

Art of

2027 CALENDARS
CATALOG

2027 CALENDARS

Our calendars feature images and concepts that enrich the human spirit of creativity and connection. Here you'll find calendars showcasing fine art, history, science, and photography, all produced through our collaborations with museums, galleries, and artists. We are delighted to present them to you, our valued customers.



DEDICATED TO THE ENVIRONMENT

Pomegranate's calendars are printed on FSC-certified paper using soy-based inks. All are plastic-free and feature flap-and-seal packaging.

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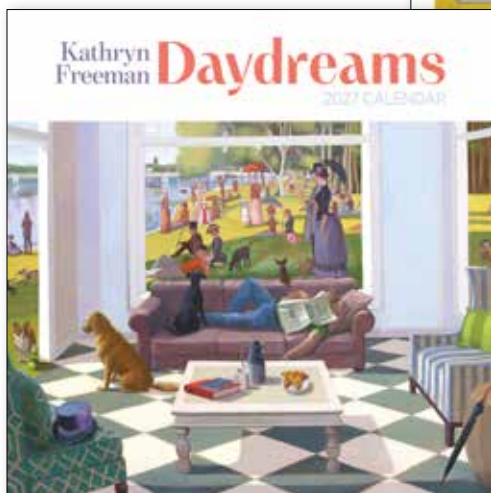
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elevated planning





Kathryn Freeman: Daydreams

CAL27100 ISBN 978-1-0875-1400-0

\$16.99 US (\$23.99 CAN)

Wall calendar 12 x 12 in.; open 12 x 24 in.

The painted story lies at the heart of Kathryn Freeman's artworks. Symbolism and magical realism enliven her classical compositions, and her narratives nod to a universal human connection. Each creation featured in this calendar references an iconic work of art. Some plainly, like the overflow of Georges Seurat's *A Sunday on La Grande Jatte* into the February image, and others more subtly. Scour these spirited scenes for references to well-known masterpieces, and enjoy the details of Freeman's anthropomorphic characters.



Spirit: The Paintings of Robert Bissell

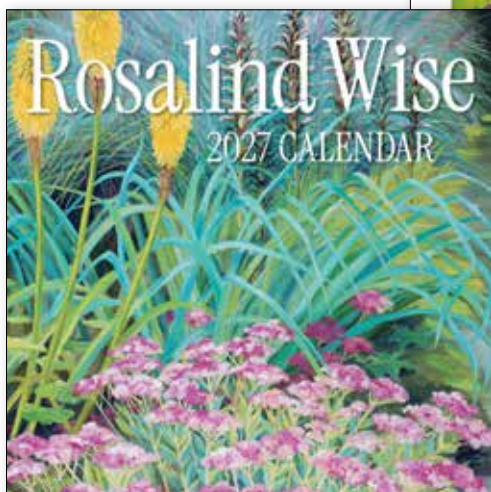
CAL27141 ISBN 978-1-0875-1441-3

\$16.99 US (\$23.99 CAN)

Wall calendar 12 x 12 in.; open 12 x 24 in.

Robert Bissell's bears stand upright, sit in meditation, pose for family portraits, and look upward, deep in thought. They seem to have connections to one another, to humans, to the universe. Bissell believes that Spirit, full of magic and mystery, is all around us and that we are all on a quest to understand our multidimensional world. These zoomorphic images illuminate that journey.

Dig deeper with the books *Hero: The Paintings of Robert Bissell* and *Spirit: The Art of Robert Bissell*.



Rosalind Wise

CAL27110 ISBN 978-1-0875-1410-9

\$16.99 US (\$23.99 CAN)

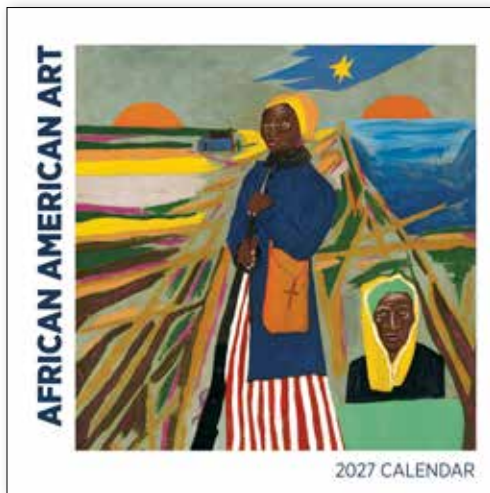
Wall calendar 12 x 12 in.; open 12 x 24 in.

Rosalind Wise takes inspiration from nature, painting scenes of flower gardens and meadows on canvases typically four to five feet across. She works from studies made in situ, from specimens she has collected, and from photographs she has taken. Wise finishes her paintings in her workshop, her observant eye and love of the natural world evident in her richly layered images.

Enjoy more of the artist's work in the book *Rosalind Wise*.



FINE ART



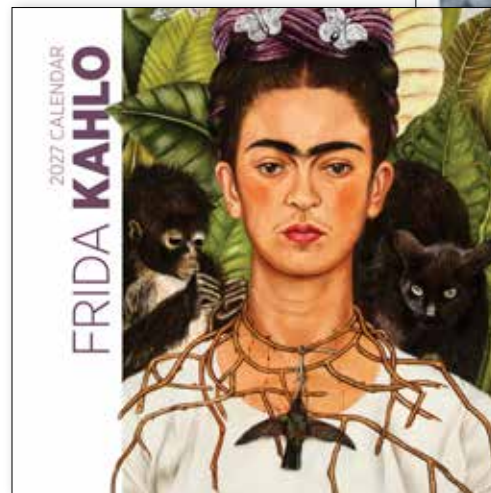
African American Art

CAL27114 ISBN 978-1-0875-1414-7

\$16.99 US (\$23.99 CAN)

Wall calendar 12 x 12 in.; open 12 x 24 in.

From Harlem Renaissance portraits to garden-inspired abstractions, this collection of paintings, prints, and collages includes contributions from 12 Black American visual art luminaries. Their creative expertise varies in style, technique, subject matter, and medium, but their works all share a timeless resonance between creator and experient.



Frida Kahlo

CAL27108 ISBN 978-1-0875-1408-6

\$16.99 US (\$23.99 CAN)

Wall calendar 12 x 12 in.; open 12 x 24 in.

With an unflinching gaze, Frida Kahlo faces viewers in dozens of self-portraits that reveal a complex individual through layered symbolism. Drawing upon motifs in Mexican culture, Aztec mythology, and Catholic iconography, Kahlo made use of traditional interpretations to heighten and contrast her own connection to each element. The result is a kaleidoscopic illustration of her feelings on everything from her intimate experiences with chronic pain and tumultuous relationships to her broader views on identity, culture, resistance, and creativity—the profound reality of her life.



Georgia O'Keeffe

Dramatic in color and composition but with a remarkable, sensual sensitivity, Georgia O'Keeffe's paintings stunned critics and the public alike. A pioneer of Modernism, she walked her own path in the art world, making noteworthy and influential progress without sounding any great fanfare of her own. Experimenting with abstraction and color, she created a style that is as original as it is powerful. O'Keeffe lived to be 98 years old and completed over 2,000 works—an oeuvre that has forever left its stamp on American art.



Georgia O'Keeffe

CAL27126

ISBN 978-1-0875-1426-0

\$16.99 US (\$23.99 CAN)

Wall calendar
12 x 12 in.; open 12 x 24 in.



Georgia O'Keeffe

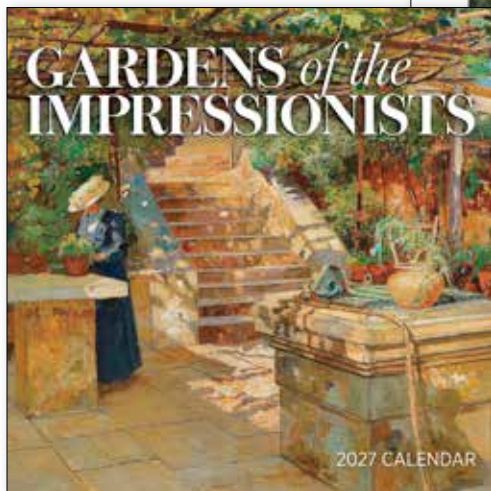
CAL27307

ISBN 978-1-0875-1507-6

\$9.99 US (\$13.99 CAN)

Mini wall calendar
6 x 7½ in.; open 6 x 15 in.





Gardens of the Impressionists

CAL27131 ISBN 978-1-0875-1431-4

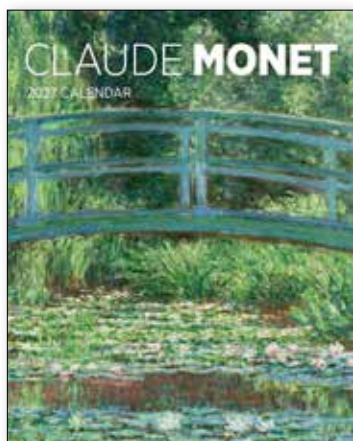
\$16.99 US (\$23.99 CAN)

Wall calendar 12 x 12 in.; open 12 x 24 in.

The Impressionists were known for capturing their subjects in the moment, creating landscapes and scenes of everyday life that act as snapshots of time. Gardens were the perfect source of inspiration: the breathtaking colors and shapes of the flowers and foliage complemented the Impressionists' playful approach to painting. Careful attention to color and light, along with their characteristic rapid brushstrokes, allowed these painters to produce masterpieces that encourage us to reimagine how we see the gardens, blossoms, and greenery surrounding us.

Claude Monet

Claude Monet's Impressionist works were revolutionary when they were created, and to this day he is considered one of the greatest painters in the history of art. With agile brushwork and a then-daring artistic style, he recorded his impressions of nature in everyday settings. He was fascinated by the interplay of sunlight, breezes, and water, and in his gardens he devoted himself to perfecting the depiction of light and atmosphere.



Claude Monet

CAL27309

ISBN 978-1-0875-1509-0

\$9.99 US (\$13.99 CAN)

Mini wall calendar

6 x 7½ in.; open 6 x 15 in.



Claude Monet

CAL27129

ISBN 978-1-0875-1429-1

\$16.99 US (\$23.99 CAN)

Wall calendar 12 x 12 in.; open 12 x 24 in.



FINE ART



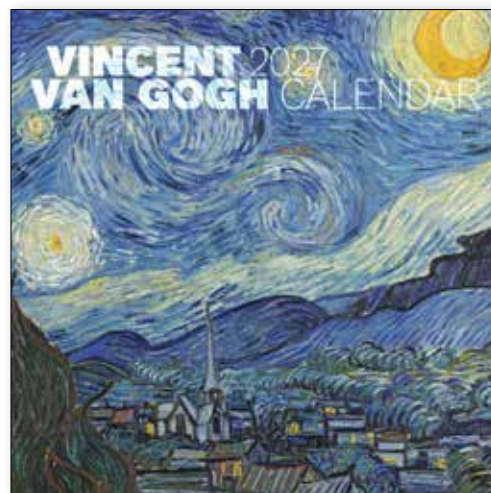
Henri de Toulouse-Lautrec

CAL27132 ISBN 978-1-0875-1432-1

\$16.99 US (\$23.99 CAN)

Wall calendar 12 x 12 in.; open 12 x 24 in.

Balancing the Montmartre neighborhood's spirited personality and grit, Henri de Toulouse-Lautrec's posters, advertisements, and paintings are quintessential representations of 19th-century Parisian nightlife. His portraits of the sorted citizens of Paris—from sex workers to aristocrats—characterize the atmosphere of his time, including the radically shifting gender and class relations.



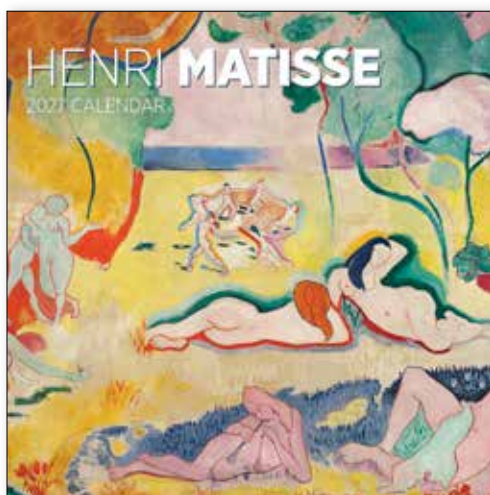
Vincent van Gogh

CAL27130 ISBN 978-1-0875-1430-7

\$16.99 US (\$23.99 CAN)

Wall calendar 12 x 12 in.; open 12 x 24 in.

Vincent van Gogh began his art career a mere 10 years before his death, but during that time, he created over 2,000 works. Rejecting the naturalism of Impressionism, Van Gogh painted in intense colors that could convey his emotions about the subject, whether he was working on a portrait, landscape, or still life. From people and scenes in his daily life to views of the ever-changing countryside, Van Gogh's expressive works are accompanied here by quotes from the artist's own correspondence.



Henri Matisse

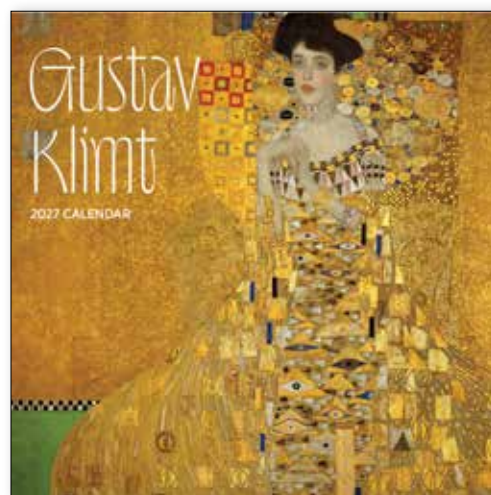
The Barnes Foundation

CAL27115 ISBN 978-1-0875-1415-4

\$16.99 US (\$23.99 CAN)

Wall calendar 12 x 12 in.; open 12 x 24 in.

Henri Matisse was a classically trained artist who brought a thoroughly modern eye to his traditional foundations. The result was an intrepid new style, with flat planes of unbridled color and a dashing use of line, which challenged his contemporaries to push the boundaries of modern art and established Matisse as one of the defining artists of the 20th century.



