraits, merging human and animal forms, are accompanied by excerpts from indigenous peoples' songs, prayers, chants, and narratives.



**Goddesses: Paintings by Susan Seddon Boulet**  
Z449 ISBN 978-1-0875-0477-3  
\$15.99 US (\$21.99 Canada)  
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images  
With vision and artistry, sensuality and symbolism, Susan Seddon Boulet created dreamlike paintings that speak powerfully to the human spirit. Boulet was a longtime student of worldwide spiritual traditions, and her portrayals of goddesses—female deities once supreme throughout the world's cultures—recall the creative and regenerative power within us all. This calendar's ethereal images are accompanied by informative text about each goddess shown.  
[Pomegranate also publishes Boulet's art in Susan Seddon Boulet: A Retrospective.](#)



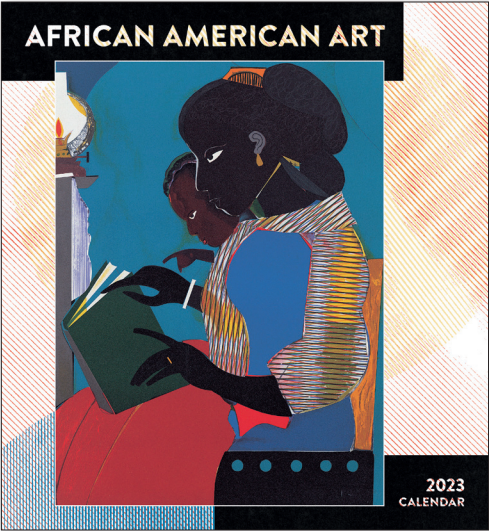
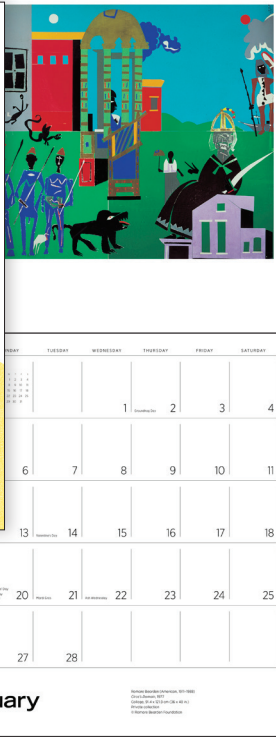
**Paul Heussenstamm: Mandalas**  
Z432 ISBN 978-1-0875-0405-6  
\$15.99 US (\$21.99 Canada)  
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images  
Mandalas are mystical symbols, typically circular and geometric in form, and represent wholeness or unified energy. They have played a role in Eastern spiritual development for centuries and are widely favored as meditational focal points because of their balancing and calming effects. The mandala has become Paul Heussenstamm's signature motif. For him, mandalas open “the doorway into the symbolic language of the soul.” May the centering mandalas in this calendar bring you 365 days of equanimity this year.





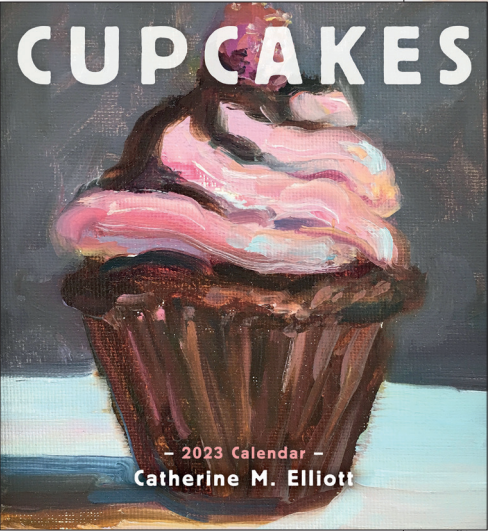
**Romare Bearden**  
Z448 ISBN 978-1-0875-0502-2  
\$15.99 US (\$21.99 Canada)  
Wall calendar 12 x 13 in.; open 12 x 26 in.  
12 full-color images

The art of Romare Bearden is as complex and colorful as the artist himself. He came of age in Depression-era Harlem, and though deeply committed to social justice and opportunity for all, he never lost his humor and optimism. He explored subject matter that highlighted his interest in the humanities and his deep engagement with African American life and culture. From *Martin Luther King Jr.—Mountain Top to Thank You . . . for F.U.M.L. (Funking Up My Life)*, Bearden’s artwork often reflected his observations of the rural South and urban North. Though best known for his richly textured collages, he experimented with many different media and artistic styles during his 55-year career. The images in this calendar showcase the broad range of his work.



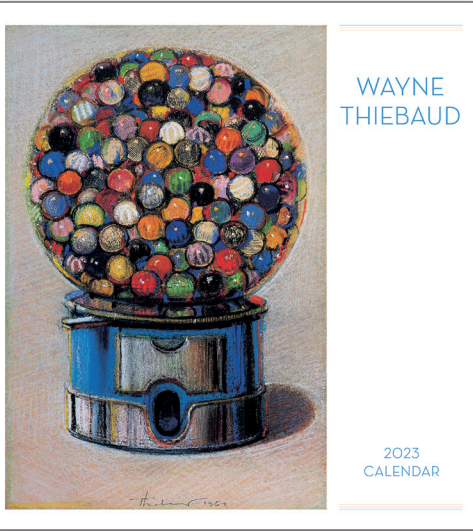
**African American Art**  
Z405 ISBN 978-1-0875-0505-3  
\$15.99 US (\$21.99 Canada)  
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

African American artists have made monumental contributions to the world of art, producing an influential body of work informed by the Black experience. Celebrated here is the art of Eldzier Cortor, Alma Woodsey Thomas, Jacob Lawrence, Horace Pippin, Charles Ethan Porter, Romare Bearden, Malvin Gray Johnson, Faith Ringgold, Archibald Motley Jr., William H. Johnson, Kaaria Mucherera, and Charles White. Working in diverse styles, techniques, and media, many of these artists have created memorable images laced with social commentary, cultural affirmation, myth and history, and simple love for people in all their beauty, folly, and nobility. Others have discarded the constraints of representational imagery for an abstract language that challenges viewers to consider the familiar and the unknown from new perspectives.



**Cupcakes: Catherine M. Elliott**  
Z462 ISBN 978-1-0875-0406-3  
\$15.99 US (\$21.99 Canada)  
Wall calendar 12 x 13 in.; open 12 x 26 in.  
12 full-color images

Mmm, cupcakes. Whether a snowball of coconut frosting or a mountain of icing topped with a peppermint, Catherine M. Elliott’s luscious cupcakes are a treat for the eyes. Elliott creates her mouthwatering paintings in her studio in Simsbury, Connecticut, but with this crumb-free calendar, you can delight in a festive cupcake wherever you are, every month of 2023!



**Wayne Thiebaud**  
Z457 ISBN 978-1-0875-0451-3  
\$15.99 US (\$21.99 Canada)  
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Using mouthwatering texture and a luminous palette, Wayne Thiebaud created the images of cakes, pies, and other delectables that brought him international acclaim. But Thiebaud has also applied his formidable talents to still lifes, figural studies, and, notably, images of place. His “aerial” landscapes and cityscapes are highly realistic yet approach pure abstraction, all the while forming the elegant, sometimes startling compositions that make Thiebaud’s artwork unique.  
*Dozens of the artist’s works are collected in Wayne Thiebaud 100: Paintings, Prints, and Drawings (Pomegranate, 2020).*

Charley Harper

The iconic style of Charley Harper bursts from the pages of these 2023 calendars with bright color and delightful humor, all presented through his meticulous artistry. Harper is famous for capturing the essence of each creature he drew with seemingly simple geometric shapes and lines, but nothing about his art is simple—beyond the simple joy it imparts. His love of nature, combined with a robust sense of humor, inspired him throughout his career. The images put forth in these wall and mini wall calendars attest to the genius of his draftsmanship and the depth of his artistic expression.

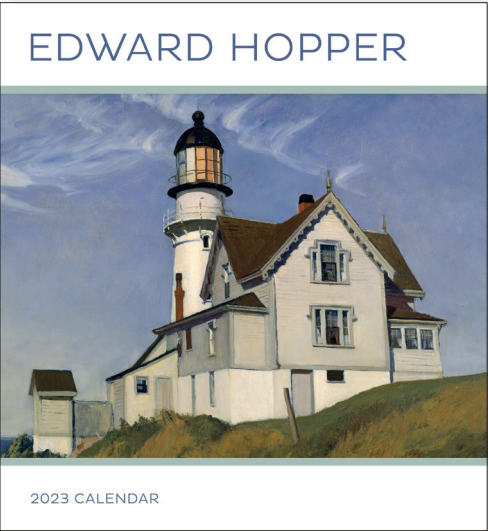
PomegranateKids publishes Charley Harper board books for the littlest enthusiast: *Animal Alphabet*, *Book of Colors*, *I Am Wild*, and *Cats and Dogs: A Multilingual Counting Book*. And don’t miss his fun-filled *Spot the Birds Board Game!*



**Charley Harper**  
Z486 ISBN 978-1-0875-0400-1  
\$15.99 US (\$21.99 Canada)  
Wall calendar 12 x 13 in.; open 12 x 26 in.  
12 full-color images



**Charley Harper**  
Z624 ISBN 978-1-0875-0401-8  
\$7.99 US (\$10.99 Canada)  
Mini wall calendar 6½ x 7 in.; open 6½ x 14 in.  
12 full-color images



**Edward Hopper**  
Z489 ISBN 978-1-0875-0513-8  
\$15.99 US (\$21.99 Canada)  
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Edward Hopper built his paintings around light. In this collection, filled with quiet and solitude, the light that so fascinated the artist bathes New England land and sea, and enters into indoor spaces with geometric intensity. Hopper spent nearly every summer of his prolific career in New England. However, he was born and raised in Nyack, New York, and he studied painting at the New York School of Art and wintered in Greenwich Village. The outcome of this dual residency is a body of work rich in rural landscapes and seascapes, as well as studies of city life.



**Norman Rockwell: The Saturday Evening Post**  
National Museum of American Illustration  
Z490 ISBN 978-1-0875-0432-2  
\$15.99 US (\$21.99 Canada)  
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images  
With wry humor and unconcealed sentiment, Norman Rockwell’s illustrations speak volumes about the human condition and the country he loved. Rockwell created images of an idealized nation peppered with small towns and filled with industrious, down-to-earth folks. His artworks reflected the currents of American life. This calendar presents iconic Rockwell artworks from *The Saturday Evening Post*.  
—Judy Goffman Cutler, American Illustrators Gallery, New York City





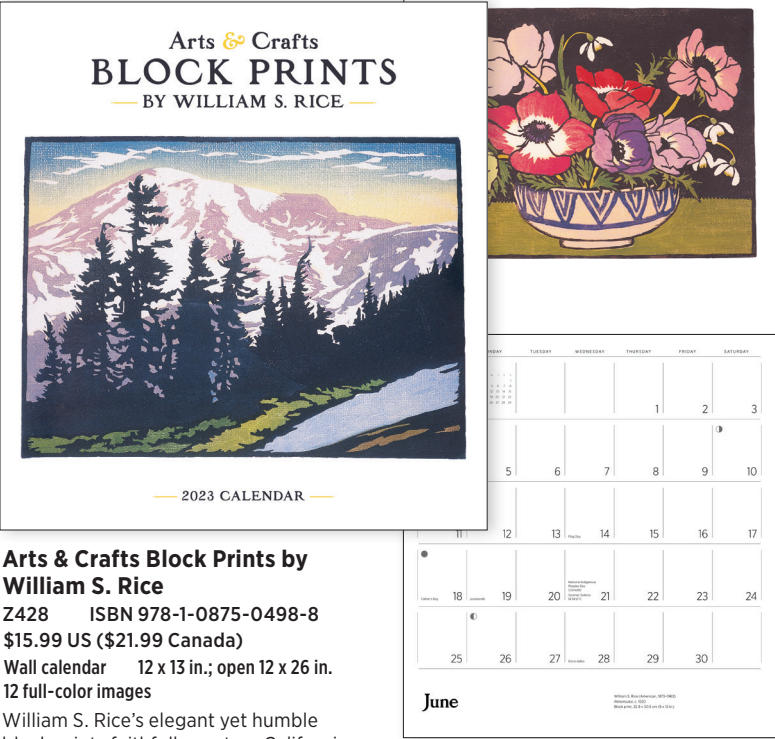
**Jacob Lawrence**  
Z456 ISBN 978-1-0875-0503-9  
\$15.99 US (\$21.99 Canada)  
Wall calendar 12 x 13 in.; open 12 x 26 in.  
12 full-color images  
Jacob Lawrence came of age in Harlem during the Depression. Amidst racist oppression, hunger, and unhealthy circumstances, he found grace, humor, and heroism. All impelled him to record what he saw. Lawrence won national attention with his 1941 publication of his powerful series inspired by the massive 20th-century exodus of African Americans from the rural South to the urban North. This calendar presents paintings covering more than 50 years of Lawrence’s distinguished career.



**The Art of Daniel Merriam**  
Z460 ISBN 978-1-0875-0497-1  
\$15.99 US (\$21.99 Canada)  
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images  
Dive into worlds of fantastic creatures and Victorian architecture with Daniel Merriam’s surrealist art. From tightrope-walking cats to hot-air balloons drifting over choppy shores, Merriam’s romantic works combine adventure and whimsy in each scene. He says his paintings are vehicles for his dreams, not the product of them, so viewers can jump in and take the story wherever they choose. Journey to a new destination each month with Merriam’s detailed dreamscapes.