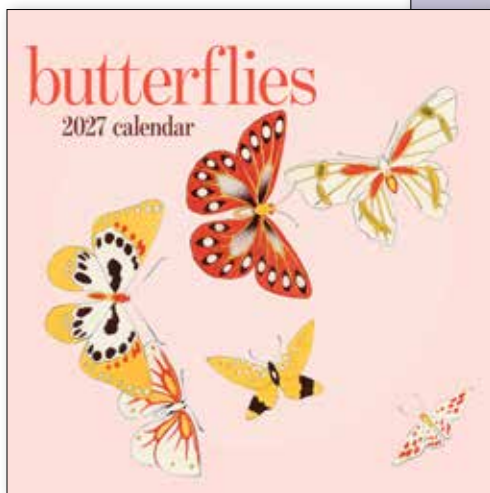
Gustav Klimt

CAL27128 ISBN 978-1-0875-1428-4

\$16.99 US (\$23.99 CAN)

Wall calendar 12 x 12 in.; open 12 x 24 in.

Filled with swirling patterns in jewel tones, Gustav Klimt's glamorous paintings of women epitomize the Austrian Art Nouveau movement known as the Vienna Secession. One of its cofounders, Klimt produced works of startling power, symbolism, and eroticism, culminating in what came to be known as his "Golden Phase," when he used gold leaf in many of his paintings. The artworks shown here trace Klimt's growth from adept painter to confident master.



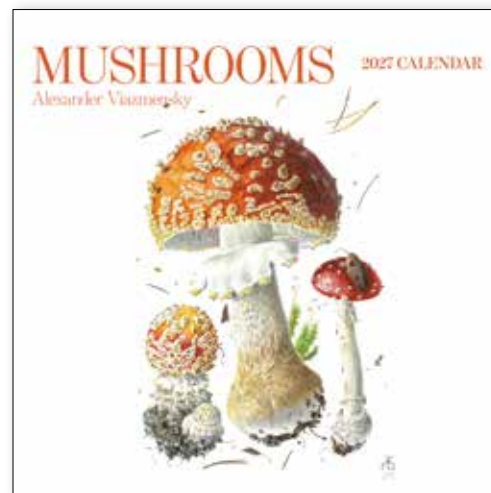
Butterflies

CAL27156 ISBN 978-1-0875-1456-7

\$16.99 US (\$23.99 CAN)

Wall calendar 12 x 12 in.; open 12 x 24 in.

A pivotal creature of mythology in many cultures, butterflies play an important role in traditional Japanese wedding ceremonies, symbolizing the desire for a happy and healthy marriage. They can also represent a person's soul transitioning between life and death. These adaptations of butterfly woodblock prints by Kamisaka Sekka represent a mixture of his modern and traditional artistic styles. He was one of the last great masters of Rinpa, a painting style featuring graphic designs, sometimes including embellishments like gold leaf and silver leaf, and often referencing nature literature.



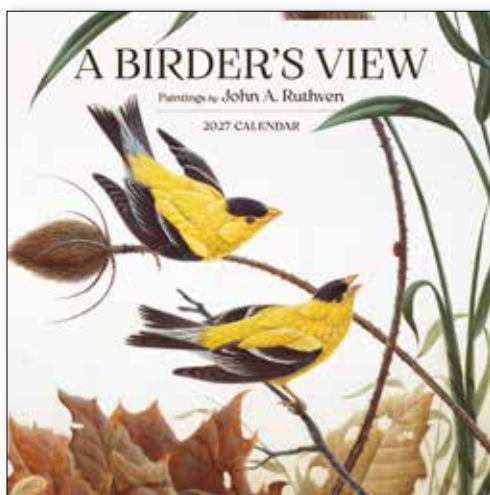
Mushrooms: Alexander Viazemsky

CAL27161 ISBN 978-1-0875-1461-1

\$16.99 US (\$23.99 CAN)

Wall calendar 12 x 12 in.; open 12 x 24 in.

Mycological marvels! Whether edible or poisonous, all mushrooms can be appreciated for their astonishing variety of form, texture, and color. Mushrooms pack a powerful punch in terms of nutritional and medicinal values, and experts enthuse about their potential to heal the planet's ills. For decades, Alexander Viazemsky has specialized in painting life-sized mushroom portraits and personality-filled bouquets. His fantastic fungi have been gathered here, and each year boasts a new, fascinating selection of his watercolor images.



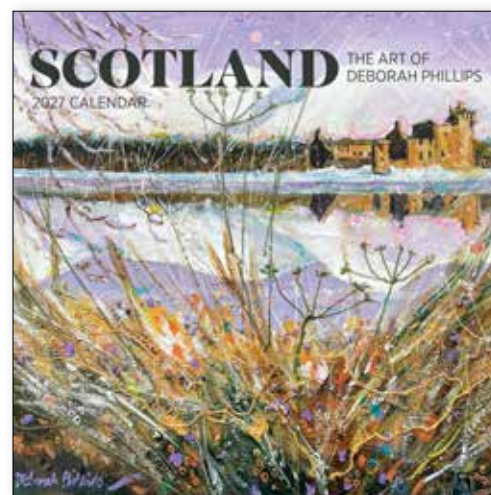
A Birder's View: Paintings by John A. Ruthven

CAL27180 ISBN 978-1-0875-1480-2

\$16.99 US (\$23.99 CAN)

Wall calendar 12 x 12 in.; open 12 x 24 in.

A master of wildlife art, John A. Ruthven painted dynamic bird portraits hailed for their authentic detail and exciting design. He started with extensive research of his subjects, after which he created detailed sketches and meticulously rendered paintings. Whether working in delicate watercolor or bold acrylics, Ruthven long combined art and conservation. These paintings offer a birder's view through the year. May they inspire you to delight in the winged ones who share your surroundings.



Scotland: The Art of Deborah Phillips

CAL27172 ISBN 978-1-0875-1472-7

\$16.99 US (\$23.99 CAN)

Wall calendar 12 x 12 in.; open 12 x 24 in.

In Deborah Phillips's Scottish landscapes, wondrous scenes of sea and meadow burst with color and texture barely contained on the canvas. Following in the footsteps of her father, revered artist Douglas Phillips, Deborah was only 14 when her art was first exhibited at the Royal Scottish Academy and the Royal Glasgow Institute of the Fine Arts. Now her works are exhibited in galleries throughout Scotland, England, and Ireland.

Monet's Passion



Monet's Passion: The Gardens at Giverny

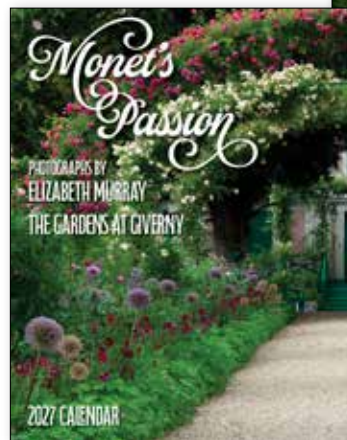
Photographs by Elizabeth Murray

CAL27134 ISBN 978-1-0875-1434-5

\$16.99 US (\$23.99 CAN)

Wall calendar 12 x 12 in.; open 12 x 24 in.

Seeking a tranquil place to indulge his twin passions of painting and gardening, master Impressionist Claude Monet moved to the small Normandy village of Giverny in 1883. Roughly 100 years later, photographer and horticultural designer Elizabeth Murray helped restore Monet's gardens to their blooming glory. Murray has returned regularly to photograph the grounds' ever-changing beauty, and her firsthand knowledge illuminates the vivid photographs and their accompanying descriptions in this calendar.



Monet's Passion: The Gardens at Giverny

Photographs by Elizabeth Murray

CAL27311

ISBN 978-1-0875-1511-3

\$9.99 US (\$13.99 CAN)

Mini wall calendar

6 x 7½ in.; open 6 x 15 in.

This mini wall calendar offers an additional selection of Elizabeth Murray's bountiful Giverny photographs.



Owls: Jeannine Chappell

CAL27179 ISBN 978-1-0875-1479-6

\$16.99 US (\$23.99 CAN)

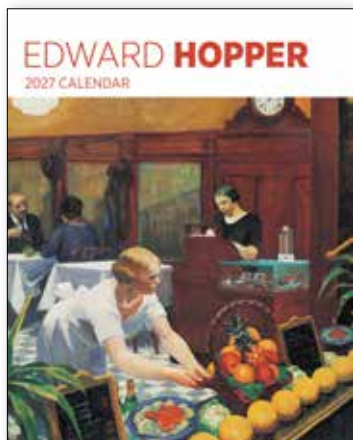
Wall calendar 12 x 12 in.; open 12 x 24 in.

Owls have long been a part of folklore, classic literature, and modern films as symbols of wisdom and a representation of the proverbial unknown, and for artist Jeannine Chappell these mysterious birds are a source of inspiration. From the heart-shaped face of the barn owl to the penetrating gaze of the great horned owl, Chappell's portraits shine a light on their expressive features and sheer physical presence. Along with Chappell's portraits are facts about each owl, bringing us closer to these intensely wild creatures.

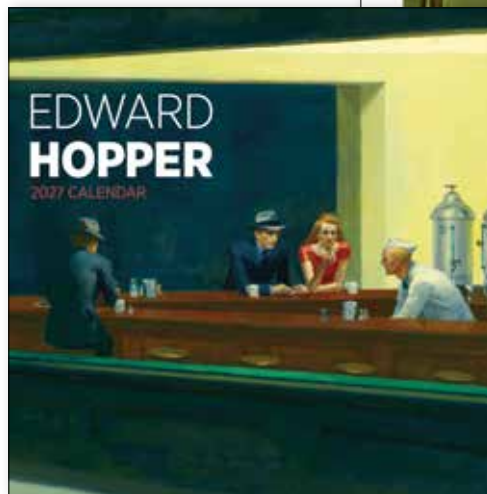
See more of the artist's work in the book *Owls: The Paintings of Jeannine Chappell*.

■ Edward Hopper

Filled with quiet and solitude, Edward Hopper's paintings are often warmed by the sun. The light that so fascinated him bathes New England land and sea, entering indoor spaces with geometric intensity. Hopper summered in New England but was born and raised in Nyack, New York, studied painting at the New York School of Art, and wintered in Greenwich Village. The outcome of this dual residency is a body of work rich in rural landscapes and seascapes, as well as studies of city life.

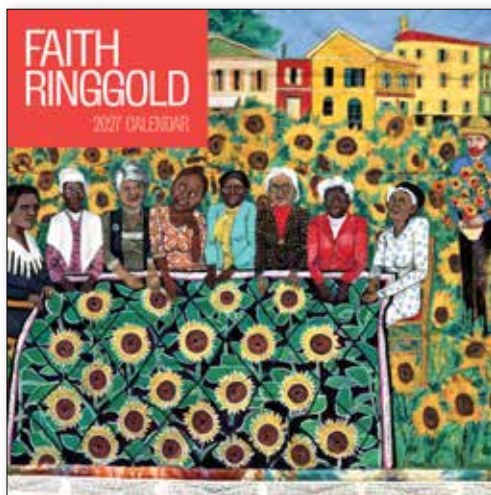
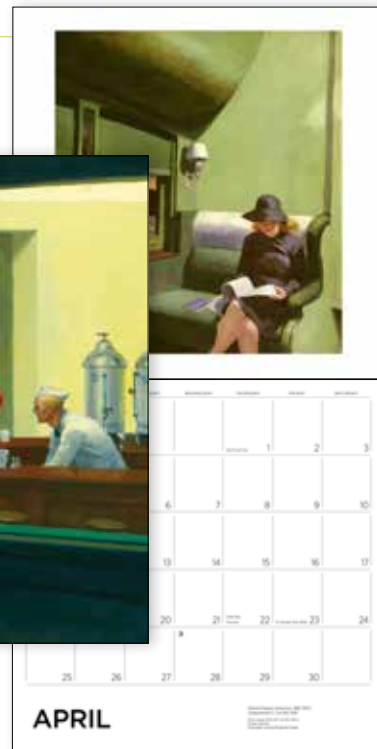


Edward Hopper
CAL27314
ISBN 978-1-0875-1515-1
\$9.99 US (\$13.99 CAN)
Mini wall calendar
6 x 7½ in.; open 6 x 15 in.



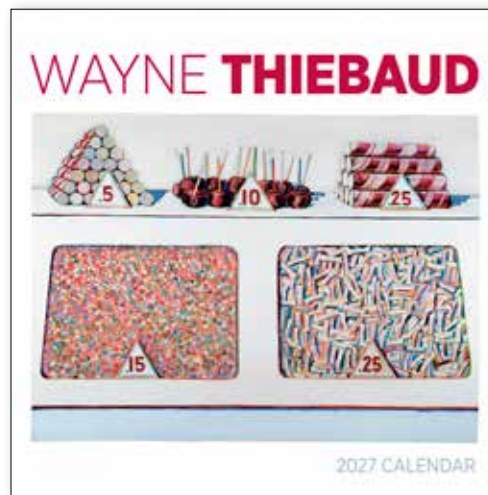
Edward Hopper
CAL27127
ISBN 978-1-0875-1427-7
\$16.99 US (\$23.99 CAN)
Wall calendar 12 x 12 in.; open 12 x 24 in.

One of America's best-loved painters, Edward Hopper is now recognized as among the 20th century's greatest realists.



Faith Ringgold
CAL27109 ISBN 978-1-0875-1409-3
\$16.99 US (\$23.99 CAN)
Wall calendar 12 x 12 in.; open 12 x 24 in.

As a trailblazing artist, storyteller, educator, and feminist activist, Faith Ringgold used her art to reflect on overarching change and simultaneously preserve her memories in mixed-media creations. The strong colors and inventive compositions allowed her painted story quilts to blur the line between fine art and craft while highlighting the importance of family, cultural roots, and artistic collaboration.



Wayne Thiebaud
CAL27160 ISBN 978-1-0875-1460-4
\$16.99 US (\$23.99 CAN)
Wall calendar 12 x 12 in.; open 12 x 24 in.

Using mouthwatering texture and a warm, luminous palette, Wayne Thiebaud created the images of cakes, pies, and other delectables that brought him international acclaim. He also applied his formidable talents to a range of other subjects—among them still lifes, figural studies, and, notably, images of place—while forming the elegant, sometimes startling compositions that make his work unique.

Wayne Thiebaud 100: Paintings, Prints, and Drawings celebrates his 100th birthday and honors his extraordinary body of work.

FINE ART



**A Small, Untroubled World:
The Art of Gustave Baumann**
New Mexico Museum of Art
CAL27116 ISBN 978-1-0875-1416-1
\$16.99 US (\$23.99 CAN)
Wall calendar 12 x 12 in.; open 12 x 24 in.

Gustave Baumann's colorful woodcut prints of the Southwest are small, untroubled worlds that speak to the heart of simplicity. At the center of the art scene in his adopted hometown of Santa Fe, Baumann immersed himself in the dramatic landscapes, multicultural community, and Native American rituals of northern New Mexico.

Learn more about the artist and his life's work in *The Autobiography of Gustave Baumann* and *Gustave Baumann: Views of Brown County*.



Arts & Crafts Block Prints by William S. Rice
CAL27117 ISBN 978-1-0875-1417-8
\$16.99 US (\$23.99 CAN)
Wall calendar 12 x 12 in.; open 12 x 24 in.

William Seltzer Rice found endless inspiration in nature, creating a vast number of watercolors, drawings, photographs, etchings, and block prints. As a medium, block printing suited the ethos of making artwork available to a wide audience at modest cost. Being a skilled craftsman as well as an artist, Rice designed, carved, and printed all the blocks himself.

Explore further with Pomegranate's book *William S. Rice: Art & Life*.



Norman Rockwell: The Saturday Evening Post
National Museum of American Illustration
CAL27196 ISBN 978-1-0875-1496-3
\$16.99 US (\$23.99 CAN)
Wall calendar 12 x 12 in.; open 12 x 24 in.

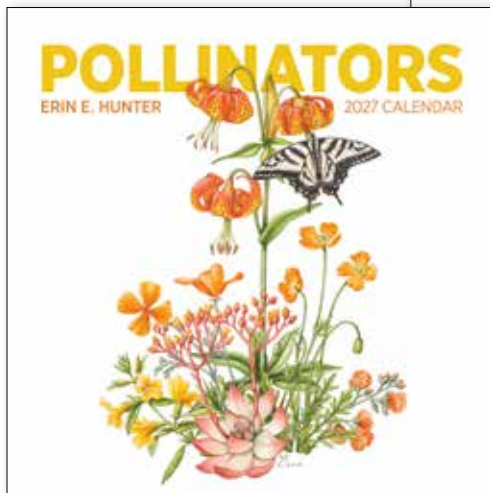
With wry humor and unconcealed sentiment, Norman Rockwell's illustrations speak volumes about the human condition and the country he loved. Rockwell created images of an idealized nation peppered with small towns and filled with industrious, down-to-earth folks. . . . By the 1940s, he was considered a national living treasure. This calendar presents some of Rockwell's iconic artworks from *The Saturday Evening Post*.

—Judy Goffman Cutler, American Illustrators Gallery, New York



The Jewish Museum
September 2026–December 2027
Elul 5786–Tevet 5788
CAL27155 ISBN 978-1-0875-1455-0
\$16.99 US (\$23.99 CAN)
Wall calendar 12 x 12 in.; open 12 x 24 in.

The paintings, prints, sculptures, and ceremonial objects herein communicate the aesthetic values and skill of their creators while revealing different aspects of Jewish culture. They showcase the wide range of art in the collection of the Jewish Museum in New York City. In addition to this calendar's 16 images (one for each month), major and minor Jewish holidays are listed, as well as the weekly Torah readings, candle-lighting times, and the blessings to be recited over the candles.



Erin E. Hunter: Pollinators

CAL27107 ISBN 978-1-0875-1407-9

\$16.99 US (\$23.99 CAN)

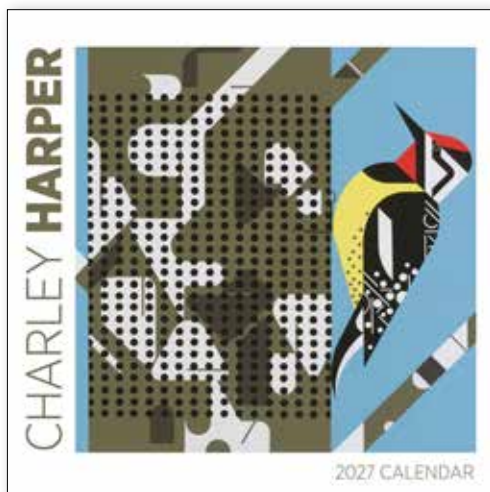
Wall calendar 12 x 12 in.; open 12 x 24 in.

Lean in and appreciate the details of every petal, leaf, and delicate wing. In Erin E. Hunter's illustrations, a pale swallowtail nuzzles up to a leopard lily, hummingbirds sip at chuparosa nectar, and bees transfer pollen from blossom to bloom. Hunter's art expresses her fascination with the cycle of life. From backyards to city park benches to arboretums, this scientific illustrator revels in the natural world, documenting its botanical and entomological treasures. A selection of Hunter's artworks is gathered here as a veritable paean to pollinators.

Charley Harper

The iconic style of Charley Harper bursts from these 2027 calendars with bright color, engaging humor, and meticulous artistry. Harper is famous for distilling the essence of each creature he drew using seemingly simple geometric shapes and lines, but nothing about his art is simple—beyond the simple joy it imparts. His love of nature and conservation inspired him throughout his career.

PomegranateKids publishes Charley Harper board books for the littlest enthusiast: *Animal Alphabet*, *Book of Colors*, *Cats and Dogs: A Multilingual Counting Book*, and the *I Am Wild* series. And don't miss his fun-filled *Spot the Birds Board Game*!



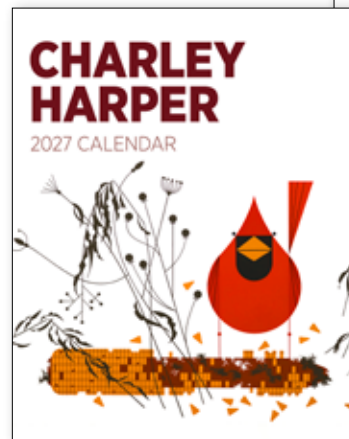
Charley Harper

CAL27138

ISBN 978-1-0875-1438-3

\$16.99 US (\$23.99 CAN)

Wall calendar
12 x 12 in.; open 12 x 24 in.



Charley Harper

CAL27305

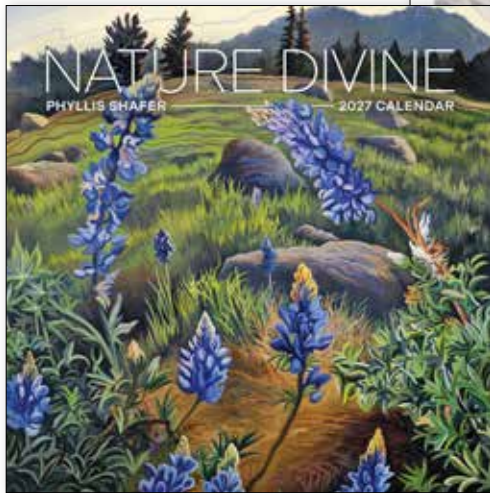
ISBN 978-1-0875-1505-2

\$9.99 US (\$13.99 CAN)

Mini wall calendar
6 x 7 1/2 in.; open 6 x 15 in.

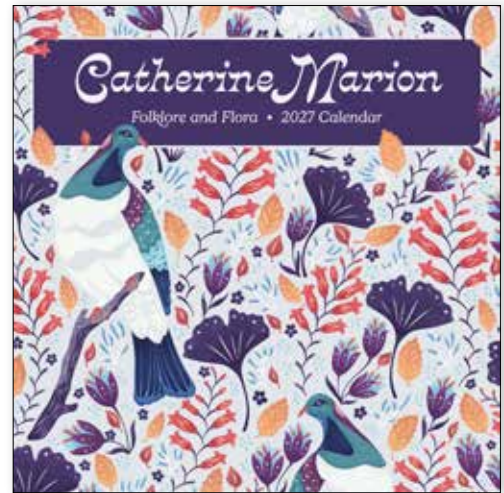


FINE ART



Phyllis Shafer: Nature Divine
CAL27101 ISBN 978-1-0875-1401-7
\$16.99 US (\$23.99 CAN)
Wall calendar 12 x 12 in.; open 12 x 24 in.

Like smoke curling from a magic lamp, the clouds in Phyllis Shafer's artful skies cue the viewer that these are no ordinary landscapes. Here is nature through a lens of stylized wonder. Intensely perceived and painted plein air, her self-described "torqued perspectives" are fueled by observation and introspection, the result being her experience of nature divine. Each month's painting is an adventure in seeing.

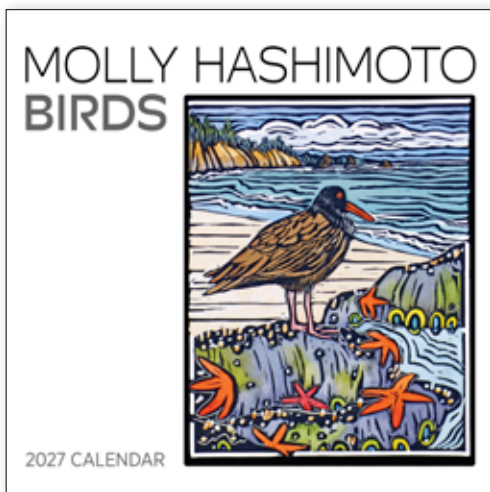


Catherine Marion: Folklore and Flora
CAL27102 ISBN 978-1-0875-1402-4
\$16.99 US (\$23.99 CAN)
Wall calendar 12 x 12 in.; open 12 x 24 in.

Inspired by aesthetic color palettes, Catherine Marion creates fully immersive, bespoke atmospheres in her designs featuring flowers, foliage, and wildlife. Her intention is to remind the observer of the rich diversity of natural beauty that can sometimes be overlooked in our busy lives. Take a moment to slow down and enjoy these intertwined blossoms. The damask-like patterns and illustrations in this calendar spark joy every month of the year.

Molly Hashimoto

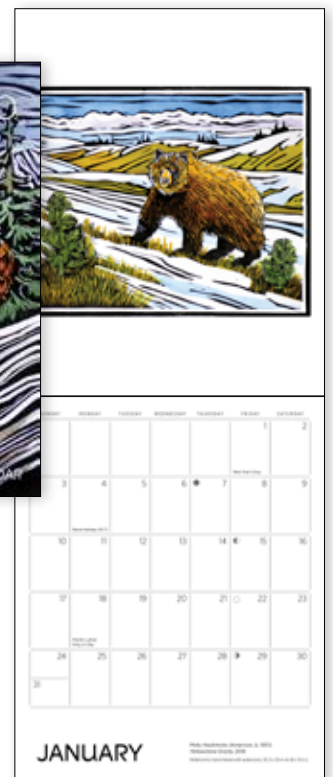
Molly Hashimoto responds to her ventures into America's wild spaces by creating works of art that convey those moments when a riot of mountain flowers, the flashing feathers of a goldfinch, or a bison's shaggy grandeur speak eloquently of our place in the grand scheme. Hashimoto's intimate relief prints, hand-tinted with watercolor, demonstrate her devotion to the natural landscape.

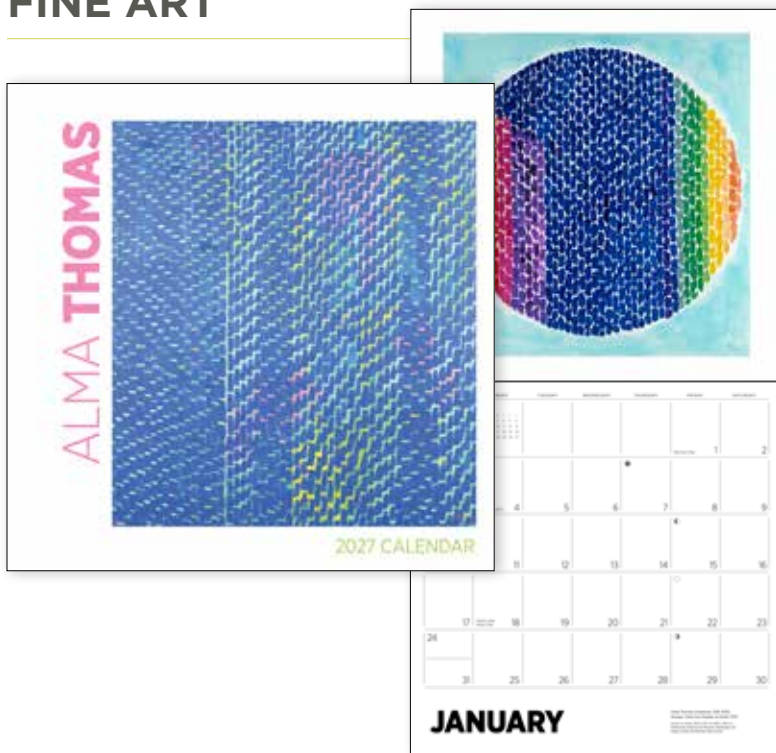


Molly Hashimoto: Birds
CAL27125
ISBN 978-1-0875-1425-3
\$16.99 US (\$23.99 CAN)
Wall calendar
12 x 12 in.; open 12 x 24 in.



Molly Hashimoto: Wildlife
CAL27308
ISBN 978-1-0875-1508-3
\$9.99 US (\$13.99 CAN)
Mini wall calendar
6 x 7½ in.; open 6 x 15 in.





Alma Thomas

CAL27191 ISBN 978-1-0875-1491-8

\$16.99 US (\$23.99 CAN)

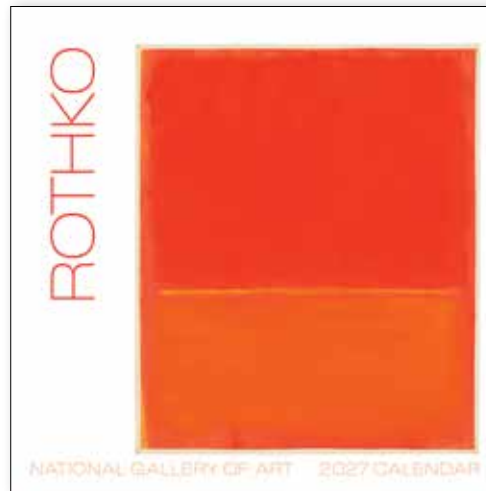
Wall calendar 12 x 12 in.; open 12 x 24 in.

Inspired by space exploration and the earthly delights of gardens and music, Alma Thomas created brilliant abstractions that place her among the most innovative American painters of the 20th century. Breaking from realism in the 1950s, she moved through abstraction and into expressionism before finding a niche in mosaic compositional style. Reveling in color theory and the use of light, rhythm, and aerial perspective, Thomas invites us to interpret our world in a new way through her paintings.

Mark Rothko

Mark Rothko, a titan among modern painters, said that his works capture the extremes of human emotion. His extraordinary achievement was communicating tragedy and elation through simple forms. Rothko's signature motif was soft-edged rectangles set against a monochrome background.