**Edvard Munch**  
Z451 ISBN 978-1-0875-0491-9  
\$15.99 US (\$21.99 Canada)  
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images  
An icon of Expressionist art, *The Scream* by Edvard Munch has become deeply embedded in our visual and emotional language. Featured on this calendar’s front cover, Munch’s piercing composition is as unforgettable as it is oft seen—it’s been widely appropriated in pop culture. He created multiple versions of this striking theme, which to many now symbolizes the angst or agony of the human condition. Munch was a prolific bohemian artist who reveled in artistic experimentation. His eloquent portraits, landscapes, and cityscapes capture the mood of the people and the places that drew him to them. This calendar displays a curated selection of paintings from the National Museum of Norway, in Munch’s hometown of Oslo.



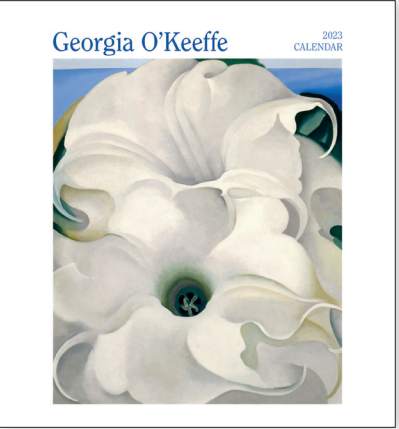
**Arts & Crafts Block Prints by William S. Rice**  
Z428 ISBN 978-1-0875-0498-8  
\$15.99 US (\$21.99 Canada)  
Wall calendar 12 x 13 in.; open 12 x 26 in.  
12 full-color images  
William S. Rice’s elegant yet humble block prints faithfully portray California landscapes in all seasons. In 1900 the Pennsylvania native set out west across the continent. The golden state’s forests, mountains, and coastline became the primary subjects for his photography, sketches, and paintings. Later in his studio, some of those images became the basis of his block prints. Journey up the West Coast and inland with the block prints collected for this calendar; explore further with Pomegranate’s book *William S. Rice: Art & Life* (2013).

Georgia O’Keeffe

Bold in color and composition but with a remarkable, sensual sensitivity, Georgia O’Keeffe’s paintings stunned critics and the public alike. A pioneer of Modernism, she walked her own path in the art world, making noteworthy and influential progress without sounding any great fanfare of her own. Experimenting with abstraction and color, she created a style that is as original as it is powerful. O’Keeffe lived to be 98 years old and completed over 2,000 works—an oeuvre that has forever left its stamp on American art.



**Georgia O’Keeffe**  
Z406 ISBN 978-1-0875-0459-9  
\$15.99 US (\$21.99 Canada)  
Wall calendar 12 x 13 in.; open 12 x 26 in.  
12 full-color images



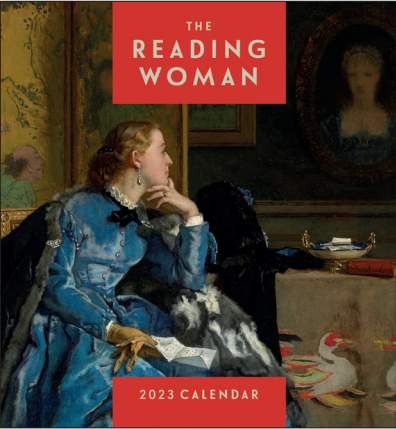
**Georgia O’Keeffe**  
Z630 ISBN 978-1-0875-0460-5  
\$7.99 US (\$10.99 Canada)  
Mini wall calendar 6½ x 7 in.; open 6½ x 14 in.  
12 full-color images



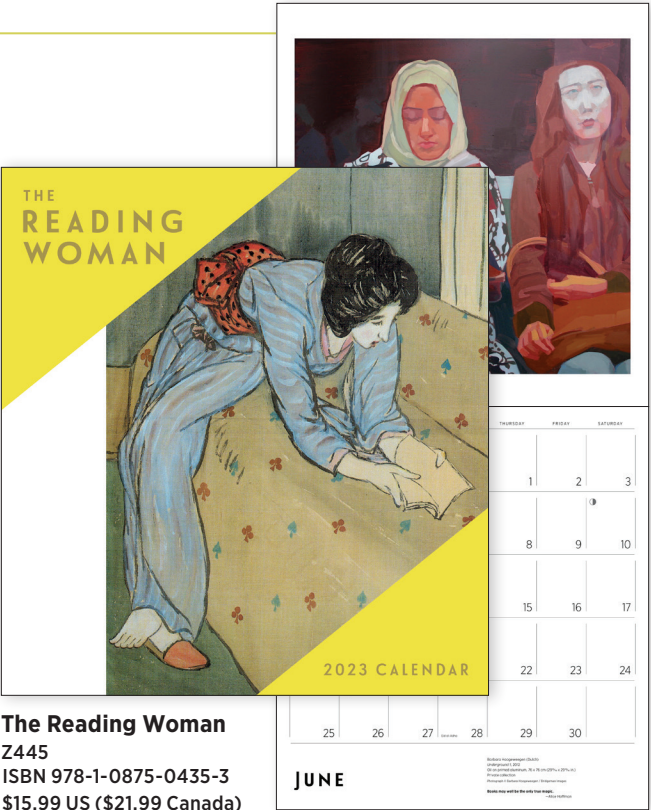
FINE ART

The Reading Woman

Intimate moments make for the best art, and there are few moments more intimate than when one is caught up in a book. In the 18th and 19th centuries, when women were held to particularly high standards in society, artists were fascinated by women who—absorbed by a gripping novel or the latest news—let their guard down and shed those strict expectations. Twelve such scenes, paired with quotes from women about the importance of the written word, are reproduced in each of these calendars.



**The Reading Woman**  
Z604 ISBN 978-1-0875-0436-0  
\$7.99 US (\$10.99 Canada)  
Mini wall calendar  
6½ x 7 in.; open 6½ x 14 in.  
12 full-color images  
Includes artworks by Carl Larsson, Jean Honoré Fragonard, Tsukioka Yoshitoshi, Asahel Powers, William Wood, Pierre-Auguste Renoir, Berthe Morisot, Katsukawa Shunchō, William Matthew Prior, Beatrice Godwin Whistler, William Sergeant Kendall, and Alfred Stevens.

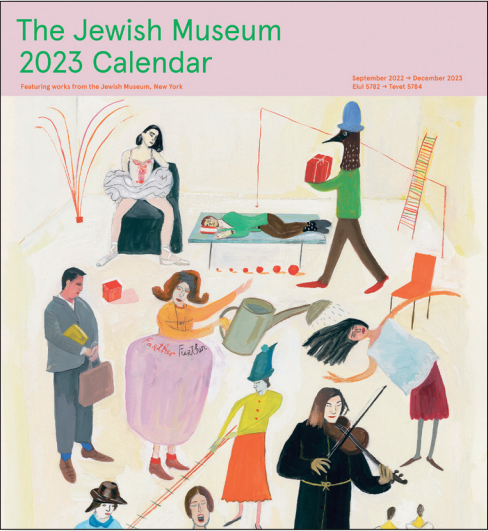


**The Reading Woman**  
Z445 ISBN 978-1-0875-0435-3  
\$15.99 US (\$21.99 Canada)  
Wall calendar  
12 x 13 in.; open 12 x 26 in. 12 full-color images

Includes artworks by Wilmer Dewing, Claude Monet, Victor Zucconi, Tsukioka Yoshitoshi, Barbara Hoogeweegen, Jean-Baptiste-Camille Corot, Sadie Wendell Mitchell, Takehisa Yumeji, Pierre-Auguste Renoir, James McNeill Whistler, John Lavery, and Berthe Morisot.

Jewish Calendars

Pomegranate’s Jewish calendars include Jewish holidays, days of the Jewish year, weekly Torah readings, and a list of candle-lighting times for selected cities.



**The Jewish Museum**  
September 2022–December 2023  
Elul 5782–Tevet 5784  
Z434 ISBN 978-1-0875-0523-7  
\$15.99 US (\$21.99 Canada)  
Wall calendar 12 x 13 in.; open 12 x 26 in. 16 full-color images

The works of art reproduced here communicate their creators’ aesthetic values and skill while revealing aspects of Jewish culture. Paintings, prints, sculptures, and ceremonial objects speak evocatively about the Jewish experience in the world. Spanning several centuries, these works represent the enormous range of art in the collection of the Jewish Museum in New York City. This 16-month calendar also provides the blessings to be recited over the candles.

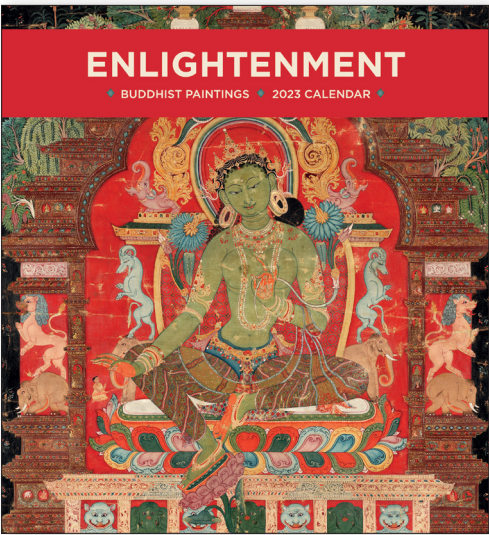
FINE ART

Asian Art



**Japanese Scrolls & Screens**  
Z461 ISBN 978-1-0875-0486-5  
\$15.99 US (\$21.99 Canada)  
Wall calendar 12 x 13 in.; open 12 x 26 in.  
12 full-color images

Some of Japan’s most exquisite art exists in the form of hanging scrolls and folding screens. Japanese scrolls—usually made of silk or paper decorated with ink, gold leaf, and mineral pigments—may feature portraits or scenes from myth, Buddhist texts, everyday life, or the natural world, as in the delightful images reproduced here. Folding screens, composed of either two or six panels, offer a similar range of subjects, though they generally do not include religious scenes. Both beautiful and practical, folding screens are well suited to the changeable spaces inside a traditional Japanese home. Elegant scrolls and screens, dating from the 16th to the 20th century, have been selected for this calendar.



**Enlightenment: Buddhist Paintings**  
Z468 ISBN 978-1-0875-0462-9  
\$15.99 US (\$21.99 Canada)  
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Approximately 2,500 years ago, Siddhartha Gautama became the Buddha, or “enlightened one,” after having spent years in reflection. His teachings about the path to attaining wisdom and compassion spread throughout East and Southeast Asia. Buddhists across the continent created devotional sculptures, paintings, and ritual objects—used as aids for various liturgies and meditation practices—imbued with their local culture. From wise disciples to revered deities, the paintings in this calendar depict the enlightening figures of Buddhism.



**Haiku: Japanese Art and Poetry**  
Art Gallery of Greater Victoria  
Z408 ISBN 978-1-0875-0389-9  
\$15.99 US (\$21.99 Canada)  
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

The roots of Japanese haiku reach back over a thousand years. In this poetic form, as in life, there is a pause, a shift, in which the poet celebrates sensory awareness of the season, perhaps suggested by the scent of plum blossoms or the silence of snow-covered tree limbs. The timeless appeal of this understated poetry may be the human desire to capture one’s impressions of a fleeting moment. Such seasonal allusions emphasize the essence of haiku: nature and its ephemeral beauty. In this calendar, 12 haiku are paired with exquisite Japanese woodcuts. Each poem is rendered in Japanese calligraphy, Romaji transliteration, and English translation. Pomegranate also publishes the book *Haiku: Japanese Art and Poetry*, as well as several other titles on Japanese prints.



FINE ART

Asian Art

CHAO SHAO-ANChinese Master



2023 CALENDARAsian Art Museum | Chong Moon Lee Center for Asian Art and Culture

FRIDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1	2	3
					4
	6	7	8	9	10
					11
	13	14	15	16	17
					18
	20	21	22	23	24
					25
	26	27	28	29	30

NOVEMBER

**Chao Shao-an: Chinese Master**  
Asian Art Museum of San Francisco  
Z442 ISBN 978-1-0875-0404-9  
\$15.99 US (\$21.99 Canada)  
Wall calendar 12 x 13 in.; open 12 x 26 in.  
12 full-color images

Chao Shao-an’s fluid brushwork, vibrant colors, and inventive compositions drive the exquisite flower, bird, animal, and insect paintings for which he is revered. Along with the founders of the Lignan school, Chao sought to revitalize Chinese art and refresh artistic connections with nature. He looked to the West for inspiration, all the while honoring ancient Chinese heritage. Ultimately, Chao became a leader in his homeland’s Modernist art movement. A selection of paintings from Chao’s nearly 80-year career adorn this calendar.



**Hiroshige**  
Z465 ISBN 978-1-0875-0481-0  
\$15.99 US (\$21.99 Canada)  
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Utagawa Hiroshige’s delicately hued images invite you to experience the natural world. With tempestuous seas, the moon reflected in a rice field, and fireworks over a serene bay, his landscapes and idyllic village scenes illustrate the Edo period, an unprecedented two centuries of peace and prosperity in Japan. These “pictures of the floating world,” or ukiyo-e artworks, capture moments of beauty in everyday life. Hiroshige was one of the last great masters of traditional Japanese woodblock printmaking.