Born Marcus Rothkowitz in Dvinsk, Russia (now Daugavpils, Latvia), the artist emigrated to the United States at age 10. After a series of artistic transformations, he established himself as a leader among New York's avant-garde in the late 1940s. In the wake of a global war and holocaust, devastation had pushed creative impulses in radically new directions.



Rothko

National Gallery of Art

CAL27148 ISBN 978-1-0875-1448-2

\$16.99 US (\$23.99 CAN)

Wall calendar 12 x 12 in.; open 12 x 24 in.



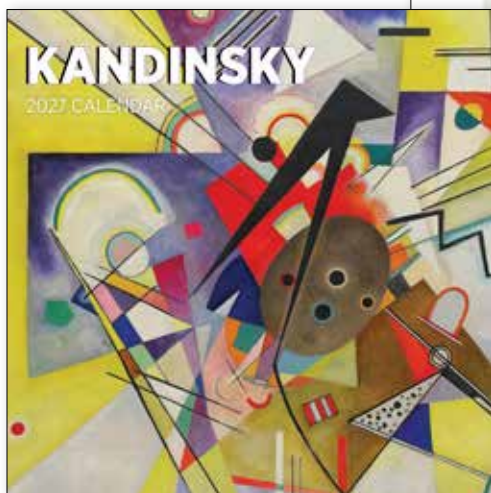
Rothko

National Gallery of Art

CAL27303 ISBN 978-1-0875-1503-8

\$9.99 US (\$13.99 CAN)

Mini wall calendar 6 x 7 1/2 in.; open 6 x 15 in.



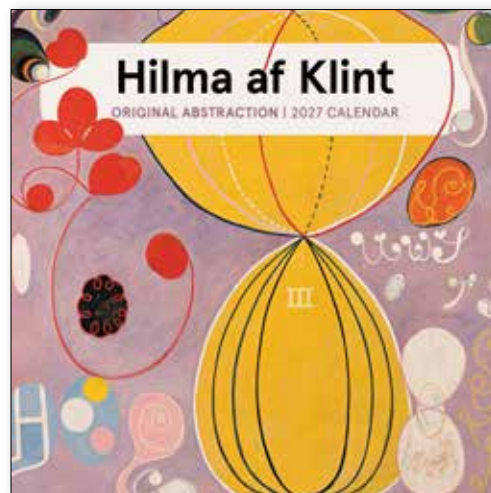
Kandinsky

CAL27149 ISBN 978-1-0875-1449-9

\$16.99 US (\$23.99 CAN)

Wall calendar 12 x 12 in.; open 12 x 24 in.

Wassily Kandinsky experimented with color and form to excite emotions and spirituality via the senses. A pioneer of Abstract art, as well as an art theorist and teacher, he is also known to have experienced synesthesia, a joined perception of sound and color. His groundbreaking imagery, replete with geometric and biomorphic shapes, emphatic lines, and a vivid color palette, is a symphony expressing his innermost self. Kandinsky's artworks—many with music-related titles noting *Improvisation* or *Accompaniment*—resonate with viewers to this day.



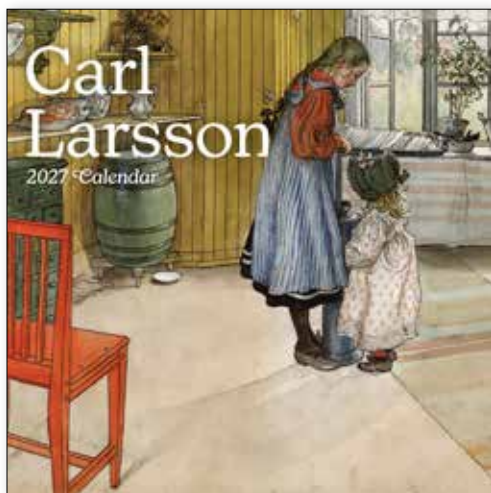
Hilma af Klint: Original Abstraction

CAL27105 ISBN 978-1-0875-1405-5

\$16.99 US (\$23.99 CAN)

Wall calendar 12 x 12 in.; open 12 x 24 in.

An artist both of her time and well ahead of it, Hilma af Klint was a rare original. Years before Modernist innovators Mondrian and Kandinsky dipped their brushes into abstraction, af Klint broke ground with colorful, energetic compositions that veered away from the figurative. Influenced by her experiences with spiritualism, she tried to reconcile art, science, and religious pluralism through her paintings. Determining that the world wasn't ready for it, she decreed that her work—now celebrated—not be exhibited until 20 years after her death.



Carl Larsson

CAL27133 ISBN 978-1-0875-1433-8

\$16.99 US (\$23.99 CAN)

Wall calendar 12 x 12 in.; open 12 x 24 in.

Carl Larsson's atmospheric paintings speak to the joys of everyday family life in the Swedish countryside at the turn to the 20th century. The serene images Larsson presented in his watercolors became widely popular, influencing Scandinavian art and design. Depicting his wife and children (all eight of them!), shoreside strolls, friends, neighbors, and evening rituals, these windows into the artist's life evoke a sense of calm and domesticity. A handful of the images in this calendar were published in his splendidly wholesome series *A Home*, published between 1894 and 1897.



Michelangelo

CAL27112 ISBN 978-1-0875-1412-3

\$16.99 US (\$23.99 CAN)

Wall calendar 12 x 12 in.; open 12 x 24 in.

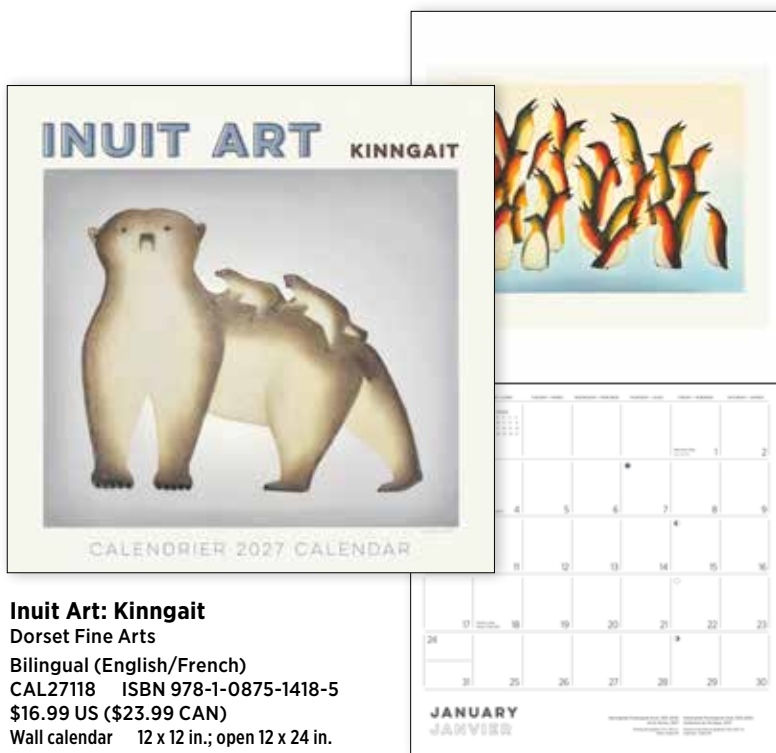
Michelangelo di Lodovico Buonarroti Simoni, known simply as Michelangelo, was a child prodigy who became one of the most revered artists in history. He apprenticed in the court of the Medici dynasty of bankers and art patrons in Florence, Italy, where he studied classical antiquities and was surrounded by poets, philosophers, and artists. Like his High Renaissance contemporary (and rival) Leonardo da Vinci, Michelangelo was known for evocative works of physical realism. Among his triumphs is the ceiling of Vatican City's Sistine Chapel; its renowned centerpiece, *The Creation of Adam*, illustrates the "divine breath of life."

Canadian Art

Inuit Art

About 1,200 miles north of Toronto, the hamlet of Kinngait, Nunavut, is home to a multigenerational Inuit community of graphic artists. Their cooperatively owned Kinngait Studios has been in continuous operation since 1959, producing unique, captivating, and powerful prints, which are known and collected all over the world. Pomegranate has enjoyed a decades-long collaboration with the cooperative, and these calendars rank among our best sellers, year after year.

Read more about Inuit art from Kinngait in four books from Pomegranate: *Kenojuak Ashevak: Life and Legacy* and the monographs *Ningiukulu Teevee*, *Tim Pitsiulak*, and *Kananginak Pootoogook*.



Inuit Art: Kinngait

Dorset Fine Arts

Bilingual (English/French)

CAL27118 ISBN 978-1-0875-1418-5

\$16.99 US (\$23.99 CAN)

Wall calendar 12 x 12 in.; open 12 x 24 in.

Includes works by Kananginak Pootoogook, Paujoongie Saggiak, Kakulu Saggiaktok, Ohotag Mikkigak, Pitseolak Niviaqsi, Qavavau Manumie, Kenojuak Ashevak, Ningiukulu Teevee, Saimaiyu Akesuk, and Pitseolak Ashoona.



Kenojuak Ashevak

Dorset Fine Arts

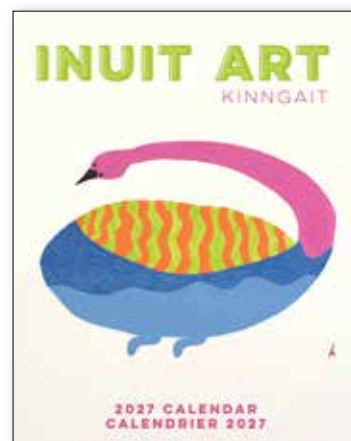
Bilingual (English/French)

CAL27119 ISBN 978-1-0875-1419-2

\$16.99 US (\$23.99 CAN)

Wall calendar 12 x 12 in.; open 12 x 24 in.

Kenojuak Ashevak is widely considered a Canadian national treasure. She was a groundbreaking artist for Kinngait Studios, in the Arctic territory of Nunavut, and ultimately a pioneer of modern Inuit art. After establishing her reputation in 1960 with *The Enchanted Owl*—an image so popular it was reproduced on a Canadian postage stamp—she worked nearly nonstop. She contributed to Kinngait's print collection almost every year and completed countless special commissions. Ashevak loved to make pictures of birds, particularly owls. Reflecting on her art, she said, "I am the light of happiness, and I am a dancing owl."



Inuit Art: Kinngait

Dorset Fine Arts

Bilingual (English/French)

CAL27300 ISBN 978-1-0875-1500-7

\$9.99 US (\$13.99 CAN)

Mini wall calendar 6 x 7½ in.; open 6 x 15 in.

Includes works by Padloo Samayualie, Saimaiyu Akesuk, Qavavau Manumie, Kenojuak Ashevak, Pitsiulag Qimirpik, Killiktee Killiktee, Ningiukulu Teevee, Eliyakota Samualie, Ooloosie Saila, Kananginak Pootoogook, and Iyola Kingwatsiak.

Canadian Art

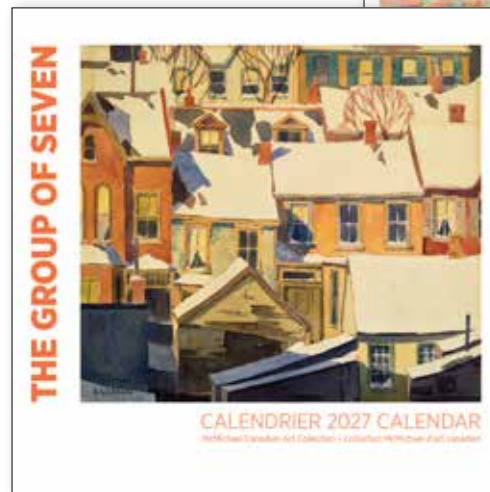
The Group of Seven

The Group of Seven shared a passion for Canada's wilderness and a strong desire to create a distinctive visual language, inspired first and foremost by the Canadian landscape. Their goal was to explore the country and paint it. In so doing, they captured the imagery that would imprint itself on the Canadian consciousness. Through their spectacular paintings and adventurous spirit, these celebrated artists have shaped Canadian art and identity.



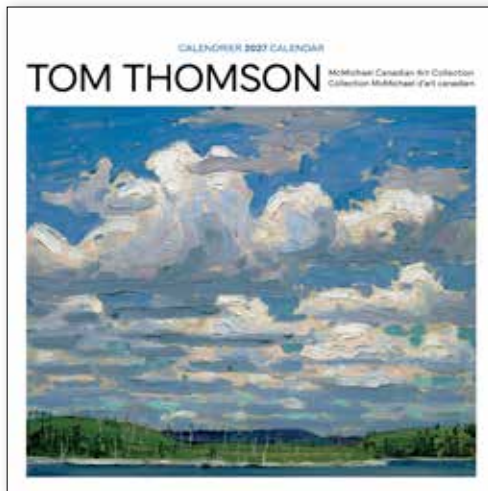
The Group of Seven
McMichael Canadian Art Gallery
Bilingual (English/French)
CAL27306
ISBN 978-1-0875-1506-9
\$9.99 US (\$13.99 CAN)
Mini wall calendar
6 x 7½ in.; open 6 x 15 in.

Includes paintings by
A. Y. Jackson, Tom Thomson,
Lawren S. Harris, Arthur Lismer,
J. E. H. MacDonald, Franklin
Carmichael, Frank Johnston,
A. J. Casson, and F. H. Varley.



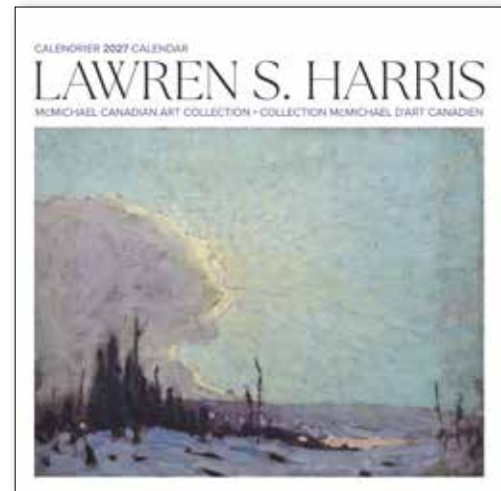
The Group of Seven
McMichael Canadian Art Gallery
Bilingual (English/French)
CAL27121 ISBN 978-1-0875-1421-5
\$16.99 US (\$23.99 CAN)
Wall calendar 12 x 12 in.; open 12 x 24 in.

Includes paintings by Franklin Carmichael, Edwin Holgate, A. J. Casson, Tom Thomson, Lawren S. Harris, J. E. H. MacDonald, Frank Johnston, and A. Y. Jackson.



Tom Thomson
McMichael Canadian Art Gallery
Bilingual (English/French)
CAL27122 ISBN 978-1-0875-1422-2
\$16.99 US (\$23.99 CAN)
Wall calendar 12 x 12 in.; open 12 x 24 in.

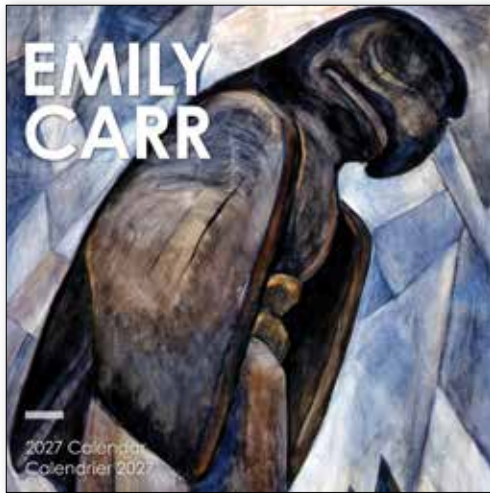
Tom Thomson loved the rough country of northern Ontario. His exploratory artistic style and his appreciation of the wilderness helped shape the style of the Group of Seven, though his untimely death prevented him from exhibiting with the Group. Thomson created hundreds of small oil paintings while supporting himself as a guide and forest ranger in Algonquin Park. Many of his oil sketches were executed in only a few hours but remain masterpieces of Canadian art.



Lawren S. Harris
McMichael Canadian Art Gallery
Bilingual (English/French)
CAL27123 ISBN 978-1-0875-1423-9
\$16.99 US (\$23.99 CAN)
Wall calendar 12 x 12 in.; open 12 x 24 in.

One of the Group of Seven's original founders, Lawren S. Harris believed in the need for a national art movement. He painted the Canadian landscape with enthusiasm, capturing the majesty of its wilderness and its inherent spirituality—evidenced by the dramatic landscapes pictured in this calendar.

Canadian Art



Emily Carr

Art Gallery of Greater Victoria

Bilingual (English/French)

CAL27120 ISBN 978-0875-1420-8

\$16.99 US (\$23.99 CAN)

Wall calendar 12 x 12 in.; open 12 x 24 in.

Emily Carr's paintings capture the wind-whipped evergreens and fierce vigor of the British Columbia wilderness in the early 1900s. Her charged landscapes and depictions of First Nations totem poles brought her renown as the foremost painter of the Canadian Pacific Coast. A selection of her treasured works is presented in this calendar.



Darlene Kulig

Bilingual (English/French)

CAL27153 ISBN 978-1-0875-1453-6

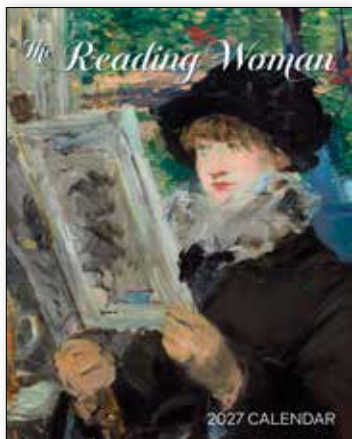
\$16.99 US (\$23.99 CAN)

Wall calendar 12 x 12 in.; open 12 x 24 in.

Bright and spotted with champagne bubbles that effervesce from the earth, Darlene Kulig's artworks are utterly joyful. Kulig refers to her style as semi-abstracted spirited landscape. In each new painting, she explores light, rhythm, color, and the life force of her subjects. The images in this calendar reflect her home in Canada and her travels abroad.

The Reading Woman

There is something arresting and exhilarating about the intimate connection between women and literature—an observation that has engaged artists throughout history. Whether reading letters, reviewing the daily news, or devouring the newest novel, the image of the reading woman has been a source of inspiration for many. Regardless of where or when they were created, these portraits are united by a common subject: women dedicating their time to the written word. The artworks in these calendars are accompanied by quotes from women about the importance and bliss of reading.



The Reading Woman

CAL27301

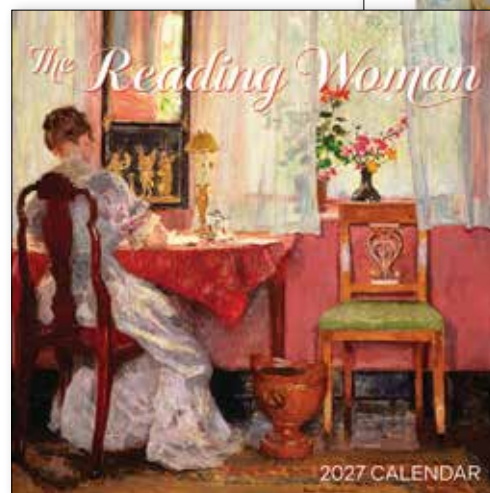
ISBN 978-1-0875-1501-4

\$9.99 US (\$13.99 CAN)

Mini wall calendar

6 x 7½ in.; open 6 x 15 in.

Includes artworks by Yanagawa Shigenobu, Jean-Honoré Fragonard, Jessie Willcox Smith, Kitagawa Utamaro, Jules Lefebvre, Henri Lebasque, Hyacinth Manning, Mary Bradish Titcomb, Hilaire-Germain-Edgar Degas, Sadie Wendell Mitchell, Édouard Manet, and Mary Cassatt.



The Reading Woman

CAL27146 ISBN 978-1-0875-1446-8

\$16.99 US (\$23.99 CAN)

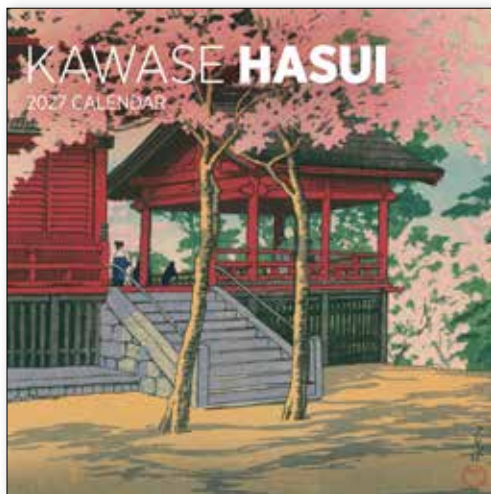
Wall calendar 12 x 12 in.; open 12 x 24 in.

Includes artworks by Édouard

Vuillard, Pierre-Auguste Renoir, Mary Cassatt, Ikeda Shōen, Helen McNicoll, Albertine (Tina) Kofler, Gari Melchers, Edmund Blair Leighton, Kaigetsudō Doshin, Kitty Kielland, Eva Gonzalès, and Édouard Manet.



Asian Art



Kawase Hasui

CAL27111 ISBN 978-1-0875-1411-6

\$16.99 US (\$23.99 CAN)

Wall calendar 12 x 12 in.; open 12 x 24 in.

Created during a time of rapid industrialization, Kawase Hasui's nostalgic prints are focused on the natural environment. He worked in watercolor, and his sketches were transformed into woodblock prints at the studio of publisher Watanabe Shōzaburō. One of the most prolific artists of the *shin hanga* movement, Hasui produced over 600 artworks during his 40-year career.



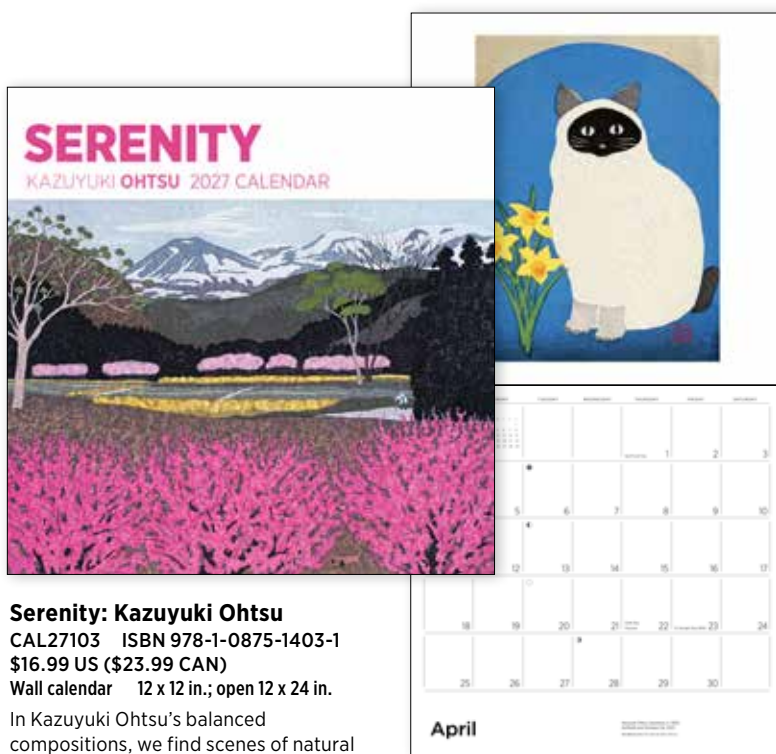
Hiroshige

CAL27124 ISBN 978-1-0875-1424-6

\$16.99 US (\$23.99 CAN)

Wall calendar 12 x 12 in.; open 12 x 24 in.

With soft colors and saturated ambience, Utagawa Hiroshige's woodblock prints honor the past and the present in landscapes, flowers, and scenes of daily life. Hiroshige's series *One Hundred Famous Views of Edo* ranks among the greatest achievements in Japanese art. A dozen of these prints appear in this calendar, expressing the appearance and spirit of Edo at the culmination of over 200 years of uninterrupted peace and prosperity.



Serenity: Kazuyuki Ohtsu

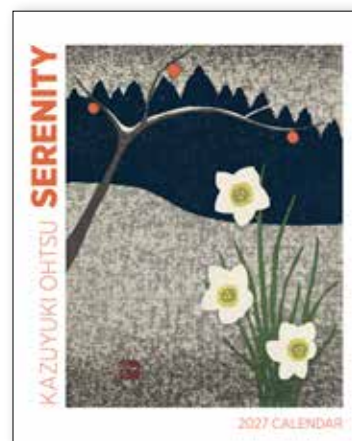
CAL27103 ISBN 978-1-0875-1403-1

\$16.99 US (\$23.99 CAN)

Wall calendar 12 x 12 in.; open 12 x 24 in.

In Kazuyuki Ohtsu's balanced compositions, we find scenes of natural beauty, where autumn leaves erupt in a riot of color and fallen snow quiets the land.

Ohtsu paints the original pictures that serve as blueprints for his own hand-carved blocks, then inks the blocks and prints the images. His harmonious artworks forsake an earlier period's use of strong outlines, instead relying on elemental colors and gentle shapes to depict an idealized view of the Japanese countryside.



Serenity: Kazuyuki Ohtsu

CAL27312 ISBN 978-1-0875-1512-0

\$9.99 US (\$13.99 CAN)

Mini wall calendar 6 x 7 1/2 in.; open 6 x 15 in.

Kazuyuki Ohtsu's landscapes of rural Japan come alive with crystalline color and fine detail. His woodblock prints show neatly raked stone gardens, cherry trees in bloom, and views of Mt. Fuji. Buildings and cats may appear as well, but people rarely do. Ohtsu's tranquil artworks reflect the changing seasons.

Asian Art



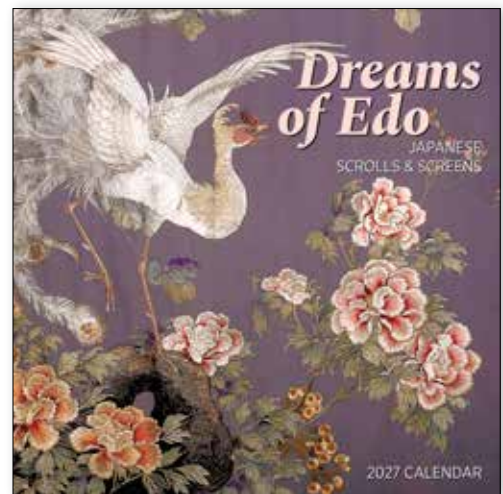
Enlightenment: Buddhist Paintings

CAL27157 ISBN 978-1-0875-1457-4

\$16.99 US (\$23.99 CAN)

Wall calendar 12 x 12 in.; open 12 x 24 in.

Approximately 2,500 years ago, Siddhartha Gautama became the Buddha, or “enlightened one,” after having spent years in reflection. His teachings about the path to attaining wisdom and compassion spread throughout East and Southeast Asia. Buddhists across the continent created devotional sculptures, paintings, and ritual objects imbued with their local culture. From wise disciples to revered deities, the paintings in this calendar depict the protective and enlightening figures of Buddhism.



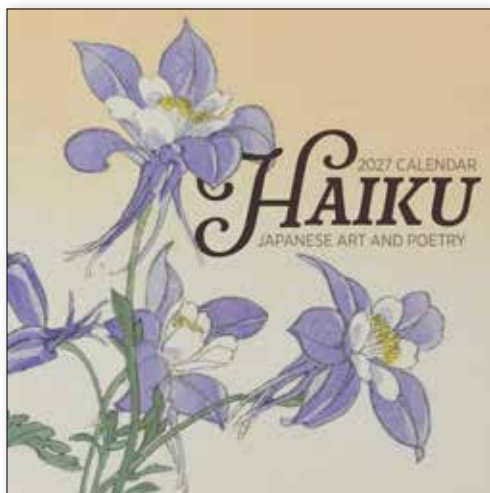
Dreams of Edo: Japanese Scrolls & Screens

CAL27159 ISBN 978-1-0875-1459-8

\$16.99 US (\$23.99 CAN)

Wall calendar 12 x 12 in.; open 12 x 24 in.

Some of Japan’s most exquisite art exists in the form of hanging scrolls and folding screens. Scrolls—usually made of silk or paper decorated with ink, gold leaf, and mineral pigments—may feature portraits or scenes from myth, Buddhist texts, everyday life, or the natural world. Paneled folding screens display similar subjects though generally not religious scenes. Both beautiful and practical, these pieces are well suited to the changeable spaces inside a traditional Japanese home. Scrolls and screens from the 16th to the 19th century have been chosen for this calendar.