FINE ART

Asian Art

SERENITYKazuyuki Ohtsu



2023 CALENDAR

FRIDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1	2	3
					4
	6	7	8	9	10
					11
	13	14	15	16	17
					18
	20	21	22	23	24
					25
	26	27	28	29	30


November

**Serenity: Kazuyuki Ohtsu**  
Z437 ISBN 978-1-0875-0440-7  
\$15.99 US (\$21.99 Canada)  
Wall calendar 12 x 13 in.; open 12 x 26 in.  
12 full-color images

The sweet curvature of branch and blossom balances the strong lift of mountain and bamboo in the landscapes of Kazuyuki Ohtsu. His woodblock prints are poetic contemplations, drawing us into tranquil scenes of the Japanese countryside. After a long apprenticeship to the renowned master woodblock artist Kiyoshi Saito, Ohtsu struck out on his own, painting his original sketches, carving his woodblocks, and making his own prints.

More than 50 of the artist’s harmonious prints can be found in the book *Kazuyuki Ohtsu* (Pomegranate, 2016).

SERENITYKazuyuki Ohtsu



2023 CALENDAR

FRIDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1	2	3
					4
	6	7	8	9	10
					11
	13	14	15	16	17
					18
	20	21	22	23	24
					25
	26	27	28	29	30

August

**Serenity: Kazuyuki Ohtsu**  
Z660 ISBN 978-1-0875-0441-4  
\$7.99 US (\$10.99 Canada)  
Mini wall calendar 6½ x 7 in.; open 6½ x 14 in. 12 full-color images

Experience the quiet calm of Kazuyuki Ohtsu’s woodblock prints with this calendar, each month showing a different scene of the Japanese countryside throughout the seasons. A *sōsaku hanga* printmaker, Ohtsu handles each stage of the printmaking process, from drawing to engraving to printing. These prints highlight a favorite subject of his: the harmony of architecture and nature in rural Japan.

TREESTHE ART OF KYUNG-HWA YU



2023 CALENDAR

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
	1	2	3	4	5
	8	9	10	11	12
	15	16	17	18	19
20	22	23	24	25	26
27	29	30	31		

October

**Trees: The Art of Kyung-Hwa Yu**  
Z446 ISBN 978-1-0875-0483-4  
\$15.99 US (\$21.99 Canada)  
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Nature and art are inextricably linked in the evocative tree imagery of Kyung-Hwa Yu. In her contemporary works, graceful weeping willows and gnarled pines coexist as studies in nature’s perfect beauty and the beauty of perceived imperfection. Yu’s trees symbolize strength, longevity, and transformation, key elements in learning how to thrive amid change. Whether worked with pastel delicacy or high-contrast intensity, the tree images in this calendar call to mind a quiet conversation with nature.

KAWASE HASUI



2023 CALENDAR

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
	1	2	3	4	5
	8	9	10	11	12
	15	16	17	18	19
20	22	23	24	25	26
27	29	30	31		

OCTOBER

**Kawase Hasui**  
Toledo Museum of Art  
Z425 ISBN 978-1-0875-0410-0  
\$15.99 US (\$21.99 Canada)  
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

One of modern Japan’s most prominent artists, Kawase Hasui is known for atmospheric prints of Japanese architecture and landscape. Hasui was also influenced by Western realistic art, particularly photography, and in concert with the opening of Japan’s cultural and political borders, his imagery reflected an increased emphasis on shading and linear perspective. Hasui created more than 600 woodblock prints, a dozen of which are collected in this wall calendar.

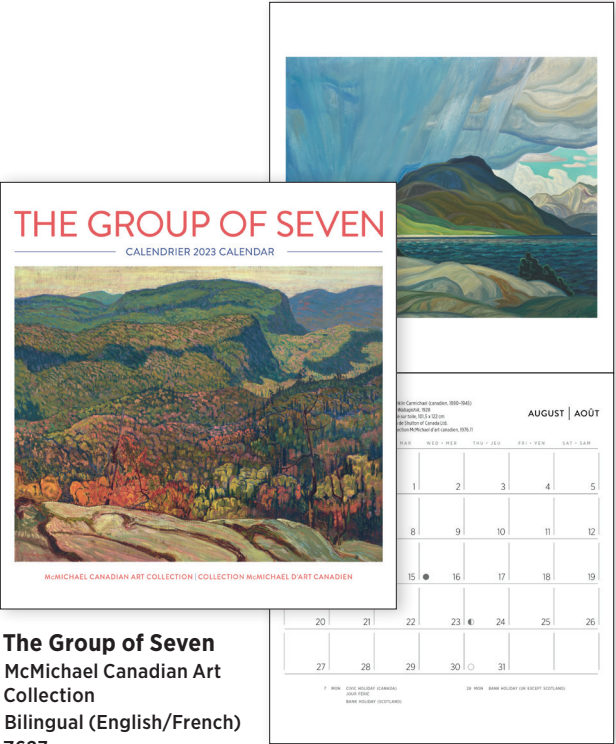


FINE ART

Canadian Art

The Group of Seven

Schooled in French Impressionism and filled with national pride, a small community of artists came together in 1920 to form the Group of Seven, whose objective was to produce distinctly Canadian imagery. The Group shared a passion for Canada’s wilderness and a strong desire to create a distinctive visual language, inspired first and foremost by the Canadian landscape. Their goal was to explore the country and paint it, and in so doing, their spectacular paintings and adventurous spirit came to shape Canadian art and identity.



**The Group of Seven**  
McMichael Canadian Art Collection  
Bilingual (English/French)  
Z627  
ISBN 978-1-0875-0528-2  
\$7.99 US (\$10.99 Canada)  
Mini wall calendar 6½ x 7 in.; open 6½ x 14 in. 12 full-color images  
Includes paintings by Frank Johnston, Franklin Carmichael, Tom Thomson, Arthur Lismer, A. Y. Jackson, A. J. Casson, Lawren S. Harris, F. H. Varley, J. E. H. MacDonald, and Edwin Holgate.



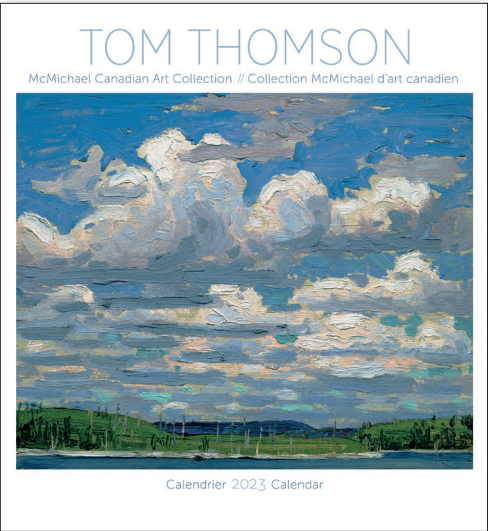
**The Group of Seven**  
McMichael Canadian Art Collection  
Bilingual (English/French)  
Z414 ISBN 978-1-0875-0525-1  
\$15.99 US (\$21.99 Canada)  
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images  
Includes paintings by Arthur Lismer, Edwin Holgate, Lawren S. Harris, Franklin Carmichael, A. J. Casson, L. L. FitzGerald, Frank Johnston, J. E. H. MacDonald, Tom Thomson, A. Y. Jackson, and F. H. Varley.



**Lawren S. Harris**  
McMichael Canadian Art Collection  
Bilingual (English/French)  
Z429 ISBN 978-1-0875-0526-8  
\$15.99 US (\$21.99 Canada)  
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images  
One of the founders of the Group of Seven, Lawren S. Harris painted the Canadian landscape with enthusiasm, capturing its majestic wilderness and inherent spirituality—evidenced by the dramatic works shown in this calendar.

FINE ART

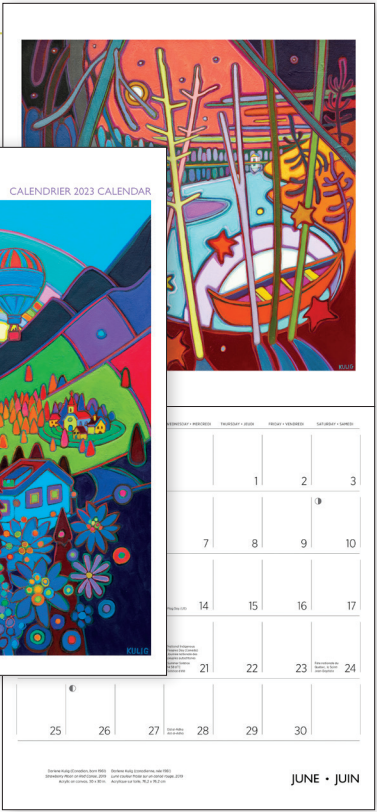
Canadian Art



**Tom Thomson**  
McMichael Canadian Art Collection  
Bilingual (English/French)  
Z459 ISBN 978-1-0875-0527-5  
\$15.99 US (\$21.99 Canada)  
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images  
Tom Thomson loved the rough country of northern Ontario. His exploratory artistic style and his appreciation of the wilderness helped shape the style of the Group of Seven, though his untimely death prevented him from exhibiting with the Group. He created hundreds of small oil paintings while supporting himself as a guide and forest ranger in Algonquin Park. Many of Thomson’s oil sketches were executed in only a few hours, but they remain masterpieces of Canadian art.



**Emily Carr**  
Vancouver Art Gallery  
Bilingual (English/French)  
Z440 ISBN 978-1-0875-0492-6  
\$15.99 US (\$21.99 Canada)  
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images  
The British Columbia wilderness and the First Nations culture formed the two great themes of Emily Carr’s work. Through her landscapes and haunting depictions of totems, she is deservedly considered the premier painter of Canada’s Pacific coast. The paintings reproduced in this calendar will immerse you in the deep, quiet forests of western Canada while you ponder the symbolism of monumental totem poles.



**Darlene Kulig**  
Bilingual (English/French)  
Z409 ISBN 978-1-0875-0399-8  
\$15.99 US (\$21.99 Canada)  
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images  
Bright and spotted with champagne bubbles that effervesce from the earth, Darlene Kulig’s artworks are utterly joyful. Kulig refers to her style as semi-abstracted spirited landscape. Her stylized art builds on her experience as a graphic designer, and in each new painting she explores light, rhythm, color, and the life force of her subjects. The images in this calendar reflect her home in Canada and her travels abroad.



Canadian Art

Inuit Art

About 1,200 miles north of Toronto, the hamlet of Kinngait (Cape Dorset), Nunavut, is home to a multigenerational community of Inuit graphic artists. Their cooperatively owned Kinngait Studios has been in continuous operation since 1959, producing unique, captivating, and powerful prints, which are known and collected all over the world. Pomegranate has enjoyed a decades-long collaboration with the cooperative, and these calendars rank among our best sellers, year after year.

Learn more about Inuit art prints from Kinngait (Cape Dorset) in three books published by Pomegranate: *Kenojuak Ashevak: Life and Legacy*, and the monographs *Ningiukulu Teevee* and *Tim Pitsiulak*.



**Kananginak Pootoogook**  
Dorset Fine Arts  
Bilingual (English/French)  
Z454 ISBN 978-1-0875-0430-8  
\$15.99 US (\$21.99 Canada)  
Wall calendar 12 x 13 in.; open 12 x 26 in.  
12 full-color images

The attack stance of a hawk, the head-swing of a caribou shedding velvet, the comic strut of a summer owl. Legendary Inuit artist Kananginak Pootoogook is known for his dynamic depictions of Arctic wildlife. He captured their spirit and intelligence with respect and an occasional wink of the eye. Pootoogook helped establish the now-famous Kinngait Studios. His artwork was part of their first print collection (1959) and has been in nearly every annual collection since then.



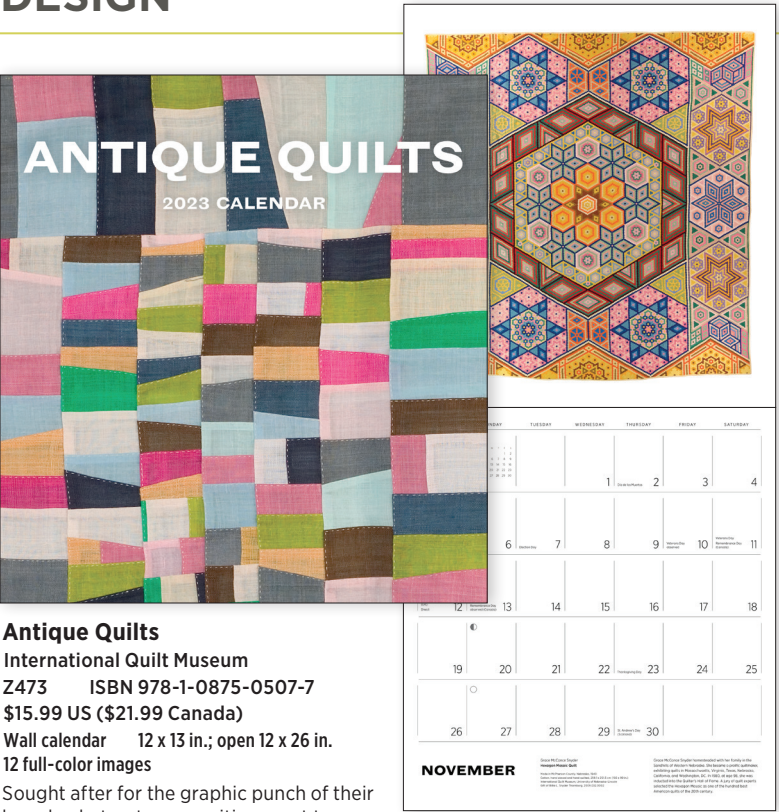
**Inuit Art: Kinngait (Cape Dorset)**  
Dorset Fine Arts  
Bilingual (English/French)  
Z424 ISBN 978-1-0875-0397-4  
\$15.99 US (\$21.99 Canada)  
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Includes works by Saimaiyu Akesuk, Sita Saila, Mayoreak Ashoona, Qavavau Manumie, Ohotaq Mikkigak, Ningiukulu Teevee, Quvianaqtuk Pudlat, Kananginak Pootoogook, Tim Pitsiulak, and Kenojuak Ashevak.



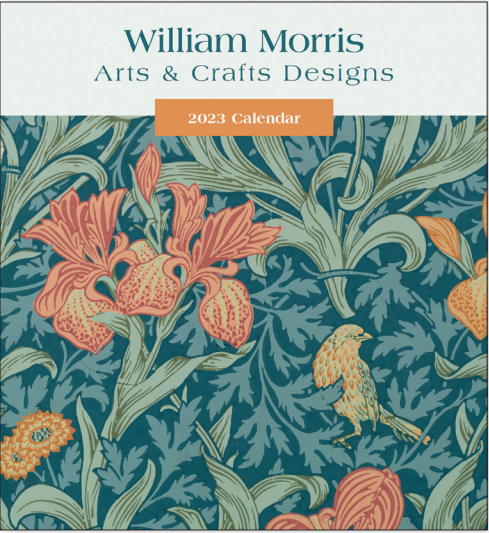
**Inuit Art: Kinngait (Cape Dorset)**  
Dorset Fine Arts  
Bilingual (English/French)  
Z601 ISBN 978-1-0875-0398-1  
\$7.99 US (\$10.99 Canada)  
Mini wall calendar  
6½ x 7 in.; open 6½ x 14 in. 12 full-color images

Includes works by Ohotaq Mikkigak, Ningiukulu Teevee, Pitaloosie Saila, Pee Ashevak, Quvianaqtuk Pudlat, Tim Pitsiulak, Paujojongie Saggiak, Kananginak Pootoogook, Kenojuak Ashevak, Cee Pootoogook, and Ooloosie Saila.



**Antique Quilts**  
International Quilt Museum  
Z473 ISBN 978-1-0875-0507-7  
\$15.99 US (\$21.99 Canada)  
Wall calendar 12 x 13 in.; open 12 x 26 in.  
12 full-color images

Sought after for the graphic punch of their largely abstract compositions, not to mention their historical and sentimental associations, antique quilts are deeply valued works of art. Practical, warm, and of infinite variation, quilts were often created to celebrate special occasions such as weddings and births or were made as remembrances and memorials. The superb examples collected here celebrate the cultural and artistic significance of quilts.



**William Morris: Arts & Crafts Designs**  
Z439 ISBN 978-1-0875-0448-3  
\$15.99 US (\$21.99 Canada)  
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

A leader in the styles and politics of his time, William Morris viewed his patterns as both an art form and a means of social commentary. In response to the industrial designs and manufacturing of the Machine Age, he and fellow designers at Morris & Co. created wallpapers and fabrics that boasted natural motifs and handmade craftsmanship. Their work and ideology inspired many of the artists around them, ushering in the Arts & Crafts movement.



**Alphonse Mucha**  
Z422 ISBN 978-1-0875-0390-5  
\$15.99 US (\$21.99 Canada)  
Wall calendar 12 x 13 in.; open 12 x 26 in. 14 full-color images

Alphonse Mucha's iconic linework remains some of the most recognizable art from the 19th century. Producing lithographs advertising everything from champagne to theater productions, his portraiture of glamorous women draped in flowing gowns and pastel florals helped to define the Art Nouveau movement.



**Bicycles: Vintage Posters**  
Swann Auction Galleries  
Z443 ISBN 978-1-0875-0518-3  
\$15.99 US (\$21.99 Canada)  
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Bicycles have captured the hearts and imaginations of entire generations. To emphasize the pleasures and practicalities of cycling, manufacturers like Peugeot, Terrot & Company, and Triumph hired artists to create eye-catching compositions with stylish typography. The colorful posters in this calendar will propel you through your year.

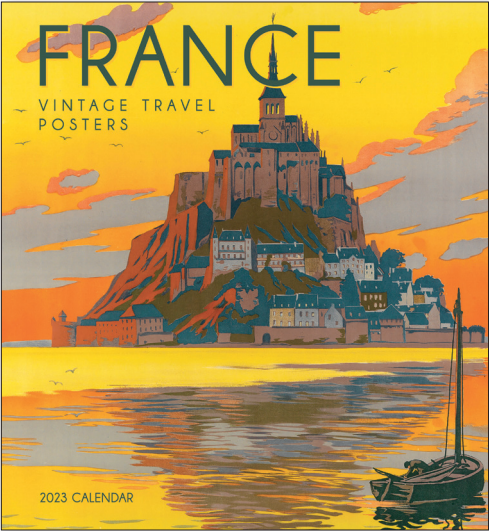




**Italy: Vintage Travel Posters**  
Swann Auction Galleries  
Z464 ISBN 978-1-0875-0520-6  
\$15.99 US (\$21.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in.  
12 full-color images

Sunny beaches, ancient monuments, and vibrant cities—Italy seems to hold endless excitement for tourists. Through eye-catching travel posters, the Italian State Railways (FS) and the Italian National Tourist Board (ENIT) worked to create an image of Italy that was at once romantic and modern. Discover the best of Italy throughout the seasons with the vintage posters in this calendar.



**France: Vintage Travel Posters**  
Swann Auction Galleries  
Z477 ISBN 978-1-0875-0521-3  
\$15.99 US (\$21.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

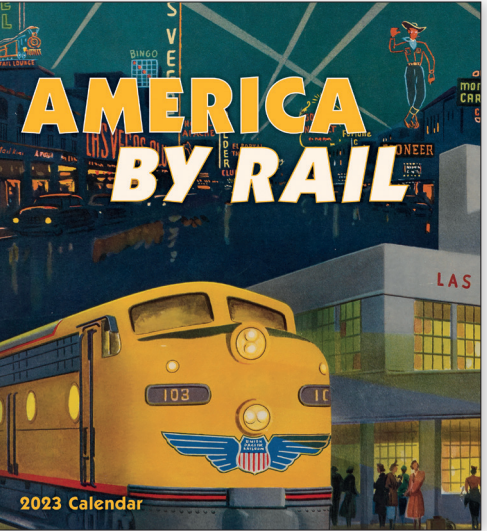
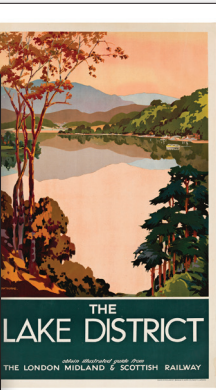
France has long been at the center of European art and culture. Whether advertising international exhibitions or simply tempting tourists to see the sights, well-known artists such as Jacques Nathan-Garamond and Roger de Valerio were commissioned to create imagery spotlighting destinations all across France, from the picturesque castles of the Loire Valley and the breezy beaches of Nice to the spectacle that is the tidal island of Mont Saint-Michel. Welcome each day with a bit of joie de vivre, thanks to the posters collected in this calendar.



**England by Rail**  
Swann Auction Galleries  
Z433 ISBN 978-1-0875-0517-6  
\$15.99 US (\$21.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in.  
12 full-color images

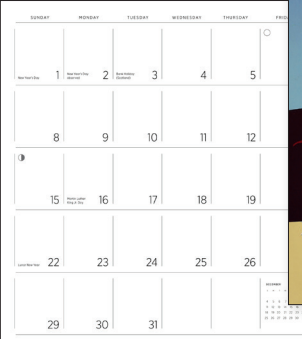
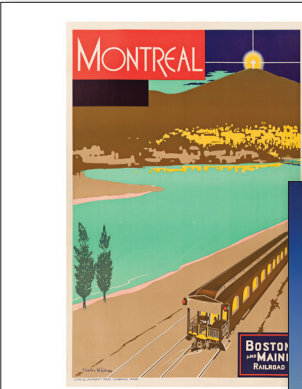
“See Britain by train!” Highly illustrative and ingeniously designed, these railway posters advertised the luxuries of train travel throughout the United Kingdom from the 1920s to the 1950s. Rail companies hired artists to paint idyllic views of historic castles and charming rural settings, bustling cities and seaside resorts. Grab your ticket to a yearlong holiday visiting England’s top destinations with this calendar of vintage travel posters.



**America by Rail**  
Swann Auction Galleries  
Z418 ISBN 978-1-0875-0516-9  
\$15.99 US (\$21.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Before coast-to-coast highways and affordable airlines, trains were the long-distance transit of choice. Nearly every American town boasted a train station, and the sound of the midnight freight was ubiquitous. Railways were both a practical choice and a relatively attainable luxury, but it was the advertising that made the industry a success. Take the scenic route to days past with this calendar of rail posters commemorating both the speeding locomotive and its many destinations across the US.



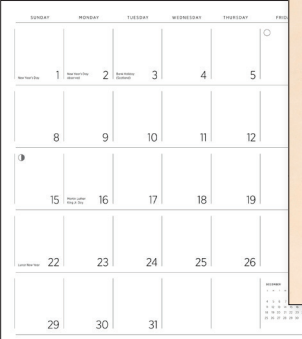
January



**Canadian Travel Posters**  
Swann Auction Galleries  
Z452 ISBN 978-1-0875-0519-0  
\$15.99 US (\$21.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Vintage Canadian travel posters capture the country’s monumental beauty. From rolling fields ideal for farming to destinations offering recreation in any season, artists had abundant inspiration to entice early 20th-century travelers to depart to Canada for business and pleasure. Though Canadian Pacific and Canadian National Railways dominated travel advertisements in the first half of the century, airlines, steamship lines, and tourist agencies—both provincial and national—followed their lead with bright artwork, bold typography, and catchy slogans. Bring home the spirit of adventure with the posters reproduced in this calendar.



January

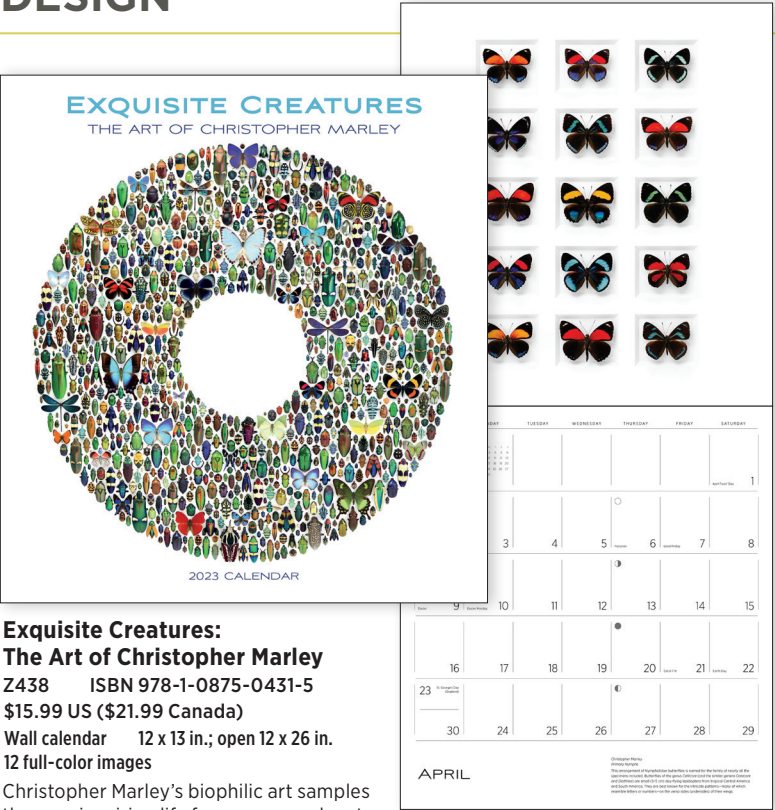


**Ski the World**  
Swann Auction Galleries  
Z485 ISBN 978-1-0875-0522-0  
\$15.99 US (\$21.99 Canada)

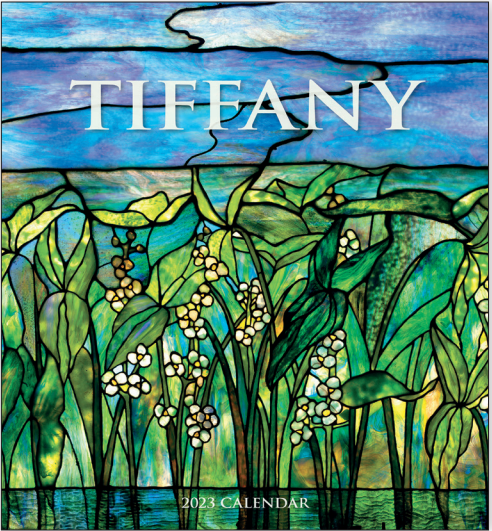
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Feel the spray of powder against your face and adjust your goggles against the sun’s glare! When time constraints or warmer seasons constrict you to armchair musings, these vintage posters from around the world offer the next-best thing to downhill schussing and cross-country gliding. The bold graphic designs in this calendar evoke the thrill of alpine heights and the quietude of snow-covered vistas, all year long.