Haiku: Japanese Art and Poetry

Art Gallery of Greater Victoria

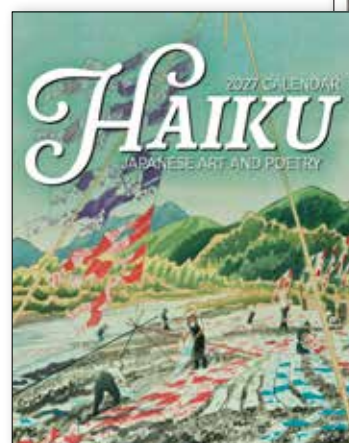
CAL27158 ISBN 978-1-0875-1458-1

\$16.99 US (\$23.99 CAN)

Wall calendar 12 x 12 in.; open 12 x 24 in.

The roots of Japanese haiku reach back over 1,000 years. Its timeless appeal may be the human desire to preserve one’s impressions of a fleeting moment. Seasonal allusions emphasize the essence of haiku: nature and its ephemeral beauty. These two calendars pair haiku with lovely Japanese woodcuts. Each poem is rendered in Japanese calligraphy, Romaji transliteration, and English translation.

Pomegranate also publishes the book *Haiku: Japanese Art and Poetry*.



Haiku: Japanese Art and Poetry

Art Gallery of Greater Victoria

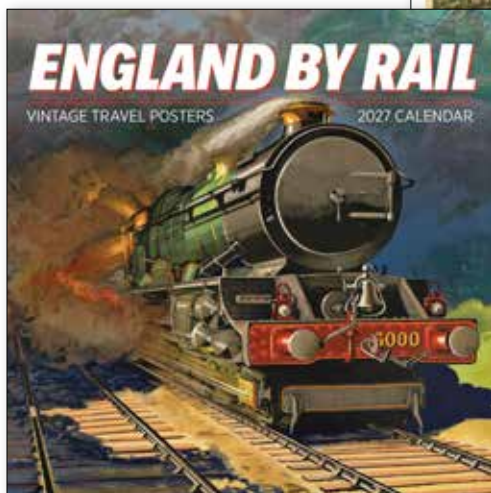
CAL27313

ISBN 978-1-0875-1513-7

\$9.99 US (\$13.99 CAN)

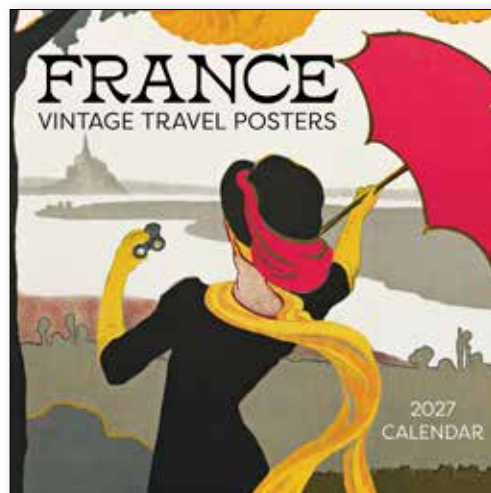
Mini wall calendar
6 x 7 1/2 in.; open 6 x 15 in.





England by Rail:
Vintage Travel Posters
 Swann Auction Galleries
 CAL27164 ISBN 978-1-0875-1464-2
 \$16.99 US (\$23.99 CAN)
 Wall calendar 12 x 12 in.; open 12 x 24 in.

High-style vintage travel posters encouraged visits to England's historic cities, seaside resorts, and rolling countrysides. Artists helped transform the image of travel throughout the United Kingdom, tempting would-be vacationers out of the cities to spend leisure time in such idyllic destinations as Cornwall, Brighton, Oxford, and Teesdale. These posters exemplify railway advertising output spanning the 1920s to the 1950s.



France: Vintage Travel Posters
 Swann Auction Galleries
 CAL27166 ISBN 978-1-0875-1466-6
 \$16.99 US (\$23.99 CAN)
 Wall calendar 12 x 12 in.; open 12 x 24 in.

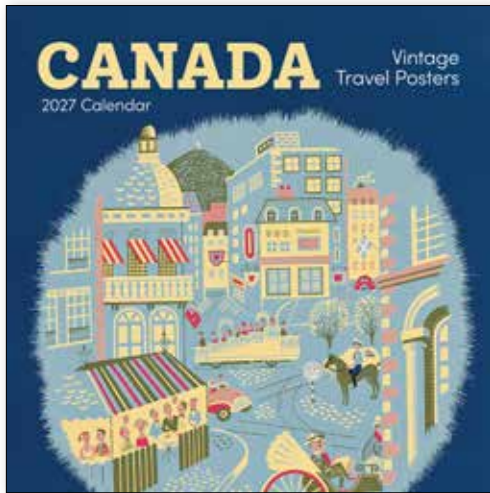
France has been a travel destination for centuries, attracting visitors with its abundant history, art, and culture. Key transportation advancements during the early 1900s made it easier for tourists to flock to its cities and neighborhoods. Notable artists such as Roger Broders and Eugene Zigliara created eye-catching posters that highlighted locations across France, from Mont St. Michel to Mont Blanc and everywhere in between. The posters reproduced in this calendar convey the joie de vivre of a trip through the French countryside.



Italy: Vintage Travel Posters
 Swann Auction Galleries
 CAL27167 ISBN 978-1-0875-1467-3
 \$16.99 US (\$23.99 CAN)
 Wall calendar 12 x 12 in.; open 12 x 24 in.

The Grand Tour of the early 17th century solidified Italy's status as a premier tourist destination. More than 400 years later, its appeal remains unmatched. Step back in time and experience Italy in the early to mid-1900s with these vintage travel posters. Float the scenic canals of Venice, sail on picturesque Lake Como, and marvel at the historic buildings in Rome and Ravenna. From natural wonders to cities bursting with history, art, and culture, this calendar might well inspire taking that much-needed vacation.





Canada: Vintage Travel Posters

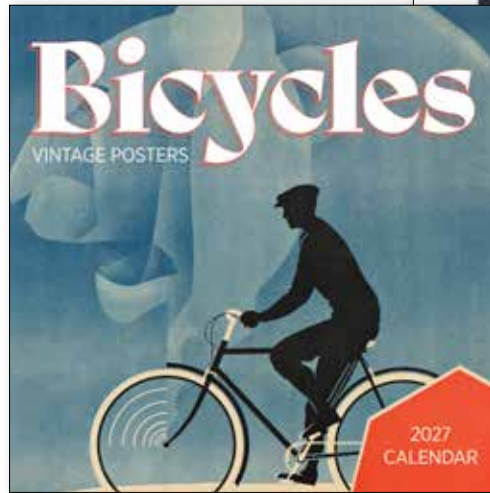
Swann Auction Galleries

CAL27168 ISBN 978-1-0875-1468-0

\$16.99 US (\$23.99 CAN)

Wall calendar 12 x 12 in.; open 12 x 24 in.

In the early 20th century, a trip to Canada was guaranteed to be an extravagant escape. By the 1950s, you could travel by train, boat, and plane to endless destinations across the country. Transit companies enticed travelers to visit resorts, national parks, and cities using vibrant posters to attract those looking for both business and pleasure. These advertisements usually featured elegant passenger liners and luxurious locomotives, but they just as often showcased Canada itself, from its majestic mountains and cultural hubs to its winter wonderlands and appealing ports.



Bicycles: Vintage Posters

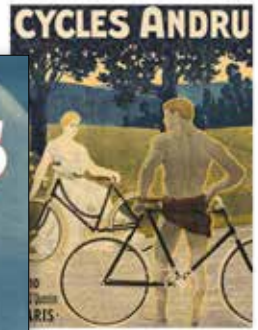
Swann Auction Galleries

CAL27170 ISBN 978-1-0875-1470-3

\$16.99 US (\$23.99 CAN)

Wall calendar 12 x 12 in.; open 12 x 24 in.

Bicycles have long promised adventure and freedom, progress and hope. The biking boom of the late 1800s coincided with the rise of lithography and illustrated posters, allowing artists the chance to experiment with playful typography and distinctive compositions to emphasize the pleasures and practicalities of cycling. Classic companies like Peugeot, Swift, and Humber celebrate the bicycle in these vintage posters.



Alphonse Mucha

CAL27136 ISBN 978-1-0875-1436-9

\$16.99 US (\$23.99 CAN)

Wall calendar 12 x 12 in.; open 12 x 24 in.

Alphonse Mucha's iconic linework gained popularity in Paris toward the end of the 19th century and to this day remains some of the most recognizable work from that period. Producing lithographs advertising everything from chocolates to French locales, Mucha and his portraiture of glamorous women draped in flowing gowns and pastel florals helped define the Art Nouveau movement. He wrote of his work, "I was happy to be involved in an art for the people and not for private drawing rooms. It was inexpensive, accessible to the public, and it found a home in poor families as well as in more affluent circles." Mucha's decorative prints grace these pages, including double images featuring the changing seasons, precious stones, and luxurious portraits.



William Morris: Arts & Crafts Designs

CAL27113 ISBN 978-1-0875-1413-0

\$16.99 US (\$23.99 CAN)

Wall calendar 12 x 12 in.; open 12 x 24 in.

A leader in the styles and politics of his time, William Morris viewed his patterns as both an art form and a means of social commentary. In response to the industrial designs and manufacturing of the Machine Age, he and his counterparts at Morris & Co.—some of John Henry Dearle’s designs are also featured in this calendar—created wallpapers and fabrics that boasted natural floral motifs and handmade craftsmanship. Their work and ideology inspired many of the artists around them, ushering in the Arts & Crafts movement.

■ Motawi Tileworks

For more than 30 years, Motawi Tileworks has been hand-crafting tiles inspired by art and nature. Motawi artisans combine bold colors and refined line art to create unique pieces, from original designs to reimagined Art Deco, Art Nouveau, and Midcentury Modern motifs. Their tiles can be seen in many public spaces, from museums to universities to Disneyland. Add some Arts & Crafts flair to your home with the designs reproduced in these calendars.



Arts & Crafts Tiles: Made by Motawi Tileworks

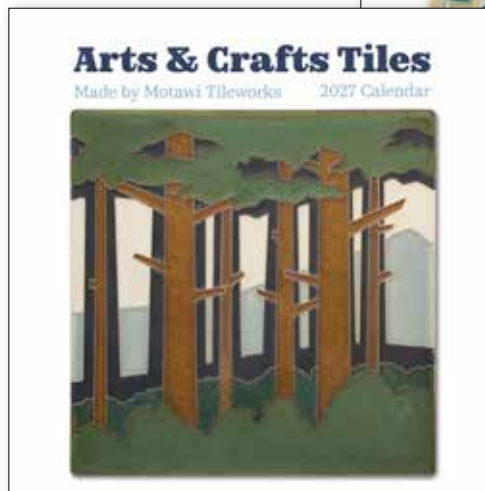
CAL27310

ISBN 978-1-0875-1510-6

\$9.99 US (\$13.99 CAN)

Mini wall calendar

6 x 7½ in.; open 6 x 15 in.



Arts & Crafts Tiles: Made by Motawi Tileworks

CAL27137

ISBN 978-1-0875-1437-6

\$16.99 US (\$23.99 CAN)

Wall calendar 12 x 12 in.; open 12 x 24 in.



Charles Addams: The Addams Family

CAL27188 ISBN 978-1-0875-1488-8

\$16.99 US (\$23.99 CAN)

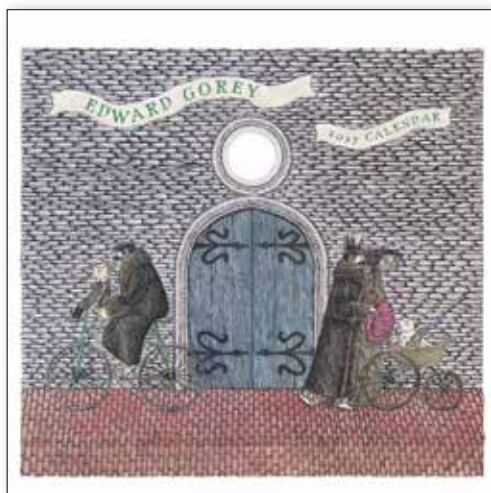
Wall calendar 12 x 12 in.; open 12 x 24 in.

The delightfully frightful Addams Family has tickled the dark side of the public's funny bone for nearly 90 years. With the creation of Morticia, Gomez, Uncle Fester, and the whole quirky gang, Charles Addams put a satirical spin on the "ideal family." His eccentric characters have become icons of popular culture, from cartoon strips in *The New Yorker* to television series, feature films, a Broadway musical, and much more. Thanks to this calendar's cartoons, you'll revel in Addams' deadpan wit all year long.

Pomegranate also publishes the books *The Addams Family: An Eviltion* and *Addams' Apple: The New York Cartoons of Charles Addams*. Visit pomegranate.com for a full range of creepily clever Addams Family products.

Edward Gorey

Beloved for the boundless imagination and sharp humor exhibited in his more than 100 published works, Edward Gorey has left an undeniable stamp on American art and culture. Imbued with a profound affection for literature, film, ballet, and animals, his humorously unsettling drawings of vaguely Victorian innocents facing unfortunate ends became familiar to a wide audience after appearing in the opening credits of the PBS television series *Mystery!* Gorey brought to life enigmatic tales from the laboratory of his mind as set and costume designer for theater productions, including a staging of Bram Stoker's *Dracula*, for which he won a Tony. His Cape Cod home, a veritable cabinet of curiosities, is now a museum celebrating his life and work.



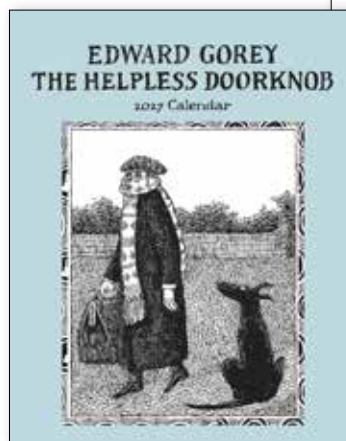
Edward Gorey

CAL27140 ISBN 978-1-0875-1440-6

\$16.99 US (\$23.99 CAN)

Wall calendar 12 x 12 in.; open 12 x 24 in.

Pomegranate publishes a wealth of Gorey books, puzzles, and more. Visit our website to see our full selection of Gorey goodies.



Edward Gorey: The Helpless Doorknob

CAL27302

ISBN 978-1-0875-1502-1

\$9.99 US (\$13.99 CAN)

Mini wall calendar

6 x 7½ in.; open 6 x 15 in.

Every month of 2027 offers an extract from Edward Gorey's *The Helpless Doorknob*, an interactive shuffled story. Each image includes a declarative sentence and a character who does something notable, or not. Gorey's eccentric setups launch a year of new stories—nonsense encouraged.