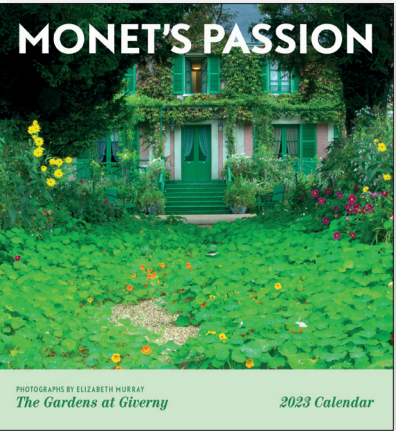
**Exquisite Creatures: The Art of Christopher Marley**  
Z438    ISBN 978-1-0875-0431-5  
\$15.99 US (\$21.99 Canada)  
Wall calendar    12 x 13 in.; open 12 x 26 in.  
12 full-color images  
Christopher Marley’s biophilic art samples the awe-inspiring life forms on our planet. Marley’s work began with insects, and now, by working with institutions and individuals dedicated to animal husbandry, he is able to make superb use of organisms such as lizards, turtles, and tortoises that die of natural or incidental causes in captivity, ensuring that none are ever killed for his art.  
[Visit pomegranate.com to see our full range of products featuring Marley’s designs, as well as our stunning book \*Pheromone\*.](#)



**Tiffany**  
Z482    ISBN 978-1-0875-0475-9  
\$15.99 US (\$21.99 Canada)  
Wall calendar    12 x 13 in.; open 12 x 26 in.    12 full-color images  
Louis Comfort Tiffany’s desire was to illuminate nature, and he did so brilliantly. An unrivaled master of stained glass and Art Nouveau ornament, he was an accomplished painter before he began his experiments in glass, and he brought a colorist’s eye to his work. Largely thanks to Tiffany and his famed Studios, decorative leaded glass became hugely popular in the late 19th and early 20th century, holding pride of place in churches, civic buildings, steamships, shops, and homes. Tiffany’s genius glows as brightly today as it ever did, forming the basis of his legacy as one of the most influential designers of the past two centuries. Pictured in this calendar are Tiffany windows, panels, and lamp shades to color your world.



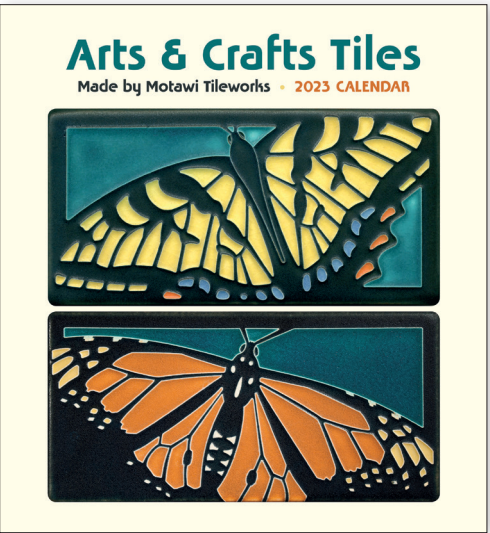
**Monet’s Passion: The Gardens at Giverny**  
Photographs by Elizabeth Murray  
Z472    ISBN 978-1-0875-0508-4  
\$15.99 US (\$21.99 Canada)  
Wall calendar    12 x 13 in.; open 12 x 26 in.  
12 full-color images  
Seeking a tranquil place to indulge his twin passions of painting and gardening, master Impressionist Claude Monet moved to the small Normandy village of Giverny in 1883. Roughly 100 years later, photographer and horticultural designer Elizabeth Murray helped restore Monet’s gardens to their blooming glory. Murray has returned regularly to photograph the grounds’ ever-changing beauty, and her firsthand knowledge illuminates the vivid photographs and their accompanying descriptions in this calendar.



**Monet’s Passion: The Gardens at Giverny**  
Photographs by Elizabeth Murray  
Z657    ISBN 978-1-0875-0509-1  
\$7.99 US (\$10.99 Canada)  
Mini wall calendar    6½ x 7 in.; open 6½ x 14 in.    12 full-color images  
This mini wall calendar offers an additional selection of Elizabeth Murray’s bountiful Giverny photographs.  
[Pomegranate also publishes Murray’s book \*Monet’s Passion: Ideas, Inspiration, and Insights from the Painter’s Gardens\* \(revised edition, 2010\).](#)

Motawi Tileworks

For nearly 30 years, Motawi Tileworks has been handcrafting tiles inspired by art and nature. Motawi artisans combine bold colors and refined line art to create unique pieces, from original designs to reimagined art deco, art nouveau, and midcentury modern motifs. Their tiles can be found in a number of public spaces from museums to universities to Disneyland. Add some Arts & Crafts flair to your home with the designs reproduced in these calendars.



**Arts & Crafts Tiles: Made by Motawi Tileworks**  
Z488    ISBN 978-1-0875-0495-7  
\$15.99 US (\$21.99 Canada)  
Wall calendar    12 x 13 in.; open 12 x 26 in.  
26 full-color images



**Arts & Crafts Tiles: Made by Motawi Tileworks**  
Z642    ISBN 978-1-0875-0496-4  
\$7.99 US (\$10.99 Canada)  
Mini wall calendar    6½ x 7 in.; open 6½ x 14 in.  
19 full-color images



**Deb Stoner: Flora**  
Z455    ISBN 978-1-0875-0416-2  
\$15.99 US (\$21.99 Canada)  
Wall calendar    12 x 13 in.; open 12 x 26 in.    12 full-color images  
The Pacific Northwest has some of the most stunning flora in the world, and Oregon artist Deb Stoner captures its beauty, delicacy, and variety through her bewitching natural imagery. Using a flatbed scanner as her camera, these close-up images mix traditional photography and contemporary digital technology, providing an ant’s-eye view of the vegetation in her own and her neighbors’ gardens. Details from large-scale photographs, accompanied by notes from the artist, follow this calendar through the seasons.

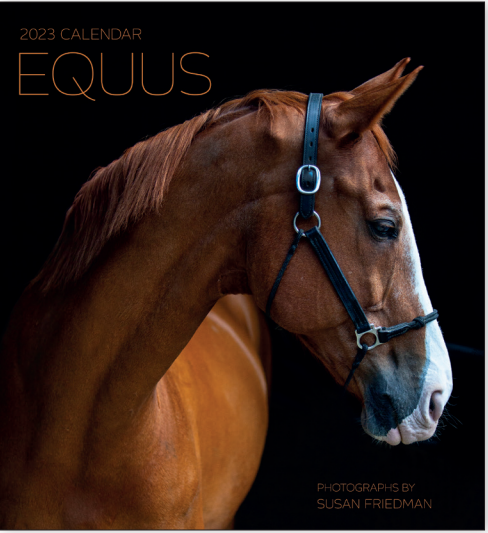


PHOTOGRAPHY



**Sea Otters:**  
**Photographs by Tom & Pat Leeson**  
Z450 ISBN 978-1-0875-0482-7  
\$15.99 US (\$21.99 Canada)  
Wall calendar 12 x 13 in.; open 12 x 26 in.  
12 full-color images

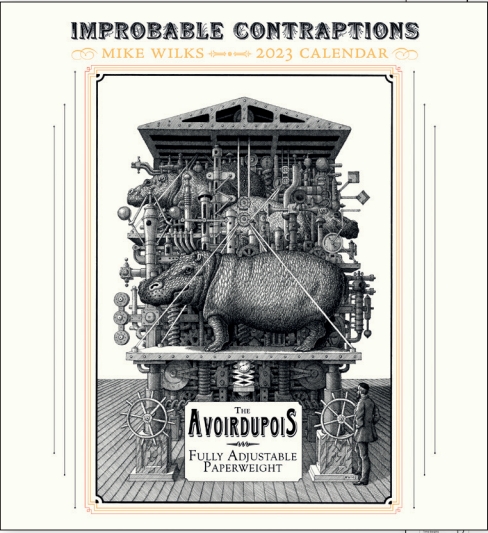
You’ve heard that otters hold hands when they sleep, but did you know that baby sea otters have fur so buoyant, they’re nearly unsinkable? Whether you call them a romp, a bevy, a family, or a raft, this group of otters will swim their way into your heart. Learn something new about this threatened species with a different fact each month in this otterly perfect calendar.



**Equus: Photographs by Susan Friedman**  
Z479 ISBN 978-1-0875-0469-8  
\$15.99 US (\$21.99 Canada)  
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

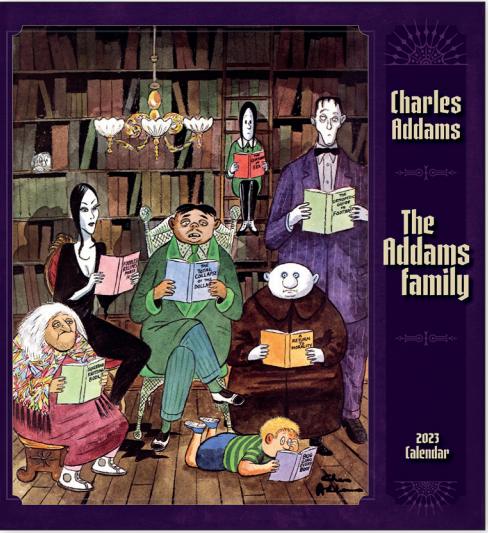
Award-winning documentary filmmaker and photographer Susan Friedman photographs horses in moments that capture the beauty, grace, and spirit of these majestic creatures. Whether in motion or at rest, in a barn or an open field, each horse’s personality shines. This calendar’s images show horses in their best light.

HUMOR



**Mike Wilks:**  
**Improbable Contraptions**  
Z427 ISBN 978-1-0875-0453-7  
\$15.99 US (\$21.99 Canada)  
Wall calendar 12 x 13 in.; open 12 x 26 in.  
12 full-color images

Have you ever dreamed of a spiraling megaphone for dogs? A seal-powered bicycle? Or a masochistic-looking hands-free toothpicker? These contraptions could only come from the unmatched imagination and art of Mike Wilks. His elaborate illustrations inspired by William Heath Robinson envision a world where even the most mundane tasks have complex machinery to assist in their completion. Note that the title of this calendar is improbable, not impossible. Let these gadgets inspire your creativity throughout the year.



**Charles Addams: The Addams Family**  
Z441 ISBN 978-1-0875-0442-1  
\$15.99 US (\$21.99 Canada)  
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

The delightfully frightful Addams Family has tickled the dark side of the public’s funny bone for nearly 90 years. With the creation of Morticia, Gomez, Uncle Fester, and the whole eccentric gang, Charles Addams put a satirical spin on the “ideal family,” and his characters have since become icons of popular culture.

Check out *The Addams Family: An Evoluton (2010)* and *Addams’ Apple: The New York Cartoons of Charles Addams (2020)*, and visit [pomegranate.com](https://www.pomegranate.com) for more creepily clever Addams Family products.

HUMOR

B. Kliban

With the publication of *Cat* in 1975, Kliban established himself as one of America’s top cartoonists, pioneering a new genre of humor. His four-legged friends spend their days in all sorts of ways, from introspection to frenzied fun, as they cozy up or party down—kind of like humans, right? Kliban’s iconic Cats have a multigenerational appeal that was instantaneously evident upon their debut—and it will doubtless never wane.



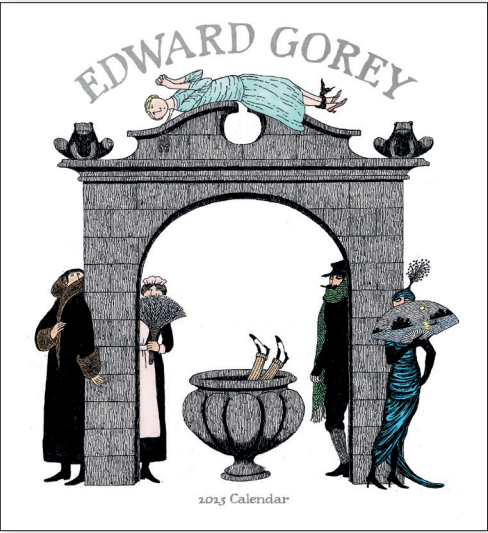
**B. Kliban: CatCalendar**  
Z435 ISBN 978-1-0875-0463-6  
\$15.99 US (\$21.99 Canada)  
Wall calendar 12 x 13 in.; open 12 x 26 in.  
12 full-color images

Watercolor paintings are joined by Kliban’s silhouetted cartoon Cats throughout this jolly wall calendar.



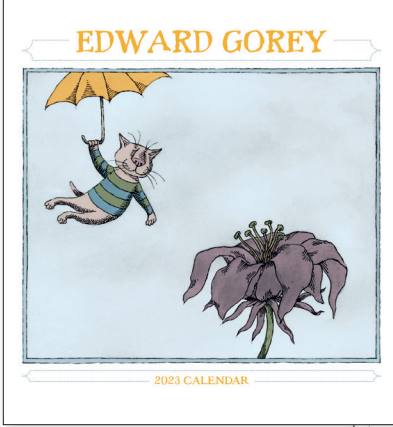
**B. Kliban: CatCalendar**  
Z620 ISBN 978-1-0875-0464-3  
\$7.99 US (\$10.99 Canada)  
Mini wall calendar 6½ x 7 in.; open 6½ x 14 in.  
12 full-color images

The joy imparted by Kliban’s Cats is not bound by the kitten size of this mini wall calendar!



**Edward Gorey**  
Z404 ISBN 978-1-0875-0413-1  
\$15.99 US (\$21.99 Canada)  
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Bats, cats, and men in fur coats make frequent appearances in Edward St. John Gorey’s artwork, as do exotic and quirky creatures. A Renaissance man of boundless imagination, he created more than 100 works, designed sets and costumes for theatrical productions, and had a profound affection for ballet, literature, film, and animals. Gorey brought to life enigmatic, humorous tales from the laboratory of his mind, leaving his unique stamp on American art and culture. This calendar features illustrations for his own books, books by others, and magazines.

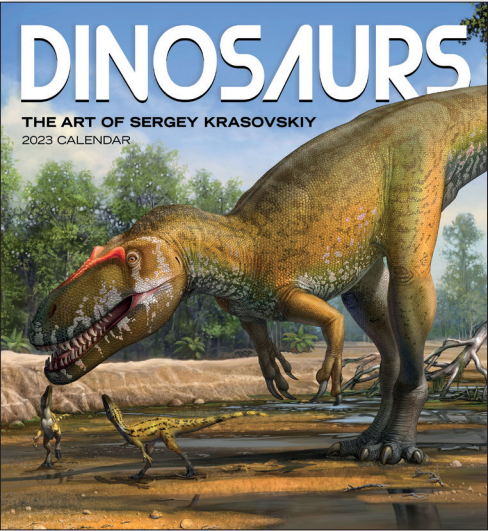


**Edward Gorey**  
Z612 ISBN 978-1-0875-0414-8  
\$7.99 US (\$10.99 Canada)  
Mini wall calendar 6½ x 7 in.; open 6½ x 14 in.  
12 full-color images

Scantly clad, supremely agile, and endlessly adventurous—Edward Gorey’s illustrated cats are feline marvels. A selection of his delightful crosshatched drawings, some of which hail from his book *Category*, have been gathered in this mini wall calendar to indulge your sense of cat-humor all year long.

Pomegranate publishes a wealth of Gorey books, puzzles, and more. Visit our website to see our full selection of Gorey goodies.





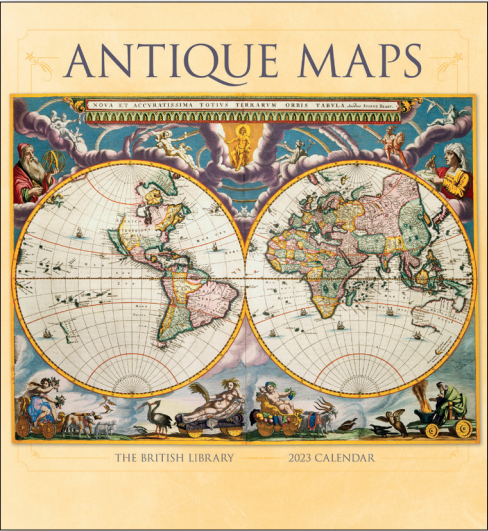
**Dinosaurs: The Art of Sergey Krasovskiy**  
Z444 ISBN 978-1-0875-0386-8  
\$15.99 US (\$21.99 Canada)  
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

While paleontologists can spend decades on the recovery and study of bones and fossils, without a time machine, there is no way to know exactly what dinosaurs looked like. Time and decay limit our knowledge of defining features such as skin, feathers, cartilage, stature, and muscle mass. Giving shape to prehistoric beasts is an art form requiring both science and imagination. Ukrainian paleoartist Sergey Krasovskiy is a leader in his field, incorporating the latest discoveries into his dynamic paintings.



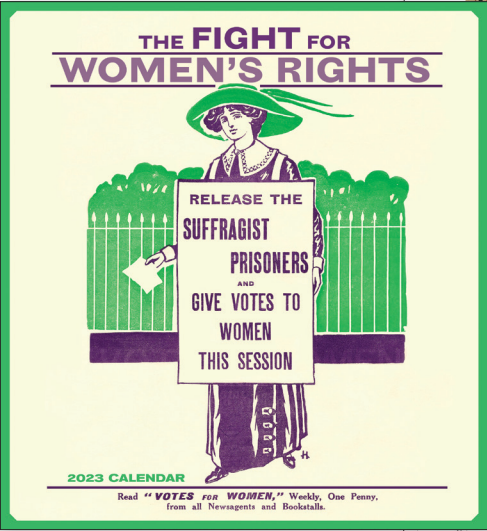
**Interplanetary Vacations**  
Z431 ISBN 978-1-0875-0515-2  
\$15.99 US (\$21.99 Canada)  
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

This 2023 calendar takes one small step for man and one giant leap into the worlds of tomorrow with interstellar travel posters. Each unique destination is inspired by a different exoplanet—planets orbiting other stars—all designed by NASA's Jet Propulsion Laboratory (JPL) for the series “Visions of the Future.” The project reminds us that we are the architects of our own destiny, and that these far-flung, dreamy galaxies could become real vacation locales in the not-so-distant future. Let these exploratory images rocket you to the outer dimensions of your imagination in the new year.



**Antique Maps**  
The British Library  
Z467 ISBN 978-1-0875-0458-2  
\$15.99 US (\$21.99 Canada)

Ever curious about what lay beyond the horizon, explorers, military forces, and merchants have for centuries relied upon maps to help them describe and navigate our planet. Although historical maps were often skillfully drawn and meticulously plotted, their layout tells only part of the story. Cartographers frequently incorporated fanciful or factual drawings to tease the imagination and the intellect—a mythical sea dragon on Boazio's map of Ireland, figureheads symbolizing the wind rose on *Ptolemy's World Map*, and royal heraldic imagery on maps from the *Rotz Atlas*. Explore the world of old with the fascinating antique maps reproduced in this calendar.



**The Fight for Women's Rights**  
Z423 ISBN 978-1-0875-0510-7  
\$15.99 US (\$21.99 Canada)  
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Women have fought for their liberties for centuries. They've marched for a more equal society as part of countless intersecting social movements over the years, from women's suffrage and labor laws to reproductive freedom and civil rights. Alongside their efforts, activist artists created posters and other works of art using powerful imagery and bold slogans to rally support—a tradition that continues to this day in protests around the world. The images in this calendar, as well as notes about important moments and figures in women's rights history, are a part of that legacy.



**Space: Views from the Hubble Telescope**  
Scientific American  
Z607 ISBN 978-1-0875-0466-7  
\$7.99 US (\$10.99 Canada)

**Mini wall calendar**  
6½ x 7 in.; open 6½ x 14 in.  
12 full-color images

The small size of this calendar doesn't dilute the impact of the Hubble Telescope images. Each one is accompanied by explanations of the phenomena shown, and the dates of eclipses and meteor showers are noted.



**Space: Views from the Hubble Telescope**  
Scientific American  
Z453 ISBN 978-1-0875-0465-0  
\$15.99 US (\$21.99 Canada)  
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Breathtaking images from space conjure questions about the origins of the universe, the nature of time and space, and our place in the cosmos. From its perch outside our planet's distorting atmosphere, NASA's Hubble Space Telescope provides high-resolution images of stars, nebulas, and distant galaxies. On the ground, specialists painstakingly clean the photographs to help distinguish details. Each of this calendar's images is accompanied by a description of the celestial phenomenon shown. Important dates in space exploration, as well as this year's eclipses and major meteor showers, are noted throughout.

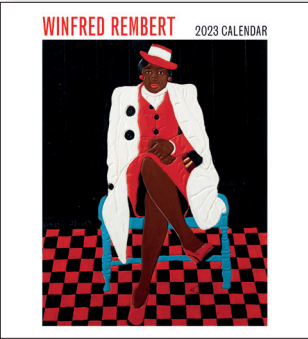


**A Journey into 365 Days of Black History**  
Z416 ISBN 978-1-0875-0501-5  
\$15.99 US (\$21.99 Canada)  
Wall calendar 12 x 13 in.; open 12 x 26 in. 13 full-color images

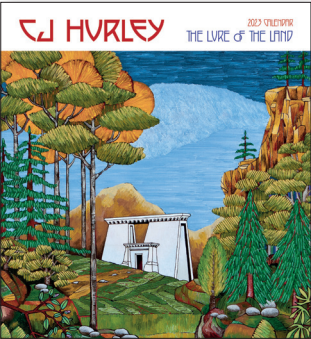
With intuition, compassion, or just plain determination, the exemplary individuals spotlighted here have contributed their brilliance to enhance the human experience across a wide range of disciplines such as science, law, business, art, and activism. These trailblazers' accomplishments inspire, inform, and enhearten us all. From choreographer, dancer, and anthropologist Pearl Primus to businessman and activist Benjamin “Pap” Singleton—also known as the “Father of the Exodus,” who led Black Americans to Kansas during the Great Exodus of 1879—these 12 men and women have made valuable contributions to the world. Each month, explore more of what history has to offer with a featured image and brief biography, a list of birthdays for other notable names in the Black community, and milestones in Black history to mark all 365 days of the year.



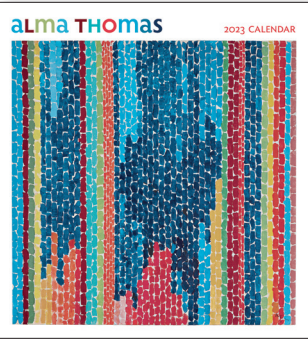
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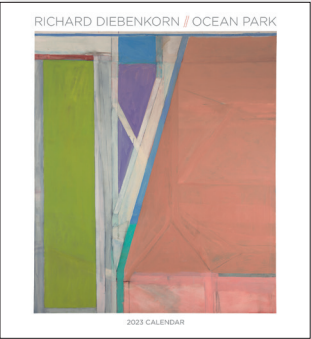
Winfred Rembert  
Z400 ISBN 978-1-0875-0506-0  
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CJ Hurley:  
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Z401 ISBN 978-1-0875-0407-0  
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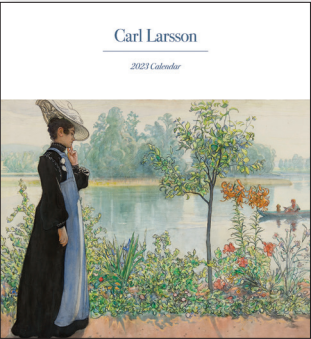


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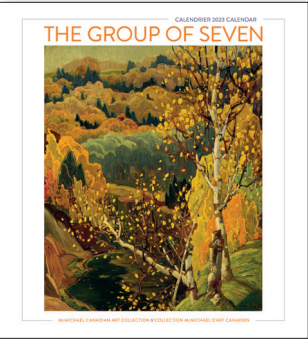