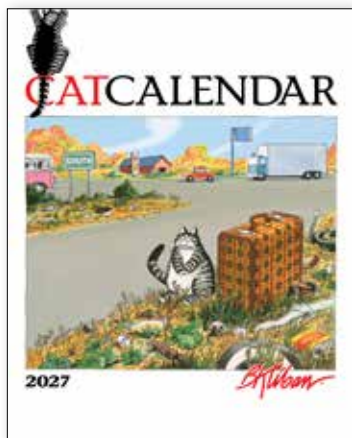


Amanda found several unfolded napkins on a back shelf.



B. Kliban

With the publication of *Cat* in 1975, B. Kliban established himself as one of America's top cartoonists, blazing a trail for a new genre of humor. His four-legged friends spend their days in all sorts of ways, from introspection to frenzied fun, as they cozy up or party down—kind of like humans, right? Kliban's Cats have a multigenerational appeal that was instantaneously evident upon their debut—and it will doubtless never wane.



B. Kliban: CatCalendar

CAL27304

ISBN 978-1-0875-1504-5

\$9.99 US (\$13.99 CAN)

Mini wall calendar

6 x 7½ in.; open 6 x 15 in.

The joy imparted by Kliban's Cats is not bound by the kitten size of this mini wall calendar!



B. Kliban: CatCalendar

CAL27139

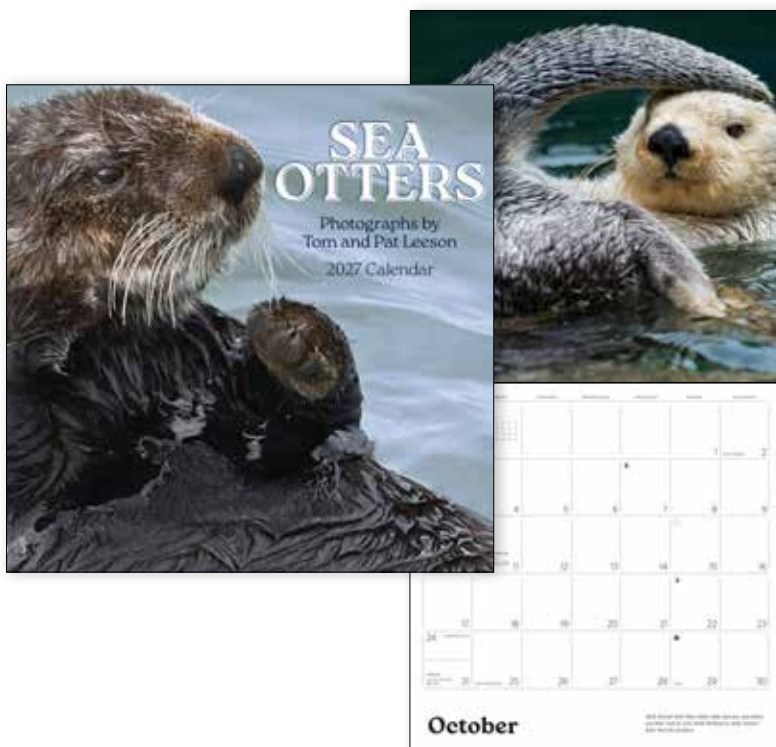
ISBN 978-1-0875-1439-0

\$16.99 US (\$23.99 CAN)

Wall calendar 12 x 12 in.; open 12 x 24 in.

Snacking on takeout, on parade en masse, or on its own playing games, you can expect to see this Cat in every scenario, at every corner of the world, and beyond! Kliban's Cats are living large.

Open the Cat-door to mischief and merrymaking with Kliban's bestsellers at pomegranate.com. And don't miss B. Kliban CatCare: A Feline-Befriending Card Game!



Sea Otters: Photographs by Tom and Pat Leeson

CAL27176 ISBN 978-1-0875-1476-5

\$16.99 US (\$23.99 CAN)

Wall calendar 12 x 12 in.; open 12 x 24 in.

You've heard that otters hold paws when they snooze, so they don't drift apart on the water, but did you know that they have pockets of skin on their forelegs to stash their food? And that happy sea otters coo? Whether you call them a bevy, a romp, a family, or a raft, this group of otters is sure to swim its way into your heart. Photographs of these mischievous, water-loving animals fill this calendar—plus a fun fact about this lovable species every month of the year!



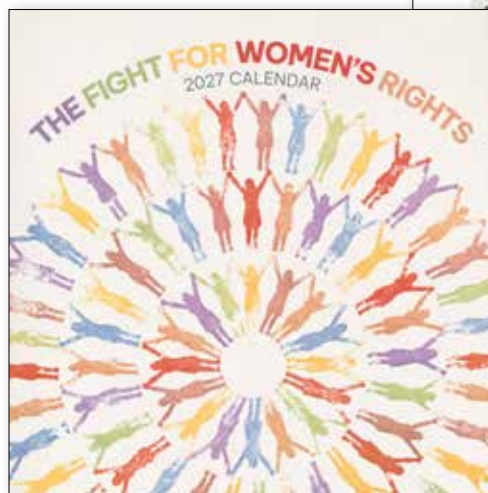
A Journey into 365 Days of Black History

CAL27104 ISBN 978-1-0875-1404-8

\$16.99 US (\$23.99 CAN)

Wall calendar 12 x 12 in.; open 12 x 24 in.

From Walt Carr, a political cartoonist whose work has been featured in *The Washington Informer*, *Playboy*, *Ebony*, *Jet*, and more, to Belle da Costa Greene, personal librarian to J. P. Morgan and the inaugural director of The Morgan Library & Museum, this calendar profiles 12 people whose impact on society continues to inform and shape how we live today. Each month, explore more of what history has to offer with a featured image and brief biography, a list of birthdays for other notable names in Black history, and milestones marking all 365 days of the year.



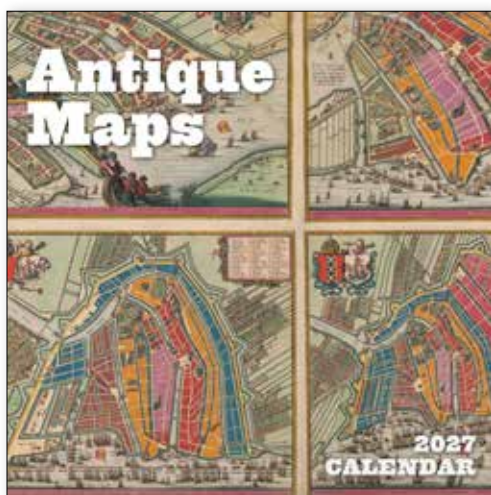
The Fight for Women's Rights

CAL27181 ISBN 978-1-0875-1481-9

\$16.99 US (\$23.99 CAN)

Wall calendar 12 x 12 in.; open 12 x 24 in.

Women have fought for their liberties for centuries. They've marched for a more equal society as part of countless intersecting social movements over the years, from women's suffrage and labor laws to reproductive freedom and civil rights. Alongside their efforts, activist artists created posters and other works of art featuring powerful imagery and slogans to rally support—a tradition that continues to this day in protests around the world. The works in this calendar, as well as notes about important moments and figures in women's rights history, are a part of that legacy.



Antique Maps

CAL27173 ISBN 978-1-0875-1473-4

\$16.99 US (\$23.99 CAN)

Wall calendar 12 x 12 in.; open 12 x 24 in.

Ever curious about what lay beyond the horizon, explorers, merchants, and military forces have for centuries relied upon maps to help them describe and navigate our planet. Although historical maps were often skillfully drawn and meticulously plotted, their layout tells only part of the story. Using anecdotal evidence and sometimes scant geographical data for places they themselves may never have seen, cartographers frequently included fanciful or factual drawings to tease the imagination and the intellect.



Space: Views from the Hubble and James Webb Telescopes

CAL27162 ISBN 978-1-0875-1462-8

\$16.99 US (\$23.99 CAN)

Wall calendar 12 x 12 in.; open 12 x 24 in.

Journey into space with the astonishing images from NASA's Hubble and James Webb Space Telescopes. Since their respective launches in 1990 and 2021, these telescopes have revolutionized our understanding of the universe and provided extraordinary glimpses of distant planets, stars, and galaxies. This calendar features a collection of stunning images accompanied by descriptions of the celestial phenomena depicted. Notable dates in the history of space exploration, as well as this year's eclipses and meteor showers, are also highlighted.

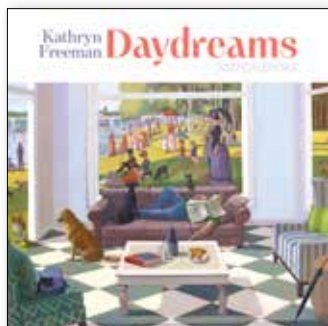


DEDICATED TO THE ENVIRONMENT

Pomegranate's calendars are printed on FSC-certified paper using soy-based inks. All are plastic-free and feature flap-and-seal packaging.

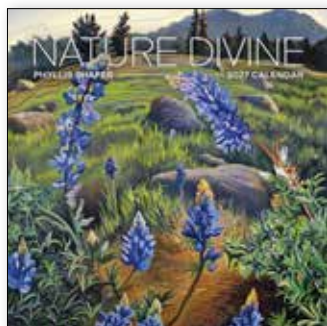
WALL CALENDARS NUMERICAL INDEX

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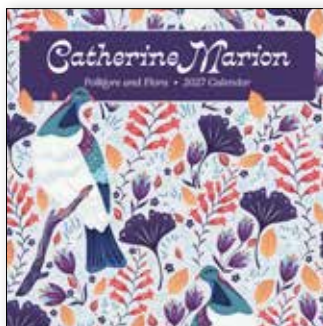
Kathryn Freeman: Daydreams
CAL27100
ISBN 978-1-0875-1400-0

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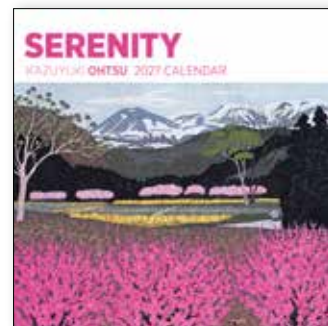
Phyllis Shafer: Nature Divine
CAL27101
ISBN 978-1-0875-1401-7

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**Catherine Marion:
Folklore and Flora**
CAL27102
ISBN 978-1-0875-1402-4

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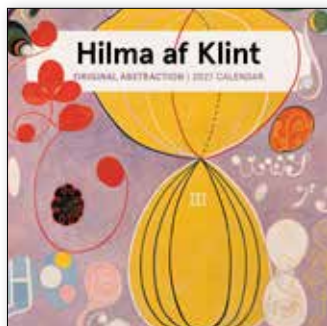
Serenity: Kazuyuki Ohtsu
CAL27103
ISBN 978-1-0875-1403-1

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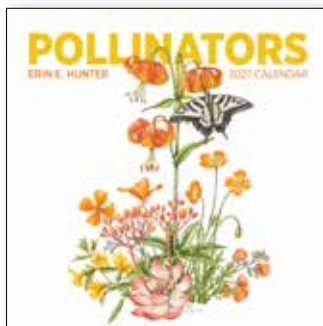
**A Journey into 365 Days of
Black History**
CAL27104
ISBN 978-1-0875-1404-8

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**Hilma af Klint:
Original Abstraction**
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Erin E. Hunter: Pollinators
CAL27107
ISBN 978-1-0875-1407-9

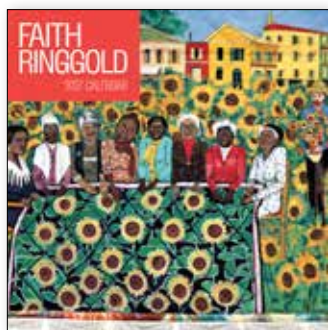
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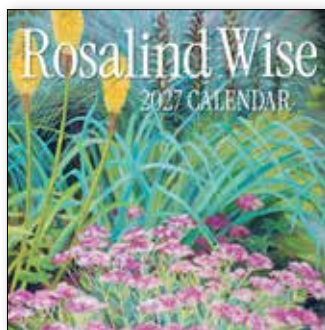
Frida Kahlo
CAL27108
ISBN 978-1-0875-1408-6

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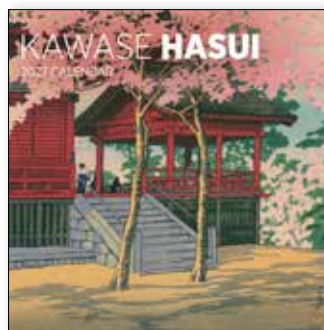
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Faith Ringgold
CAL27109
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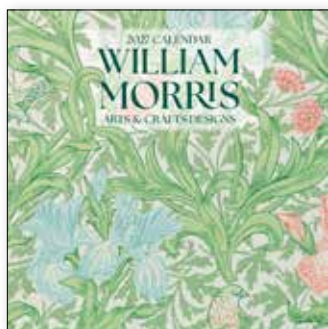
Rosalind Wise
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ISBN 978-1-0875-1410-9
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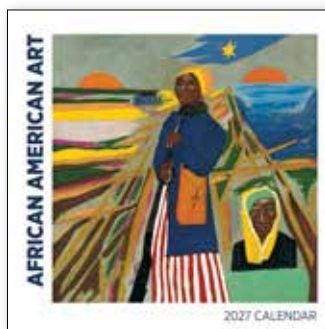
Kawase Hasui
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ISBN 978-1-0875-1411-6
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Michelangelo
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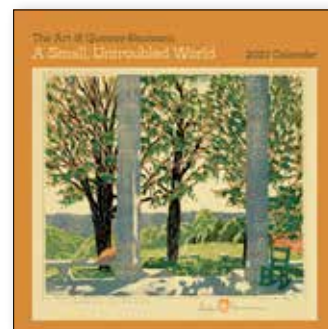
**William Morris:
Arts & Crafts Designs**
CAL27113
ISBN 978-1-0875-1413-0
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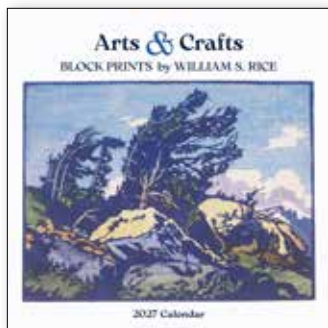
African American Art
CAL27114
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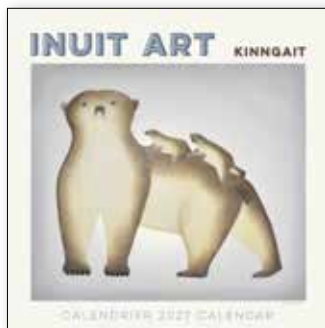
Henri Matisse
CAL27115
ISBN 978-1-0875-1415-4
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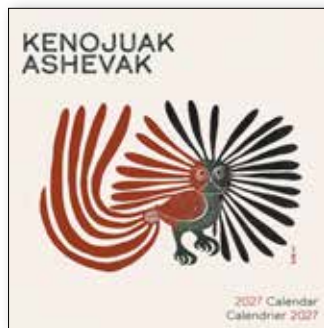
**A Small, Untroubled World:
The Art of Gustave Baumann**
CAL27116
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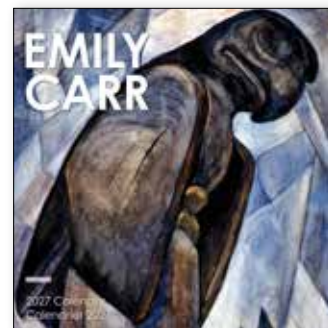
**Arts & Crafts Block Prints by
William S. Rice**
CAL27117
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Inuit Art: Kinngait
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Kenojuak Ashevak
CAL27119
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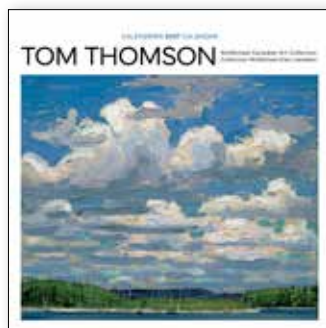