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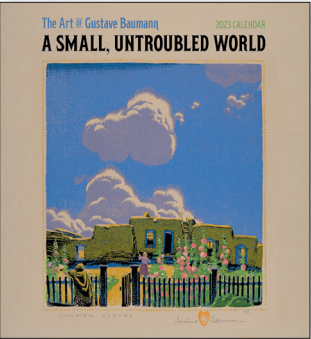
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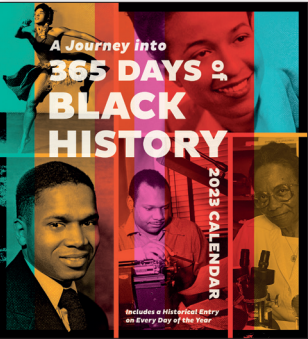
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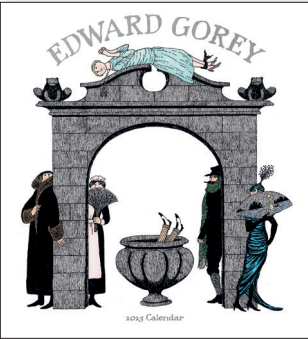
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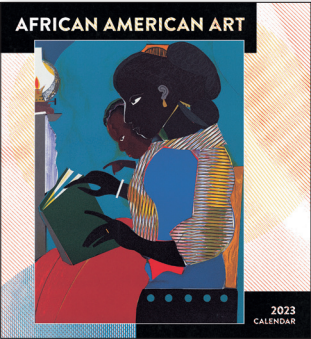
A Small, Untroubled World:  
The Art of Gustave Baumann  
Z415 ISBN 978-1-0875-0403-2  
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A Journey into 365 Days  
of Black History  
Z416 ISBN 978-1-0875-0501-5  
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Edward Gorey  
Z404 ISBN 978-1-0875-0413-1  
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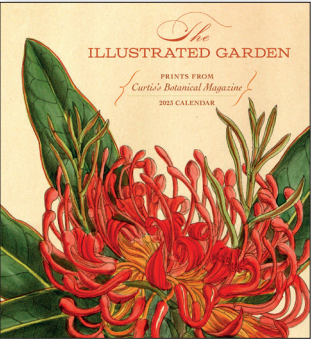
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Georgia O'Keeffe  
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Fantasia: Art by  
Marfa Tymchenko,  
Olena Skytsiuk, and  
Olena Kulyk  
Z407 ISBN 978-1-0875-0415-5  
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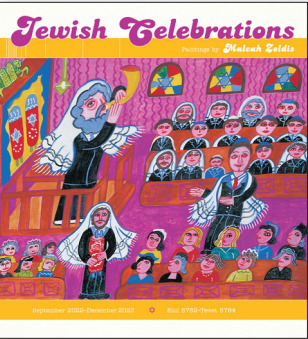
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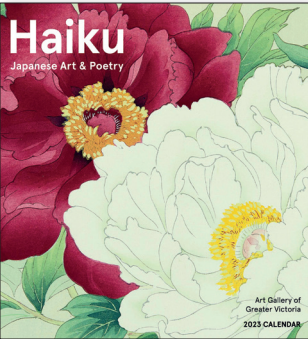
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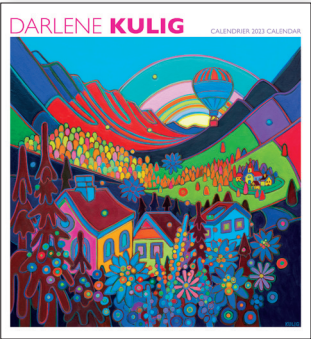
Spirit: The Paintings of  
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Z419 ISBN 978-1-0875-0387-5  
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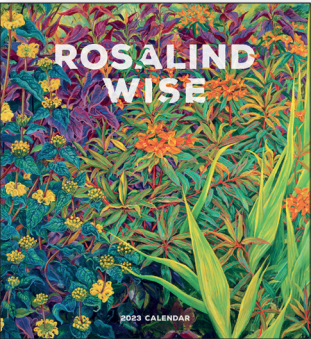
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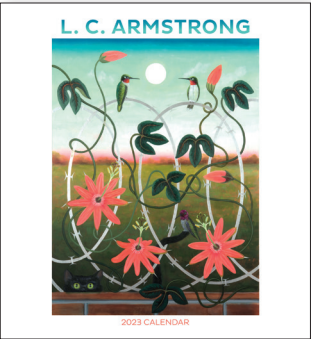
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Claude Monet  
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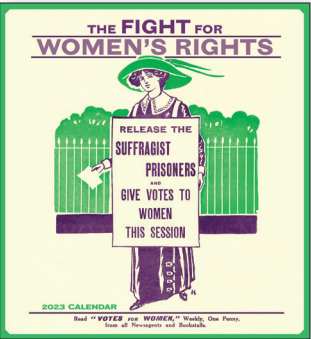
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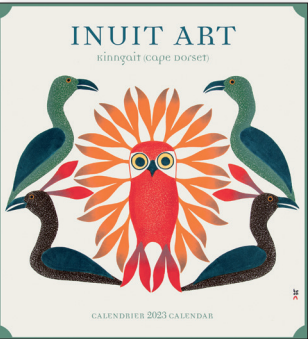
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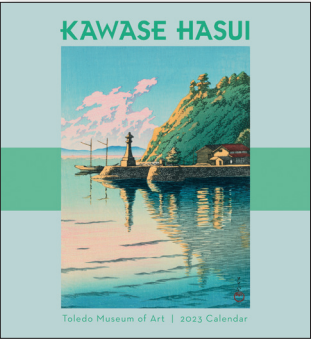
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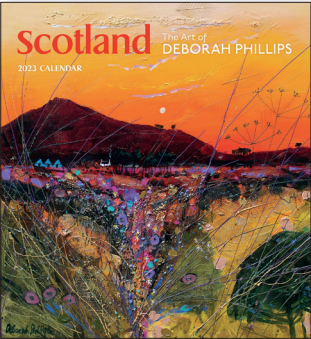
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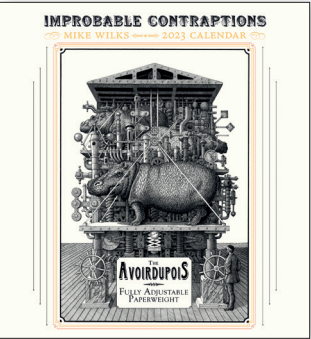
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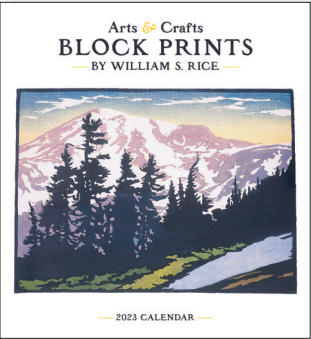
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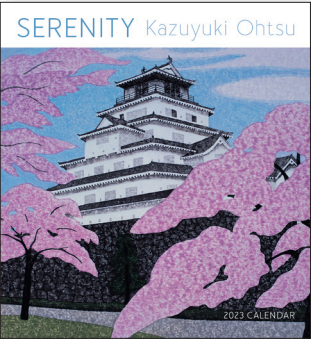
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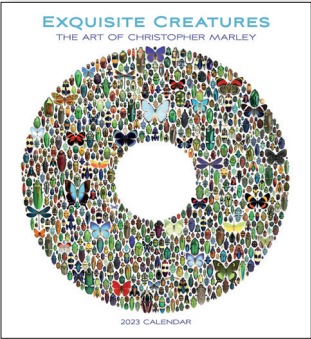
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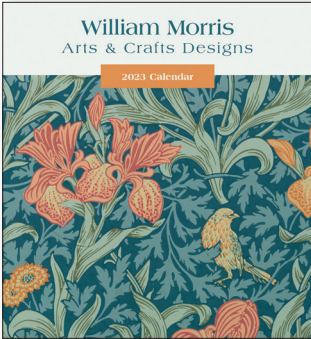
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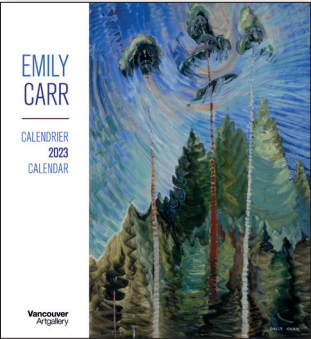
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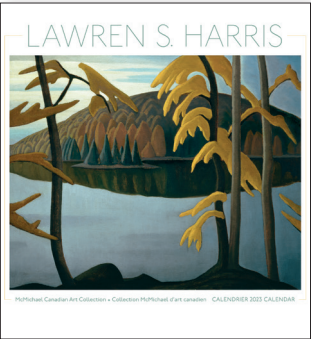
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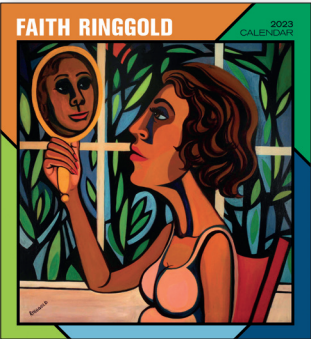
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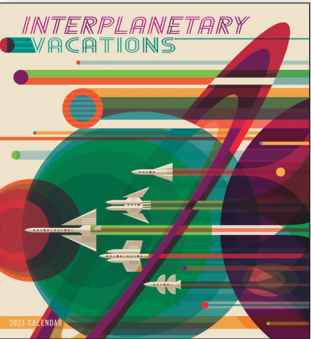
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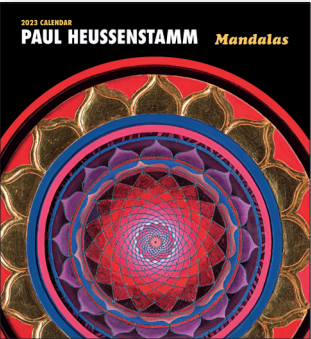
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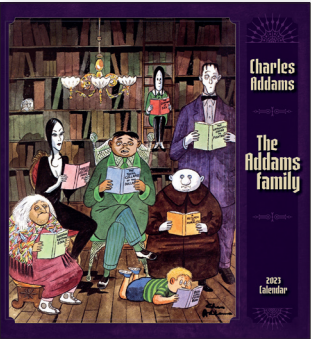
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**Interplanetary Vacations**  
Z431 ISBN 978-1-0875-0515-2  
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**Paul Heussenstamm:  
Mandalas**  
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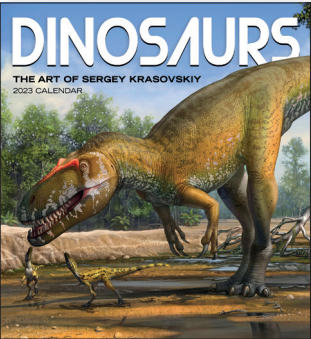
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**Chao Shao-an:  
Chinese Master**  
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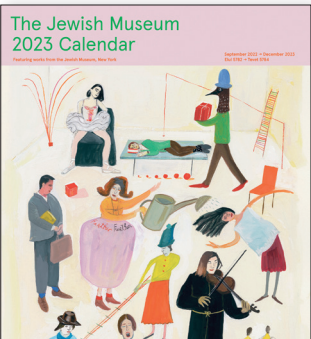
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**Dinosaurs: The Art of  
Sergey Krasovskiy**  
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**England by Rail**  
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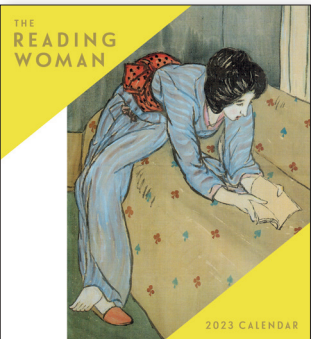
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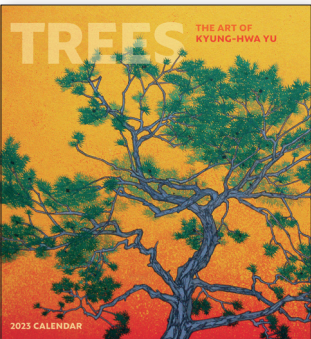
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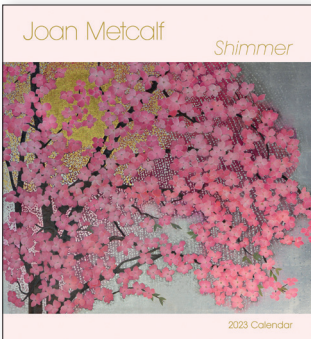
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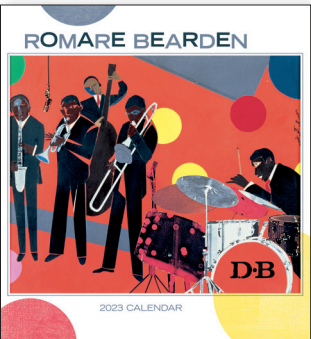
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Z445 ISBN 978-1-0875-0435-3  
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**Trees:  
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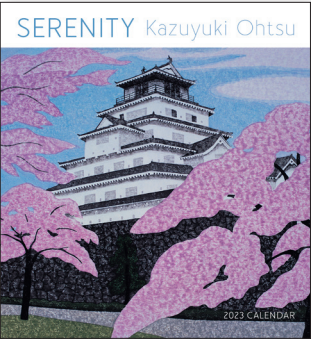


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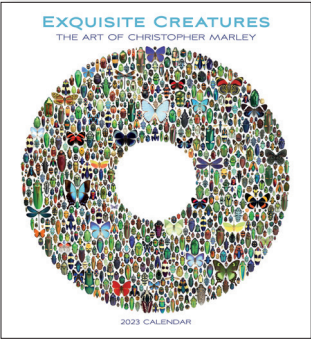