Emily Carr
CAL27120
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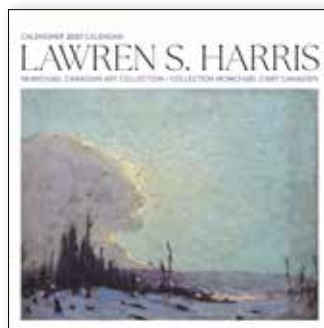
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The Group of Seven
CAL27121
ISBN 978-1-0875-1421-5
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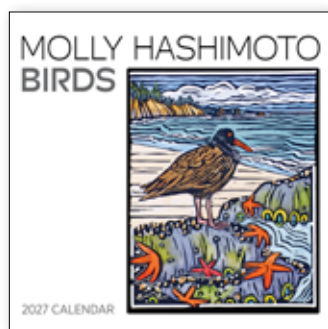
Tom Thomson
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ISBN 978-1-0875-1422-2
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Lawren S. Harris
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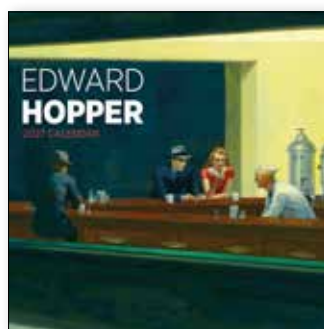
Hiroshige
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ISBN 978-1-0875-1424-6
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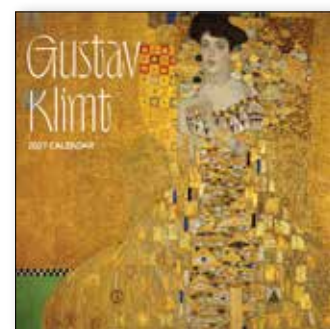
Molly Hashimoto: Birds
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Georgia O'Keeffe
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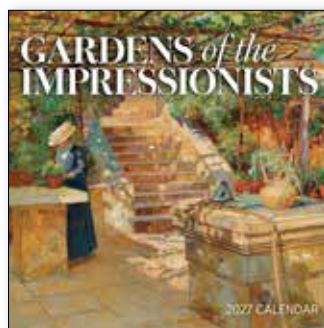
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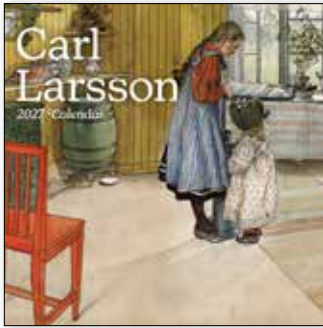


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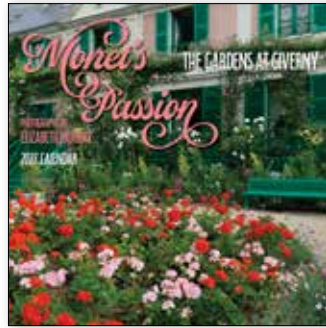


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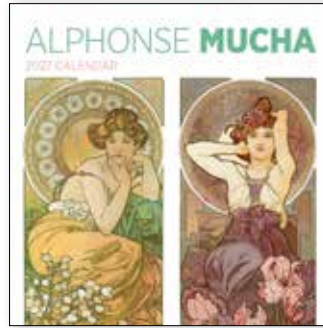
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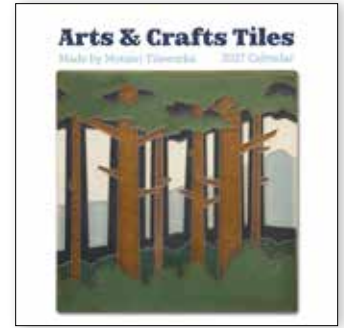
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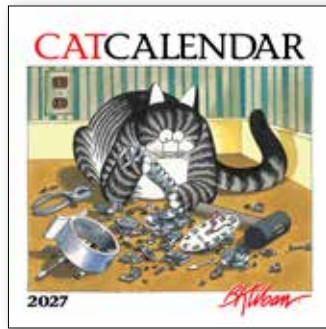
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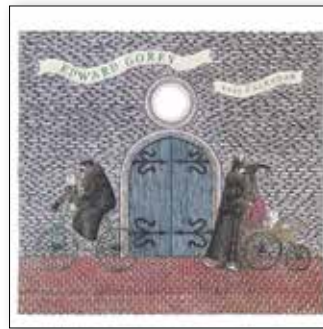
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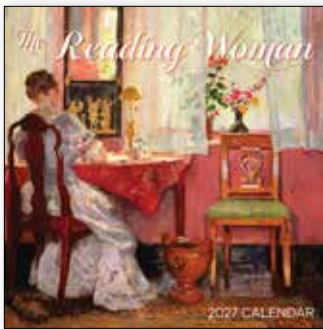
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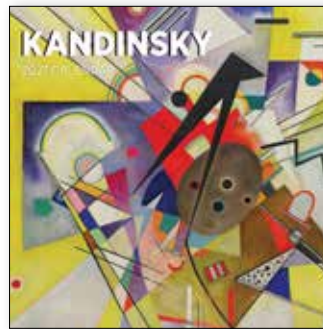
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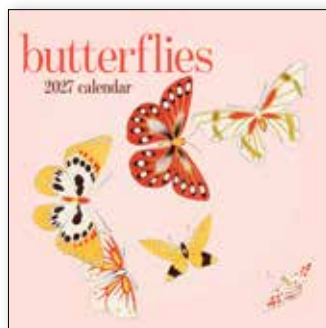


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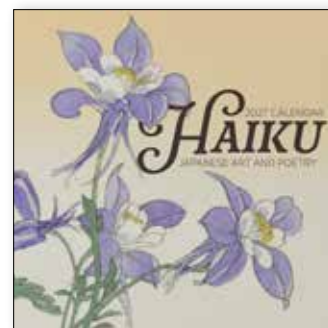
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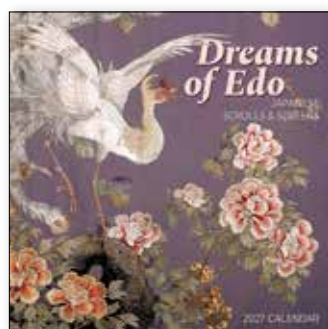
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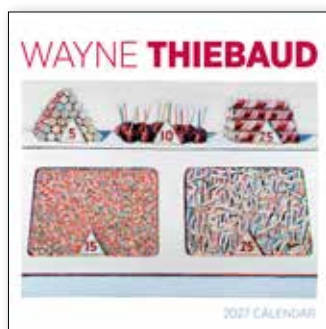
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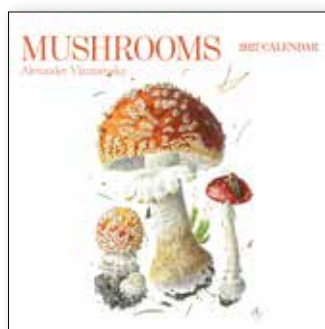
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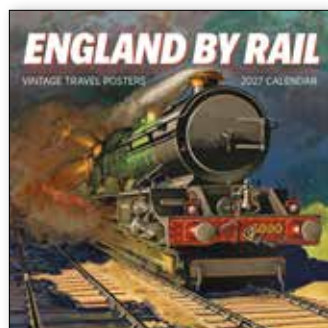
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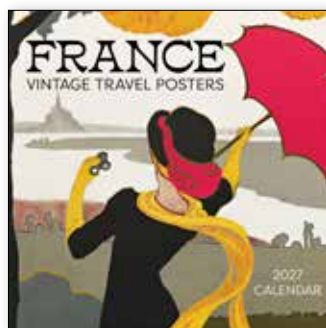
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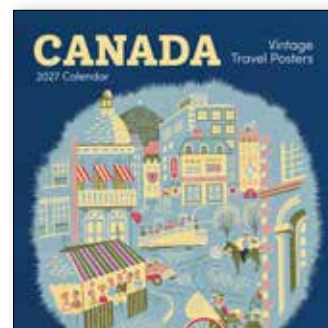
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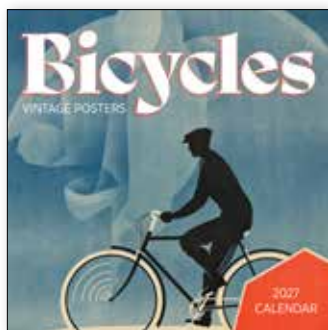


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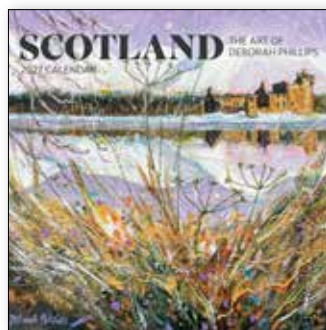


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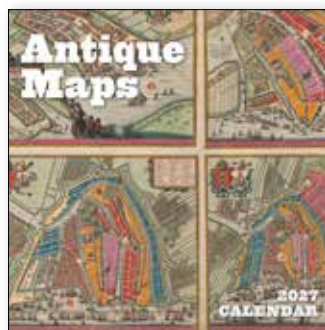


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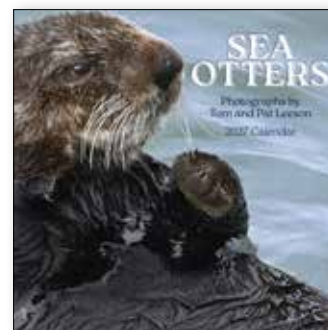


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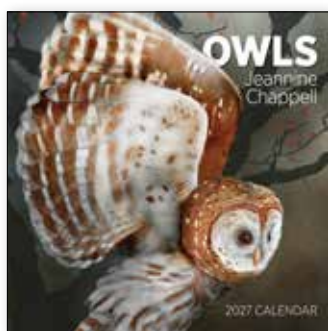


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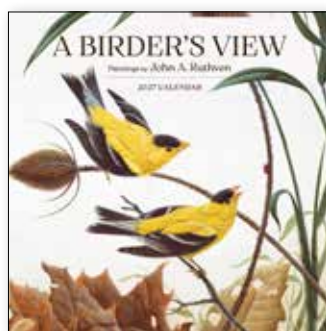


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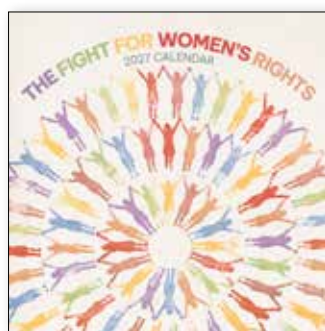


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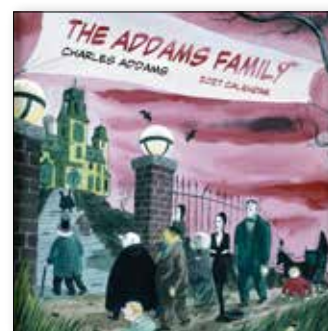


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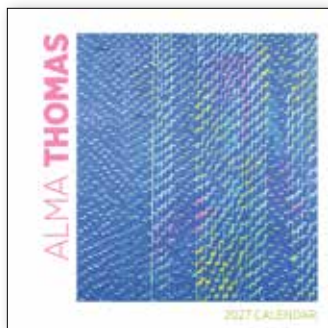


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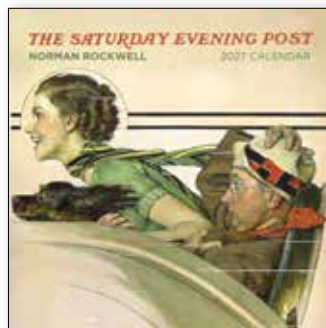


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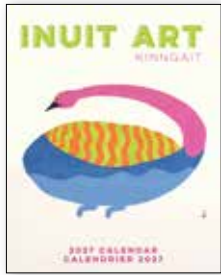
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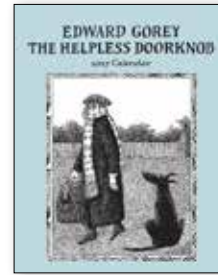
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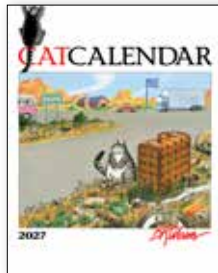
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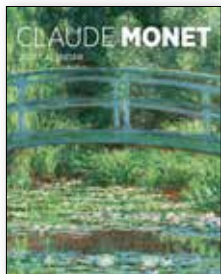
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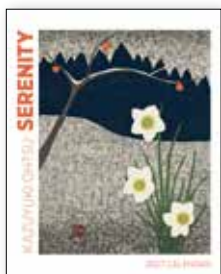
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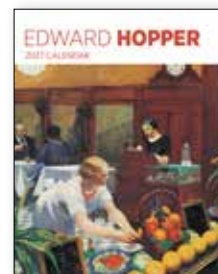
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