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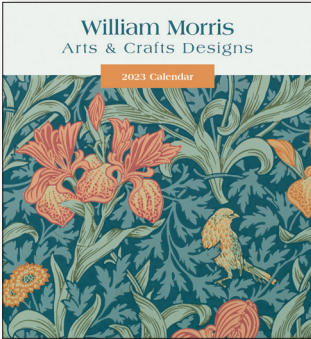
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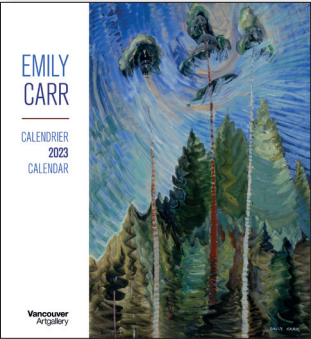
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Kazuyuki Ohtsu**  
Z437 ISBN 978-1-0875-0440-7  
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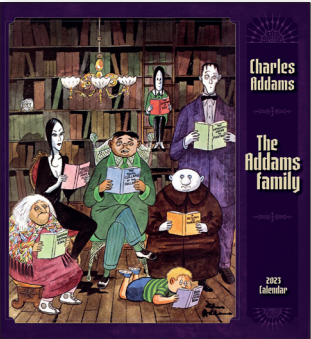
**Exquisite Creatures:  
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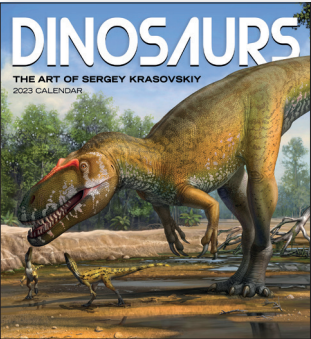
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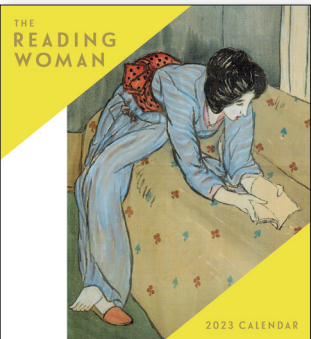
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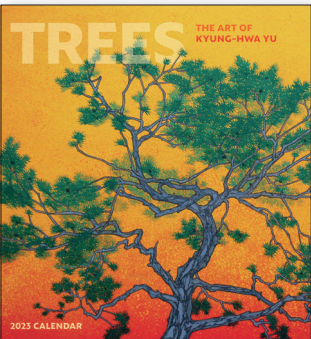
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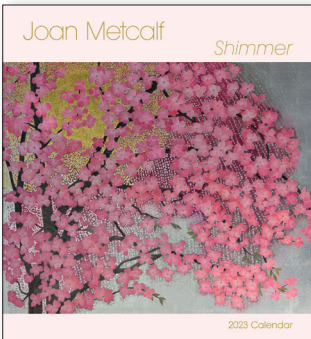
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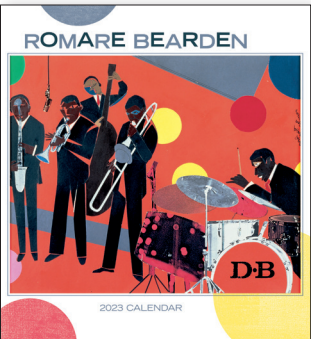
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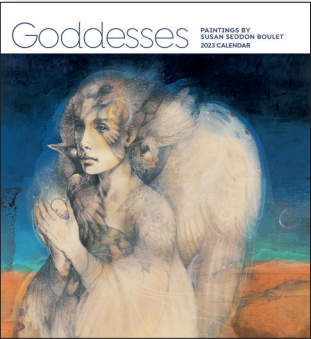
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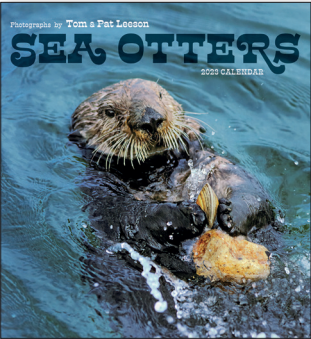
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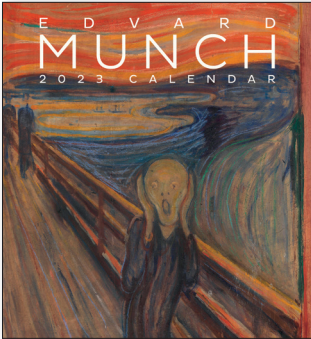
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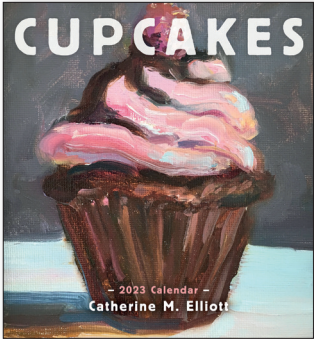


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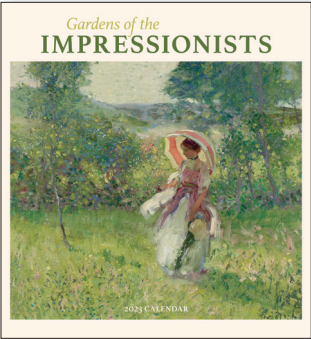


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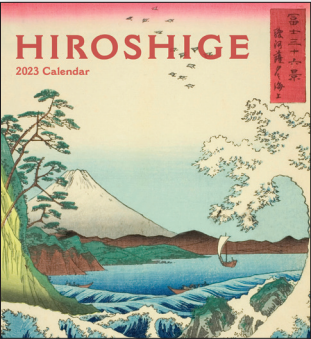
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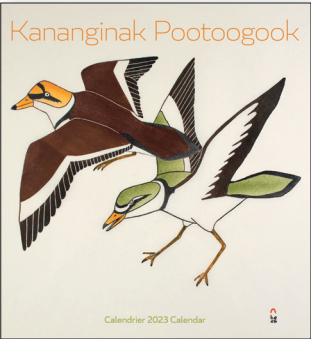
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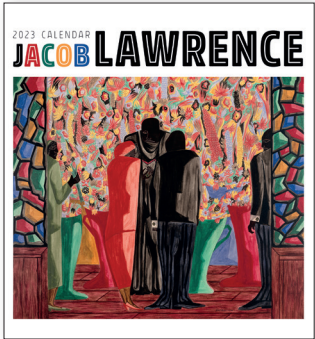
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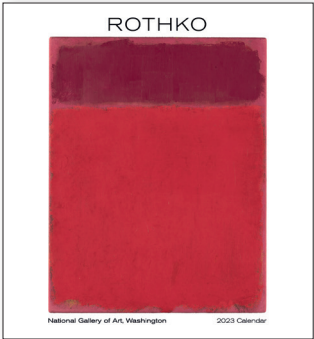
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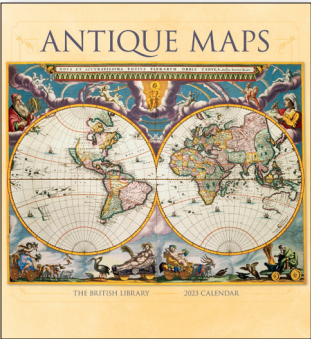
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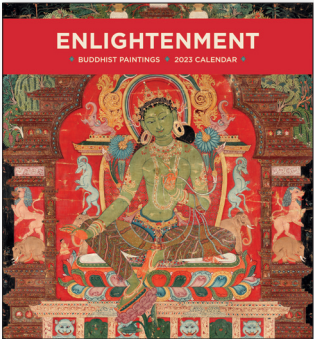
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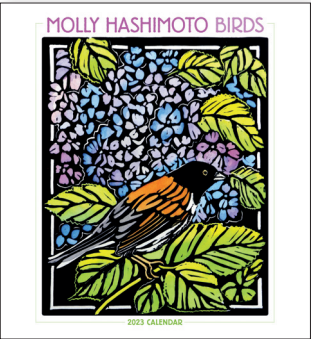
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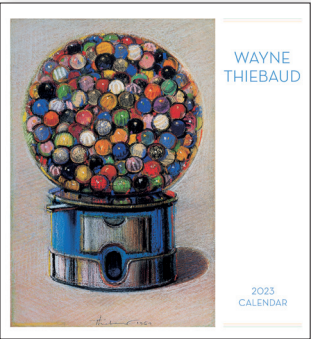
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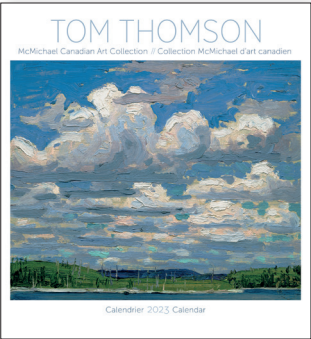
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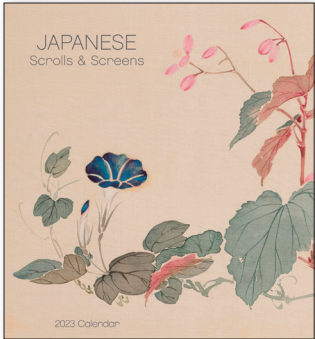
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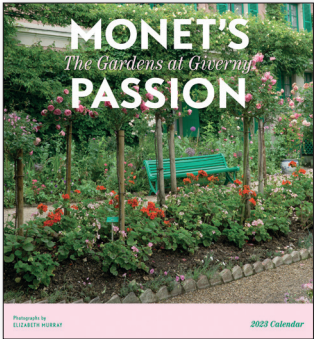
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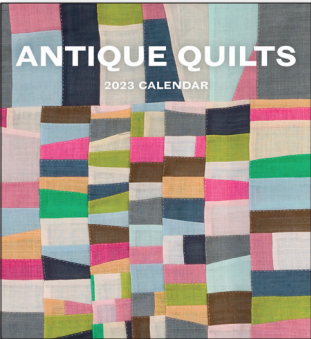
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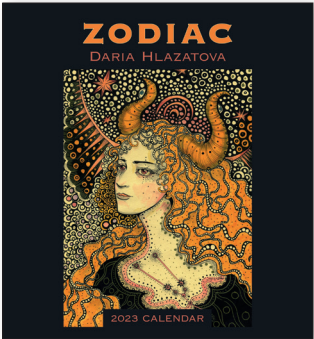
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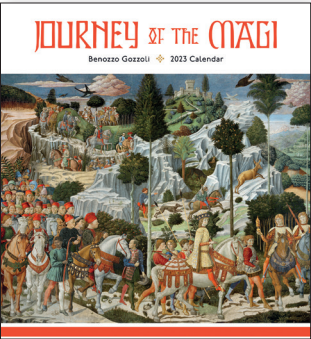
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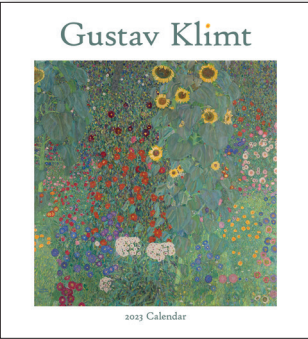
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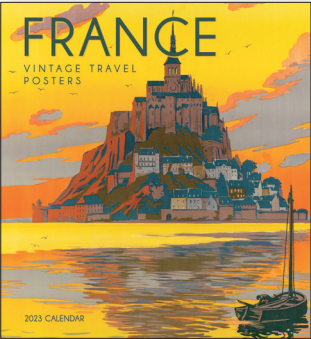
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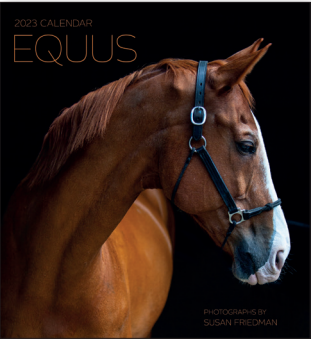
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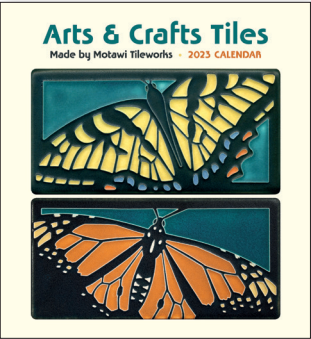


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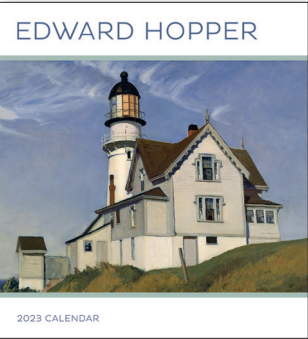
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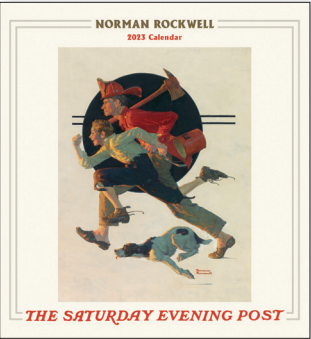
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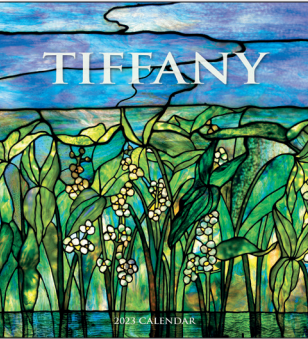
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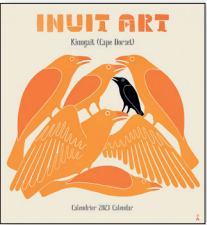
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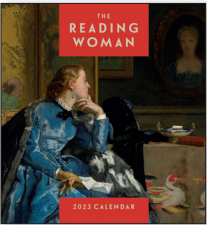
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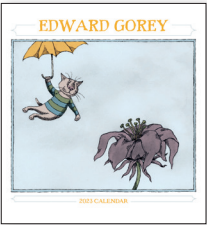
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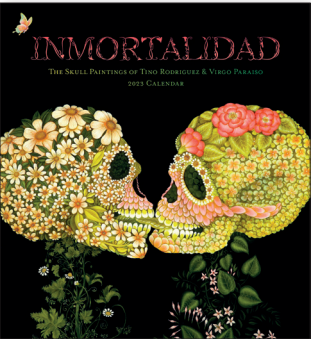
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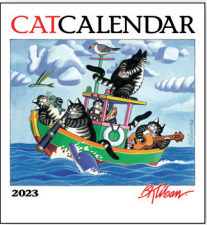
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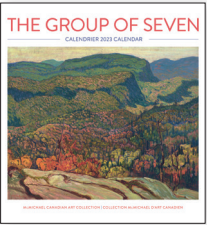
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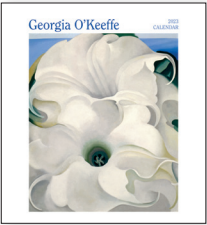
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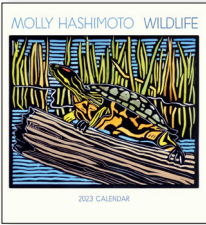
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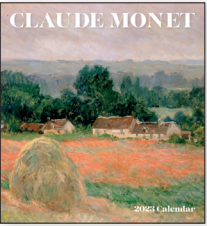
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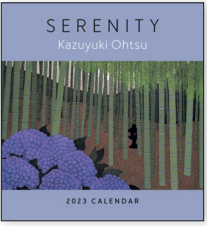
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